

Art—Music—Dance

Staging the Derra de Moroda Dance Archives

Museum der Moderne Salzburg

Mönchsberg [4]

March 19 to July 3, 2016

Derra de Moroda Dance Archives Exhibits

If not stated otherwise: University of Salzburg, Derra de Moroda Dance Archives

Room 1 Dance elsewhere

Projection 1 (left wall)

Two parts, total of 11 images

Left hand side projection

Gabriel Lekegian 1880—1920

Dancer in Cairo, before 1918

26.6 x 20.4 cm

Staaliche Museen zu Berlin, Art library, legacy Joseph Lewitan, Lipp F 942n,02

Lucien Waléry

Dancer Kikiro, currently at Haller-Revue, 1927

30 x 23 cm

In: André Sédydch, „Hier wird getanzt!“, *Der Tanz. Monatsschrift für Tanzkultur*. Volume 1, number 3 (December 1927/January 1928): 12–15, 13.

Cornelia Hess (Pseudonym: Nini und Carry Hess)

1889 Frankfurt am Main, DE—1957 Paris, FR

Siti Sundari, 1928

25.5 x 19.5 cm

In: Hermann und Marianne Aubel, *Der künstlerische Tanz unserer Zeit*, Königstein i.T. and Leipzig: Langewies, 1928

Hugo Erfurth 1874 Halle/Saale, DE—1948 Gaienhofen, DE

Sent M'Ahesa, 1928

25.5 x 19.5 cm

In: Hermann und Marianne Aubel, *Der künstlerische Tanz unserer Zeit*, Königstein i.T. and Leipzig: Langewies, 1928.

Unknown

Ramnarayan [Misra], around 1930
18 x 13 cm

Frans van Riel 1917 Tilburg, NL—1950 Maarheeze, NL

Anna Pavlova and Hubert Stowitts in an „Assyrian dance,“ 1917
28.5 x 12.5 cm

Right hand side projection

Unknown

Japanese dancer as woman, before 1913
26.3 x 20.4 cm

Staatliche Museen zu Berlin, Art library, legacy Joseph Lewitan, Lipp F 942n,16

Sahary Djeli, 1911

33 x 24.5 cm

In: *The Tatler*, February 1, 1911, 109.

Ewing Galloway 1881—1951

Burmese dancer, 1928

17.3 x 13 cm

Staatliche Museen zu Berlin, Art library, legacy Joseph Lewitan, Lipp F 942n,15

Siegfried Enkelmann 1905 Krasnopole, RUS—1978 Munic, DE

Ramnarayan, 1937

25.5 x 19.5 cm

In: Siegfried Enkelmann, *Tänzer unserer Zeit*. With 76 photos of S. Enkelmann. Foreword by Rolf Cunz. Introduction by Harald Kreuzberg, München: Piper, 1937, fig. 72.

Dora Philippine Kallmus 1881 Vienna, AT—1963 Frohnleiten, AT

Josephine Baker – the famous nigger dancer, 1927

30 x 23 cm

In: Hansjürgen Wille, „Die Kunst der Neger“, in: *Der Tanz. Monatsschrift für Tanzkultur*. Volume 1, number 1 (October 1927): 8–10, 9.

Projection 2 (wall right)

Two parts, total of 11 images

Left hand side projection

Unknown

Indian dancer, undated

23.5 x 18.6 cm

Staatliche Museen zu Berlin, Art library, legacy Joseph Lewitan, Lipp F 942n,12

Maurus Wilhelm Willinger 1879 Budapest, HU—1943 Shanghai, CH

Dancer Lea Niaco. A beauty from the jungle, 1929

30 x 23 cm

In: L. Th. Koffmann, „Vom Urwald in die Bar. Die Negertänze Afrikas und Charleston“, in: *Der Tanz. Monatsschrift für Tanzkultur*. Volume 2, number 4 (February 1929): 6–9, 7.

R. Sobol

Mado Minty, 1929

28.5 x 22.5 cm

In: André Levinson, *La danse d'aujourd'hui*. Etudes—notes. Portraits, Paris: Editions Duchartre et Van Buggenhoudt, 1929, figure 282.

Hanns Holdt 1887, Breslau, PL—1944 Munic, DE

Sent M'Ahesa, 1928

25.5 x 19.5 cm

In: Hermann und Marianne Aubel, *Der künstlerische Tanz unserer Zeit*, Königstein i.T. and Leipzig: Langewies, 1928.

Apers

Ouday Shankar, 1929

28.5 x 22.5 cm

In: André Levinson, *La danse d'aujourd'hui*. Etudes—notes. Portraits, Paris: Editions Duchartre et Van Buggenhoudt, 1929, 282.

Unknown

Anna Pavlova in an „Assyrian dance“, 1917

24 x 18 cm

Right hand side projection

Unknown

Japanese dancer, before 1913

26 x 20.4 cm

Staatliche Museen zu Berlin, Art library, legacy Joseph Lewitan, Lipp F 942n,17

The Moorish Dancer, Yaka-Ishad, with her real snake, 1909

34 x 24 cm

In: *The Sketch*, April 21 1909, 47

Friderica Derra de Moroda in an exotic costume, around 1920
13.7 x 8.8 cm

Hans Robertson 1883 Hamburg, DE—1950 Vangede, DK

Raden Mas Jodjana: Dance study, 1928
23.3 x 17 cm
Staatliche Museen zu Berlin, Art library, legacy Joseph Lewitan, Lipp F 942n,18

Mario Crimella 1883—1964

Djemil-Anik, 1929
28.5 x 22.5 cm
In: André Levinson, *La danse d'aujourd'hui*. Etudes—notes. Portraits, Paris: Editions Duchartre et Van Buggenhoudt, 1929, figure 306.

Room 2 Writing movement

Notations (Facsimile)

Joseph Hansen 1841 Brussels, BE—1907 Paris, FR

Choreographic notations to dance in Camille Saëns opera Samson et Dalilah, 1903
Manuscript, pencil, and ink on paper
32 x 21.5 cm

Choreographic notations to dance in Camille Saëns opera Samson et Dalilah, 1903
Manuscript, pencil, and ink on paper
32 x 43 cm

Choreographic notations to dance in Camille Saëns opera Samson et Dalilah, 1903
Manuscript, pencil, and ink on paper
32 x 21.5 cm

Gustav Engelhardt

Salon-Tango from Gustav Engelhardt, 1920
In: Gustav Engelhardt, *Grammatik der Tanzkunst*, theoretical and practical instruction in dance and art of writing dance or choreography with atlas with drawings and musical exercise-examples with choreographic description and a special note book for the musician from F. A. Zorn. New edition by Gustav Engelhardt, Berlin: Bloch, 1920, 56–57.

Rudolf von Laban 1879 Pressburg, former HU—1958 Weybridge, UK

Dance notations (Freie Ballungen / Freie Reihung), vor 1926
In: Rudolf von Laban, *Choreographie*. First book, Jena: Eugen Diederichs, 1926, 90–91.

Inclinations of the A-scale, before 1926

In: Rudolf von Laban, *Choreographie*. First book, Jena: Eugen Diederichs, 1926, 90–31.

Wege / Bodenweg: Mischskala, before 1926

(Ways / ground way: mixed scale)

In: Rudolf von Laban, *Choreographie*. First book, Jena: Eugen Diederichs, 1926, 90–66.

Unknown

Kinetography Laban (movement script), 1929

30 x 23 cm

In: *Der Tanz. Monatsschrift für Tanzkultur*. Volume 2, number 5 (March 1929): 8–9, 8.

Albrecht Knust 1896 Hamburg, DE—1978 Essen, DE

Stepmotives by A. Knust after Ecossaisen v. Beethoven

34.2 x 21.5 cm

Unknown

From a festive march for an amateur choir by Albrecht Knust, 1930

34 x 27 cm

Insert to: *Schritttanz*. Eine Vierteljahresschrift geleitet von Schlee, 3rd volume, number II (June 1930), Wien: Universal-Edition.

Sample from number II: Exercises and motion follows, 1928

30.5 x 23 cm

Insert to: *Schritttanz*. Eine Vierteljahresschrift, 1st volume, number II (October 1928), Wien: Universal-Edition.

Albrecht Knust 1896 Hamburg, DE—1978 Essen, DE

Movement Notation Sheets. Series A. Reading exercises for beginners

31.4 x 20.3 cm

Unknown

Figures to article: „Die Entwicklung der Bewegungsschrift Labans“, 1928

26.5 x 18 cm

Insert to: *Schritttanz*. Eine Vierteljahresschrift, 1st volume, number II (October 1928), Wien: Universal-Edition.

Margaret Morris 1891 London, UK—1980 Glasgow, UK

Dance notations, 1928

In: Margaret Morris, *The Notation of Movement – Text, drawings and diagrams*, London: Kegan Paul, Trench, Trubner & Co, 1928, 102–103.

Dance notations, 1928

In: Margaret Morris, *The Notation of Movement – Text, drawings and diagrams*, London: Kegan Paul, Trench, Trubner & Co, 1928, 35, 67.

Olga Desmond 1890 Allenstein, PL—1964 Berlin, DE

Dance notes on Rhythmographic, 1919

10.5 x 17.5 cm

In: Olga Desmond, *Rhythmographik*. «Tanznotenschrift» als Grundlage zum Selbststudium des Tanzes, edited by Fritz Böhme, Leipzig: Breitkopf & Härtel, 1919, panels 1–4.

Alexander Sacharoff 1886 Mariupol, UA—1963 Siena, IT

Dance study, around 1910

25 x 16 cm

In: Hans Brandenburg, *Der moderne Tanz*, München: Georg Müller, 1921, Fig. XIV, 144.

Dora Brandenburg-Polster 1884 Magdeburg, DE—1958 Böbing, DE

Gertrud Leistikow, 1912

25 x 16 cm

In: Hans Brandenburg, *Der moderne Tanz*, München: Georg Müller, 1921, Fig. XVII, 155.

Sonia Korty 1892 St. Petersburg, RU—1955 Salzburg, AT

Notation of a waltz by Johannes Brahms, 1940

In: Sonia Korty, *Tanzschrift*, Mainz: Schott, 1940, 25–29.

Marylin Wailes

Dancetype Characters, 1928

In: Marylin Wailes, *Dancetype: a simple method of dance-notation*, Westminster: Millbank Press, 1928, 21

Dancetype Characters, 1928

In: Marylin Wailes, *Dancetype: a simple method of dance-notation*, Westminster: Millbank Press, 1928, 12–13.

Jaap Kool 1891 Amsterdam, NL—1959 Den Haag, NL

Chinese Dance

In: Jaap Kool, *Tanz-Schrift*, Sèvres: Edition Allard, 1927, 24-27.

Marion Smith

„L'Écriture de la danse. Film of M. Conté's System,“ in: *Dancing Times*, 1949
142–143.

Friderica Derra de Moroda

1897 Pressburg, former HU—1978 Salzburg, AT

Jupiter. Dance for two men and one woman. Music and dance composed by Domenico di Piacenza [...], around 1940

Ink, red and blue colored pencil on paper

33 x 20.5 cm

Unknown

Attitudes tanagréennes

In: Antonine Meunier, *La danse classique*. Ecole française [...], Paris: Firmin-Didot et Cie, 1931, 231.

Positions de caractère

In: Antonine Meunier, *La danse classique*. Ecole française [...], Paris: Firmin-Didot et Cie, 1931, 237.

Positions de caractère

In: Antonine Meunier, *La danse classique*. Ecole française [...], Paris: Firmin-Didot et Cie, 1931, 238.

Positions de caractère

In: Antonine Meunier, *La danse classique*. Ecole française [...], Paris: Firmin-Didot et Cie, 1931, 239.

Room 3 Correspondences

Letters (Facsimiles) to and by Derra de Moroda

Typewritten letter from Joseph Lewitan to Friderica Derra de Moroda, Berlin, 6. July 1933 [Nr. 33]

Typescript on paper

Typewritten letter from Friderica Derra de Moroda to Joseph Lewitan, London, 12. July 1933

[Nr. 34]

Typescript on paper

26 x 20.5 cm

Typewritten letter from Joseph Lewitan to Friderica Derra de Moroda, Berlin, 20. June 1934

[Nr. 53]

Green ink on paper

29.7 x 21.2 cm

Handwritten letter from Joseph Lewitan to Friderica Derra de Moroda, Berlin, 22. June 1934

[Nr. 56]

Green ink on paper

29.7 x 21.2 cm

Handwritten letter from Joseph Lewitan to Friderica Derra de Moroda, Berlin, 26./27. July 1934

[Nr. 60]

Green ink on paper

29.7 x 21.2 cm

Handwritten letter from Joseph Lewitan to Friderica Derra de Moroda, Berlin, 28. July 1934

With handwritten pencil-annotations from Friderica Derra de Moroda

[Nr. 89]
Green ink on paper
29.7 x 21.2 cm

Handwritten letter from Joseph Lewitan to Friderica Derra de Moroda, Berlin, 31. July 1934

[Nr. 92]
Green ink on paper
29.7 x 21.2 cm

Handwritten letter from Joseph Lewitan to Friderica Derra de Moroda, Berlin, 2. August 1934, [Nr. 94]

Green ink on paper
29.7 x 21.2 cm

Handwritten letter from Joseph Lewitan to Friderica Derra de Moroda, Berlin, 9. August 1934

[Nr. 101]
Green ink on paper
29.7 x 21.2 cm

Handwritten letter Joseph Lewitan to Friderica Derra de Moroda, Berlin, 13. August 1934

[Nr. 106]
Green ink on paper
29.7 x 21.2 cm

Handwritten letter from Joseph Lewitan to Friderica Derra de Moroda, Berlin, 12. October 1934

[Nr. 127]
Green ink on paper
26.5 x 17.5 cm

Typewritten letter from Kurt Jooss to Friderica Derra de Moroda, Totnes, Dartington Hall, 2. February 1935

Typescript on paper
29.5 x 21 cm

Typewritten letter from Friderica Derra de Moroda to Kurt Jooss, London, 5. February 1935

Typescript on paper
26 x 20.5 cm

Typewritten letter from Harald Kreutzberg to Friderica Derra de Moroda, Salzburg, 5. July 1935

Blue ink on paper
28 x 18.3 cm

Handwritten letter from Alexander von Swaine to Friderica Derra de Moroda, Lissabon, undated, April 1939

Black ink on paper
21 x 14 cm

Handwritten letter from Sigurd Leeder to Friderica Derra de Moroda, Totnes, Dartington Hall, 7. Juli 1939

Black ink on paper
21 x 14 cm

Desk from the property of Friderica Derra de Moroda

Wood
78 x 165 x 55 cm

Room 4 Conceiving modern dances

Archives cabinet, 1978
Cherrytree wood, glass
260 x 157 x 45 cm

Books in the cabinet

Abrams, Lynn, *Oral history theory*, London [u.a.]: Routledge, 2010.

Addison Gallery of American Art / Phillips Academy / Andover, *Trisha Brown: Dance and Art in Dialogue – 1961-2001*, MIT Press, Cambridge (Massachusetts) / London (England) 2002.

André, Paul [Hrsg.], *The great history of Russian ballet: its art and choreography*, Bournemouth: Parkstone Publ.; [Moscow] : Great Encycl. of Russia, Publ. House, 1998.

Antonova, Irina A. [Hrsg.], *Berlin-Moskau / Moskau-Berlin, 1900-1950*, München [u.a.]: Prestel 1995.

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Aretz, Gertrude, *Die elegante Frau: eine Sittenschilderung vom Rokoko bis zur Gegenwart*, Leipzig [u.a.]: Grethlein, 1929.

Arteaga, Esteban de, *Geschichte der italiänischen Oper*, Nachdr. der Ausg. Leipzig 1789, Hildesheim [u.a.]: Olms, 1973.

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Beaumont, C. W., *The Diaghilev Ballet in London*, University Press, Glasgow, Glasgow, 1940.

Beaumont, C. W. / Sitwell, S., *The romantic ballet in litographs of the time*, Faber & Faber, London, 1938

Beitl, R., *Deutsche Volkskunde*, DBG GmbH, Berlin, 1933.

Belli, G. / Vaccarino, E. G., *La danza delle avanguardie*, Skira, Milan, 2005.

Bellow, J., *Modernism on Stage – The Ballets Russes and the Parisian Avant-Garde*, Ashgate, Surrey 2013.

Blanco Borelli, M., *The Oxford Handbook of Dance and the Popular Screen*, Oxford University Press, Oxford 2014.

Bläsing, B. / Puttke, M. / Schack, T. (Hg.), *The neurocognition of dance*, Psychology Press, Taylor and Francis Group, Hove and New York, 2010.

- Blumenstein, E. / Enslin, F. (Hg.), *Between two deaths*, Hatje Cantz, Stuttgart, 2007.
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- Boehn, M. von, *England im achtzehnten Jahrhundert*, Askanischer Verlag, Berlin, 1922.
- Boehn, M. von, *Deutschland im achtzehnten Jahrhundert*, Askanischer Verlag, Berlin, 1921.
- Boehn, M. von, *Rokoko – Frankreich im achtzehnten Jahrhundert*, Askanischer Verlag, Berlin, 1921.
- Boehn, M. von, *Spanien – Geschichte/Kultur/Kunst*, Askanischer Verlag, Berlin, 1924.
- Boucher, François, *Histoire du costume: en occident de l'antiquité à nos jours*, Paris: Flammarion 1965.
- Brandstetter, G. / Klein, G. (Hg.), *Methoden der Tanzwissenschaft*, Transcript, Bielefeld, 2015.
- Breitwieser, S. (Hg.), *Simone Forti. Mit dem Körper denken*, Ausst.-Kat., Salzburg/München: Museum der Moderne Salzburg / Hirmer, 2014.
- Burden, M. / Thorp, J. (Hg.), *The Works of Monsieur Noverre*, Pendragon Press, New York, 2014.
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Volume II*, Pendragon Press, Stuyvesant, NY 1994.

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Books digitized available on iPads

Hermann und Marianne Aabel

Der künstlerische Tanz unserer Zeit, 1928

(The artistic dance of our time)
VIII + 110 S.

Hans Brandenburg

Der moderne Tanz, 1921
(The modern dance)
247 plus 100 pp.

André Levinson

La danse d'aujourd'hui. Etudes – notes. Portraits, Paris: Editions Duchartre et Van Buggenhoudt, 1929
XIV plus 517 pp.

Room 5 Dance / Scenes

George Barbier 1882 Nantes, FR—1932 Nantes, FR

Vaclav Nijinsky, in: *L'Oiseau de feu*, 1913
Pochoir-print
32.7 x 28 cm
In: George Barbier, *Designs on the dances of Valav Nijinsky*, London: Beaumont, 1913.

Cyril W. Beaumont 1891 London, UK—1976

A manual of the theory and practice of classical theatrical dancing: *Méthod Cecchetti* [...], London: Beaumont 1922.
Copy from the collection of Derra de Moroda with handwritten annotations.
24 x 32 cm

Carlo Blasis 1797 Naples, IT—1878 Cernobbio, IT

Manuel complet de la danse comprenant la théorie, la pratique et l'histoire de cet art depuis les temps les plus reculés jusqu'à nos jours [...], Paris, Roret, 1830
16 x 55 cm

Friderica Derra de Moroda

1897 Pressburg, former HU—1978 Salzburg, AT

Dance letters—London
In: *Der Tanz*, volume IV, number 4 (April 1931): 14–15.
31 x 47.5 cm

Saint-Léon's "La Sténochorégraphie", 1852
In: *The Dancing Times*, December 1931, 268–272 .
24.5 x 33.5 cm

A Day with Kurt Jooss

In: *The Dancing Times*, May 1935, 140–142.

24.5 x 33.5 cm

Ballett als Kulturträger im Kriege, in: *Salzburger Landeszeitung* of 5 May 1942

Press article

18.8 x 9.2 cm

Register of my library. Two inventory registers of the collection of Derra de Moroda, 1928 / 1936

17 x 33 cm

The csárdás and sor tánc, London: The Imperial Society of Teachers of Dancing, 1929

23 x 30 cm

Siegfried Enkelmann 1905 Krasnopole, RU—1978 Munic, DE

Marcel Fenchel (Luipart, 1912–1989) in the Ballet Hungaria by Derra de Moroda. Performance of the KdF-Ballet in Berlin, spring 1942

Photograph

22.2 x 17.3 cm

Marcel Fenchel Luipart, 1912–1989, and Ludmilla Dibbern in the Ballet Hungaria by Derra de Moroda. Performance of KdF-Ballet in Berlin, spring 1942

Photograph

22.2 x 17.3 cm

Ludmilla Dibbern in the Ballet Hungaria by Derra de Moroda. Performance of KdF-Ballet in Berlin, spring 1942

Photograph

22.2 x 17.3 cm

Franz Bonifaz Gaul 1802 Vienna, AT—1874 Vienna, AT

Medallion of Viennese dancer Fanny Elssler (1810–1884), 1842

Bronze

4.5 x 4.5 cm

Campbell Gray

Wood-silhouette on wooden base with photo of Friderica Derra de Moroda, London, ca. 1910–1925

28 x 26 cm

Wood-silhouette with photo of Friderica Derra de Moroda, London, ca. 1910–1925

29 x 16 cm

Photo of Friderica Derra de Moroda, mounted on wood, around 1920

With handwritten dedication from Derra de Moroda to her teacher Enrico Cecchetti: „Al mio caro Maestro, un segno di riconoscenza ed ammirazione dalla Scolara Derra de Moroda.“

28.5 x 24.5 cm

Arthur Grunenberg 1886 Königsberg—1927 Berlin, DE

Dance study, around 1920
Pencil drawing, signed „A. Grunenberg“
18.8 x 17 cm

Dance study, around 1920
Pencil drawing, signed „A. Grunenberg“
18.9 x 16.9 cm

Dance study, around 1920
Pencil drawing, signed „A. Grunenberg“
19 x 16.8 cm

Howard M. King

Friderica Derra de Moroda with dance students, 1920s
Photograph
20.5 x 28.4 cm

Wood-silhouette on wooden base with photo of Friderica Derra de Moroda, London, approx. 1910–1925
20 x 12 cm

Jean-Baptiste Lully 1632 Florence, IT—1687 Paris, FR

Le Triomphe de l'amour ballet royal mis en musique par Monsieur de Lully [...], Paris: Ballard, 1681 [First Issue]
Musical score
37 x 49.5 cm

Alexis Magny

Principes de chorégraphie suivis d'un traité de la cadence, qui apprendra les tems & les valeurs de chaque pas de la danse, détaillés par caracteres, figures & fignes démonstratifs [...]
Paris: Duchesne und De la Chevardiere, 1765
20 x 28 cm

Franz Opfermann

„Dance-Groups“. Choreographies of the ballet master Franz Opfermann, around 1860
Bonded manuscript, washed pencil and line drawing
24 x 75 cm

Bert J. Sabourin

Friderica Derra de Moroda, approx. 1916
Photograph
21.4 x 16.4 cm

Vaughan & Freeman

Friderica Derra de Moroda, around 1920
Photograph
19.8 x 14.9 cm

Unknown

Autograph book of Friderica Derra de Moroda (Fritzi Derra de Moroda), 1908–1910
Book in green silk binding with gold ornament
22.5 x 17 cm

Advert for Lavona Hair Tonic: „Nothing to equal Lavona Hair Tonic for stopping hair falling, removing dandruff and making hair grow,“ says Miss Fritzi von Derra [...]“ London, around 1913
Magazine page
24.2 x 16 cm

Scrapbook to Derra de Morodas earlier career, 1912—1919
Paperback journal, covered marbled brown paper
34 x 21 cm

Friderica Derra de Moroda, around 1918
Photograph
18.8 x 14.8 cm

Friderica Derra de Moroda in a hungarian costume, 1920s
Postcard
13.8 x 8.6 cm

Friderica Derra de Moroda in dance pose, 1920s
Photograph
19.2 x 12 cm

Friderica Derra de Moroda dancing outdoors, 1920s
Photograph
20.7 x 15.2 cm

Derra de Moroda in a costume for Sequidilla, 1922
Photograph
21.5 x 13.5 cm, mounted on cardboard (32 x 23 cm)

Program to a dance evening with students of Derra de Moroda, London, around 1920
25 x 19 cm

Notebook of Friderica Derra de Moroda with notes to lessons with Bronislava Nijinska
London, January 16 to February 28 1925
Lined paper in blue marbled paperback
21.5 x 33 cm

Ballerina shoe from the property of russian dancer Anna Pavlova (1881—1931)
With handwritten notation from Friderica Derra de Moroda on the sole: „Pavlova’s shoe given to me by C[yril] W[.] B[eaumont]“, around 1920

Satin, Leather
8 x 24 x 5,5 cm

Scrapbook zu Derra de Morodas Aufenthalt in Südafrika, 1933
Paperback
37.5 x 51 cm

Medallion for the russian dancer Anna Pavlova (1881—1931)
Gold
2,5 x 2,5 cm (medallion); 6 x 6 cm (box)
Front side: Profile picture with label АННА ПАВЛОВА Back side: full body picture

Scrapbook to Anna Pavlova (1881—1931)
Photos on paper
56 x 40 cm

Recital-Program of the dancer Alexander von Swaine, London, May 1939
with the participation of Friderica Derra de Moroda
25.9 x 27.7 cm

International Foundation Mozarteum Salzburg: Program flyer for courses by Harald Kreuzberg and
Friderica Derra de Moroda at conducting and music courses, Salzburg, 1934
21.1 x 14.7 cm

Handwritten letter from Friderica Derra de Moroda to her mother Olga Derra de Moroda, Vienna, undated
[June 1934]
Black ink on paper
2 double sided pages
each 15.2 x 21 cm

Costume piece (Headdress) of Friderica Derra de Moroda, approx. 1920—1930
Metal, fabric, pearls and plastic flowers
45 x 53 cm

Costume piece (Headdress) of Friderica Derra de Moroda, approx. 1920—1930
Plastic flowers, sequins, silk ribbon in red and green
approx. 30 x 30 cm, length of the ribbons approx. 100–130 cm

Costume piece (Headdress) of Friderica Derra de Moroda, approx. 1920—1930
Black silk with brocade and pearl appliqués with with gold edging
Cap approx. 16 x 14 x 19 cm, sash approx. 120 cm

Costume piece (Headdress) of Friderica Derra de Moroda, 1920s
Pearls, glass bricks, silk and metal
25 x 28 cm

Costume piece (corsage) of Friderica Derra de Moroda, approx. 1920—1930
Linen, brocade, bullion and metal insert
39 x 38,5 cm

Costume piece (corsage) of Friderica Derra de Moroda, approx. 1920—1930
Linen, pearls and metal insert
40 x 42 cm

Costume piece (corsage) of Friderica Derra de Moroda, London, approx. 1920—1930
Brocade, silk and laces
60 x 45 cm

Costume piece (corsage) of Friderica Derra de Moroda, London, approx. 1920—1930
Brocade, silk and laces
60 x 45 cm

Costume of Friderica Derra de Moroda, around 1930
Fabric and fabric flowers
138 x 60 cm

Costume piece (Headdress) of Friderica Derra de Moroda, 1920s
Pearls, glass stones and metal on silk
35 x 26 cm

Program for the 20th Mozartfestival Würzburg from June 14 to 22 1941
Nachtmusik (Serenade) in the Hofgarten of the Residenz
21.5 x 30 cm

Dance performances at Mozartfestival Würzburg from June 14 to 22 1941
Three photos
8.3 x 12.8 cm [a]; 8.8 x 11.6 cm [b]; 8.7 x 11.5 cm [c]
Letter of Gauwarts of Gaudienststelle Mainfranken to the NS-community „Kraft durch Freude“, Würzburg,
October 23 1941
15 x 21 cm

Photo album for the tour of KdF-Ballet, Würzburg, June 15 to July 3 1943
Grey paperboard with glued photos in hard cover, covered with paper and fabric
15 x 42 cm

Program for the performance of the KdF-Ballet at Salzburger Festspielhaus on May 7 1942 with
handwritten annotations by Friderica Derra de Moroda
Typescript
28 x 22.5 cm

Announcement of the NS-community „Kraft durch Freude“, Gauleitung Salzburg, for a dance performance
of the KdF-Ballet at Salzburger Festspielhaus on May 7 1942
Card, mounted on paper
21 x 29.5 cm

Lola Ahne: Dance performance of the KdF-Ballet, in: Salzburger Volksblatt, May 8 1942
Press article, pasted on paper
29.5 x 21 cm

Poster for the performance of KdF-Ballet at Salzburger Festspielhaus on May 7 1942
59 x 42 cm

Ring of Honour of the City of Salzburg with box, 1972
Gold, Karneol
6 x 6 x 3,5 cm (box)

Award Ordinary Officer of the Civil Division of the Order of the British Empire with box, 1974
Colored metal

14,5 x 13 cm (box)

Award certificate for Ordinary Officer of the Civil Division of the Order of the British Empire, 1974
Certificate in wood frames, with autograph signatur of Queen Elisabeth II.
40 x 34.5 cm

Golden Badge of Merit of the Province of Salzburg with box, 1977
Enamel paint
11.5 x 7.5 cm (box)

Papal Order: Pro Ecclesiae et Pontifice Paulus IV PP with box, 1977
Colored metal
17 x 11.5 cm (box)

Award certificate for the honorary doctorate at University Salzburg to Friderica Derra de Moroda, in presentation folder, 1977

Paper, synthetic leather and golden cord
41 x 61 cm

The first dance book in the collection of Derra de Moroda—Signature DdM 1

Charles d'Albert, *Dancing. Technical Encyclopædia of the Theory and Practice of The Art of Dancing*, London: Imperial Society of Dance Teachers 1913.

With handwritten notes of Derra de Moroda in the cover (u.a.: „F. Derra de Moroda. 2.6.1917“) as well as on some pages (see e.g. p. 61 as the pharagraph „Books on Dancing“ from p. 158)

21.5 x 30 cm

Album with cigarette-pictures

Famous dancers, [Berlin-Pankow]: [Garbáty Cigarettenfabrik] 1933
21 x 55 cm

Three dance books from the Derra de Moroda Dance Archiv, Vienna, first half of the 19th century

Paper, nacre, silk, mirror, and ivory
Each approx. 4 x 4.5 cm

Two ball books from Derra de Moroda Dance Archiv, Vienna, 1902 resp. 1910

Paper, satin, and fringe

14 x 10.5 cm resp. 11 x 16 cm

Lace shoes of Viennese dancer Fanny Elssler

1810–1884

Leather, linen, and satin

Date unknown

21.2 x 4.4 cm

Figurine of Viennese dancer Fanny Elssler

1810–1884

Wiener Porzellanmanufactur, 1842

Porcelain

11.5 x 9.5 x 20 cm

Porcelain figure „Ionic Dancer“

Rosenthal, art department Selb, 1927

Design: Berthold Boeß, 1913

Porcelain, colored decor

Height 23.5 cm.

Porcelain figur „Nubian dancer“
Rosenthal, art department Selb, around 1920
Design: Berthold Boeß, 1914
Porcelain, colored decor
Height 25.5 cm

Cardbox
Wood, metal handle
14.5 x 19 x 42 cm

Enrico Cecchetti (1850—1928), photograph with handwritten dedication to Friderica Derra de Moroda: A Derra gentil Souvenirs de son Professeur Devoué. E Cecchetti, 1921
Framed 17.7 x 11.8 cm

Certificate to teaching qualification after Cecchetti-Method for Friderica Derra de Moroda, London, August 1 1922, with signature of Enrico Cecchetti
Framed document in passepartout
31 x 40.5 cm

Friderica Derra de Moroda at Schmederer-Villa in Salzburg-Parsch, October 25 1972
Photograph
12.5 x 9 cm
Privately owned