

Günther Selichar: Dominion of the Screens

November 26, 2022—March 12, 2023

Mönchsberg [3]

List of Works

Works are listed in chronological order, and works created in the same year in alphabetical order.
Dimensions are given as height by width.

Günter Selichar

1960 Linz, AT—Vienna, AT

Hommage à Franz Kline/Aaron Siskind, 1985

9 gelatin silver prints on baryta paper

32 x 48.7 cm each

Edition Galerie Thaddaeus Ropac, Salzburg, 1986

Edition: 10 + 3 AP

Museum der Moderne Salzburg Collection

F 246_1-9

Suchbild. Find the difference, 1993–94

2 exposures on photographic canvas

77.5 x 197 cm each

Edition: 2

Austrian Federal Photography Collection at the Museum der Moderne Salzburg

DLF 970_1-2

Sources, 1993–95

9 gelatin silver prints on baryta paper

34 x 59 each

Edition Galerie Fotohof, Salzburg, 1996

Edition: 7 + 3 AP

Austrian Federal Photography Collection at the Museum der Moderne Salzburg

DLF 1013_1-9

Hotel Nikko, Paris, 1996

Inkjet print on paper

29 x 72.6 cm

Edition Eikon, Vienna, 1996

Edition: 25 + 3 AP

Museum der Moderne Salzburg Collection

F 1076

Studie für Screens, cold, 1997

Chromogenic print on cardboard

28.5 x 50 cm

Edition: Unique print

Private Collection Vienna

Suchbilder (A few sources and comments – vorher/nachher), 1997

10 gelatin silver prints on baryta paper, different sizes mounted on cardboard
77.5 x 197 cm each (cardboard)

Edition: 2

Austrian Federal Photography Collection at the Museum der Moderne Salzburg
DLF 1252_1-10

Who's Afraid of Blue, Red and Green? (Statistics), 1997

Twin-wall plastic panel filled with pigment, wooden plate, iron frame

66.6 x 50 cm (4:3) each 3

88.8 x 50 cm (16:9) each 3

127.5 x 50 cm each 3 (2,55:1)

Edition: Unique works

Studio Günther Selichar

10, 1997–2003

125 x 292 cm

11, 1997–2003

125 x 171 cm

18, 1997–2003

125 x 200 cm

21, 1997–2003

125 x 245 cm

24, 1997–2003

125 x 162 cm

All:

From the 24-part series "Screens, cold"

Chromogenic prints on alucobond

Edition: Unique prints

Studio Günther Selichar

7, 1997–2003

125 x 163 cm

13, 1997–2003

125 x 191 cm

15, 1997–2003

125 x 164 cm

All:

From the 24-part series "Screens, cold"

Chromogenic prints on alucobond

Edition: Unique prints

Private Collections Vienna

Günter Selichar, Loredana Selichar

1960 Linz, AT—Vienna, AT

1962 Rom, IT—Vienna, A

GT GRANTURISMO, 2001

Digital video (color, sound), 16:9

5:10 min.

Edition: 15 + 3 AP

Austrian Federal Photography Collection at the Museum der Moderne Salzburg—Donation of the Artist
DLF 2125

a, 2002–03

95 x 97 cm

j, 2002–03

95 x 121 cm

All:

From the 11-part series “Exposures”

Chromogenic prints on alucobond

Edition: 3

Austrian Federal Photography Collection at the Museum der Moderne Salzburg

DLF 1586_1-2

b, 2002–03

95 x 100 cm

h, 2002–03

95 x 95 cm

All:

From the 11-part series “Exposures”

Chromogenic prints on alucobond

Edition: 3

SpallArt Collection

c, 2002–03

95 x 303 cm

d, 2002–03

95 x 95 cm

e, 2002–03

95 x 95 cm

f, 2002–03

95 x 191 cm

g, 2002–03

95 x 95 cm

k, 2002–03

95 x 95 cm

All:

From the 11-part series "Exposures"
Chromogenic prints on alucobond
Edition: 3
Studio Günther Selichar

i, 2002–03

From the 11-part series "Exposures"
Chromogenic print on alucobond
95 x 179 cm
Edition: 3
Raiffeisenlandesbank Oberösterreich Collection

Who's Afraid of Blue, Red And Green?, 2002–03

3 chromogenic prints on alucobond
125 x 200 cm each
Edition: 3
Studio Günther Selichar

1, 2003–04

Inkjetprint on paper
107 x 111.5 cm
Edition: 2
Studio Günther Selichar

4, 2003–04

From the 4-part series "Standby"
Inkjet print on paper
107 x 111.5 cm
Edition: 2
Anna Klema & Stefan Wöhrl Collection

7, 2003–04

From the 4-part series "Standby"
Inkjet print on paper
107 x 111.5 cm
Edition: 2
Private Collection Vienna

8a, 2003–04

From the 4-part series "Standby"
Inkjet print on paper
107 x 111.5 cm
Edition: 2
Museum der Moderne Salzburg Collection—Donation of the Artist
GF 2186

1, 2008–13

31 x 22.7 cm each 2
DLF 2131_1-2

2, 2008–13
31 x 22.7 cm each 3
DLF 2131_1-3

All: From the series “When Scanners Meet”
Chromogenic prints between glass
Austrian Federal Photography Collection at the Museum der Moderne Salzburg
Edition: 3 + 1 AP

3 – # 7, 2013–16
From the series “When Scanners Meet”
5 inkjet prints on paper
163 x 59 cm each
Edition: 4 + 2 AP
Studio Günther Selichar

1, # 4, 2019–22
From the 5-part series “Cul-de-sac (4:3)”
Inkjet direct prints on acrylic glass
121 x 91 cm each
Edition: Unique prints
Studio Günther Selichar

2, 2019–22
From the 5-part series “Cul-de-sac (4:3)”
Inkjet direct print on acrylic glass
121 x 91 cm
Edition: Unique print
Collection SpallArt

3, 2019–22
From the 5-part series “Cul-de-sac (4:3)”
Inkjet direct print on acrylic glass
121 x 91 cm
Edition: Unique print
Anna Klema & Stefan Wöhr Collection

5, 2019–22
From the 5-part series “Cul-de-sac (4:3)”
Inkjet direct printing on acrylic glass
121 x 91 cm
Edition: Unique print
Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds
F 2148

Staccio (Cervantes) (32:9), 2019–21
From the 10-part series “No Media Beyond This Point”
Inkjet direct print on acrylic glass
29.4 x 104.4 cm
Edition: 9 + 1 AP
SpallArt Collection

Who's Afraid of Blue, Red and Green?—Super Panavision 70, 2020–22

66 perforated metal panels powder coated on both sides in front of glass facade in three colors

3.9 x 10.1 meter

Edition: Unique work

Museum der Moderne Salzburg Collection

The Double You Series" (19,5:9), 2021–22

From the series "The Double You Series (19,5:9)"

5 inkjet direct prints on acrylic glass

243 x 112.5 cm each

Edition: Unique prints

Studio Günther Selichar