

Space & Photography

Museum der Moderne Salzburg
25 November 25, 2017—22 April 22, 2018
Mönchsberg [4]

Works in the exhibition

Works are listed alphabetically and in chronological order. Descriptive titles, which have not been authorized as official titles, are not set in italics. Dimensions are given as height by width by depth in both inches and centimeters.

Philip Kwame Apagya

1958 Shama, GH—New York, NY, US

Akwabe No. 2, 1996

Chromogenic print

27,5 x 19,5 in. (70 x 50 cm)

The Walther Collection, Neu-Ulm

Come on Board, 2000

Chromogenic print

27,5 x 19,5 in. (70 x 50 cm)

The Walther Collection, Neu-Ulm

Herbert Bayer

1900, Haag am Hausruck, AT—1985, Montecito, CA, US

Le Pont à Transbordeur de Marseille, 1928

(The Marseille Bridge of Transborder)

Gelatin silver print on baryta paper

14,88 x 9,84 in. (37,8 x 25 cm)

Museum der Moderne Salzburg

F 855_1-4_4

Giacomo Brogi

1822 Florence, IT—1881 Florence, IT

Macceronario, Napoli, 1880

(Macaroni Factory, Naples)

Albumen print

9,45 x 7,48 in. (24 x 19 cm)

Private Collection

Franz Bergmüller

1966 Hütttau, AT—Salzburg, AT

Photographic models, 2017

Series of different inkjet prints, cutouts

Different sizes

Courtesy of the artist

Jindrich Eckert

1833, Prague, CZ—1905, Prague, CZ

Man with pipe sitting on a cart, ca. 1870

Albumen print

7,24 x 5,63 in. (18,4 x 14,3 cm)

Albertina, Permanent Loan of the Höhere Graphische Bundes-Lehr- und Versuchsanstalt, Vienna

Young woman at window with book, ca. 1870

Albumen print

7,4 x 5,67 in. (18,8 x 14,4 cm)

Albertina, Permanent Loan of the Höhere Graphische Bundes-Lehr- und Versuchsanstalt, Vienna

Prepared roebuck in front of a painted backdrop, 1876–1886

Albumen print

8,66 x 6,1 in. (22 x 15,5 cm)

Albertina, Permanent Loan of the Höhere Graphische Bundes-Lehr- und Versuchsanstalt, Vienna

Duck, with half-widened wings, reflecting in the water, 1876–1886

Albumen print

8,43 x 6,06 in. (21,4 x 15,4 cm)

Albertina, Permanent Loan of the Höhere Graphische Bundes-Lehr- und Versuchsanstalt, Vienna

Hans-Peter Feldmann

1941 Düsseldorf, DE

Schattenspiel, 2005

(Shadow play)

Mixed media installation with children's toys, light

196,85 x 31,5 x 31,5 in. (500 x 80 x 80 cm)

Sammlung Goetz, Munich

Seiichi Furuya

1950 Izu, JP—Graz, AT

Limes / Bilder der Schutzmauer aus Berlin-Ost, 1986–1988

(Limes / Pictures of the East-Berlin Wall)

6 gelatin silver prints on baryta paper

17,8 x 23,86 in. (45,2 x 60,6 cm) each

Austrian Federal Photography Collection at the Museum der Moderne Salzburg

DLF 834_1-16_7,8,10,12,15,16

Isa Genzken

1948 Bad Oldesloe, DE—Berlin, DE

Berlin 1973, 2013

Artist book, facsimile, 78 black-and-white photographs, mounted on cardboard, linen binding

7,87 x 11,81 x 2,95 in. (20 x 30 x 7,5 cm)

Galerie Buchholz

Johannes Gramm

1964 Essen, DE

Failed Marian Apparition, 2015

Video-installation

Tripod, video camera, suitcase

180 x 90 x 90 cm

2:43 min. (loop)

Courtesy of the artist

Florence Henri

1893 New York, NY, US—1981 Compiègne, FR

Untitled, 1928

Gelatin silver print on baryta paper

9,84 x 7,09 in. (25 x 18 cm)

FOTOGRAFIS Bank Austria Collection, Vienna

Untitled, 1928

Gelatin silver print on baryta paper

10,04 x 7,48 in. (25,5 x 19 cm)

FOTOGRAFIS Bank Austria Collection, Vienna

M. Hoffmann

Life data unknown

360-Degree-Panorama, Nymphenburg, 1891

Albumen print

6,81 x 46,14 in. (17,3 x 117,2 cm)

Albertina, Permanent Loan of the Höhere Graphische Bundes-Lehr- und Versuchsanstalt, Vienna

Kenneth Josephson

1932 Detroit, MI, US—Chicago, IL, US

New York State, 1970

Gelatin silver print on baryta paper

6,14 x 9,06 in. (15,6 x 23 cm)

FOTOGRAFIS Bank Austria Collection, Vienna

Istanbul, 1972

Gelatin silver print on baryta paper

6,14 x 9,06 in. (15,6 x 23 cm)

FOTOGRAFIS Bank Austria Collection, Vienna

Chicago, 1973

Gelatin silver print on baryta paper

6,14 x 9,06 in. (15,6 x 23 cm)

FOTOGRAFIS Bank Austria Collection, Vienna

Wolfgang Kudrnofsky

1927 Vienna, AT—2010 Vienna, AT

Errichtung eines Gerüstes, 1950

(Construction of a scaffolding)

5 gelatin silver prints on baryta paper

12,01 x 15,94 in. (30,5 x 40,5 cm) each

Museum der Moderne Salzburg

F 53_1-5

Léon & Lévy (Georges Lévy and Moyse Léon)

(1833-1913 / 1812-unknown. The photostudio Léon & Lévy existed from 1864 until 1917 in Paris)

Mont-Saint-Michel: monastery north side, ca. 1870

Albumen print, mounted on cardboard

Stereo format

Albertina, Permanent Loan of the Höhere Graphische Bundes-Lehr- und Versuchsanstalt, Vienna

World Exhibition Paris 1878: The interior of the aquarium, 1878

Albumen print, mounted on cardboard

Stereo format

Albertina, Permanent Loan of the Höhere Graphische Bundes-Lehr- und Versuchsanstalt, Vienna

World Exhibition Paris 1878: Machine Gallery, 1878

Albumen print, mounted on cardboard

Stereo format

Albertina, Permanent Loan of the Höhere Graphische Bundes-Lehr- und Versuchsanstalt, Vienna

Werner Mantz

1901 Cologne, DE—1983 Eijsden, NL

Settlement Cologne-Kalker Field, 1928

Gelatin silver print on baryta paper

6,9 x 9,06 in. (17 x 23 cm)

FOTOGRAFIS Bank Austria Collection, Vienna

Ingrid Martens

KwaZulu-Natal, ZA—Johannesburg, ZA

Africa Shafted: under one roof, 2011

Video (color, sound, English subtitles)

54:29 min.

Director: Ingrid Martens

Director of photography: Ingrid Martens

Editor: Ingrid Martens

Production: IM Original Films, Johannesburg

Courtesy of the artist

Santu Mofokeng

1956 Soweto, Johannesburg, ZA

Train Church, 1986
15 inkjet print
5,31 x 8,07 in. (13,5 x 20,5 cm) each
Courtesy of the artist and Maker, Johannesburg

László Moholy-Nagy
1895 Bácsborsód, HU—1946 Chicago, IL, US

Switzerland, 1925 (later print)
Gelatin silver print on baryta paper
19,88 x 15,75 in. (50,5 x 40 cm)
Museum der Moderne Salzburg
F 87_1-12_10

Parking Lot Chicago, 1938 (later print)
Gelatin silver print on baryta paper
9,29 x 7,09 in. (23,6 x 18 cm)
Museum der Moderne Salzburg
F 87_1-12_9

Negretti & Sambra (Crystal Palace Company)
Henry Negretti
1818 Como, IT—1879 London, GB
Joseph W. Sambra
1822 Saffron Walden, GB—1897 South Hampstead, GB

Tropical plants and animals in Crystalpalace, London, ca. 1860
Albumen print, mounted on cardboard
Stereo photography
Albertina, Permanent Loan of the Höhere Graphische Bundes-Lehr- und Versuchsanstalt, Vienna

Beaumont Newhall
1908 Lynn, MA, US—1993 Santa Fe, NM, US

The Chase National Bank, New York, 1928
Gelatin silver print on baryta paper
13,86 x 11,02 in. (35,2 x 28 cm)
FOTOGRAFIS Bank Austria Collection, Vienna

Gregor Sailer
1980 Schwaz, AT—Vomp, Tirol, AT

Mirny I.– IX, Yakutia, Russia, 2010
From the series “Closed Cities”
9 chromogenic prints
7,48 x 12,2 in. (19 x 31 cm) each
Museum der Moderne Salzburg
F 1979_1-9

Alfons Schilling

1934 Basel, CH—2013 Vienna, AT

Subway, ca. 1970

3 stereo-slides

4 x 10 cm each

Estate of Alfons Schilling, Vienna

Zeitraum, 1977

(Time space)

Film, 16 mm (color, sound), transferred to Mp4

9 min. (loop)

Estate of Alfons Schilling, Vienna

Alan Sekula, Noël Burch

1951 Erie, PA, US—2013, Los Angeles, CA, US

1932 San Francisco, CA, US

The Forgotten Space, 2010

Film, 16 mm (color, sound), transferred to Mp4

112 min.

Direction: Allan Sekula, Noël Burch

Script: Allan Sekula, Noël Burch

Director of photography: Attila Boa, Wolfgang Thaler

Editor: Menno Boerema

Producer: Frank van Reemst & Joost Verheij

Doc.Eye Film, Amsterdam

Dayanita Singh

1961 New Delhi, IN

Suitcase Museum, 2015

44 framed book covers, letterpress, two suitcases

13.58 x 12.01 in. (34,5 x 30,5 cm) each book cover

15.94 x 37.99 x 14.02 in. (40.5 x 96.5 x 35.6 cm) each suitcase

Courtesy of the artist and Frith Street Gallery, London

Margherita Spiluttini

1947, Schwarzach im Pongau, AT—Vienna, AT

Untitled, 1989

From the series "House Wittgenstein"

6 gelatin silver prints on baryta paper

15,75 x 10,83 in. (40 x 27,5 cm) each

Austrian Federal Photography Collection at the Museum der Moderne Salzburg

DLF 1115_1-15_4,5,7,8,11,14

Hito Steyerl

1966 Munich, DE—Berlin, DE

HOW NOT TO BE SEEN: A Fucking Didactic Educational .MOV File, 2013

One channel video-projection, chromogenic prints, c-stands, installation on floor with white adhesive foil

Courtesy the artist, Andrew Kreps Gallery, New York, and KOW Berlin

Sasha Stone

1895 St. Petersburg, RU—1940 Perpignan, FR

Wenn Berlin Biarritz wäre, before 1929

(If Berlin was Biarritz)

Photomontage, gelatine silver print on baryta paper

6,61 x 8,78 in. (16,8 x 22,3 cm)

Museum Folkwang Essen

Wenn Berlin Konstantinopel wäre, before 1929

(If Berlin was Constantinople)

Photomontage, gelatine silver print on baryta paper

5,67 x 8,11 in. (14,4 x 20,6 cm)

Museum Folkwang Essen

Wenn Berlin New York wäre, before 1929

(If Berlin was New York)

Photomontage, gelatine silver print on baryta paper

6,61 x 8,54 in. (16,8 x 21,7 cm)

Museum Folkwang Essen

Clare Strand

1973 Brighton, GB

Men Only Tower, 2017

Installation with 68 soft-core porn magazines (from the Clare Strand Archive)

20 photographs in black envelopes

27,56 x 10,83 x 8,27 in. (70 x 27,5 x 21 cm)

Courtesy of the artist

Yutaka Takanashi

1935 Tokio, JP

Untitled, 1974

From the series "Toshi-e"

9 gelatin silver prints on baryta paper

7,64 x 11,26 in. (19,4 x 28,6 cm) each

Museum der Moderne Salzburg

GB 34_1-10_1,2,3,4,5,6,7,9,10

Wolfgang Tillmans

1968 Remscheid, DE—Berlin, DE

Book for Architects, 2014

Two channel video-installation

2 high definition videos (color, loop)

40:22 min.

Wooden benches, varnished grey

Sprenkel Museum Hannover

Courtesy of the artist, Chantal Crousel Paris, David Zwirner New York, Maureen Paley London

Otto Umbehr (Umbo)

1902 Düsseldorf, DE—1980 Hannover, DE

Unheimliche Straße, 1928 (later print 1977)

(Uncanny street)

Gelatin silver print on baryta paper

11,81 x 9,06 in. (30 x 23 cm)

Museum der Moderne Salzburg

F 733_1-2_1

Nacht in der Kleinstadt, 1930 (later print)

(At night in the small town)

Inkjet print

11,3 x 8,35 in. (28,7 x 21,2 cm)

Galerie Kicken Berlin

Felix Weber

1929 Langenwang, AT—Mürzzuschlag, AT

Untitled, 1968

5 gelatin silver prints on baryta paper

15,75 x 11,81 in. (40 x 30 cm)

Museum der Moderne Salzburg

F 228_1-50_43-47

Henk Wildschut

1967 Hardewijk, NL—Amsterdam, NL

Ville de Calais, 2015–2016, 2017

(City of Calais)

15 chromogenic prints

15,75 x 19,69 in. (40 x 50 cm) each, two prints 27,56 x 39,37 (70 x 100 cm)

Courtesy of the artist

Stephen Willats

1940 London, GB

The Ideological Tower, 1977

Ink and text (rub-down letters) on paper

31.5 x 21.5 in. (12,40 x 8,50 cm)

Alexander Schröder, Berlin

Wall Walk, 1993

15 chromogenic prints, photographic dye, acrylic paint, lettraset text on cardboard

9,06 x 12,01 in. (23 x 30,5 cm) each

One print 11,81 x 16,54 in. (30 x 42 cm)

Courtesy of the artist and Gallery Thomas Schulte, Berlin

I Want to Live in a Democratic House, 2003

15 chromogenic prints, photographic dye, acrylic paint, text (rub-down letters) on cardboard

Video (loop), survey

12,01 x 58,66 in. (30,5 x 149 cm) each panel

Courtesy of the artist and Galerie Thomas Schulte, Berlin