

The Rupertinum and Its (Hi)stories

40 Years—Many Voices

Museum der Moderne Salzburg

Rupertinum [2 + 3] Generali Foundation Study Center

June, 23—November 12, 2023

List of works

Works are listed by the artists' names. Authorized official titles are set in italics. Dimensions are given as height by width by depth.

Andrea Fraser

1965 Billings, US

Little Frank and His Carp, 2001

Video (color, sound)

6:08 min.

Voice-over: official audio guide of the Guggenheim Bilbao

Hidden cameras: Andrea Fraser, María Mur, Arantza Pérez, José Luis Roncero, Alfonso Toro

Camera assistants: Ibon Aranberri, Franck Larcade, Asier Pérez, Romina Sostegno

Editing: Andrea Fraser, Dieter Froese, Franck Larcade, José Luis Roncero, Alfonso Toro

Production: Consonni, Bilbao, E

Edition: 9/25 + 3 A. P.

Generali Foundation Collection – Permanent Loan to the Museum der Moderne Salzburg

GF0030203.00.0-2004

Franz Hubmann

1914 Ebreichsdorf, AT—2007 Vienna, AT

Rupertinum, innen – außen, 1983

7 from the 19 part series

Gelatin silver prints on baryta paper

24 x 18 cm and 18 x 24 cm

Museum der Moderne Salzburg

F 103_1-19

Friedensreich Hundertwasser

1928 Vienna, AT—2000 off the coast of Queensland, AU

Entwurf „Zungenbartschnitt Rupertinum“, 1982

Pencil, watercolor, and silver foil on paper

Each 20.7 x 29.8 cm

Museum der Moderne Salzburg

BS 5117, BS 5118

Rupertinum's façade, undated

Design in 4 parts with Hundertwasser decoration program

Design: Studio architect Dr. Gerhard Garstenauer, Salzburg

45.5 x 41.5 cm, 45.5 x 43.5 cm, 45.5 x 58.5 cm, 45.5 x 105.5 cm

Museum der Moderne Salzburg Archive

Erika Kiffel

1939 Karlsbad, now Karlovy Vary, CZ

Ateliersituationen in Österreich, 1979-80

9 from the 54 part series

Joannis Avramidis

Walter Navratil

Peter Pongratz

Kurt Kappa Kocherscheidt

Josef Mikl

Alfred Klinkan

Karl Prantl

Hermann Nitsch

Arnulf Rainer

Gelatin silver prints on baryta paper

40 x 30 cm

Museum der Moderne Salzburg

F 84_1-54

Ernst Ludwig Kirchner

1880 Aschaffenburg, DE—1938 Frauenkirch-Wildboden near Davos, CH

Badende, 1924

Color chalk on paper

52 x 35,4 cm

Museum der Moderne Salzburg

BS 1224

Gustav Klimt

1862 Baumgarten near Vienna, AT—1918 Vienna, AT

Study to the *portrait of Amalie Zuckerkandl*, around 1917/18

Pencil on paper

56.5 cm x 37.4 cm

Museum der Moderne Salzburg—Donation by the Galerie Kunst der Gegenwart (Grafische Werkstatt im Traklhaus, Salzburg)

BG 65

Oskar Kokoschka

1886 Pöchlarn, AT—1980 Montreux, CH

Selbstbildnis, 1910

Color lithography

70.7 x 46.7 cm

Museum der Moderne Salzburg

BS 1484

Käthe Kollwitz

1867 Königsberg, now Kaliningrad, RU—1945 Moritzburg, DE

Selbstbildnis im Profil nach rechts, 1938

Lithography

56.5 cm x 45.2 cm

Museum der Moderne Salzburg

BS 1249

Elisabeth Kraus

1940—2017 Graz, AT

Hüllen, 1975-76

4 from the 16 part series

Gelatin silver prints on baryta paper

24 x 18 cm and 18 x 24 cm

Museum der Moderne Salzburg

F 11_1-16

Friedl Kubelka vom Gröller

1946 London, GB

Selbstporträt, 1973

Gelatin silver print on baryta paper

23 x 15 cm

Museum der Moderne Salzburg

GF 1082

Alfred Kubin

1877 Leitmeritz, now Litoměřice, CZ—1959 Zwickledt, AT

Die Katze, around 1915

Ink, watercolor on paper

23.7 x 35.8 cm

Museum der Moderne Salzburg

BS 1214

Karin Mack

1940 Vienna, AT

Meine Fetische, 1977

Gelatin silver prints on baryta paper

24 x 18 cm

Austrian Federal Photography Collection at the Museum der Moderne Salzburg

DLF 48_1-3

Anja Manfredi

1978 Lienz, AT

Selbstporträt mit Graukarte, 2013

From the series "Eine Geste wird belichtet"

Gelatin silver print on baryta paper

31.5 x 23.5 cm

Austrian Federal Photography Collection at the Museum der Moderne Salzburg

DLFS 2096_1-2_2

Elfriede Mejchar

1924—2020 Vienna, AT

Einrichtungen und Belegschaft, 1983

11 from the 43 part series „Fotobilder Rupertinum“

Gelatin silver prints on baryta paper

23.5 x 17.5 cm and 17.5 x 23.5 cm

Museum der Moderne Salzburg

GF 136_1-43

Edvard Munch

1863 Løten, NO—1944 Oslo, NO

Weibliches Modell mit rotem Haar und grünen Augen, 1902

Color lithography

68.5 x 39.8 cm

Museum der Moderne Salzburg

BS 1243

Erich Prager

1956 Salzburg, AT

Die Elefanten lassen grüßen, 2003

Ink on canvas

110 x 89.8 cm

Museum der Moderne Salzburg

BS 15688

Oswald Tschirtner

1920 Perchtoldsdorf, AT—2007 Maria Gugging, AT

Zwei Menschen in der Sonne, n. d.

Ink on paper

20.9 cm x 14.8 cm

Museum der Moderne Salzburg

BA 2874

Fritz Wotruba

1907 – 1975 Wien, AT

Großer Gehender, 1952

Bronze

155 x 46 x 68 cm

Museum der Moderne Salzburg

BA 5849

Documentation materials

Dispute about the façade design of the Salzburg Rupertinum by Friedrich Hundertwasser, 1982

Radio report from the program Ö1 Mittagsjournal, ORF

February 9, 1982

Audio

4:15 min.

Courtesy ORF

Kunst – Raum – Tanz – Musik, 1994

Video documentation of the cooperation project in the context of the exhibition *Joan Miró. Zeichnungen, Plastiken, Objekte*, Rupertinum 1994

Video (color, sound)

4:41 min.

Camera and editing: Coloman Kalós

Department for Elemental Music & Dance Education—Orff Institute, Mozarteum University Salzburg

Kunst – Raum – Klang, 1996

Video documentation

Video (color, sound)

5:01 min.

Camera and editing: Coloman Kalós

Department for Elemental Music & Dance Education—Orff Institute, Mozarteum University Salzburg

Kunst – Raum – Tanz – Musik, 1997

Video documentation of the cooperation project in the context of the exhibition *Christo und Jeanne-Claude, Modelle und Collagen zu Projektarbeiten von 1965 bis 1995 aus der Sammlung Würth, Künzelsau*, Rupertinum 1997

Video (color, sound)

3:57 min.

Camera and editing: Coloman Kalós

Department for Elemental Music & Dance Education—Orff Institute, Mozarteum University Salzburg

Archive materials

Ephemera with the motif *Litzlberg am Attersee*

Poster, 1980s

Paper shopping bag, 1980s

Writing pad, 2002

Information folder for the exhibition *Um 1900*, 1999

Friedensreich Hundertwasser, *Zungenbärte und Baummieter. Fassadengestaltung Rupertinum Salzburg*, First concept from October 16, 1981 (facsimile)

In: Peter Stasny, *Hundertwassers Dekorationsprogramm für die Fassaden des Rupertinums – Salzburg Dokumentation und Analyse*, 2 vol., term paper, Hochschule für angewandte Kunst, Vienna, 1983, p. 346-348.

Friedensreich Hundertwasser, Gerhard Garstenauer, Sketches for tongue beards and drops, October 20, 1982

Letter from Friedensreich Hundertwasser to Gerhard Garstenauer, December 30, 1982

N.N., „Aussprache mit Friedensreich Hundertwasser“ in: *Salzburger Landeszeitung*, No. 21 (20.07.1982).
Luis Murschetz, „Gegenvorschlag zu Hundertwasser“, in: *Salzburger Nachrichten*, (24.07.1982).
Newspaper articles on the façade design, July 1982

“In the case that you want to let us know your opinion on Hundertwasser’s proposal for the design for the Rupertinum’s façade.” Book of opinions, September 1982

Decision of the Expert Commission for the Preservation of the Old Town, June 20, 1984

Decision of the Federal Office for the Protection of Historical Monuments, June 27, 1984

Posters to the exhibitions:

Schenkungen von Friedrich Welz an das Rupertinum, 1983

Egon Schiele. Vom Schüler zum Meister. Aquarelle und Zeichnungen, 1985

Florentina Pakosta. Zeichnungen und Druckgraphik aus 30 Jahren, 1992

Rupertinum Fotopreis 1993, 1994

Em Busca da Identidade, Auf der Suche nach der Identität. Aktuelle Kunst aus Brasilien, 2001

art brut „vor ort“. art brut um und in Salzburg, 2003

Alice & Co im Wunderland, Eine Ausstellung für Kinder, 2007

Elfie Semotan. Künstlerporträts, 2010

Anna Boghiguian, 2018

This World Is White No Longer. Ansichten einer dezentrierten Welt, 2021

All: Archive Museum der Moderne Salzburg

Editions Circle of Friends and Patrons of the Museum der Moderne Salzburg

Corneille

1922 Lüttich, BE—2010 Auvers-sur-Oise, FR

Dans la douceur de l'été, 1994

65.5 x 49.5 cm

Edition: 132/200

Color lithography

Art for Friends

Frank Heinz

1939—2020 Vienna, AT

Schattenverkehrt, 1995/96

Lithography

65.5 x 50 cm

Edition: 27/30 Art for Friends

Alex Katz

1927 Brooklyn, NY, US

Choichun, 2013

Aquatint

37 x 50.5 cm

Edition: 28/30

Art for Friends

William Kentridge

1955 Johannesburg, ZA

Lulu Act 3 Sc1, 2017

Lithography

43.5 x 39

Edition: 45/45

Art for Friends

Navot Miller

1991 Israel

Willi the 2nd in Wedding before bed, n.d.

Mediajet lithography

60 x 50

Edition: APV (35)

Art for Friends

Hiroshi Sugimoto

1948 Tokyo, JP

Mathematical Form: Surface 0004, 2004

Lithography

55 x 45 cm

Edition 55/95

Art for Friends

Erwin Wurm

1954 Bruck an der Mur, AT

Ohne Titel, 2002

From the series "Paris Plast (Indoor Sculpture)"

Chromogenic print

64.8 x 42.5 cm

Art for Friends