

ECSTATIC MEDIA

Media Art Reconsidered

October 26, 2023 – February 25, 2024

Museum der Moderne Salzburg

Mönchsberg

Presented by



With works by Uli Aigner, Theresa Hak Kyung Cha, Danica Dakić, Carola Dertnig, VALIE EXPORT, Harun Farocki, Morgan Fisher, Ulrich Formann, Simone Forti, Dan Graham, Richard Kriesche, Friedl vom Gröller, Helmut Mark, Willem Oorebeek, Christa Sommerer & Laurent Mignonneau, Peter Weibel, Heimo Zobernig

List of works

The works are arranged in chronological order.

VALIE EXPORT

1940 Linz, AT – Vienna, AT

Splitscreen-Solipsismus, 1968

"Expanded Movie", film installation

Film, 16mm (color, without sound), mirror

3 min.

Performer: Hubert Wening

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Dan Graham

1942 Urbana, IL, US – 2022, New York, NY, US

Sunset to Sunrise, 1969

Film, 16mm (color, without sound)

4:20 min.

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Peter Weibel

1944 Odessa, UA – 2023 Karlsruhe, DE

Beobachtung der Beobachtung: Unbestimmtheit, 1973

Closed-circuit video installation

3 video cameras, 3 video monitors, floor marking made of black tape

Diameter: approx. 400 cm

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Simone Forti

1935 Florenz, IT – Los Angeles, CA, US

Huddle, 1974

Performed in the artist's studio

Single-channel video (black and white, without sound)

30 min.

Camera: Andy Mann

Produced by Castelli/Sonnabend Videotapes

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Huddle, 1976

Integral hologram (multiplex)

Plexiglass reinforcement, polymer protective cover, electric light, wood

162,4 x 54,5 x 54,5 cm

Made by Lloyd Cross

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Theresa Hak Kyung Cha

1951 Busan, KR – 1982 New York, NY, US

Mouth to Mouth, 1975

Single-channel video (black and white, sound)

7:40 min.

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Morgan Fisher

1942 Washington, DC, US – Los Angeles, CA, US

Color Balance, 1980

Three-channel film installation (reconstructed in 2002)

3 films, 16mm (color, without sound)

5 min. each

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Helmut Mark

1958 Stall, AT – Vienna, AT

L 12, 1989

Computer (Commodore AMIGA 2500), monitor (Commodore), 3,5" floppy disk, 2 glass elements, connecting parts (plastic corners)

Total dimensions: 200 x 40 x 45 cm

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Heimo Zobernig

1958 Mauthen, AT – Vienna, AT

Ohne Titel, 1991–96

Installation, rubber, black

Overall dimensions variable

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Video Nr. 12, 1996

Single-channel video (color, without sound)

30 min.

Performers: Heimo Zobernig

Production: The Renaissance Society at the University of Chicago

Postproduction: Matthew Konicek (Avenue Edit)

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Friedl Kubelka vom Gröller

1946 London, UK – Vienna, AT

Peter Kubelka und Jonas Mekas, 1994

Film, 16mm (color, without sound)

2:50 min.

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Uli Aigner

1965 Gaming, AT – Berlin, DE

Metanoia, 1995

Single-channel video (color, sound)

11 min.

Combination of live-action film and 3D computer animation (Silicon Graphics, software: Explore-TDI, morphing software: Elastic Reality)

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Carola Dertnig

1963 Innsbruck, AT – Vienna, AT

Dancing with Remote, 1997

Single channel video (color, sound)

6 min

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Danica Dakić

1962 Sarajevo, BA – Düsseldorf, DE

Autoportrait, 1999

Video installation (color, sound)

4:35 min.

Camera: Egbert Trogemann

Editing: Michael Winterberg

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Harun Farocki

1944 Nový Jicin, CZ (formerly Neutitschein, CS) – 2014 Berlin, DE

Übertragung, 2007

Single-channel video (color, sound)

43 min.

Director, screenplay: Harun Farocki

Idea: Antje Ehmann

Research: Antje Ehmann, Christiane Hitzemann, Regina Krottil, Matthias Rajmann, Isabell Verret

Camera: Carlos Echeverria, Harun Farocki, Ingo Kratisch, Matthias Rajmann

Editing: Meggie Schneider

Sound: Jochen Jezussek

Recording Supervision: Avi Perez, Haim Perez

Technical director: Jan Ralske

Production: Harun Farocki Filmproduktion, Berlin

Commissioned by "Kunst Öffentlichkeit Zürich

With the support of the Schwyzer-Winker Foundation

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Willem Oorebeek

1953 Pernis, NL – Brussels, BE

Dot-Screen-Wall, 2011

Wallpaper, offset printing

Dimensions variable

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Christa Sommerer & Laurent Mignonneau

Christa Sommerer

1964 Gmunden, AT – Linz, AT

Laurent Mignonneau

1967 in Angoulême, FR – Linz, AT

Homo Insectus, 2020

Interactive installation

Flatscreen, PC computer, camera, CGI software

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Ulrich Formann

1996 Vienna, AT – Vienna, AT

Slotmachine, 2022

Additional title: *Slotmachine - Tracking Europe's Ghost Flights*

Installation, live media artwork

LED wall, web crawler, flight database

400 x 300 x 120 cm

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Richard Kriesche

1940 Vienna, AT – Graz, AT

self-space, 2022–23

3 picture tableaux: wooden door, screen with video (color, sound, 2:57 min.), black-and-white exposure on Ilford RC semi matte on aluminum sandwich panel, metal frames

each 115 x 214 cm

Tableau 1: text on the reused door of the room for the interactive data installation *self-space* in the exhibition Richard Kriesche, *a solo presence*, 2022, Museum der Moderne Salzburg

Tableau 2: screen showing the video documentary *SELF SPACE TURNING POINT*; documentation of the installation *self-space* with the artist as protagonist

Tableau 3: data traces of all visitors to the installation *self-space*

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