

**Jasmina Cibic**  
**Most Favoured Nation**  
**March 5—June 12, 2022**  
**Museum der Moderne Salzburg**

### List of Works

Works are listed in chronological order, and works created in the same year in alphabetical order. Dimensions are given as height by width by depth. If no edition is mentioned, the works are unique. All works are in the artist's collection.

*An Atmosphere of Joyful Contemplation, 2018*

Installation

Sculptural seating and plinths, 2 tapestries, ironmongery, thread

Overall dimensions variable

Seating and plinths: 116 x 53 x 45 cm, 113 x 98 x 45 cm, 75 x 61 x 45 cm, 75 x 65 x 35 cm

Edition seating and plinths: 3 + 1 AP

*Show the Land in Which a Wide Space for National Progress is Ensured, 2018–2022*

Installation

Wallpaper, 5 sculptural seating, ladder, gold paint

Overall dimensions variable

Seating: 82 x 82 x 60 cm, 82 x 82 x 45 cm, 82 x 82 x 37 cm

Edition: 3 + 1 AP

Performed: March 4, 2022, Museum der Moderne Salzburg

Performer: Dana Kaziyeva

*Lipizzaner 508 Neapolitano Thais XL (b. 11.04.2005), 2020*

Chromogenic print, mounted on dibond, black stained oak frames

150 x 200 cm, framed 155 x 205 x 7.3 cm

Edition: 5 + 1 AP

*The Gift Economy, 2020–2021*

Series in three parts

7 chromogenic prints each, mounted on dibond, black stained oak frames

100 x 80 x 5 cm each, framed 104 x 83 x 6 cm each

Edition: 5 + 1 AP

“Founding Fathers,” 2020

*Founding Fathers (Rosa Konrad Adenauer)*

*Founding Fathers (Rosa Charles de Gaulle)*

*Founding Fathers (Rosa Victor Hugo)*

*Founding Fathers (Rosa Helmut Kohl)*

*Founding Fathers (Rosa Jean Monnet)*

*Founding Fathers (Rosa Sandro Pertini)*

*Founding Fathers (Rosa Souvenir de Robert Schuman®)*

“Youth Relay,” 2020

*Youth Relay (1964, Josip Harcet)*

*Youth Relay (1967, Miodrag Strunjaš)*

*Youth Relay (1970, Liljana Žežova)*

*Youth Relay (1971 Nemzija Janjeva)*

*Youth Relay (1972, Branko Mandić)*

*Youth Relay (1981, Ivan Ižak)*

*Youth Relay (1982, Ciril Zaplotnik)*

“Revolutionary Artists,” 2021

*Revolutionary Artists (Wanda Chodasiewicz: Planimetric Composition (ca. 1926), inv.no.: MS/SN/M/20)*

*Revolutionary Artists (Tytus Czyżewski: Trebble Clef (ca. 1920), inv.no.: MS/SN/M/11)*

*Revolutionary Artists (Max Ernst: Sun and Forest (1928), inv.no.: MS/SN/M/21)*

*Revolutionary Artists (Fernand Léger: Two Profiles (1926), inv.no.: MS/SN/M/36)*

*Revolutionary Artists (Maria Nicz-Borowiak: Still Life (1928), inv.no.: MS/SN/M/38)*

*Revolutionary Artists (Sophie Tauber-Arp: Composition (1931), inv.no.: MS/SN/RYS/6)*

*Revolutionary Artists (Władysław Strzemiński: Unistic Composition 8 (1931), inv.no.: MS SN M 72)*

*All That Power Melts Into Noise, 2020–2022*

Installation

10 marching drums, paint

Overall dimensions variable

Drums: 34 × 38 × 38 cm 2 each, 18 × 38 × 38 cm 2 each, 27 × 38 × 38 cm 3 each, 33 × 45 × 45 cm, 32 × 38 × 38 cm, 30 × 38 × 38 cm

*A Guiding Star On Our Journey To Transform, 2021*

Forged iron

185 × 185 × 30 cm

*Europa, 2022*

Wallpaper

Dimensions variable: 385 × 800 m

Edition: 5 + 2 AP

*In Rhythmic Affinity, 2022*

Installation, three parts

Forged iron, fabric

Dimensions variable: approx. 291 × 124 × 350 cm each

*In Rhythmic Affinity, 2022*

Sound piece

30 min. (loop)

3 speakers

Lyrics and concept: Jasmina Cibic

Composition: Barbara Kinga Majewska

Singers: Alicia Grünwald, Þórhildur Kristinsdóttir, Veronika Loy

Editing: Barbara Kinga Majewska

Master: Michael Wacht

Recording: Digital Media Department, University Mozarteum Salzburg

The score is based on a melodic fragment from *Allgemeiner Völkerversöhnungs-Marsch op. 11* by Franz Brabes, a composition donated to the League of Nations in Geneva. With permission of the United Nations Library and Archive, Geneva

Edition: 3 + 2 AP

*Most Favoured Nation, 2022*

Installation

Forged iron, scent, marble quarry rubble, taxidermy

390 × 600 × 490 cm

*Political Decadence, 2022*

Wallpaper

Measurements variable: 385 x 340 cm

Edition: 5 + 2 AP

*Power Verticals, 2022*

3 sculptures, plinth

Sculptures: bronze

75 x 10 x 10 cm, 74.7 x 6.7 x 6.7 cm, 74.4 x 14 x 15.8 cm

Plinth: forged iron, wood

110 cm x 130 cm x 66 cm

Edition: 3 + 1 AP

*The Making Of Nations, 2022*

Sculpture, plinth

Sculpture: engraved speculum

18 x 48 x 12 cm

Plinth: forged iron, wood

110 x 31 x 64 cm

*Topical Devices (Most Favoured Nation), 2022*

Curtain

Digital print on fabric

Dimensions variable: approx. 390 x 1960 cm

Edition: 3 + 1 AP

*Topical Devices (Power Verticals), 2022*

Curtain

Digital print on fabric

Dimensions variable: approx. 390 x 940 cm

Edition: 3 + 1 AP

## Films

*Fruits of Our Land, 2013*

Single-channel projection

High-definition video (color, stereo sound)

12:40 min.

Cast:

The Engineer: Marko Mandić

The Commissioner: Pia Zemljič

The Professor: Branko Jordan

The Architect: Grega Zorc

The Art Historians: Daša Doberšek, Gregor Gruden

Crew:

Director: Jasmina Cibic

Cinematographer: Mark Carey

Screenplay: Jasmina Cibic

Script: original transcripts from the Vinko Glanz family archive

Editor: Michelle Deignan

Colorist: Sue Giovanni

Music composer: Filip Šijanec

Commissioned on the occasion of Jasmina Cibic's solo exhibition for the Slovenian Pavilion at the 55th International Art Exhibition La Biennale di Venezia, 2013. Produced with the support of the Ministry of Culture of the Republic of Slovenia, Museum and Galleries of Ljubljana, Škuc Gallery, Northern Film School at Leeds Metropolitan University

Filmed on location: National Assembly of the Republic of Slovenia, with permission of the venue

© Jasmina Cibic 2013

*The Pavilion, 2015*

Single-channel projection

High-definition video (color, stereo sound)

6:43 min.

Cast:

Performers: Dragana Alfirević, Teja Reba, Jelena Rusjan, Katarina Stegnar, and Tina Valentan

The Narrator: Eva Pope

Crew:

Director: Jasmina Cibic

Director of Photography: Nejc Saje

Architect: Mateja Šetina

Editor: Michelle Deignan

Colorist: Sue Giovanni

Produced by: Waddington Studios London

Commissioned by the Museum of Contemporary Art Vojvodina, Novi Sad, on the occasion of Jasmina Cibic's solo exhibition *Building Desire*, 2015, curated by Gordana Nikolić. Part of the project *Performing the Museum*, an international project co-funded by the Creative Europe Programme of the European Union

© Jasmina Cibic 2015

*Tear Down and Rebuild, 2015*

Single-channel projection

High-definition video (color, stereo sound)

15:28 min.

Cast:

The Nation Builder: Alix Dunmore

The Artist: Scarlet Sherriff

The Conservationist: Sarine Sofair

The Pragmatist: Hester Ruoff

Crew:

Director: Jasmina Cibic

Cinematographer: Mark Carey

Screenplay: Jasmina Cibic

Script devised by Izzy Charman

Editor: Michelle Deignan

Colorist: Sue Giovanni

Composer: Filip Šijanec

Casting: Amy Miller

Produced by: Waddington Studios London

Commissioned by the Museum of Contemporary Art Belgrade, on the occasion of Jasmina Cibic's solo exhibition *Spielraum: Tear Down and Rebuild*, 2015, curated by Una Popović

Filmed on location: Former Palace of Federation, Belgrade, Serbia, with permission of the venue.

© Jasmina Cibic 2015

*Nada: Act II, 2017*

Single-channel projection

High-definition-video (color, stereo sound)

13:01 min.

Cast:

Mother Nation: Eleanor Perry

The Mandarin: Harry Alexander

The Pimps: Josh Ben-Tovim, Ruben Brown, and Anders Duckworth

Crew:

Director: Jasmina Cibic

Cinematographer: Mark Carey

Screenplay: Jasmina Cibic

Editor and colorist: Sue Giovanni

Music composer: Filip Šijanec

Choreographer: Lea Anderson

Production manager: Manca Bajec

Produced by: Waddington Studios London

Commissioned by European Capital of Culture Aarhus 2017, BALTIC Centre for Contemporary Art Gateshead and supported by Arts Council England, Northern Film School at Leeds Beckett University and Waddington Studios London

Filmed on location: Aarhus Town Hall designed by Arne Jacobsen and Erik Møller, with permission of the venue

© Jasmina Cibic 2017

*Nada: Act III – The Exhibition, 2017*

Single-channel projection

High-definition video (color, stereo sound)

16:20 min.

Cast:

Germania: Gina Bramhill

The Artist: Anna-Louise Plowman

The Curator: Sarine Sofair

Crew:

Director: Jasmina Cibic

Cinematographer: Mark Carey

Script: Jasmina Cibic and Juliet Jacques

Screenplay: Jasmina Cibic

Editor: Lucy Harris

Colorist: Mike Bailey

Casting: Amy Miller

Music composer: Filip Šijanec

Production manager: Manca Bajec

Line producer: Eyal Vexler

Produced by: Waddington Studios London

Commissioned by Kunstmuseen Krefeld on occasion of Jasmina Cibic's exhibition *The Spirit of Our Needs* in Museum Haus Esters, 2017, curated by Katia Baudin

Filmed on location: Ludwig Mies van der Rohe: Haus Lange Haus Esters Krefeld © VG Bild-Kunst, Bonn 2017

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*State of Illusion, 2018*

Single-channel projection

High-definition video (color, stereo sound)

19 min.

Cast:

The Illusionist: Kristina Aleksova

The Assistants: Josh Ben-Tovim, Dejan Kolarov, and Alessandro Marzotto

The Narrator: Caroline Crier

Crew:

Director: Jasmina Cibic

Cinematographer: Mark Carey

Screenplay: Jasmina Cibic

Editor: Sue Giovanni

Colorist: Mike Bailey

Music composer: Chris Bemand

Costumes: Jasmina Cibic

Choreography: Josh Ben-Tovim

Production manager: Manca Bajec

Produced by: Waddington Studios London

Commissioned by Phi Foundation Montreal; supported by the Graham Foundation for Advanced Studios in the Fine Arts, Kunstmuseum Ahlen, MSU Zagreb and Northern Film School at Leeds Beckett University

Filmed on location: Sombor National Theatre, Serbia

© Jasmina Cibic 2018

*The Gift*, 2021

Single-channel projection

Ultra-high-definition video (color, stereo sound)

27:56 min.

Cast:

Diplomat: Brian Caspe

Engineer: Edmund Kingsley

Artist: Lachlan Nieboer

Freedom of Worship: Nikki Leigh Scott

Freedom from Want: Johanna Taylor

Freedom from Fear: Louise Tyler

Freedom of Speech: Jayne Wisener

Gifts of Dance: Harry Alexander and Oxana Gilbert

Gift of Music: Dejana Sekulić

Children: Róża Domańska, Pola Czerwińska, and Ada Siborenko

The Narrator: Anna-Louise Plowman

Crew:

Director: Jasmina Cibic

Cinematographer: Mark Carey

Script: Jasmina Cibic, Juliet Jacques

Screenplay: Jasmina Cibic

Editor: Sue Giovanni

Music composer: Chris Bemand

Dubbing mixer: Pip Norton

Colorist: Jason R Moffat

Casting: Shakyra Dowling

Co-commissioned and co-produced by FLAMIN – Film London Artists' Moving Image Network (with funding from Arts Council England), macLYON and steirischer herbst '19 and co-produced with Waddington Studios London

Supported by Muzeum Sztuki in Łódź, Cooper Gallery DJCAD, University of Dundee, Northern Film School, UGM Maribor Art Gallery, Museum of Yugoslavia, United Nations Geneva, Espace Niemeyer and Palace of Youth, Warsaw

Filmed on location:

Espace Niemeyer – Siège du Parti communiste français, Paris © NIEMEYER, Oscar / DACS 2019; Palais des Nations, Geneva, with the permission of the United Nations; Palace of Youth, Warsaw; Mount Buzludzha Bulgaria

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