

**Ellen Harvey**

**The Disappointed Tourist**

23. Oktober 2021 bis 20. Februar 2022

23 October 2021 – 20 February 2022

Mönchsberg [3]

**Werkliste**

**List of Works**

Die Werke sind chronologisch und innerhalb desselben Jahres alphabetisch gereiht. Maße sind in Höhe mal Breite mal Tiefe angegeben.

Works are listed in chronological order, and works created in the same year in alphabetical order.

Dimensions are given as height by width by depth.

*New York Beautification Project, 1999–2001*

Gips und Ölfarbe auf Graffiti, Fotoedition: 81 gerahmte chromogene Farbabzüge und Texte

Auflage 5 + 2AP

je 28 x 35,5 cm; Rahmen: 30,5 x 38 cm

Courtesy of the artist

*New York Beautification Project, 1999–2001*

Gesso and oil on forty graffiti sites, photographic edition: 81 framed color photographs and texts

Edition 5 + 2AP

each 11 x 14 in. (28 x 35.5 cm); frames: 12 x 15 in. (30.5 x 38 cm)

Courtesy of the artist

*Invisible Self-Portrait – Undressed in My Bedroom, 2007*

Ölfarbe auf Holztafel, antiker Rahmen

27 x 21 cm

*Invisible Self-Portrait – Pregnant in My Bedroom, 2007*

Ölfarbe auf Holztafel, antiker Rahmen

29 x 24 cm

*Invisible Self-Portrait – On the Train to Philadelphia, 2007*

Ölfarbe auf Holztafel, antiker Rahmen

38 x 30,5 cm

*Invisible Self-Portrait – In Front of the CD Shelves, 2007*

Ölfarbe auf Holztafel, antiker Rahmen

40 x 35,5 cm

*Invisible Self-Portrait – Plexiglas Mirror, 2007*

Ölfarbe auf Holztafel, antiker Rahmen

43 x 35,5 cm

*Invisible Self-Portrait – Pregnant in My Bathroom, 2007*

Ölfarbe auf Holztafel, antiker Rahmen

94 x 69 cm

*Invisible Self-Portrait – Omi's Guest Bedroom, 2007*

Ölfarbe auf Holztafel, antiker Rahmen

102 x 66 cm

Alle: Courtesy of the artist und Galerie Gebr. Lehmann, Dresden

*Invisible Self-Portrait – Undressed in My Bedroom, 2007*

Oil on wood panel, antique frame

10 5/8 x 8 1/4 in. (27 x 21 cm)

*Invisible Self-Portrait – Pregnant in My Bedroom, 2007*

Oil on wood panel, antique frame

11 3/8 x 9 1/2 in. (29 x 24 cm)

*Invisible Self-Portrait – On the Train to Philadelphia, 2007*

Oil on wood panel, antique frame

15 x 12 in. (38 x 30.5 cm)

*Invisible Self-Portrait – In Front of the CD Shelves, 2007*

Oil on wood panel, antique frame

15 3/4 x 14 in. (40 x 35.5 cm)

*Invisible Self-Portrait – Plexiglas Mirror, 2007*

Oil on wood panel, antique frame

16 7/8 x 14 in. (43 x 35.5 cm)

*Invisible Self-Portrait – Pregnant in My Bathroom, 2007*

Oil on wood panel, antique frame

37 x 27 1/8 in. (94 x 69 cm)

*Invisible Self-Portrait – Omi's Guest Bedroom, 2007*

Oil on wood panel, antique frame

40 1/8 x 26 in. (102 x 66 cm)

All: Courtesy of the artist and Galerie Gebr. Lehmann, Dresden

*Invisible Self-Portrait – Philadelphia Hotel Room, 2007*

Ölfarbe auf Holztafel

23 x 28 cm

*Invisible Self-Portrait – Omi's Guest Room, 2007*

Ölfarbe auf Holztafel

19,4 x 21,2 cm

Courtesy of the artist

*Invisible Self-Portrait – Philadelphia Hotel Room, 2007*

Oil on wood panel

9 x 11 in. (23 x 28 cm)

*Invisible Self-Portrait – Omi's Guest Room, 2007*

Oil on wood panel

7 5/8 x 8 3/8 in. (19.4 x 21.2 cm)

Courtesy of the artist

*My Collection Inadequately Documented – Guestroom with Toby*, 2009

Ölfarbe auf Holztafel

50,8 x 50,8 cm

Courtesy of the artist

*My Collection Inadequately Documented – Guestroom with Toby*, 2009

Oil on wood panel

20 x 20 in. (50.8 x 50.8 cm)

Courtesy of the artist

*The Museum of Failure*, 2008

Rückseitig beleuchtete Spiegelwand vor einem gleichgroßen Gemälde

2,44 x 3,66 m

Courtesy of the artist und Meessen de Clercq, Brüssel

*The Museum of Failure*, 2008

Rear-illuminated mirrored wall in front of an identically sized painting

8 x 12 ft. (2.44 x 3.66 m)

Courtesy of the artist and Meessen de Clercq, Brussels

*The Room of Sublime Wallpaper (II)*, 2008

Ölfarbe auf 16 Holzplatten, 45 Acrylglasspiegel auf Drehgelenken, Zeitungspapier, Klebeband

je Panel: 121,9 x 121,9 cm, Raum: 2,44 x 2,44 x 3,6 m

Courtesy of the artist

*The Room of Sublime Wallpaper (II)*, 2008

Oil on 16 wood panels, 45 acrylic glass mirrors on swivels, newspaper, tape

each panel: 48 x 48 in. (121.9 x 121.9 cm), room: 8 x 8 x 11 ft. (2.44 x 2.44 x 3.6 m)

Courtesy of the artist

*Souvenirs of Armageddon (Burning Landscape)*, 2009

Ölfarbe auf Holztafel

76 x 76 cm

*Souvenirs of Armageddon (Burning Forest)*, 2009

Ölfarbe auf Holztafel

52 x 51 cm

*Souvenirs of Armageddon (Burning Tree)*, 2009

Ölfarbe auf Holztafel

51 x 51 cm

Alle: Courtesy of the artist und Galerie Gebr. Lehmann, Dresden

*Souvenirs of Armageddon (Burning Landscape)*, 2009

Oil on wood panel

30 x 30 in. (76 x 76 cm)

*Souvenirs of Armageddon (Burning Forest)*, 2009

Oil on wood panel  
20 x 20 in. (51 x 51 cm)

*Souvenirs of Armageddon (Burning Tree)*, 2009

Oil on wood panel  
20 x 20 in. (51 x 51 cm)

All: Courtesy of the artist and Galerie Gebr. Lehmann, Dresden

*Arcade/Arcadia*, 2011

34 handgravierte Acrylglaspiegel auf LED-Lichtpaneelen, Holzrahmen, Aluminiumbuchstaben, Glühbirnen

Gesamt: 3 x 4,57 x 10,06 m

Courtesy of the artist

*Arcade/Arcadia*, 2011

34 hand-engraved acrylic mirrors over LED light panels, wood framework, aluminum letters, light bulbs

Overall: 10 ft. 2 in. x 15 ft. x 30 ft.. (3 x 4.57 x 10.06 m)

Courtesy of the artist

*Alien Souvenir Stand / The Alien's Guide to the Ruins of Washington, D.C.*, 2013

Ölfarbe auf Aluminium, Aquarellfarbe auf Holztafeln, Propangastanks, Spanplatte,

Aluminiumverstrebungen und -stangen, Aluminiumdiamantplatte, Magnete

2,44 x 1,52 x 2,05 cm (geschlossen), 2,44 x 1,52 x 5,18 m (geöffnet)

Gedruckte Broschüre, keine Auflage

Ungefaltet: 61 x 45,7 cm

Im Auftrag des Corcoran Museum of Art, Washington DC, US

Courtesy of the artist

*Alien Souvenir Stand / The Alien's Guide to the Ruins of Washington, D.C.*, 2013

Oil on aluminum, watercolor on wood panels, propane tanks, plywood panel, aluminum struts and rods, aluminum-diamond-plate, magnets

8 x 5 x 10 ft. (2.44 x 1.52 x 2.05 cm, closed), 8 x 5 x 17 ft. (2.44 x 1.52 x 5.18 m, extended)

Printed brochure, no edition

unfolded: 24 x 18 in. (61 x 45.7 cm)

Commissioned by the Corcoran Museum of Art, Washington DC, US

Courtesy of the artist

*Inside/Out Mirror Balls*, 2014

Ölfarbe auf Aluminiumpaneelen

2-teilig, je 76,2 x 76,2 cm

Courtesy of the artist

*Inside/Out Mirror Balls*, 2014

Oil on aluminum panels

2 parts, each 30 x 30 in. (76.2 x 76.2 cm)

Courtesy of the artist

*Mushroom Landscape with Mushroom Clouds*, 2014

Acrylfarbe auf Stockschwamm, Holzverbundplatte

Gesamt: 111,8 x 10,2 x 12,7 cm  
Courtesy of the artist

*Mushroom Landscape with Mushroom Clouds*, 2014  
Acrylic paint on agaric, plywood  
overall: 44 x 4 x 5 in. (111.8 x 10.2 x 12.7 cm)  
Courtesy of the artist

*Picturesque Mannheim*, 2014  
Ölfarbe auf Holztafel  
35 x 45 x 5 cm  
Courtesy of the artist und Meessen de Clercq, Brüssel

*Picturesque Mannheim*, 2014  
Oil on wood panel  
13 3/4 x 17 3/4 x 2 in. (35 x 45 x 5 cm)  
Courtesy of the artist und Meessen de Clercq, Brussels

*TV Rock Glacier*, 2015  
Ulexit, Aquarellfarbe auf Holztafeln, Acrylfarbe auf Rahmen und mit Laser geschnittenes Acrylglas  
35,6 x 45,7 x 3,8 cm  
Courtesy of the artist

*TV Rock Glacier*, 2015  
Ulexite, watercolor on wood panels, acrylic paint on frame, and laser-cut acrylic glass  
14 x 18 x 1 1/2 in. (35.6 x 45.7 x 3.8 cm)  
Courtesy of the artist

*All that glitters*, 2017/2021  
Selbstklebende Papierdrucke, goldene Acrylfarbe auf Holztafel, Acrylglas Spiegel  
Maße variable  
Courtesy of the artist

*All that glitters*, 2017/2021  
Adhesive paper printouts, gold acrylic on wood panel, acrylic glass mirrors  
dimensions variable  
Courtesy of the artist

*Nostalgia*, 2017  
2 idente Rahmen, Blattgold  
je 27 x 21 cm  
Courtesy of Stacey Goergen

*Nostalgia*, 2017  
2 identical frames, gold leaf  
each 10 1/2 x 8 1/4 in. (27 x 21 cm)  
Courtesy of Stacey Goergen

*Picture(sque)*, 2017

Antikes Claude-Glas, Floatglasspiegel, Haken, Holzverbundplatte, Skulptur einer Landschaft  
Claude-Glas: 13 x 10 x 2 cm, Spiegel: 58 x 53 cm  
Courtesy of the artist

*Picture(sque)*, 2017

Antique Claude glass, float glass mirror, hook, plywood, sculpture of a landscape  
Claude glass: 5 x 4 x 3/4 in. (13 x 10 x 2 cm), mirror: 23 1/2 x 21 x 1/2 in. (58 x 53 cm)  
Courtesy of the artist

*The Mermaid: Two Incompatible Systems Intimately Linked*, 2019

Acrylfarbe auf sechzig Aluminiumpaneele  
Je 102 x 152 cm, Gesamtgröße: 3,05 x 30,48 m

*The Mermaid: Two Incompatible Systems Intimately Linked*, 2019

Acrylic paint on sixty aluminum panels  
each 40 x 60 in. (102 x 152 cm), overall size: 10 x 100 ft. (3.05 x 30.48 m)  
Courtesy of the artist

*Twin Planet Protest*, 2019

Ölfarbe auf Holzpaneelen, Holzlatten  
je 50 x 50 cm, Höhe variable  
Courtesy of the artist

*Twin Planet Protest*, 2019

Oil on wood panels, wood sticks  
each 19 3/4 x 19 3/4 in. (50 x 50 cm), height variable  
Courtesy of the artist

*The Disappointed Tourist*, 2019–laufend

Öl- und Acrylfarbe auf Holztafeln  
aktuell 243-teilig, je 61 x 46 cm / 46 x 61 cm  
Courtesy of the artist

*The Disappointed Tourist*, 2019–ongoing

Oil and acrylic on wood panels  
currently 243 parts, each 24 x 18 in. (61 x 46 cm) / 18 x 24 in. (46 x 61 cm)  
Courtesy of the artist

*On the Impossibility of Capturing a Sunset (in Margate)*, 2020

45 handgravierte Acrylglasspiegel, LED-Lichtpaneele, Acrylglasrahmen, Kabel  
Gesamt: 1,7 x 2 m  
Privatsammlung, New York

*On the Impossibility of Capturing a Sunset (in Margate)*, 2020

45 hand-engraved acrylic glass mirrors, LED light panels, acrylic glass frames, electric cords  
overall: 67 x 79 in. (1.7 x 2 m)  
Private Collection, New York

*Selfie Panorama*, 2021

Acrylfarbe auf Holztafeln  
Animation auf iPad  
37-teilig, je 25,4 x 17,8 cm  
Courtesy of the artist

*Selfie Panorama, 2021*  
Acrylic on wood panels  
Animation on iPad  
37 parts, each 10 x 7 in. (25.4 x 17.8 cm)  
Courtesy of the artist

*Looking Back, 2021*  
Öl- und Acrylfarbe auf Holztafel, zerbrochener Autospiegel, antiker Holzrahmen  
38,5 x 32 cm  
Courtesy of the artist

*Looking Back, 2021*  
Oil and acrylic on wood panel, broken car mirror, antique frame  
15 1/8 x 12 5/8 in. (38.5 x 32 cm)  
Courtesy of the artist