

Heimo Zobernig. Graphic Works

Museum der Moderne Salzburg
Rupertinum [2 + 3] Generali Foundation Study Center
February 26—May 22, 2022
Presented by



Works, publications and ephemera are listed in chronological order, and works created in the same year in alphabetical order. Dimensions are given as height by width. The reference numbers mentioned (e.g. HZ1992-008b) correspond to those in the artist's archive, the inventory numbers (e.g. GF0001776.00.0-1997) to those in the respective collections. Unless otherwise noted, all works, publications and ephemera: Generali Foundation Collection—Permanent Loan at the Museum der Moderne Salzburg

Heimo Zobernig

1958 Mauthen, AT—Vienna, AT

Ohne Titel, 1987

12 out of a series of 28 paintings
Pencil and water color on paper
29.7 x 21 cm each, framed 47.3 x 38.2 cm each
HZ1987-8/1-28
GF0001776.00.0-1997, GF0001777.00.0-1997, GF0001780.00.0-1997, GF0001995.00.0-1997,
GF0001779.00.0-1997, GF0001781.00.0-1997, GF0001798.00.0-1997, GF0001797.00.0-1997,
GF0001792.00.0-1997, GF0001788.00.0-1997, GF0001801.00.0-1997, GF0001775.00.0-1997

Ohne Titel, 1990-92

Slide carousel with 3 x 26 35mm slides, one sheet of text (exhibition legend A—Z), Clipping frame, 21 x 29.2 cm
Dimensions variable
Edition: 2/4
HZ1993-012
GF0000094.00.0-1993

AVOIDANCE im Studio, 1992

Video (color, no sound)
40 min
Performers: Marcus Geiger, Martin Guttmann, Hans Weigand, Heimo Zobernig
Camera: Peter Kogler, Octavian Trauttmansdorff
HZ1992-27
GF0000299.00.0-1995

AVOIDANCE Label, 1992

Video (color, no sound)
30 min
HZ1992-28
GF0000293.00.0-1995

Ohne Titel, 1994

Painting of the façade net for the building Wiedner Hauptstraße 15 on the occasion of the renovation
Photo documentation (September 1994), 29 x 22.5 cm, framed 60.5 x 48 cm, photo: Margherita Spiluttini
HZ1994-18
GF0011764.01.0-1995

Ohne Titel, 1995

Design for an advertisement of the Generali Foundation on the occasion of its opening
Pencil on laser copy, 21 x 29.1 cm
GF0012100.00.0-1999

Video Nr. 11, 1995

Video (color, no sound)
30 min
Computer technology: Erwin Kneissl, Video technology: Franz Pomassl
HZ1995-29
GF0000297.00.0-1995

Ohne Titel, 1997

Silk screen print on paper
84 x 59.5 cm, framed 87 x 62.5 cm
Edition: 75/100
Production: Villa Merkel und Merz Akademie
HZ1997-008
GF0011849.00.0-1997

Ohne Titel, 1997

Four-color silk screen print on Magnomatt
59.4 x 42 cm, framed 65 x 46 cm
Edition *postproduktion*: 10/30 A. P.
Production: Generali Foundation
HZ1997-047
GF0011865.10.0-1997

Video Nr. 16, 1997

Video (color, no sound)
30 min
Editing: Bernhard Riff
HZ1997-53
GF0002117.00.0-2000

Spartakus Catering, 1998

Plastic sheet, PVC tarpaulin
60 x 84 cm
Edition: 5/20 A. P.
HZ 1998-020
Private collection, Vienna

Ferdinand Schmatz / Heimo Zobernig

1953 Korneuburg, AT—Vienna, AT

1958 Mauthen, AT—Vienna, AT

Die Kunst der Enzyklopädie, 1988/2008

8 signatures à 59.4 x 84 cm, exhibition copy

Digital print on paper

225 x 160 cm

Graphic concept: Heimo Zobernig

Graphic design: Christophe Boutin

Texts: Ferdinand Schmatz, Heimo Zobernig

Publisher: Onestar Press, Paris

HZ2008-028c

Courtesy of the artist

Posters

Ohne Titel, 1987

Poster accompanying the exhibition *Heimo Zobernig*, Galerie Peter Pakesch, Vienna, 1987

Letterpress print on paper

86.1 x 61 cm

Graphic design: Heimo Zobernig

HZ1987-101

Courtesy of the artist

Ohne Titel, 1992

Poster accompanying the exhibition *Heimo Zobernig*, Amraser Straße 28, Innsbruck, 1992

Silk screen print on paper

83.5 x 59.5 cm

Graphic design: Heimo Zobernig

HZ1992-008b

Courtesy of the artist

Ohne Titel, 1993

Poster accompanying the exhibition *Heimo Zobernig*, Neue Galerie am Landesmuseum Joanneum, Graz, 1993

Offset print on paper

119.5 x 84 cm

Graphic design: Christoph Radl

HZ1993-023c

Courtesy of the artist

Ohne Titel, 1993

Poster accompanying the exhibition *Heimo Zobernig*, Salzburger Kunstverein, Salzburg, 1993

Offset print on paper

84 x 59.4 cm

Graphic design: Büro X Wien

HZ1993-023d

Courtesy of the artist

Ohne Titel, 1993

Poster accompanying the exhibition *REAL SEX. REAL REAL. REAL AIDS. REAL TEXT*, Salzburger Kunstverein, Salzburg; Wiener Secession, Vienna, Grazer Kunstverein, Graz, 1993

Offset print on paper

84 x 59.4 cm
Graphic design: Heimo Zobernig
HZ1993-071a
Courtesy of the artist

Ohne Titel, 1995
Poster accompanying the opening of the EA Generali Foundation at Wiedner Hauptstraße 15, Vienna, 1995
Offset print on paper
84 x 59.4 cm
Graphic design: Heimo Zobernig
HZ1995-001

Ohne Titel, 1997
Poster accompanying the exhibition *Heimo Zobernig*, Villa Merkel, Esslingen, 1997
Offset print on paper
84 x 59.4 cm
Graphic design: Heimo Zobernig
HZ1997-011
Courtesy of the artist

Ohne Titel, 1998
Poster accompanying the exhibition *Heimo Zobernig*, Bonner Kunstverein, Bonn, 1998
Offset print on paper
84 x 59.4 cm
Graphic design: Heimo Zobernig
HZ1998-006
Courtesy of the artist

Ohne Titel, 1997/98
Poster accompanying the project *Öffentlicher Raum – Public Space Salzburg Lehen 1998*, Galerie Fotohof, Galerie 5020, Initiative Architektur, Internationale Sommerakademie für Bildende Kunst, Salzburger Kunstverein, Salzburg, 1998
Offset print on paper
84 x 59.4 cm
Version: Key Black
Graphic design: Dorit Margreiter, Heimo Zobernig
HZ1998-021
NI0031855.00.0-2022

Ohne Titel, 1998
Poster accompanying the project *Öffentlicher Raum – Public Space Salzburg Lehen 1998*, Galerie Fotohof, Galerie 5020, Initiative Architektur, Internationale Sommerakademie für Bildende Kunst, Salzburger Kunstverein, Salzburg, 1998
Offset print on paper
84 x 59.4 cm
Version: Cyan
Graphic design: Dorit Margreiter, Heimo Zobernig
HZ1998-021
NI0031853.00.0-2022

Ohne Titel, 1998

Poster accompanying the project *Öffentlicher Raum – Public Space Salzburg Lehen 1998*, Galerie Fotohof, Galerie 5020, Initiative Architektur, Internationale Sommerakademie für Bildende Kunst, Salzburger Kunstverein, Salzburg, 1998

Offset print on paper

84 x 59.4 cm

Version: Magenta

Graphic design: Dorit Margreiter, Heimo Zobernig

HZ1998-021

NI0031854.00.0-2022

Austellung, 2000

Poster accompanying the exhibition *Heimo Zobernig*, Galerie Meyer Kainer, Vienna, 2000

Offset print on paper

84 x 59.4 cm

Graphic design: Heimo Zobernig

HZ 2000-063

Farbenlere, 2000

Poster accompanying the exhibition *Heimo Zobernig*, Galerie & Edition Artelier, Graz, 2000

4 color Iris print on paper

84 x 59.4 cm

Graphic design: Heimo Zobernig

HZ2000-056b

Courtesy of the artist

Kunst nach Kunst, 2002

Poster accompanying the exhibition *Kunst nach Kunst*, Neues Museum Weserburg, Bremen, 2002

Offset print on paper

84 x 59.4 cm

Graphic design: Heimo Zobernig

HZ2002-033b

Courtesy of the artist

Ohne Titel, 2002

Poster accompanying the exhibition *Heimo Zobernig*, mumok – Museum Moderner Kunst Stiftung Ludwig, Vienna, 2002

Offset print on paper

84 x 59.4 cm

Graphic design: Heimo Zobernig

HZ2002-047b

Courtesy of the artist

Ohne Titel, 2003

Poster accompanying the exhibition *Heimo Zobernig*, Kunsthalle Basel, 2003

Offset print on paper

128 x 89.5 cm

Graphic design: Heimo Zobernig

HZ2003-006b

Courtesy of the artist

Ohne Titel, 2006

Poster accompanying the exhibition *This Is Not For You. Diskurse der Skulptur*, TBA21 – Thyssen-Bornemisza Art Contemporary, Vienna, 2006

Offset print on paper
84 x 59.4 cm
Graphic design: Heimo Zobernig
HZ2006-132

Ohne Titel, 2007
Poster accompanying the exhibition *Sammlung*, Generali Foundation, Vienna, 2007
Offset print on paper
84 x 59.4 cm
Graphic design: Heimo Zobernig
HZ2007-012

Ohne Titel, 2008
Poster accompanying the exhibition *Heimo Zobernig*, Galleria Civica, Modena, 2008
Offset print on paper
98 x 68 cm
Graphic design: Heimo Zobernig
HZ2008-028e
Courtesy of the artist

Ohne Titel, 2018
Poster accompanying the exhibition *30 Jahre Generali Foundation. In Dialog mit 1918 1938 1968*,
Museum der Moderne Salzburg, 2018
Offset print on paper
84 x 59.4 cm
Graphic design: Heimo Zobernig
HZ2018-035

Ohne Titel, 2018
Poster accompanying the exhibition *Martin Kippenberger. The Museum of Modern Art Syros*, Fondazione
Sant'Elia / Manifesta 12, Palermo, 2018
Offset print on paper
84 x 59.4 cm
Graphic design: Heimo Zobernig
HZ2018-037
Courtesy of the artist

Exhibition catalogues, artist's books, magazines, vinyl records

Maurice Blanchot, *Der Wahnsinn des Tages*, Berlin: Alphäus, 1979.
Inv. no. 18384

Albert Oehlen, exh. cat., Vienna: Galerie Peter Pakesch, 1985.
Inv. no. 18385

Heimo Zobernig, exh. cat., Vienna: Galerie Peter Pakesch, 1985.
Graphic concept and design: Heimo Zobernig
HZ1985-080
Inv. no. 18357

Heimo Zobernig, exh. cat., Cologne: Galerie Borgmann-Capitain, 1986.
Graphic concept and design: Heimo Zobernig
HZ1986-094
Inv. no. 1162

Heimo Zobernig, text by Peter Pakesch, exh. cat., Graz: Galerie CC, 1986.
Graphic concept and design: Heimo Zobernig
HZ1986-117
Inv. no. 436

Heimo Zobernig, exh. cat., Stuttgart: Galerie Ralf Wernicke, 1987.
Graphic concept and design: Heimo Zobernig
HZ1987-015
Inv. no. 437

Heimo Zobernig, text by Albert Oehlen, exh. cat., Vienna: Galerie Peter Pakesch, 1987.
Graphic concept and design: Heimo Zobernig
HZ1987-102a
Inv. no. 1163

Ferdinand Schmatz, *Ideation*, Vienna: Galerie Peter Pakesch, 1987.
Graphic concept and design: Heimo Zobernig
HZ1987-102b
Inv. no. 1164

Diedrich Diederichsen, *Popocatepetl. 10 Jahre Schallplatten, 43 Schwarzweißtafeln österreichischer Künstler*, ed. Sabine Achleitner, Jörg Schlick, Graz: Forum Stadtpark, Referat Bildende Kunst, 1989.
Graphic concept: Martin Kippenberger, Jörg Schlick
Cover design: Heimo Zobernig
HZ1989-025
Inv. no. 18359

Heimo Zobernig, exh. cat., Vienna: Galerie Peter Pakesch, 1989.
Graphic concept and design: Heimo Zobernig
HZ1989-013
Inv. no. 438

Heimo Zobernig. Multiple Choice, text by Helmut Draxler, exh. cat., Vienna: Jänner Galerie, 1990.
Graphic concept and design: Heimo Zobernig
HZ1990-035b
Inv. no. 440

Heimo Zobernig, text by Martin Prinzhorn, exh. cat., Cologne: Galerie Achim Kubinski, 1990.
Graphic concept and design: Heimo Zobernig
HZ1990-089
Inv. no. 439

Kunstraum Daxer, ed., *Heimo Zobernig*, text by Karola Grässlin, Munich: Kunstraum Daxer, 1991.
Graphic concept and design: Heimo Zobernig
HZ1991-087
Inv. no. 441

Sabine Breitwieser, ed., *Heimo Zobernig*, texts by Sabine Breitwieser, Helmut Draxler, Reiner Zettl, exh. cat., Vienna: EA-Generali Foundation, 1991.
Graphic concept and design: Heimo Zobernig
HZ1991-088a + HZ1991-088b [DIN A4]
Inv. no. 442 + 443 [DIN A4]

Avoidance, *Avoidance*, vinyl record, Graz: Edition Artelier, 1992.
Producer: Edek Bartz
Bass: Marcus Geiger; Guitar: Martin Gutmann; Guitar: Hans Weigand; Guitar, blues harp, vocals: Heimo Zobernig
Cover design: Heimo Zobernig
Special edition: 80/100
HZ 1992-026
Inv. no. 1348

Avoidance, *Avoidance*, vinyl record, Graz: Edition Artelier, 1992.
Producer: Edek Bartz
Bass: Marcus Geiger; Guitar: Martin Gutmann; Guitar: Hans Weigand; Guitar, blues harp, vocals: Heimo Zobernig
Cover design: Heimo Zobernig
revised edition by Heimo Zobernig, with photocopied cover and correct title
HZ 1992-026
Inv. no. 18356

Fama & Fortune Bulletin, no. 11 (May 1992).
Graphic concept: Heimo Zobernig
HZ1992-007
Inv. Nr. 3795

Elisabeth Fiedler, Mathias Poledna, Heimo Zobernig, ed., *Amerikaner*, texts by Britannica World Data, Artfan, Markus Brüderlin, Helmut Draxler, Rainer Fuchs, Marcus Geiger, Christian Gargele, Johanna Hofleitner, Christian Meyer, Mittriger & Tschaickner, Peter Nesweda, Gerhard Paul, Martin Prinzhorn, F.E. Rakuschan, Stella Rollig, Otmar Rychlik, Ferdinand Schmatz, Ralph Ubl, Wolfgang Zinggl, Graz: Edition Forum Stadtpark, 1992.
Edition: 10/500
Graphic concept: Heimo Zobernig
Graphic design: Mathias Poledna
HZ1992-041
Inv. no. 553
Museum der Moderne Salzburg, Inv. no. 29632

Ferdinand Schmatz, Heimo Zobernig, *Lexikon der Kunst 1992*, Stuttgart: Edition Patricia Schwarz, 1992.
Graphic concept and design: Heimo Zobernig
HZ1992-058
Inv. no. 1542

Heimo Zobernig, texts by Fareed Armaly, Helmut Draxler, Isabelle Graw, Moritz Küng, Ferdinand Schmatz, Olivier Zahm, exh. cat., Cologne: Galerie Kubinski, 1992.
Graphic concept and design: Heimo Zobernig
HZ1992-060
Inv. no. 530

Arge Real, ed., *Real Sex, Real Real, Real Aids*, texts by Hildegund Amanshauser, John Baldessari, Louise Bourgeois, Marcel Broodthaers, André Cadere, Larry Clark & Mike Kelley, Jef Geys, Eva Hesse, Elke Krystufek, Eleonora Louis, Pierre Molinier, Robert Smithson, Eva Maria Stadler, Christian Kravagna, exh. cat., Salzburg: Salzburger Kunstverein, Vienna: Wiener Secession, Graz: Grazer Kunstverein; Klagenfurt: Verlag Ritter, 1993.

Graphic concept and design: Heimo Zobernig, Florian Pumhösl, Andreas Pawlik

HZ1993-080a

Inv. no. 1912

Museum der Moderne Salzburg, Inv. no. 16523

Georg Schöllhammer, Christian Kravagna, ed., *Real Text. Denken am Rande des Subjekts*, texts by Douglas Crimp, Teresa de Lauretis, Silvia Eiblmayr, Paul Feyerabend, Peter Gorsen, Barbara Jaffee, Richard Rorty, Jaqueline Rose, Francisco J. Varela, Amy Winter, Robert W. Witkin, exh. cat., Salzburg: Salzburger Kunstverein, Vienna: Wiener Secession, Graz: Grazer Kunstverein; Klagenfurt: Verlag Ritter, 1993

Graphic concept: Heimo Zobernig

Graphic design: Heimo Zobernig, Florian Pumhösl

HZ1993-080b

Inv. no. 1935

Gesellschaft der Freunde der Neuen Galerie Graz, Salzburger Kunstverein, ed., *Heimo Zobernig*, texts by Hildegund Amanshauser, Werner Fenz, Isabelle Graw, Ferdinand Schmatz, Peter Weibel, Heimo Zobernig, exh. cat., Graz / Salzburg: Neue Galerie Graz / Salzburger Kunstverein, 1993.

Graphic concept: Heimo Zobernig

Graphic design: Gregor Eichinger/Büro X Wien (Salzburger Kunstverein), Christoph Radl, Mailand (Neue Galerie Graz)

HZ1993-023b + HZ1993-023a [DIN A4]

Inv. no. 827

DIN A4: Courtesy of the artist

Texte zur Kunst, no. 11 (September, 1993).

Cover design: Heimo Zobernig

HZ1993-072

Inv. no. 4184

Ulrich Loock, ed., *Heimo Zobernig*, text by Ulrich Loock, exh. cat., Berne: Kunsthalle Bern, 1994.

Graphic concept and design: Heimo Zobernig

HZ1994-036

Inv. no. 1389

Heimo Zobernig, texts by Werner Würtinger, Joshua Decker, Peter Tscherkassky, exh. cat., Vienna: Wiener Secession, 1995.

Graphic concept and design: Heimo Zobernig

HZ1995-033

Inv. no. 4323

Museum der Moderne Salzburg, Inv. no. 12513

Ferdinand Schmatz, Heimo Zobernig, *Farbenlehre*, Vienna: Springer Verlag, 1995.

Graphic concept and design: Heimo Zobernig

HZ1995-038

Inv. no. 2316

Anselm Dreher, Heimo Zobernig, *Lexikon der Kunst 1997*, Stuttgart: Edition Patricia Schwarz, 1997.

Graphic concept and design: Heimo Zobernig

HZ 1997-045

Inv. no. 18358

Freibord. Zeitschrift für Literatur und Kunst, no. 100 (1997).

Inv. Nr. 18376

Renate Wiehager, ed., *Heimo Zobernig*, texts by Rainer Metzger, Renate Wiehager, exh. cat., Esslingen: Villa Merkel; Ostfildern-Ruit: Cantz, 1997.

Graphic concept and design: Heimo Zobernig

HZ1997-013a

Inv. no. 5113

Exhibition catalogues of the Vienna Secession (1997—2007)

Graphic concept: Heimo Zobernig

Various issues

HZ1997-057d

Inv. no. 4638, 4639, 6535, 11681, 11936

Museum der Moderne Salzburg, Inv. no. 13116, 15561, 17860, 24471, 24918, 24954, 25846

Kunst und Text, texts by Annelie Pohlen, Jan Winkelmann, Dirk Snauwaert, Isabelle Graw, exh. cat., Bonn: Bonner Kunstverein, Leipzig: Galerie für Zeitgenössische Kunst, Munich: Kunstverein München; Leipzig: Verlag der Galerie für Zeitgenössische Kunst, 1998.

Graphic concept and design: Heimo Zobernig

HZ1998-017

Inv. no. 6605

Galerie Fotohof, Galerie 5020, Initiative Architektur, Salzburger Kunstverein, ed., *Öffentlicher Raum Salzburg Lehen*, texts by Hildegund Amanshauser, Doug Ashford, Alice Creischer, Helmut Draxler, Stephan Gregory, Norbert Mayr, Vanessa Redak, Franziska Roller, Klaus Ronneberger, Antje Schuhmann, exh. cat., Salzburg: Galerie Fotohof, Galerie 5020, Initiative Architektur, Internationale Sommerakademie für Bildende Kunst, Salzburger Kunstverein; Salzburg, Munich: Anton Pustet, 1998.

Graphic concept: Dorit Margreiter, Heimo Zobernig

Inv. no. 5308

Museum der Moderne Salzburg, Inv. no. 13152 + 31124

Peter Friese, ed., *Minimal. Maximal. Die Minimal Art und ihr Einfluß auf die internationale Kunst der 90er Jahre*, texts by Margrit Brehm, Peter Friese, Stephan Schmidt-Wulffen, Gregor Stemrich, exh. cat., Bremen: Neues Museum Weserburg, Baden-Baden: Kunsthalle Baden-Baden, Santiago de Compostela: CGAC – Centro Galego de Arte Contemporáneo; Heidelberg: Umschau/Braus, 1998. [German/English]

Graphic concept and design: Heimo Zobernig

HZ1998-037a

Inv. no. 15748

Museum der Moderne Salzburg, Inv. no. 17693

Texte zur Kunst, no. 31 (September, 1998).

Cover design: Mathias Poledna

Inv. no. 5544

Hans Petschar, Ernst Strouhal, Heimo Zobernig, ed., *Der Katalog. Ein historisches System geistiger Ordnung*, texts by Hans Petschar, Ernst Strouhal, Monika Hoxha, Monika Kiegler-Griensteidl, Vienna: Springer Verlag, 1999.

Graphic concept and design: Heimo Zobernig

HZ1999-014a

Inv. no. 6023

Peter Friese, ed., *Minimal. Maximal. Die Minimal Art und ihr Einfluß auf die internationale Kunst der 90er Jahre*, texts by Margrit Brehm, Peter Friese, Stephan Schmidt-Wulffen, Gregor Stemmrigh, exh. cat., Bremen: Neues Museum Weserburg, Baden-Baden: Kunsthalle Baden-Baden, Santiago de Compostela: CGAC – Centro Galego de Arte Contemporáneo, Chiba: Chiba City Museum of Art, Kyoto: The National Museum of Modern Art, Fukuoka: Fukuoka Art Museum; Bremen: Neues Museum Weserburg, 2001.

[German/English/Japanese]

Graphic concept and design: Heimo Zobernig

HZ1998-037a

Inv. no. 18386

Peter Friese, ed., *Kunst nach Kunst*, texts by Sigrid Adorf, Guido Boulboulé, Lionel Bovier, Ingo Clauß, Ina Conzen, Peter Friese, Uwe Goldenstein, Bruce Guenther, Fabian Reimann, Eva Schmidt, Sabina Maria Schmidt, Anja Schubert, Raimar Stange, Detlef Stein, Gregor Stemmrigh, exh. cat., Bremen: Neues Museum Weserburg; Bremen: Hauschild, 2002.

Graphic concept: Heimo Zobernig

Graphic design: Iris Buchholz

HZ2002-033a

Inv. no. 18351

Eva Badura-Triska, ed., *Heimo Zobernig. Austelung Katerlog*, texts by Eva Badura-Triska, Klemens Gruber & Monika Meister, Christian Höller, Matthias Dusini, Helmut Draxler, Isabelle Graw, Doris Krystof, Martin Prinzhorn, exh. cat., Vienna: mumok – Museum Moderner Kunst Stiftung Ludwig, Basel: Kunsthalle Basel, Düsseldorf: K21 Kunstsammlung Nordrhein-Westfalen; Cologne: Verlag der Buchhandlung Walther König, 2003.

Graphic concept and design: Heimo Zobernig

HZ2002-047a

Inv. no. 9920

Museum der Moderne Salzburg, Inv. no. 31153

Sabine Breitwieser, ed., *Occupying Space. Sammlung Generali Foundation*, texts by Sabine Breitwieser, Dietrich Karner, Vienna: Generali Foundation; Cologne: Verlag der Buchhandlung Walther König, 2003.

Graphic design: Dorit Margreiter

Inv. no. 10224

Karola Grässlin, ed., *Heimo Zobernig*, texts by Karola Grässlin, David Pestorius, Vitus Weh; Kunstverein Braunschweig; Cologne: Verlag der Buchhandlung Walther König, 2005.

Graphic Design: Yvonne Quirnbach

HZ2005-074b

Inv. no. 13016

Stefan Bidner, ed., *Heimo Zobernig. Display*, exh. cat., Innsbruck: Kunstraum Innsbruck; Cologne: Verlag der Buchhandlung Walther König, 2006.

Graphic concept: Heimo Zobernig

Graphic design: Tommi Bergmann

HZ2006-087

Inv. no. 13073

Heimo Zobernig, *Ambient of Aesthetics*, Paris: onestarpres, 2006.

Edition: 185/250

Graphic concept and design: Heimo Zobernig

HZ2006-102

Inv. no. 18378

Sabine Breitwieser, ed., *Ausstellungen Generali Foundation 1989-2008*, texts by Sabine Breitwieser, Sabeth Buchmann, Luciano Cirinà, Dietrich Karner, Vienna: Generali Foundation; Cologne: Verlag der Buchhandlung Walther König, 2008.

Cover design: Susi Klocker/Liga

HZ2008-091e

Inv. no. 14318

Moritz Küng, ed., *Heimo Zobernig. Stellproblemen*, texts by Wouter Davidts, Moritz Küng, exh. cat., Antwerp: deSingel, International Arts Campus; Cologne: Verlag der Buchhandlung Walther König, 2008.

Graphic concept: Moritz Küng, Mevis & Van Deursen, Heimo Zobernig

Graphic design: Mevis & Van Deursen

HZ2008-091e

Inv. no. 15473

Cornelia Lauf, ed., *Heimo Zobernig [Blue Box Video]*, texts by Laura Bruni, Cornelia Lauf, Andrea Landi, Mario Lugli, Angela Vettese, exh. cat., Modena: Galleria Civica di Modena; Paris: Onestar Press, 2008.

Graphic concept: Heimo Zobernig

Graphic design: Christophe Boutin

HZ 2008-028a

Inv. no. 15763

Ferdinand Schmatz, Heimo Zobernig, *Die Kunst der Enzyklopädie*, ed. Cornelia Lauf, facsimile reprint, Modena: Galleria Civica di Modena; Paris: Onestar Press, 2008.

Graphic concept: Heimo Zobernig

Graphic design: Christophe Boutin

HZ 2008-028c

Inv. no. 15763

Heimo Zobernig, *Atlas*, ed. Cornelia Lauf, Modena: Galleria Civica di Modena; Paris: Onestar Press, 2008.

Graphic concept: Heimo Zobernig

Graphic design: Christophe Boutin

HZ 2008-028b

Inv. no. 15763

Catherine Chevalier, Charlotte Laubard, Heimo Zobernig, ed., *Heimo Zobernig*, texts by Yann Chateigné Tytelman, Catherine Chevalier & Diletta Mantsella, Helmut Draxler, Klemens Gruber, Moritz Küng, Charlotte Laubard, Juliane Rebentisch, Bernhard Riff, Peter Weibel, Heimo Zobernig, exh. cat., Bordeaux: CAPC musée d'art contemporain; Dijon: Les Presses du réel, 2009.

Graphic concept: Experimental Jetset, Heimo Zobernig

Graphic design: Experimental Jetset

HZ2009-069a

Inv. no. 15874

Museum der Moderne Salzburg, Inv. no. 20553

Günther Oberhollenzer, Heimo Zobernig, ed., *Heimo Zobernig*, texts by Karlheinz Essl, Yann Chateigné Tytelman, Liam Gillick, Bart van der Heide, Jessica Morgan, Günther Oberhollenzer, Juliane Rebentisch, exh. cat., Klosterneuburg: Sammlung Essl Privatstiftung, 2011.

Graphic concept: Heimo Zobernig
Graphic design: Pablo Farassat
HZ2011-013
Inv. no. 16095

Jürgen Bock, Manuel Borja-Villel, Peter Pakesch, ed., *Heimo Zobernig*, texts by Eva Badura-Triska, Jürgen Bock, Manuel Borja-Villel, Achim Hochdörfer, Peter Pakesch, Andrew Renton, Gertrud Sandqvist, exh. cat., Madrid: Museo Nacional Centro de Arte Reina Sofia, Graz: Kunsthaus Graz; Cologne: Verlag der Buchhandlung Walther König, 2013.
Graphic concept and design: Arne Kaiser
HZ2013-036
Inv. no. 17120

Heimo Zobernig, *CMYK*, ed. Pia Jardí, Julia Mészáros, Budapest: OSAS – Open Structure Art Society, 2013.
Edition: 221/300
Graphic concept and design: Heimo Zobernig
HZ2013-002
Inv. no. 18379

Heinrich Dietz, Clément Minighetti, ed., *Heimo Zobernig*, texts by Heinrich Dietz, Helmut Draxler, Veit Görner, Enrico Lunghi, Clément Minighetti, exh. cat., Luxemburg: Mudam Luxembourg, Hannover: Kestnergesellschaft; Nuremberg: Verlag für moderne Kunst, 2014.
Graphic concept: Heimo Zobernig
Graphic design: Dorothea Brunialti
HZ 2014-133
Inv. no. 17878

Yilmaz Dziewior, ed., *Heimo Zobernig. Austrian Pavilion Biennale Arte 2015*, texts by Penelope Curtis, Yilmaz Dziewior, exh. cat., Venice: la Biennale di Venezia; Cologne: Verlag der Buchhandlung Walther König, 2015.
Graphic concept and design: Dorothea Brunialti
HZ2015-030
Inv. no. 17879

Diana Baldon, Moritz Küng, ed., *Heimo Zobernig. Books & Posters. Catalogue raisonné 1980-2015*, texts by Diana Baldon, Anja Dorn, Maria Huber, Moritz Küng, Heimo Zobernig, Malmö: Malmö Konsthall; Cologne: Verlag der Buchhandlung Walther König, 2016.
Graphic design: Oficina de disseny (Ariadna Serrahima, Diego Bustamente, Katharina Hetzeneder)
HZ2016-020
Inv. no. 17821

Yilmaz Dziewior, ed., *Hier und Jetzt im Museum Ludwig 1: Heimo Zobernig*, texts by Manuela Ammer, Stephan Diederich, Yilmaz Dziewior, Rita Kersting, Annelie Pohlen, Leonie Radine, exh. cat., Cologne: Museum Ludwig; Cologne: Verlag der Buchhandlung Walther König, 2016.
Graphic design: Meiré und Meiré
HZ 2016-132
Inv. no. 17880
Museum der Moderne Salzburg, Inv. no. 27792

Thomas D. Trummer, ed., *Heimo Zobernig*, texts by Penelope Curtis, Yilmaz Dziewior, Thomas D. Trummer, Heimo Zobernig, exh. cat., Bregenz: KUB – Kunsthaus Bregenz, 2016.
Graphic concept: Heimo Zobernig
Graphic design: Dorothea Brunialti
HZ2016-010

Inv. no. 17797

Fredi Fischli, Niels Olsen, ed., *Heimo Zobernig. Schwarzescafé*, texts by Fredi Fischli, Niels Olsen, Frances Stark, Heimo Zobernig, exh. cat., Zurich: LUMA Westbau; London: Koenig Books, 2017.

Graphic design: Teo Schifferli

HZ2017-078

Inv. no. 17881

Heimo Zobernig, *Farben. Alphabet*, ed. Moritz Küng, text by Moritz Küng, Barcelona: IF Publications, 2018.

Graphic concept: Heimo Zobernig

Graphic design: Ariadna Serrahima

HZ2018-077

Inv. no. 18382

Generali Foundation, Museum der Moderne Salzburg, ed., *Bitte Danke*, 2 vinyl records, London: Koenig Books, 2019.

BeAutles oF the NiGhT: *BITTTE*

Drums, vocals: Christian Egger; Guitar, vocals: Manuel Gorkiewicz; Bass, vocals: Markus Krottendorfer;

Guitar, vocals: Alexander Wolff

Guttman, Mayer, Weigand, Zobernig: *DANKE*

Guitar: Martin Guttman; Bass: Christian Kosmas Mayer; Guitar: Hans Weigand; Vocals, guitar: Heimo Zobernig

Graphic concept: Heimo Zobernig

Graphic design: Georg Petermichl, Heimo Zobernig

HZ2019-012

Inv. no. 18370

Duje Mrduljas, ed., *Heimo Zobernig*, texts by Branko Franceschi, Martina Munivrana, exh. cat., Split: Ustanova za kulturu Galerija Kula, 2019.

Graphic design: Georg Petermichl, Heimo Zobernig

HZ2019-052a + HZ2019-052b [DIN A4]

Inv. no. 18362+ 18363 [DIN A4]

Heimo Zobernig, *Leporello N° 01*, Göteborg: LL'Editions, 2021.

Graphic concept: Heimo Zobernig

Graphic design: Lundgren+Lindqvist

HZ 2020-057

Inv. no. 18331

Karola Kraus, ed., *Heimo Zobernig*, texts by Manuela Ammer, Beatrice von Bismarck, Helmut Draxler, Hans Jürgen Hafner, Ines Gebetsroither, Karola Kraus, exh. cat., Vienna: mumok – Museum Moderner Kunst Stiftung Ludwig; Cologne: Verlag der Buchhandlung Walther und Franz König, 2021.

Graphic design: Dorothea Brunialti

HZ 2021-039

Inv. no. 18387

Gerhild Steinbuch, Sandro Huber, Sabine Konrath, Greta Pichler, Felicitas Prokopetz, Tizian Natale Rupp, ed., *Alles oder nichts wortet. Festschrift für Ferdinand Schmatz*, texts by Peter Ahorner, Thomas Ballhausen, Gerald Bast et al., Vienna: Institut für Sprachkunst – Universität für angewandte Kunst Wien; Berlin, Boston: de Gruyter, 2021.

Backcover design: Heimo Zobernig

Inv. no. 18391

Museum der Moderne Salzburg, Inv. no. 30783

Ephemera

Invitation card announcing the exhibition *Heimo Zobernig*, EA Generali Foundation, Vienna 1991
Offset print on paper
10.5 x 14.8 cm

Invitation card announcing the exhibition *Heimo Zobernig*, Neue Galerie am Landesmuseum Joanneum,
Graz 1993
Offset print on paper
21 x 14.8 cm
Graphic design: Christoph Radl

Invitation card announcing the exhibition *Heimo Zobernig*, Salzburger Kunstverein, Salzburg 1993
Offset print on paper
21 x 10 cm
Graphic design: Büro X Wien

Brochure announcing the opening of the new exhibition space of the EA-Generali Foundation, 1995
Offset print on paper
21 x 10 cm
Graphic design: Heimo Zobernig

Invitation card announcing the exhibition *Heimo Zobernig*, Villa Merkel, Esslingen, 1997
Offset print on paper
10 x 21 cm
Graphic design: Heimo Zobernig

Invitation card announcing the project series *betweeniesTM*, Raum aktueller Kunst Martin Janda, Vienna
10.11.1997
Offset print on paper
14.9 x 10.5 cm
Graphic design: Heimo Zobernig

Invitation card announcing the exhibition *Heimo Zobernig*, Bonner Kunstverein, Bonn 1998
Offset print on paper
29.5 x 21 cm
Graphic design: Heimo Zobernig

Invitation card announcing the exhibition *Ernst Strouhal / Heimo Zobernig. Der KATALOG*, MAK, Vienna
1999
Offset print on paper
10.5 x 21 cm

Invitation card announcing the exhibition *Ernst Strouhal / Heimo Zobernig. Der KATALOG*, Portikus,
Frankfurt am Main 1999
Offset print on paper
10.5 x 21 cm

Invitation card announcing the exhibition *Minimal – Maximal*, CGAC Centro Galego de Arte
Contemporánea, Santiago di Compostela, 1999
Offset print on paper
15 x 10.5 cm
Graphic design: Heimo Zobernig

Invitation card announcing the exhibition *Heimo Zobernig*, BASE progetti per l'arte, Florence 1999
Offset print on paper
17 x 17 cm
Graphic design: Heimo Zobernig

Invitation card announcing the exhibition *Heimo Zobernig*, mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna 2002
Offset print on paper
21 x 14.8 cm
Graphic design: Heimo Zobernig

Mitgliederzeitung des Basler Kunstvereins, no. 2 (2003).
Invitation card announcing the exhibition *Heimo Zobernig*, Kunsthalle Basel 2003
Offset print on paper
22.4 x 16.9 cm

Folder announcing the exhibition *Sammlung*, Generali Foundation, Wien 2007
Offset print on paper
21 x 10 cm
Graphic design: Susi Klocker/Liga
Cover illustration: Heimo Zobernig

Invitation card announcing the program accompanying the exhibition *Sammlung*, Generali Foundation, Wien 2007
Offset print on paper
21 x 10 cm
Graphic design: Susi Klocker/Liga
Cover illustration: Heimo Zobernig

Plastic bag of the Generali Foundation, Vienna 2007
45 x 39 cm
Logo design: Heimo Zobernig

Invitation card announcing the opening of *schwarzescafé*, LUMA Westbau, Zurich 2016
Offset print on paper
21 x 14.8 cm
Graphic design: Heimo Zobernig
Courtesy of the artist

Invitation card announcing the exhibition *Heimo Zobernig*, Galerie Chantal Crousel, Paris 2017
Offset print on paper
21 x 14.8 cm

New Year's card of the Galerie Chantal Crousel, Paris 2018
Offset print on paper
21 x 14.8 cm

Invitation card announcing the exhibition *30 Jahre Generali Foundation. In Dialog mit 1918 1938 1968*, Museum der Moderne Salzburg, 2018
Offset print on paper
21 x 14.8 cm
Graphic design: Heimo Zobernig