

Playing Rules! The Collections

15. März 2024 – 9. Oktober 2024

Museum der Moderne Salzburg

Mönchsberg [1]

Presented by



List of works

The list of works is organized according to subject areas and the sequence of rooms in the exhibition. The artists' names are listed in alphabetical order and their works in chronological order. Dimensions are given in height by width by depth.

Room 1

Open Score

Marc Adrian

1930—2008 Vienna, AT

Q1, 1963

„Hinterglasmontage“ (Montage behind glass)

Collage behind cross-ribbed glass

31.8 x 32.2 cm

Museum der Moderne Salzburg, Acquisition, 1981

BA 2769

Q2, 1963

„Hinterglasmontage“ (Montage behind glass)

Collage behind cross-ribbed glass

32 x 32 cm

Museum der Moderne Salzburg, Acquisition, 1981

BA 2768

K10, 1964

„Hinterglasmontage“ (Montage behind glass)

Relief behind cross-ribbed glass

65 x 70.8 cm

Museum der Moderne Salzburg—Permanent loan from Artothek des Bundes, 1993

BDA 209

Josef Bauer

1934 Wels, AT—2022 Linz, AT

Körpernahe Form, 1965–1968

(Close-up shape)

Concrete

100 x 14 x 14 cm

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 2023

GF0031539.00.0-2023

Taktile Poesie, 1965–1968

(Tactile poetry)

5 gelatin silver prints on baryta paper

23 × 15.5 cm each

Austrian Federal Photography Collection at the Museum der Moderne Salzburg, Acquisition, 2013

DLF 2055_1-5

buchSTABEN-Träger, 1968

(Letter carrier)

9 gelatin silver prints on baryta paper

22.5 × 14 cm each

Austrian Federal Photography Collection at the Museum der Moderne Salzburg, Acquisition, 2013

DLF 2053_1-16_2-5, DLF 2053_1-16_12-16

Buchstabenläufer, 1970

(Letter runner)

Gelatin silver print on baryta paper

22.5 × 14 cm

Austrian Federal Photography Collection at the Museum der Moderne Salzburg, Acquisition, 2013

DLF 2053_1-16_11

Konstellation mit Frau Hatheyer, 1971

(Constellation with Ms. Hatheyer)

Gelatin silver print on baryta paper

37 × 27.5 cm

Austrian Federal Photography Collection at the Museum der Moderne Salzburg, Acquisition, 2013

DLF 2054

Körpergalerie, 1974

(Body gallery)

6 gelatin silver prints on baryta paper

5 each 22.5 × 14 cm, 30 × 30 cm

Austrian Federal Photography Collection at the Museum der Moderne Salzburg, Acquisition, 2013

DLF 2053_1-16_1, DLF 2053_1-16_6-10

Jürgen Klauke

1943 Kliding, DE—Cologne, DE

From the series “Sonntagsneurosen” (Sunday neuroses), 1991

8 gelatin silver prints on baryta paper

Each 60 × 47 cm

Publisher: Edition Gutsch, Berlin

Edition: 27/30

Museum der Moderne Salzburg, Acquisition, 2004

F 1524_1-8

Edward Krasiński

1925 Luzk, now UA—2004 Warsaw, PL

Untitled (Blue tape, actions in Zalesie Górne, Poland), 1968/2006

8 gelatin silver prints on baryta paper

Action by Edward Krasiński, photographs by Eustachy Kossakowski, prints 2006 by Jerzy Łapiński, verso: signed, dated and stamped by Anka Ptaszkowska, signed and numbered by Jerzy Łapiński

Each 30 x 24 cm

Edition: 7/30

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 2006

WG0030820.00.0-2006

J'AI PERDU LA FIN!!!, 1969/2006

(I lost the end!!!)

12 gelatin silver prints on baryta paper

Action by Edward Krasiński, photographs by Eustachy Kossakowski, prints 2006 by Jerzy Łapiński, verso: signed, dated and stamped (EKO) by Anka Ptaszkowska, signed and numbered by Jerzy Łapiński

Each 30 x 24 cm

Edition: 7/30

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 2006

GF0030208.00.0-2006

N..., (Interwencja 4, Zyg Zag), ca. 1970/2007

(N... [intervention 4, zigzag])

9 gelatin silver prints on baryta paper

Action by Edward Krasiński, photographs by Eustachy Kossakowski, prints 2007 by Jerzy Łapiński, verso: signed, dated and stamped (EKO) by Anka Ptaszkowska, signed and some numbered by Jerzy Łapiński

Each 30 x 24 cm

Edition: 7/30

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 2006

WG0030833.00.0-2006

Dorit Margreiter Choy

1967 Vienna, AT

zentrum (cinéma), 2016

(center [cinema])

9 aluminum plates, paint, 4 iron rods, steel cables

Overall dimensions approx. 350 x 230 x 230 cm

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds, 2016

BA 17177

Dóra Maurer

1937 Budapest, HU—Vienna, AT and Budapest, HU

Időmérés, 1973/1980

(Timing)

Video, transferred from 16 mm film (black-and-white, no sound)

10 min.

Performer: Dóra Maurer

Camera: Janos Gulyas, Karoly Stocker

Production: SUMUS Vienna/Budapest

Edition: 3/10

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 2005

GF0030461.00.0-2005

Arányok, 1979

(Proportions)

Video (black-and-white, no sound)

10 min.

Performer: Dóra Maurer

Camera: Theo Droste

Production: Hedendaagse Kunst, Utrecht

Edition: 3/10

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 2005

GF0030463.00.0-2005

Robert Rauschenberg

1925 Port Arthur, TX, US—2008 Captiva Island, FL, US

Open Score, 1966/1997

Performance on October 14 and 23, 1966 as part of *9 Evenings: Theatre and Engineering*, Armory, New York City, October 13–23, 1966

Performance documentation

Film, 16 mm (black-and-white, sound) by Alfons Schilling, transferred to digital video, edited by Barbro Schultz Lundestam, courtesy of Experiments in Art and Technology, 1997

12 min.

Performance engineer: Jim McGee

Performers: Frank Stella, Mimi Kanarek, Christine Williams, Christopher Rauschenberg, Simone Whitman [Forti], Robert Rauschenberg, 500 people

Museum der Moderne Salzburg—Purchased with funds by Generali Foundation, 2018

MA 156_1-10_4

Franz West

1947—2012 Vienna, AT

Labstück, 1981–1982

(Refresher)

“Pasststück” (Adaptive)

Glass bottle, paper tube, gauze, plaster, painted white

179 x 79 x 45.5 cm

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 1994

GF0000111.00.0-1994

Ohne Titel, 1981–1982

(Untitled)

“Pasststück” (Adaptive)

Paper-mâché, metal, wood, gauze, painted white

160 x 52 x 45 cm

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 1994

GF0000112.00.0-1994

Ohne Titel, 1983

(Untitled)

“Pasststück” (Adaptive)

Wood, plaster, synthetic resin, painted white

51 x 37 x 47 cm

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 1994

GF0000106.00.0-1994

Ohne Titel, 1983

(Untitled)

“Pasststück” (Adaptive)

Paper-mâché, wood, painted white

48 x 79 x 24 cm

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 1994

GF0000105.00.0-1994

Ohne Titel, 1983–1984

(Untitled)

“Pasststück” (Adaptive)

Rocking chair, wood, plaster, gauze, synthetic resin, painted white

89 x 88 x 83 cm

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 1991

GF0000070.00.0-1991

Studien zu Passstücken, 1992

(Studies on adaptives)

Video (black-and-white and color, no sound), source material 8 mm film (whereabouts unknown), approx. 1980–1987

107 min.

Editing: Bernhard Riff

Edition: 33/100

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 1999

GF0001907.00.0-1999

Genealogie des Ungreifbaren, 1997

(Genealogy of the Untouchable)

Display case for 5 “Passstücke” (Adaptives)

Particle board, metal beams, varnished white, acrylic glass

215 × 405 × 100 cm

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 1997

GF0001862.00.0-1997

Room 2

Ecological Systems & Interactive Processes

Hans Haacke

1936 Cologne, DE—New York, NY, US

Kondensationswürfel, 1963–1965

(Condensation cube)

Acrylic glass, water, light, air currents, temperature (climate in exhibition situation)

30.4 × 30.4 × 30.4 cm

Edition: 7/10, produced by Hans Haacke 2001

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 2001

GF0003070.00.0-2001

Angelika Loderer

1984 Feldbach, AT—Vienna, AT

Untitled (Secession) 5, 2017

Sand, steel

213 × 45 × 34 cm

Museum der Moderne Salzburg—Acquisition from Federal Gallery Funds, 2019

BA 17289

Untitled (Secession) 6, 2017

Sand, steel

176 × 39 × 39 cm

Museum der Moderne Salzburg—Acquisition from Federal Gallery Funds, 2018

BA 17288

Untitled (Secession) 7, 2017

Sand, steel

177 x 21 x 16 cm

Museum der Moderne Salzburg—Acquisition from Federal Gallery Funds, 2019

BA 17290

Christa Sommerer & Laurent Mignonneau

1964 Gmunden, AT—Linz, AT

1967 Angoulême, FR—Linz, AT

Eau de Jardin, 2004

(Garden water)

Interactive installation, version with 8 plants

Gamer computer, cables, periphera devices, interface, preamplifier, filter, AD converter, power supplies, hooks, 8 flower pots & cables, UV light

Dimensions variabel

Edition: 2/5 + 2 A. P.

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 2023

GF0031874.00.0-2023

Room 3

Sport as Social Metaphor

VALIE EXPORT

1940 Linz, AT—Vienna, AT

Ping Pong, 1968

“Expanded Movie”, “Screen Action”, “Film Object”, “Film Action/Action Film”, “Active Screen”

Video (black-and-white, no sound), 3 min. (loop), monitor, ping pong table, table tennis rackets and ping pong balls

Dimensions variable

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 1995

GF0000235.00.0-1995

Ping Pong Kasette, 1968

(Ping Pong Kasette)

“A film to play/a feature film/award winning!/made by VALIE EXPORT”

Polystyrene, stamp imprint, aluminum foil, table tennis racket, ball, N-8 mm film

31 x 48 x 3.5 cm

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 1999

GF0002099.00.0-1999

Nilbar Güreş

1977 Istanbul, TR—Vienna, AT and Istanbul, TR

Zwischenzeitlich, 2009

(Timeout)

Triptych from the series "Unknown Sports"

3 chromogenic prints

117.5 x 119 cm, 118 x 177.5 cm, 118.5 x 118.5 cm

Austrian Federal Photography Collection at the Museum der Moderne Salzburg, Acquisition, 2012

DLF 1980_1-3

Július Koller

1939 Piešťany, now SK—2007 Bratislava, SK

From the series "Anti Happening (Tennis)", 1963–1971

7 gelatin silver prints on baryta paper, some photo montages

Various formats

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 2005

WG0030512.00.0-2005

From the series "Anti Happening (Ping Pong)", 1970–1971

9 gelatin silver prints on baryta paper, some photo montages, photocopy, flyer

Various formats

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 2005

WG0030513.00.0-2005

Umelecky Fyzkulturny Obraz (U.F.O.), 1972

(Artistic Physical Culture Image [U.F.O.])

From the series "Textkarty (kartexty), textobjekty (objektexty)" (Text cards [card texts], text objects [object texts])

Black felt-tip pen on paper, double sided

11.3 x 15.9 cm

Edition: 3

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 2005

GF0030382.00.0-2005

Univerzalna Fyzkulturna Organizacia, 1979

(Universal Physical Culture Organization)

From the series "Textkarty (kartexty), textobjekty (objektexty)" (Text cards [card texts], text objects [object texts])

Black felt-tip pen on paper, double sided

11 x 16.5 cm

Edition: 3

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 2005

GF0030422.00.0-2005

U.F.O.-naut J.K. (U.F.O.), 1980

From the series "U.F.O.-naut J.K. (U.F.O.)", 1970–2005

Pigment print on photo paper and cardboard, 16 × 13 cm, mounted on cardboard, photo: Milan Sirkovský
(exhibition copy of a gelatin silver print on baryta paper, 16 × 13 cm, mounted on cardboard, signed,
dated and inscribed, edition: 1/3)

29.6 × 21 cm

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition,
2005

GF0030436.00.1-2005

Room 4 + 5

Serious Games

Harun Farocki

1944 Nový Jičín, now CZ—2014 Berlin, DE

Ernste Spiele III: Immersion, 2009

(Serious Games III: Immersion)

Single-channel version of the two-channel video installation

Video (color, sound)

20 min.

Director, Scriptwriter: Harun Farocki

Research: Matthias Rajmann

Editors: Harun Farocki, Max Reimann

Cinematographer: Ingo Kratisch

Sound: Matthias Rajmann

Production: Harun Farocki

Filmproduction, Berlin, with support from

Medienboard Berlin-Brandenburg GmbH

Co-production: Jeu de Paume, Paris, Stuk, Leuven

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition,
2010

GF0031147.00.0-2010

Sigalit Landau

1969 Jerusalem, IL—Tel Aviv, IL

Three Men Hula, 1999

Video (color, no sound)

1:36 min.

Edition: 8/18 + 2 A. P.

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition,
2019

GF0031798.00.0-2019

Azkelon, 2011

High definition video (color, sound)

16:46 min.

Performers: Arthur Astman, Vadim Dumesh, Alon Levi

Photography: Amnon Zlayet

Editing: Miki Shalom

Edition: 5/9 + 2 A. P.

Museum der Moderne Salzburg Collection—Purchased with funds by Generali Foundation, 2019

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