

**Cameron Jamie. Shaking Traces**  
**1 October 2022 – 5 February 2023**  
Altstadt (Rupertinum) [1 + 2]

### List of Works

Works are listed in chronological order, and works created in the same year in alphabetical order. Dimensions are given as height by width by depth. The artist books are shown separately at the end of the document.

*Untitled*, 1992

Ink on paper

32.1 × 23.9 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Rugburn*, 1996

Pencil and color pencil on paper

27.9 × 21.6 cm

Courtesy of the artist

*Untitled*, 1997–1999

Mixed media on paper

38.1 × 30.5 cm

Courtesy of the artist

*Heraldic*, 2000

Monotype in oil paint on paper

66 × 50.8 cm

Courtesy of the artist

*Gone*, 2001

Monotype in oil paint on paper

Diptych, 66 × 50.8 cm each

Courtesy of the artist

*Untitled*, 2001

Gouache on paper

33 × 27 cm

Courtesy of the artist

*Untitled*, 2001

Dry point etching on paper

40.6 × 27.9 cm

Courtesy of the artist

*Untitled*, 2001

Watercolor, graphite, and crayon on cold press paper

32 × 24 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Carte des étoiles, 2004*

Ink on paper

65 x 50 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Carte des planètes, 2004*

Ink on paper

65 x 50 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Divinité héraldique, 2004*

Ink on paper

65 x 50 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Héraldique des petits, 2004*

Ink on paper

65 x 50 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Jeanne, 2004*

Ink on paper

65 x 50 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Naissance de l'univers, 2004*

Ink on paper

65 x 50 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Vagues intérieures / extérieures, 2004*

Ink on paper

65 x 50 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*See you smile, 2005*

Ink on paper

65 x 50 cm

Collection Florence & Daniel Guerlain, Paris

*La mémoire interne, 2007*

Drawing presented on a table vitrine, ink on Arches vellum paper

Paper: 208 x 114 cm, vitrine top: 223 x 129 x 7.7 cm, table vitrine: 89 x 223 x 129 cm

Collection Frac Picardie

*Bittersweet Alchemy, 2008*

Ink on paper mounted to wood

121.2 x 80.7 cm

Courtesy of Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Smiling Disease Drawing VII, 2008*

Ink on paper mounted on wood  
Paper: 121 x 80.5 cm, wood panel: 220 x 96 x 2 cm  
Ringier Collection, Switzerland

*Antenna Sweets, 2009*

Ink on paper  
45.4 x 32.1 cm  
Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Backbone Roll, 2009*

Ink on paper  
45 x 31 cm  
Courtesy of the artist and Bernier/Eliades Gallery, Athens / Brussels

*Fractured Sins, 2009*

Ink on paper, wood panel  
Paper: 160 x 121 cm, wood panel: 240 x 140 cm  
Collection Ghislaine Hussenot

*Girl Reading a Dog Magazine, 2009*

Ink on paper, wood panel  
Paper: 121 x 80 cm, wood panel: 219.7 x 96.5 cm  
Courtesy of the artist

*Jack Knife Scarecrow, 2009*

Ink on paper, wood panel  
Paper: 121 x 80 cm, wood panel: 219.7 x 96.5 cm  
Courtesy of the artist and Bernier/Eliades Gallery, Athens / Brussels

*Roll Me Baby, 2009*

Ink on paper, wood panel  
Paper: 121 x 80 cm, wood panel: 219.7 x 96.5 cm  
Courtesy of the artist and Bernier/Eliades Gallery, Athens / Brussels

*Urvogel Blues, 2010*

Ink on paper mounted to wood  
Paper: 120 x 80 cm, wood panel: 219.7 x 96.5 cm  
Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Ain't Gonna Cry No More, 2011*

Ink and coffee on paper  
33 x 25.4 cm  
Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Bewildered Lair, 2011*

Ink on paper  
33 x 25.4 cm  
Courtesy of the artist

*Inscape*, 2011

Ink on paper

33 × 25.4 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Singe*, 2011

Ink on paper

64.5 × 49.5 cm

Private Collection

*Ex Harlequin*, 2013

Ink and mixed media on paper

84.5 × 65 × 4 cm (framed)

Private Collection, Athens

*Untitled*, 2013

Indian ink on paper

33 × 25.4 cm

Courtesy of the artist

*Untitled*, 2013

Indian ink on paper

33 × 25.4 cm

Courtesy of the artist

*Untitled*, 2013

Indian ink on paper

33 × 25.4 cm

Courtesy of the artist

*Untitled*, 2013

Indian ink on paper

33 × 25.4 cm

Courtesy of the artist

*Untitled*, 2013

Indian ink on paper

32.5 × 25 cm

Ringier Collection, Switzerland

*Untitled*, 2013

Indian ink on paper

70 × 50 cm

Ringier Collection, Switzerland

*Honeytwang*, 2014

Monotype on paper

70.5 × 49.5 cm

Courtesy of the artist and Bernier/Eliades Gallery, Athens / Brussels

*Sugar Baby*, 2014

Monotype

70.5 × 49.5 cm

Ringier Collection, Switzerland

*Sugar Plum Fairy*, 2014

Monotype

71 × 50.5 cm

Ringier Collection, Switzerland

*Untitled*, 2014

Oil paint, pencil, and pastel on vellum

65 × 40 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Untitled*, 2014

Monotype on paper

70 × 50 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Untitled*, 2014

Monotype on paper

70 × 50 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Untitled*, 2014

Monotype on paper

70 × 50 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Smokestack Rhythm*, 2014–2015

Gouache, pigment, oil paint, ink, and pastel on paper

120.5 × 80 cm

Stefan de Jaeger

*Untitled*, 2014–2015

Ink, correctional fluid, and pastel on paper

32.4 × 25.1 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Untitled*, 2014–2015

Oil paint, ink, pastel, and gouache on paper

105.4 × 77.5 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Untitled*, 2014–2015

Oil paint, ink, pastel, and gouache on paper

76.2 × 55.9 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Only You, 2017*

Mixed media on paper

76.5 x 63.2 cm

Courtesy of the artist and Bernier/Eliades Gallery, Athens / Brussels

*Everybody but Myself, 2018*

Ceramic and glaze

96.5 x 67.5 cm

Courtesy the artist and kamel mennour, Paris

*Inflorescence Structure II, 2018*

Monotype in watercolor and color pencil on Lanaquarelle paper

172.7 x 121.9 cm

Ringier Collection, Switzerland

*Inflorescence Structure V, 2018*

Monotype in watercolor, crayon, and pencil on Lanaquarelle paper

172.1 x 121.3 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Inflorescence Structure VII, 2018*

Monotype in watercolor, crayon, and pencil on Lanaquarelle paper

172.1 x 121.3 cm

Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Kool Legged, 2018*

Ceramic and glaze

96.5 x 67.5 cm

Courtesy the artist and kamel mennour, Paris

*Melancholy Waltz, 2018*

Ceramic and glaze

96.5 x 67.5 cm

Courtesy the artist and kamel mennour, Paris

*Sweet Ch'Boogie, 2018*

Ceramic and glaze

96.5 x 67.5 cm

Courtesy the artist and kamel mennour, Paris

*Untitled, 2018*

Ceramic and glaze

95 x 66.5 cm

Courtesy the artist and kamel mennour, Paris

*Untitled, 2018*

Ceramic and glaze

66 x 50 cm

Courtesy the artist and kamel mennour, Paris

*Untitled*, 2018  
Ceramic and glaze  
96.5 x 67.5 cm  
Courtesy the artist and kamel mennour, Paris

*Untitled*, 2018  
Ceramic and glaze  
96.5 x 67.5 cm  
Courtesy the artist and kamel mennour, Paris

*Untitled*, 2018  
Ceramic and glaze  
66 x 50 cm  
Courtesy the artist and kamel mennour, Paris

*Untitled*, 2018  
Ceramic and glaze  
66 x 50 cm  
Courtesy the artist and kamel mennour, Paris

*Vision Trails*, 2018  
Ceramic and glaze  
96.5 x 67.5 cm  
Courtesy the artist and kamel mennour, Paris

*Ex Harlequin II*, 2019  
Pencil, oil paint, and pastels on vellum paper  
66 x 53.3 cm  
Private Collection

*Ex Harlequin Dahlia*, 2020  
Ink on paper  
32.7 x 25 cm  
Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Lonesome Whistler*, 2020  
Ink on paper  
33 x 25.1 cm  
Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Waltz*, 2020  
Ink on paper  
33 x 25.1 cm  
Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Just You*, 2021  
Ink on paper  
33 x 25.1 cm  
Courtesy of the artist and Gladstone Gallery, New York / Brussels / Seoul / Los Angeles

*Anatomy of the Heart, 2022*

Lithograph, edition: 32

52 x 43 cm

Courtesy of the artist and Idem, Paris

*Medusa Blue, 2022*

Lithograph, edition: 18

50.2 x 38.7 cm

Courtesy of the artist and Idem, Paris

Not yet titled, 2022

Lithograph, edition: 20

58 x 45 cm

Courtesy of the artist and Idem, Paris

Not yet titled, 2022

Lithograph, edition: 28

53.5 x 45 cm

Courtesy of the artist and Idem, Paris

Not yet titled, 2022

Lithograph, edition: 22

81 x 61.5 cm

Courtesy of the artist and Idem, Paris

Not yet titled, 2022

Lithograph, edition: 30

81 x 61.5 cm

Courtesy of the artist and Idem, Paris

Not yet titled, 2022

Lithograph, edition: 16

81 x 61.5 cm

Courtesy of the artist and Idem, Paris

**Artist Sketch Books**

All: Courtesy of the artist

*January 2015 – Paris – Lyon – Paris, completed on train rides, Jan. 5 + 7*

Semikolon notebook with green cover

15.2 x 11.5 cm

*January 10, 2016, Paris, Geneva, completed February 27, 2016*

Semikolon notebook with white cover

15.2 x 11.5 cm

*March 11, 2016 – Paris – March 16, 2016*

Semikolon notebook with light blue cover

15.2 x 11.5 cm

*Sept. 8, 2016, Rotterdam, Paris, Tilburg, with Cosima Jamie, September 23, 2016*

Moleskine sketch pad with black cover

14.7 x 9.3 cm

*March 1, 2017 – May 19, 2017, Paris, Venice, Cologne, Brussels, Berlin, New York*

Moleskine Skizzenbuch mit schwarzem Einband

21.3 x 13.3 cm

*February 25, 2020 – June 10, 2020, Paris – Berlin –*

Semikolon notebook with green cover

15.2 x 11.5 cm

*August 10, 2020, La Rochelle, Paris, Berlin, August 20, 2020*

Notebook with pink cover

14.8 x 10.8 cm

### **Artist's Books**

All: Buchhandlung Walther König, Cologne

*La peur du lieu inconnu, 2001*

Chatou: Centre national de l'estampe et de l'art imprimé

Offset printing, hardbound; printing edition: 400 copies

*La peur du lieu inconnu (black edition), 2001*

Chatou: Centre national de l'estampe et de l'art imprimé

Offset printing, softbound; printing edition: 100 copies

*La peur du lieu inconnu Jr., 2001*

Eindhoven: Kim's Comforter Press

Xeroxed and stapled; printing edition: 50 copies

*KOPBF Book I, 2002*

Düsseldorf: Douglas Klark / Hot Nutz Press

Xeroxed and stapled; printing edition: 30 numbered copies

*KOPBF Book II, 2004*

Düsseldorf: Douglas Klark Verlag

Xeroxed and stapled; printing edition: 50 numbered copies

*KOPBF Book III, 2005*

Munich: Douglas Klark Verlag

Xeroxed and stapled; printing edition: 100 numbered copies

*KOPBF Book IV, 2006*

Eindhoven: Kim's Comforter Press

Xeroxed and stapled; printing edition: 100 numbered copies

*KOPBF Book V, 2007*

Zurich: Editions Teenie

Xeroxed and stapled; printing edition: 100 numbered copies

*KOPBF Book VI*, 2008

Tokyo: Evidence Books

Xeroxed and stapled; printing edition: 200 numbered copies

*KOPBF Book VII*, 2010

Tokyo: Evidence Books

Xeroxed and stapled; printing edition: 300 numbered copies

*KOPBF Book VIII*, 2010

Tokyo: Evidence Books

Xeroxed and stapled; printing edition: 300 numbered copies

*Clutch Fang Bush Toe*, 2011

Stockholm: Underground Press

Xeroxed and stapled; printing edition: 100 numbered copies

*Orphan's Prayer*, 2011

Paris: Petit Singe Press

Xeroxed and stapled; printing edition: 100 numbered copies

*Beetazz Neomb* (Infrared Version), 2012

Helsinki: Kikker Förlags

Xeroxed and glued; printing edition: 60 signed and numbered copies

*Beetazz Neomb*, 2012

Helsinki: Kikker Förlags

Xeroxed and glued; printing edition: 100 numbered copies

*KOPBF Book X*, 2012

Tokyo: Evidence Books

Xeroxed and stapled; printing edition: 100 numbered copies

*Inward / Outward Blues*, 2012

Cologne: Biba Verlag; Munich: Rudolf Fuchs Editions

Xeroxed and stapled; printing edition: 100 signed copies and numbered copies

*Outward / Inward*, 2012

Cologne: Biba Verlag

Xeroxed and stapled; printing edition: 100 numbered copies

*KOPBF Book XI*, 2013

Helsinki: Kikker Förlags

Xeroxed and stapled; printing edition: 100 signed and numbered copies

*Them Kennel*, 2013

Tokyo: Evidence Books

Xeroxed and stapled; printing edition: 100 signed and numbered copies

*Un singe à gauche*, 2013

Vienna: Merzenicht

Xeroxed and stapled; printing edition: 150 signed and numbered copies

*Een Been*, 2014

Zurich: Johnny Clean & Press Verlag

Xeroxed and stapled; printing edition: 150 signed and numbered copies

*KOPBF Book XII*, 2014

Kyoto: Blacky Nakahara Books

Xeroxed and stapled; printing edition: 100 numbered copies

*Curtain Pretty Pretty Engine*, 2015

Amsterdam: Ramona Editions.

Xeroxed and stapled; printing edition: 125 numbered copies, with the first 26 copies signed, numbered, and lettered A–Z by the artist

*KOPBF Book XIII*, 2015

Cologne: Verlag der Buchhandlung Walther König

Hardbound, offset printing; printing edition: 180 signed and numbered copies + 20 AP

*KOPBF Book XIV*, 2016

Tokyo: Evidence Books

Xeroxed and stapled; printing edition: 200 signed and numbered copies

*Flora Mechano*, 2017

Copenhagen: Cranium Editions Ltd.

Xeroxed and stapled; printing edition: 100 signed and numbered copies

*KOPBF Book XV*, 2018

Tokyo: Evidence Books

Xeroxed and stapled: printing edition: 150 signed and numbered copies

*KOPBF Book XVI*, 2020

Tokyo: Evidence Books

Xeroxed and stapled; printing edition: 100 signed and numbered copies

*KOPBF Book XVII*, 2022

Special edition, Tokyo: Evidence Books

Xeroxed and stapled; printing edition: 50 signed and numbered copies

*Shaking Traces*, 2022

Salzburg: Museum der Moderne Salzburg

Xeroxed and glue binded, printing edition: 400 copies