

The Poetry of the Everyday. Photographs by Elfriede Mejchar

Museum der Moderne Salzburg, RUP [1]

26 April until 15 September 2024

List of works

From the series "Künstler bei der Arbeit", 1954–1961

(Artists at Work)

26 gelatin silver prints on baryta paper

Each 31,5 x 28 cm

Arnulf Rainer

Josef Mikl

Christa Hauer

Friedensreich Hundertwasser

Austrian Federal Photography Collection at the Museum der Moderne Salzburg

DLF 1604_1-30

From the series "Simmeringer Heide und Erdberger Mais", 1967–1976

48 gelatin silver prints on baryta paper, sulphur toning

Each 24 x 30 cm or 30 x 24 cm

Museum der Moderne Salzburg

F 37_1-28, GF 39_1-109, GF 470_1-91

From the series "Hotel (Fremdenzimmer)", 1970–1986

(Hotel [Guest Room])

11 gelatin silver prints on baryta paper

Each 40,5 x 28 cm or 28 x 40,5 cm

Austrian Federal Photography Collection at the Museum der Moderne Salzburg

DLF 741_1-11

From the series "Die Monatssesseln", 1986–1988

(The Armchairs of the Month)

12 gelatin silver prints on baryta paper

Each 40 x 30 cm

Museum der Moderne Salzburg

F 465_1-12

From the series "Tagebuch Jänner 1988", 1988
(Diary January 1988)
7 collages, gelatin silver prints on baryta paper and chromogenic prints
Each 28 x 22,5 cm
Museum der Moderne Salzburg
GF 464_1-16

Tapetenbild. Triptychon, 1988
(Wallpaper. Triptych)
Collages, gelatin silver prints on baryta paper
Series of 3, each 50 x 40 cm
Museum der Moderne Salzburg
F 468_1-3

From the series "Oszillation (Salzburger Landesatelier)", 1988
(Oscillation [Salzburger Landesatelier])
9 gelatin silver prints on baryta paper
Each 19 x 24,5 cm or 24,5 x 19 cm
Austrian Federal Photography Collection at the Museum der Moderne Salzburg
DLF 742_1-11

From the series "Porträts von Künstler-Photographen und Kunstvermittlern", 1988–1994
(Portraits of Artist Photographers and Art Educators)
20 gelatin silver prints on baryta paper
Each 29,5 x 23,5 cm or 24 x 19,5 cm
Prof. Dr. Otto Breicha, 1988
Herwig Kempinger, 1992
Aglaiia Konrad, 1989
Nikolaus Korab, 1991
Karin Mack, 1992
Michaela Moscouw, 1990
Christoph Scharff, 1990
Günther Selichar, 1993
Margherita Spiluttini-Krischanitz, 1989
Dr. Margit Zuckriegl, 1988
Austrian Federal Photography Collection at the Museum der Moderne Salzburg
DLF 916_1-79

From the series "Eine Kostümierung der geliehenen Identität", 1989

(A Masquerade of Borrowed Identity)

3 collages, gelatin silver prints on baryta paper

Each 47 x 36,5 cm

Museum der Moderne Salzburg

F 620_1-3

From the series "Amaryllis", 1994–1997

8 gelatin silver prints on baryta paper

Each 40 x 50 cm

Museum der Moderne Salzburg

F 1165_1-8

From the series "Nobody is perfect", 1996

14 collages, chromogenic prints

Each 31 x 32 cm or 32 x 31 cm

Austrian Federal Photography Collection at the Museum der Moderne Salzburg

DLF 1169_1-13