

List of works: Proudly Presenting: Generali Foundation Collection

All works: Generali Foundation Collection—Permanent Loan at the Museum der Moderne Salzburg

VALIE EXPORT

1940 Linz, Austria – Vienna, Austria

TAPP und TASTKINO, 1968

(TAP and TOUCH CINEMA)

2 reconstructed objects from the action

First *TAP and TOUCH CINEMA*

Polystyrene, white fabric, nails

Reconstructed by the artist in 1999

59,9 x 35,1 x 52,5 cm

Second *TAP and TOUCH CINEMA*

Aluminum, rubber foam

30 x 27.5 x 69 cm

Reconstructed by Wolfgang Ernst for the artist in 1998

GF0002080.00.0-1999

Video documentation of the action in Munich, 1969

Video (black-and-white, sound)

1:20 minutes

Performer: VALIE EXPORT

At the Megaphone: Peter Weibel

Editors: Wolfgang Hajek and Helmut Dimko

Produced by ORF/ZDF for "Apropos Film"

Table vitrine:

Press clippings, poster, 4 black-and-white photographs (exhibition copies)

VALIE EXPORT / Peter Weibel

1940 Linz, Austria – Vienna, Austria

1944 Odessa, Ukraine – Vienna, Austria, und Karlsruhe, Germany

Aus der Mappe der Hundigkeit, 1968

(From the Portfolio of Doggedness)

5 gelatin silver prints (exhibition copies)

40.4 x 50 cm each and 50 x 40.4 cm

Photographer: Josef Tandler

GF0002194.00.0-1996

Harun Farocki

1944 Novi Jicin, Czech Republik – Berlin, Germany

Schnittstelle, 1995

(Intersection)

2 channel video installation

2 videos (black-and-white and color, sound), synchronized

24:28 minutes

Director: Harun Farocki

Photography: Ingo Kratisch, Leo Borchard

Produced by: Musée d'art Moderne de Villeneuve d' Ascq, Harun Farocki Filmproduktion

GF0002188.00.0-2000

Ich glaubte Gefangene zu sehen, 2000

(I Thought I Was Seeing Convicts)

2 channel video installation, synchronized

Video (color, sound)

25 minutes

Director: Harun Farocki

Photography: Cathy Lee Crane

Produced by: Harun Farocki Filmproduktion, Generali Foundation

GF0002200.00.0-2000

Andrea Fraser

1965 Billings, USA

Kunst muss Hängen, 2001

(Art Must Hang)

Video installation

Video (color, sound)

32:55 Minuten

Performer: Andrea Fraser

Produced by: Andrea Fraser and Nagel Gallery, Cologne, 2001,

An Abstract Representation II, 2001

Painting

Oil and graphite on primed canvas

65.6 x 70.3 cm

Edition: 3/6 + 2 A.P.

GF0030202.00.0-2004

Bruno Gironcoli

1936 Villach, Austria – 2010 Vienna, Austria

Figur auf einem Punkt stehend („Stimmungsmacher“), 1965-66

(Figure Standing on One Point)

Polyester, varnished in silver, integrated gravity-center from lead

185 x 65 x 45 cm

Edition: 2/3, produced by Bruno Gironcoli in 2002

GF0030009.00.0-2003

Untitled, 1966

Polyester, wood, varnished in bronze

139 x 195 x 77 cm

GF0000113.00.0-1994

Große Säule mit eingesetzten Augenprothesen, 1968

(Large Column with Fitted Prosthetic Eyers)

Aluminum-casts, varnished ocher, inlaid glass parts (eyes), copper, white felt, glass pitcher, water glass, cassette recorder (tape with time announcement), various further material, Steel construction as base, varnished ocher

Total dimensions 305 x 365 x 150 cm

GF0000001.00.0-1989

Dan Graham

1942 Urbana, USA – New York, USA

Homes for America

6 photomontages

2 color photographs each, resp. one black-and-white and one color photograph, mounted on cardboard

Framed 89 x 65.2 cm each

Courtyard of Development, Jersey City, N.J., 1966; **Row of Houses, Bayonne, N.J.**, 1963, 1963-66

GF0000310.00.0-1997

New Highway Restaurant, Jersey City, N.J., 1967; **Trucks, New York, N.Y., 1966**, 1966-67

GF0000309.00.0-1997

‘Tennis Lady Storefront’, Palo Alto, ca. 1978; **Kitchen Trays in Discount Store, Jersey City, N.J.**, 1966, 1966-78

GF0000307.00.0-1997

Two Families in Front of New Houses, Staten Island, New York, 1967; **‘Model House’ Bedroom, Staten Island, N.Y.**, 1967, 1967

GF0000308.00.0-1997

Parking Lot and Factory, Union City; Employees in Chicago, 1967

GF0000190.00.0-1995

Warehouse in ‘Neo Colonial’ Style, Westfield, N.J., 1978; **‘Tudor’ Style House, Perth, Australia**, 1985, 1978-85

GF0000306.00.0-1997

Schema, 1967

India ink on yellow, lined paper from a notepad

28.2 x 21.2 cm, framed 50 x 42 cm

GF0030068.00.0-2004

Film Installations:

April-May:

Body Press, 1970-72

Film installation

2 16mm films (color, silent), synchronized

8 minutes

Performers: Susan Ensley, Ed Bows

Edition: 2/3 + 1 A.P.

GF0001860.00.0-1997

June:

Roll, 1970

Film installation

2 Super 8mm films (color, silent), transferred on to 16mm films, synchronized

23 seconds

Performer: Dan Graham

Edition: 1/10 + 2 A.P.

GF0003310.00.0-2002

July:

Helix/Spiral, 1973

Film installation

2 Super 8mm films (color, silent), transferred on to 16mm films, synchronized

2:33 minutes

Edition: 1/10 + 2 A.P.

GF0003311.00.0-2002

August-October:

Helix/Spiral (Simone Forti), 1973

Film installation

2 Super 8mm films (black-and-white, silent), transferred on to 16mm films, synchronized

10:15 minutes

Performer: Simone Forti, Dan Graham

Edition: 1/10 + 2 A. P.

GF0003312.00.0-2002

For Publication

Artist Book

Text by Dan Graham

Los Angeles: Otis Art Institute, 1975

Model for Star of David Pavilion, 1989

Architecture model

Two-way mirror, aluminum, acrylic glass, wooden floor, varnished in blue, quartz sand, steel stand, varnished in gray

42.4 x 101.4 x 101.4 cm

Edition: 1/3

GF0000190.00.0-1995

Schema, 1995

Off set print

Austrian daily *Der Standard*, Wednesday, October 11, 1995, Culture, page 16

Newsprint, tinted pink

47 x 31.4 cm

GF0030240.00.0-2004

Hans Haacke

1936 Cologne, Germany – 1965 emigration to New York, New York, USA)

Condensation Cube, 1963-65

Clear acrylic glass, water, light, air currents, temperature (climate in exhibition situation)

30.4 x 30.4 x 30.4 cm

Edition: 7/10, Produced by Hans Haacke 2001
GF0003070.00.0-2001

Und Ihr habt doch gesiegt, 1988
(And You Were Victorious After All)
Multi-part installation

Billboard with 16 posters
359.5 x 719 x 5 cm
Collages of facsimile excerpts from newspapers and documents, Graz 1938
Posters 119 x 84 cm each
GF0003068.00.0-2001

Am Eisernen Tor, 1938, Graz
Black-and-white photograph, dry-mounted on aluminium
75 x 100 cm
GF0003068.02.0-2001

Am Eisernen Tor, Mariensäule, 1988, Graz
(Column of the Virgin Mary)
Black-and-white photograph, dry-mounted on aluminium
75 x 100 cm
GF0003068.03.0-2001

Am Eisernen Tor, Reconstructed Obelisk, 1988, Graz
Color photograph, dry-mounted on aluminium
75 x 100 cm
GF0003068.04.0-2001

Detail of the Installation, 1988
Color photograph, dry-mounted on aluminium
75 x 100 cm
GF0003068.05.0-2001

Billboard, 1988, Graz
Color photograph, dry-mounted on aluminium
85 x 125 cm
GF0003068.06.0-2001

Edition: 1/3

3 newspaper holders in the Austrian national colors (red-white-red) with press clippings on the project

Hans Hollein
1934 Vienna, Austria

Minimalumwelt, 1965
(Minimal Environment)
Spray zur Umweltveränderung, 1968
(Spray for Environmental Changes)
Offset print (exhibition copy)
Page from catalogue *Hans Hollein, XXXVI*. Biennale di Venezia, 1972
GF0002444.00.0-2004

Erweiterungsvorschlag für die Wiener Universität, 1966

(Proposal for an Extension of the University of Vienna)

Architekturpille, 1967

(Architecture Pill)

“Environmental Control Kit” Austriennale-Brille, 1968

(Austriennale-Glasses)

Umweltveränderndes Spray, 1968

(Spray for Environmental Changes)

Kopfhörer und Handschuh (lästiges Objekt), 1968

(Headphones and Glove (Annoying Object))

Print (exhibition copy)

Page 31 from *Bau 2/3*, 1969, architecture magazine, edited by Verband der Architekten Österreichs, chief editor Hans Hollein

Black-and-white copy

GF0002447.00.0-2004

Mobiles Büro, 1969

(Mobile Office)

Excerpt of the TV-documentary

Das österreichische Portrait (The Austrian Portrait)

Produced by the ORF, Paulus Manker

Video (black-and-white, sound)

2:27 minutes

GF0002111.00.0-2004

Sanja Iveković

1949 Zagreb, Croatia

[Until July 2014]

From the series **Dvostruki Zivot**, 1974-75

(Double Life)

12 photomontages

2 parts each, 1 full-page color or black-and-white advertisement from a magazine, 1 black-and-white photograph, mounted on paper

Framed 60 x 80 cm each

(Untitled)

Proljeće 1961.5. razred baletne Škole.

(Spring 1961/5th Class of the Ballet School)

GF0003099.00.0-2001

“BRIGITTE“, oktobar 1975

decembar 1963. Sa Romanom Capek i njenim rodakom pred odlazak na docek Nove Godine.

(December 1963. With Romana Capek and her Relative before Going out to Celebrate New Year's Eve)

GF0003100.00.0-2001

“ELLE“, decembar 1974

1966. U Krajjskoj.

(1966. In Krajjska Apartment)

GF0003101.00.0-2001

“ELLE“, novembar 1974

1967. Prag., 1975

(1967. Prague)

GF0003102.00.0-2001

“GRAZIA“, novembar 1975

1969. Na Silbi. Na Staru Godinu., 1975

(1969. On Silba. New Year's Eve)

GF0003103.00.0-2001

“BRIGITTE“, may 1975

Septembar 1969. Na terasi vikendice na Silbi., 1975

(September 1969. On the Terrace of the Summer House on Silba)

GF0003104.00.0-2001

“MARIE CLAIRE“, oktobar 1975

Proljece 1970. Tuskanac, u parku kuce R. Supeka sa Miladenom Marticem.

(Spring 1970. Tuskanac, in the Garden of R. Supek's House with Mladen Martic)

GF0003105.00.0-2001

“GRAZIA“, novembar 1974

1972.

GF0003106.00.0-2001

“MARIE CLAIRE“, decembar 1975

Proljece 1972., 1975

(Spring 1972)

GF0003107.00.0-2001

“ANNA BELLA“, oktobar 1975

Novembar 1974., 1975

(November, 1974)

GF0003108.00.0-2001

“BRIGITTE“, novembar 1975

decembar 1975. Jutro pri stavljanju sminke., 1975

(Dezember 1975. Morgen Make-Up)

GF0003109.00.0-2001

“MARIE CLAIRE“, novembar 1975

august 1975. Supetar. Kod tate u vikendici.

(August 1975. Supetar. At my Father's Summer House)

GF0003110.00.0-2001

[Until July 2014]

From the series **Tragedija Jedne Venere**, 1975

(Tragedy of a Venus)

5 photomontages

2 parts each, 1 black-and-white image from a magazine with caption, 1 black-and-white photograph, mounted on paper

29.3 x 20.2 cm each, framed 46 x 60 cm each

Nesporazumi od prvih dana braka, 1975

(The Misunderstanding from the First Day of Marriage)

GF0003076.00.0-2002

Mnogo prica ni oko cega, 1975
(Much Ado About Nothing)
GF0003078.00.0-2002

Uvek spremna da pozira, 1975
(Always Ready for Posing)
GF0003077.00.0-2002

Dug put do slave i popularnosti, 1975
(A Long Way to Glory and Popularity)
GF0003098.00.0-2002

Tuzna i setna, 1975
(Sad and Melancholic)
GF0003079.00.0-2002

[From August 2014]

From the series **Slatki Zivot**, 1975-76
(Sweet Life)
9 photomontages
Each with black-and-white images from magazines with caption, black-and-white photographs, mounted on cardboard
35.9 x 29.3 cm each, framed 60 x 46 cm each

Jaki tjelohranitelj unosi Barbaru Hutton u kola, 1975-76
(A Strong Bodyguard Brings Barbara Hutton to Her Car)
GF0003119.00.0-2001

OTTO CHILI DI MENO, 1975-76
(Eight Kilograms Less)
GF0003120.00.0-2001

IL MOMENTO PUI DOLCE, 1975-76
(The Sweetest Moment)
GF0003121.00.0-2001

IL "RELAX" / ... E VA IN ACQUA, 1975-76
(The "Relaxing" / ... And She Goes into the Water)
GF0003122.00.0-2001

IL "FLIRT" DI LEI / FESTA SUL PRATO, 1975-76
(Her "Flirt" / A Party in the Grass)
GF0003123.00.0-2001

UN MALE MISTERIOSO / POTESKOCE, 1975-76
(A mysterious Disease / Difficulties)
GF0003124.00.0-2001

IL BACIO SULL'ERBA/protiv mame Grace Kelly!, 1975-76
(The Kiss on the Ground/Against Mother Grace Kelly!)
GF0003125.00.0-2001

BIRRA, AMORE E FANTASIA / "OH" u OHA, 1975-76

(Beer, Love and Phantasy, "He" and Her)

GF0003126.00.0-2001

Dolazi i odlazi – PRINCEZIN TRECI BRAK, 1975-76

(Comes and Goes – Princess Third Marriage)

GF0003127.00.0-2001

[From August 2014]

From the series **Gorki Zivot**, 1975-76

(Bitter Life)

8 photomontages

1 black-and-white image from a magazine with caption, 1 black-and-white photograph, mounted on cardboard

20.3 x 29.6 cm each, framed 46 x 55 cm each

Martin Viloke: uspjela je da izvede otmicu, 1975

(Martine Viloke: She Succeeded in Kidnapping a Child)

GF0003111.00.0-2001

The scene of crime. (1) marks the place where she found death, and she was so near to the door of her flat (2), 1975

GF0003112.00.0-2001

Sve je pocelo u kavani „Drina”, 1975

(Everything started in the Cafe "Drina")

GF0003113.00.0-2001

Zlatko Rupcic (drugi slijeva) i Jakob Kantor (cetvrti slijeva): tragicni epilog neumjesne sale, 1975

(Zlatko Rupcic (second from left) and Jakob Kantor (fourth from left): A Tragic Epilogue to the Bad Joke)

GF0003114.00.0-2001

Pomoc u malverzaciji: predsednik vlade Nikola Hristic, 1975

(Help in Malversations: The Prime Minister Nikola Hristic)

GF0003115.00.0-2001

Vrata koja su skrivali tesku nevolju djevojke, 1975

(The Door Hid the Girl's Trouble)

GF0003116.00.0-2001

All traces of escaped girls lead here: the harbour, 1975

GF0003117.00.0-2001

Jedan dobitnik zgoditka od 145.000 dolara prima cek, ali je navukao kapuljacu da ga prijatelji i poznanici ne bi prepoznali i navalili da posuduju novac, 1975-76

(One of the 145,000 Dollar Prize Winners Accepts the Cheque Masked, to Prevent Friends from Asking)

GF0003118.00.0-2001

Richard Kriesche

1949 Vienna, Austria

TV-Tod III, 1975/2000

(TV-Death III)

Object and video documentation of the TV performance from Mai 11, 2000 at the Generali Foundation

Video (black-and-white, sound)

10 minutes

Permanent loan by the artist

GF0002136.00.0-2000

Dorit Margreiter/Mathias Poledna/Heimo Zobernig

1967 Vienna, Austria

1965 Vienna, Austria – Los Angeles, USA

1958 Mauthen, Austria – Vienna, Austria

Film Titel Video, 1997

(Film Title Video)

Video (color, sound)

90 minutes

GF0001891.00.0-1997

Film Titel Video, 1997

(Film Title Video)

Video (color, sound)

30 minutes

GF0001892.00.0-1997

Film Titel Video, 1997

(Film Title Video)

Video (color, sound)

30 minutes

GF0001893.00.0-1997

Gordon Matta-Clark

1943 – 1978 New York, USA

Tree Dance, 1971

Super 8mm (black-and-white and color, silent), transferred to 16mm film and to digital video disc

9:32 minutes

Edition: 1/10

GF0000200.00.0-1995

Fresh Kill, 1972

(Fresh Kill is the name of a rubbish dump on Staten Island, New York)

Super 8mm (black-and-white and color, silent), transferred to 16mm film and to digital video disc

12:49 minutes

Director: Gordon Matta-Clark

Camera: Burt Spielvogel, Rudy Burkhardt

Produced by Holly Solomon, Burt Spielvogel

Edition: 1/10

GF0000193.00.0-1995

Clockshower, 1973

Super 8mm (black-and-white and color, silent), transferred to 16mm film and to digital video disc
13:50 minutes
Edition: 1/10
GF0000194.00.0-1995

Splitting, 1974

Super 8mm (black-and-white and color, silent), transferred to 16mm film and to digital video disc
10:50 minutes
Camera: Liza Bear
Edition 1/10
GF0000195.00.0-1995

Bingo, 1974

Super 8mm (black-and-white and color, silent), transferred to 16mm film and to digital video disc
9:40 minutes
Edition 1/10
GF0000196.00.0-1995

Untitled ("Cut Drawing"), 1974

Stack of cut paper, pencil, framed in wood, acrylic glass
96.5 x 137 x 9 cm
GF0001880.00.0-1997

Splitting: One Corner Fragment, 1974

Gelatin silver print on baryta paper, mounted on cardboard (exhibition copy)
50.6 x 39.4 cm
GF0003307.00.0-2002

Day's End, 1975

Super 8mm (black-and-white and color, silent), transferred to 16mm film and to digital video disc
23:10 minutes
Camera: Betsy Sussler
Edition 1/10
GF0000202.00.0-1995

Conical Intersect, 1975

16mm film (color, silent), transferred to digital video disc
18:40 minutes
Edition 1/10
GF0000197.00.0-1995

Window Blow-Out, 1976

8 gelatin silver prints on baryta paper (vintage prints) from the installation
26.8 x 34 cm each, framed 84.5 x 182.2 cm
GF0000313.00.0-1996

Untitled. Proposals for Museum of Modern Art, New York, 1978

10 drawings
Pencil and black felt-tip pen on tracing paper
30.7 x 23 cm each, framed 35 x 29 cm each
Gift by Jane Crawford, Gordon Matta-Clark Trust
GF0001848.00.0-1997

Gustav Metzger

1926 Nürnberg, Germany – 1938 emigration to Great Britain – London, Great Britain)

Auto-Destructive Monument, 1960

Staples, steel, varnished

24 x 45 x 25 cm

Reconstruction by the Generali Foundation with the artist, 2005

GF0030326.00.0-2005

Autodestructive Art

Manifest by Gustav Metzger, London, November 4, 1959

Manifesto Auto-Destructive Art

Manifest by Gustav Metzger, London, March 10, 1960

Exhibition copies

Five Screens with Computer, 1969

Model

Computer-controlled *Auto-Destructive Monument*

Steel

7.2 x 44,4 x 30.9 cm

Gift by Alan Sutcliffe and Gustav Metzger

GF0030335.00.0-2005

Five Screens with Computer, 1969

2 computer drawing (exhibition copy)

Sketch on graph paper (exhibition copy)

From *Page* magazine

GF0030335.02.0-2005

GF0030335.03.0-2005

GF0030335.01.0-2005

Walter Pichler

1936 Deutschnofen/South Tyrol, Italy – 2012 Vienna, Austria

Pneumatischer Raum (Prototyp 5), 1966

(Pneumatic room (prototype 5))

PVC foil, PVC rings, mounting with steel cables and extension springs pneumatic, electric blower

Total dimensions 200 x 200 x 200 cm

Reconstructed by the Generali Foundation with the artist, 2007

GF0002240.00.0-2007

TV-Helm (Tragbares Wohnzimmer), 1967

(*TV-Helmet* or *Portable Living Room*)

Polyester, varnished white, integrated monitor, television connection

59 x 120 x 43 cm

GF0001972.00.0-1998

Kleiner Raum (Prototyp 4), 1967

(Small room (prototype 4))

Sculpture, 3 parts

Helmet, polyester, varnished white, built-in-microphone, perforated viewing area

48 x 40 x 40 cm

Base, aluminum, natural rubber, PVC-foil

20 x 100 x 100 cm

Black-and-white photograph, gelatin silver on canvas, integrated loud speaker, eyelets, aluminium hangers

202 x 102 cm

Reconstruction of the base by the Generali Foundation with the artist, 1998

GF0001971.00.0-1998

Standardanzug, 1968

(Standard suit)

Construction drawing

Pencil and color pencil on paper, dry-mounted on aluminium, foldable

200 x 100 cm

GF0002124.00.0-2000

Adrian Piper

1948 New York, USA – Berlin, Germany

Untitled Performance at Max's Kansas City, NYC, 1970

4 gelatin silver prints on baryta paper (prints approx. 1998)

41 x 41 cm each, framed 50 x 51.7 cm each

GF0003362.00.0-2003

Catalysis III, 1970

3 gelatin silver prints on baryta paper (prints approx. 1998)

41 x 41 cm each, framed 49.8 x 51.6 cm each

GF0003364.00.0-2003

Catalysis IV, 1971

Documentation of the performance

5 gelatin silver prints on baryta paper (prints approx. 1998)

40.6 x 40.6 cm each, framed 50 x 51.8 cm each

GF0003326.00.0-2003

The Mythic Being, Getting Back, 1975

5 gelatin silver prints on baryta paper

4 photographs 20.32 x 25.4 cm each, 1 photograph 25.4 x 20.32 cm, framed 38.7 x 29.8 cm each

GF0003327.00.0-2003

Marjetica Potrc

1953 Ljubljana, Slovenia

Monumental and Personal Modernism, 2002

9 drawings

Felt-tip pen on paper

29.5 x 20.9 cm each, framed 50 x 42 cm each

GF0003378.00.0-2004

Florian Pumhösl

1971 Vienna, Austria

Relief (Monatszeitschrift), 2008
(Relief (*Teatro* monthly magazine))
Perspex wall-mounted display case
5 editions of the magazine *Teatro* designed by Murayama Tomoyoshi
Wood, book-cloth, black
120 x 160 x 10 cm
GF0031279.00.0-2012

Martha Rosler
1943 Brooklyn, USA

Semiotics of the Kitchen, 1975
Video performance
Video (black-and-white, sound)
6:09 minutes
Performer: Martha Rosler
GF0001998.00.0-1999

Vital Statistics of a Citizen, Simply Obtained, 1977
Video performance
Video (color, sound)
39:20 minutes
Performers: Martha Rosler, Adele Shaules, Phil Steinmetz, Darrell Westlake, Dana White, Pam Wilson
Camera: Brian Connell
Post production: John Baker
GF0002001.00.0-1999

The Bowery in two inadequate descriptive systems, 1974-75
Photo and text installation
45 gelatin silver prints on baryta paper (prints 1999)
21 images and 24 photographed typescript texts, mostly in pairs dry-mounted on 24 black cardboards
20.2 x 25.3 cm each, framed in 24 frames 26.8 x 57.3 cm each
Edition: 4/5 + A.P.
GF0002055.00.0-1999

Allan Sekula
1951 Erie, USA – 2013 Los Angeles, USA

Untitled Slide Sequence, 1972
Installation, slide-projection
25 slides, 35mm (black-and-white)
Projection in 13-seconds-intervalls
Black projection-space
Wall text
17:20 minutes (loop)
Edition: 3/5
GF0030027.00.0-2003

Goran Trbuljak
1948 Varazdin, Croatia – Zagreb, Croatia

Artiste Anonyme, 1972-1973
(Anonymous artist)

10 photomontages

1 gelatine silver print on baryta paper each (vintage print), mounted on paper
Typescript text and/or ink, ball-point pen, felt-tip pen, oil-chalk
29.7 x 21 cm each, framed 51 x 43 cm each

19.X.1972 Galerie Bama, 80, rue du Bac, Paris

GF0030291.01.0-2005

25.X.1972 Galerie Yvon Lambert, 15, rue due l'Echaudé, Paris

GF0030291.02.0-2005

27.X.1972 Galerie Sonnabend, 12 rue Mazarine, Paris

GF0030291.03.0-2005

27.X.1972 Galerie Daniel Templon, 30 rue Beaubourg, Paris

GF0030291.04.0-2005

8.11.1972 Galerie des Locataires, 14 rue de L'Avre, Paris

GF0030291.05.0-2005

25.I.1973 Galerie Mathias Fels, 138, Bd. Haussmann Paris

GF0030291.06.0-2005

25.I.1973 Galerie Alexandre Iolas, 196 bd. Saint-Germain, Paris

GF0030291.07.0-2005

25.I.1973 Musée d'Art Moderne de la Ville de Paris (A.R.C.), 11 Av. Du Président-Wilson, Paris

GF0030291.08.0-2005

25.I.1973 Centre National d'Art Contemporain, 11 rue Berryer, Paris

GF0030291.09.0-2005

25.I.1973 Galerie Stadler, 51, rue de Seine, Paris

GF0030291.10.0-2005

Goran Trbuljak, 1974

10 photomontages

1 gelatine silver print on baryta paper each (vintage prints), mounted on paper
Typescript text and/or ink, ball-point pen, felt-tip pen
29.7 x 21 cm each, framed 51 x 43 cm each

6.2.1974 Galerie Bama, 80, rue du Bac, Paris

GF0030292.01.0-2005

6.2.1974 Galerie Alexandre Iolas, 196 bd. Saint-Germain, Paris

GF0030292.02.0-2005

6.2.1974 Galerie Yvon Lambert, 15, rue due l'Echaudé, Paris

GF0030292.03.0-2005

6.2.1974 Galerie Stadler, 51, rue de Seine, Paris

GF0030292.04.0-2005

7.2.1974 Galerie des Locataires, 14 rue de L'Avre, Paris

GF0030292.05.0-2005

19.2.1974 Galerie Sonnabend, 12 rue Mazarine, Paris

GF0030292.06.0-2005

26.2.1974 Galerie Mathias Fels, 138, Bd. Haussmann Paris

GF0030292.07.0-2005

26.2.1974 Musée d'Art Moderne de la Ville de Paris (A.R.C.), 11 Av. Du Président-Wilson, Paris

GF0030292.08.0-2005

26.2.1974 Centre National d'Art Contemporain, 11 rue Berryer, Paris

GF0030292.09.0-2005

26.2.1974 Galerie Daniel Templon, 30 rue Beaubourg, Paris

GF0030292.10.0-2005

William Wegman

1941 Holyoke, USA – New York, New York, USA

Selected Works, 1970-78

Video compilation

Video (black and white and color, sound)

19:11 minutes

GF0002160.00.0-2000

Peter Weibel

1944 Odessa, Ukraine – Vienna, Austria, and Karlsruhe, Germany

TV + VT Werke, 1969-1972

(TV + VT Works)

Video compilation

Video (black-and-white and color, sound)

Approx. 20 minutes

GF0003023.00.0-2003

Beobachtung der Beobachtung: Unbestimmtheit, 1973

(Observation of Observation: Indeterminacy)

Closed-circuit video installation

3 video cameras, 3 tripods, 3 video monitors, 3 metal racks, black adhesive tape

Total dimensions ca. Ø 400 cm

GF0002123.00.0-2000

Franz West

1947 Vienna, Austria – 2012 Vienna, Austria

Genealogie des Ungreifbaren, 1997

(Genealogy of the Untouchable)

Display case for five "Adaptives"

Particle board, metal beams, varnished white, perspex

215 x 405 x 100 cm

Untitled, 1983-84

Sculpture

Rocking chair, wood, plaster, gauze, synthetic resin, painted white

89 x 88 x 83 cm

GF0000070.00.0-1991

Labstück, 1981-82

(Refresher)

“Adaptive“

Sculpture

Glass bottle, paper tube, gauze, plaster, painted white

179 x 79 x 45.5 cm

GF0000111.00.0-1994

Untitled, 1981-82

“Adaptive“

Sculpture

Paper-mâché, metal, wood, gauze, painted white

160 x 52 x 45 cm

GF0000112.00.0-1994

Untitled, 1983

“Adaptive“

Sculpture

Paper-mâché, wood, painted white

48 x 79 x 24 cm

GF0000105.00.0-1994

Untitled, 1983

“Adaptive“

Sculpture

Wood, plaster, synthetic resin, painted white

51 x 37 x 47 cm

GF0000106.00.0-1994

Studien zu ernster Musik, 1992

(Studies on Serious Music)

Video (black and white and color, silent)

107 minutes

Source material 8mm film (whereabouts unknown), approx. 1980-87

Edition: 33/100

GF0001907.00.0-1999

Heimo Zobernig

1958 Mauthen, Austria – Vienna, Austria

Untitled, 2004/2007

Installation with sculptures (Tables and benches)

2 of a total of 4 tables, 3 of a total of 8 benches

Wood, steel-chains with shackles

Length 240 cm each

First realized for the Biennale of Sidney 2004
Production Generali Foundation 2007
All books published by the Generali Foundation
GF0030893.00.0-2007