

Maria Bartusová
July 21, 2023—January 7, 2024
Museum der Moderne Salzburg
Mönchsberg

List of Works

Works are listed in chronological order and works created in the same year in alphabetical order.
Dimensions are given as height by width by depth. If no edition is mentioned, the works are unique.

Maria Bartusová

1936 Prague, now CZ—1996 Košice, SK

Untitled, 1961–62 / cast 1964

Aluminum

29 x 10.5 x 10.5 cm

The Estate of Maria Bartusová, Košice

Rain, 1963 / cast 1963

Bronze, stone

97 x 45 x 32 cm

Collection Marc Selwyn

Untitled (Drop), 1963–64

Plaster

43 x 16 x 15 cm

Tate. Purchased with funds provided by the Edward and Agnès Lee Acquisition Fund 2016

Model, Children's Climbing Frame, 1964

Plaster, clay

17.7 x 23.3 x 18.7 cm

The Estate of Maria Bartusová, Košice

Model, Children's Climbing Frame, 1964–65

Plaster, wire

20.5 x 23.4 x 25.3 cm

The Estate of Maria Bartusová, Košice

Folded Figure, 1965

Plaster

17 x 19.5 x 12 cm

Collection of Amy Gold and Brett Gorvy

Folded Figure, 1965

Plaster

15 x 18 x 24 cm

Tate. Purchased with funds provided by the Edward and Agnès Lee Acquisition Fund 2016

Grain, 1965–67 / cast 1965–67

Bronze

6.5 x 17.5 x 7.5 cm

Private collection

Untitled (Grain), 1965–67

Plaster

8.4 x 19.1 x 10 cm

The Estate of Maria Bartuszová, Košice

Folded Relief II, 1966

Plaster

15 x 31.5 x 34 cm

Tate. Purchased with funds provided by the Edward and Agnès Lee Acquisition Fund 2016

Two-Part Sculpture I, 1966

Plaster

25 x 12 x 13 cm

The Estate of Maria Bartuszová, Košice

Two-Part Sculpture I, 1966 / cast 1967

Bronze

25 x 12 x 13 cm

The Estate of Maria Bartuszová, Košice

Untitled, approx. 1966

Plaster

22 x 26 x 25 cm

ISelf Collection

Untitled (Relief), approx. 1966

Plaster

45 x 31 x 18 cm, 45 x 31 x 5 cm

Collection of Amy Gold and Brett Gorvy

Folded Figure II (Haptic), 1967 / cast 1967

Aluminum

18.7 x 14 x 18 cm

The Estate of Maria Bartuszová, Košice

Folded Figure VII, Haptic, 1967 / cast 1968

Aluminum

9 x 14 x 17,2 cm

Private collection. Courtesy of Acquavella Galleries

Alternating Rhythm, 1967–69

Aluminum

140 x 84.5 x 8.5 cm

Slovak National Gallery

Two-Part Sculpture VIII, 1968 / cast 1968

Aluminum

14.5 x 48.5 x 22 cm

The Estate of Maria Bartuszová, Košice

Untitled, 1968

Plaster

8.4 x 16.4 x 16.5 cm

The Estate of Maria Bartuszová, Košice

Untitled, 1968

Plaster

18.5 x 44.5 x 40.5 cm

Tate. Purchased with funds provided by the Edward and Agnès Lee Acquisition Fund 2016

Untitled (Horizontal Relief), 1968

Aluminum

65.5 x 90 x 6.5 cm

The Art Collection of the First Slovak Investment Group

Untitled, 1968–69

Plaster

17 x 10 x 11 cm

The Estate of Maria Bartuszová, Košice

Untitled, 1968–70

Plaster

19 x 13.5 x 12 cm

Robert Runták Collection

Three-Part Sculpture II, Grip, 1969 / cast 1970

Aluminium

21 x 22 x 10 cm

East Slovak Gallery, Košice

Untitled, 1970

Plaster

16 x 16.5 x 14.5 cm

Alex and Gabriela Davidoff Collection

Untitled, 1970

Plaster

16 x 16 x 13 cm

Kontakt Collection, Vienna

Untitled, 1970

Plaster

23 x 27 x 24 cm

The Estate of Maria Bartuszová, Košice

Cosmic Landscape II (Dandelion Seeds in the Air), 1970–72

Aluminum, wood

82.2 x 58.5 x 21 cm

East Slovak Gallery, Košice

Untitled, 1971

Plaster

12 x 40 x 12 cm

Tate. Purchased with funds provided by the Edward and Agnès Lee Acquisition Fund 2016

Untitled, 1972

Plaster
17 x 29 x 22.5 cm
The Estate of Maria Bartuszová, Košice

Untitled, 1972
Plaster
12.5 x 11.2 x 10 cm
Courtesy of Alison Jacques, London

Untitled, 1972–74
Plaster
12 x 24.5 x 19 cm
Private collection

Untitled, 1972–74
Plaster, wood
32 x 19 x 15 cm
Collection of Charlotte and Herbert S. Wagner III. Courtesy of Alison Jacques, London

Untitled, 1973
Plaster
10.3 x 14 x 13.5 cm
Courtesy of Alison Jacques, London

Untitled, 1973
Plaster
32 x 30 x 29 cm
Tate. Purchased with funds provided by the Edward and Agnès Lee Acquisition Fund 2016

Untitled, 1973
Plaster, rubber
16 x 18 x 18 cm
Nuyten Dime Collection. Courtesy of Alison Jacques, London

Untitled, 1973 / cast 1973
Bronze
22 x 28.4 x 9.8 cm
The Estate of Maria Bartuszová, Košice

Untitled, 1973–74
Plaster
36 x 31 x 19 cm
Collection Edward Lee. Courtesy of Alison Jacques, London

Untitled, 1973–75
Plaster
17 x 13 x 20 cm
The Estate of Maria Bartuszová, Košice

Folded Figure, Horizontal, Haptic, 1974 / cast 1975
Aluminum
12 x 22.5 x 9.3 cm
The Estate of Maria Bartuszová, Košice

Folded Figure VII, Horizontal, Haptic, 1974/1975

Bronze

7 x 28 x 9.5 cm

The Estate of Maria Bartuszová, Košice

Folded Figure XI, Germination, 1974 / cast 1975

Aluminum

18.5 x 14.5 x 16 cm

East Slovak Gallery, Košice

Untitled, 1974

Plaster

17 x 24.6 x 23.2 cm

The Estate of Maria Bartuszová, Košice

Four-Part Sculpture VII, 1975 / cast 1976

Aluminum

14 x 16.5 x 10.4 cm

East Slovak Gallery, Košice

Three-Part Sculpture IV, Germination, 1975 / cast 1976

Aluminum

67.2 x 20.5 x 20.3 cm

East Slovak Gallery, Košice

Model for sculpture Metamorphosis, Two-Part Sculpture, 1979–81

Plaster

14.5 x 15 x 15 cm

The Estate of Maria Bartuszová, Košice

Model for sculpture Metamorphosis, Two-Part Sculpture, 1979–81

Plaster

16.5 x 17.5 x 17.5 cm

The Estate of Maria Bartuszová, Košice

Model for sculpture Metamorphosis, Two-Part Sculpture, 1979–81

Plaster

22.5 x 23 x 23 cm

The Estate of Maria Bartuszová, Košice

Untitled, 1982

Plaster, stone

16 x 19.5 x 19.3 cm

Collection of Charlotte and Herbert S. Wagner III. Courtesy of Alison Jacques, London

Untitled, 1983

Plaster, stone

20.5 x 17.5 x 7.8 cm

Courtesy of Tom and Alice Tisch, New York

Untitled, 1983

Plaster, wood, rubber, and string

13 x 39 x 10 cm

Kontakt Collection, Vienna

Model for fountain outside the Dragov shopping centre, Košice, 1984

Plaster, stone

24.3 x 27.8 x 26.6 cm

The Estate of Maria Bartuszová, Košice

Rebound Torso, 1984 / cast 1984

Bronze

42 x 33 x 32 cm

The Estate of Maria Bartuszová, Košice

Rebound Torso, 1984 / cast 1996

Bronze

13.5 x 18.5 x 15.5 cm

Private collection, London

Untitled, 1984

Stone, plaster

11 x 41 x 19 cm

Naila Collection. Courtesy of Alison Jacques, London

Untitled, 1984

Plaster, string

16 x 14 x 13 cm

Kontakt Collection, Vienna

Untitled, 1984–86

Plaster

20 x 18.5 x 16 cm

Private collection

Endless Egg, 1985

Plaster

35 x 28 x 25 cm

Kontakt Collection, Vienna

Melting Snow I, 1985

Plaster, wood

213 x 118 x 25 cm

The Estate of Maria Bartuszová, Košice

Untitled, 1985

Plaster, stone

14 x 17 x 16 cm

Private collection. Courtesy of Acquavella Galleries

Untitled, 1985

Plaster

17.5 x 14 x 14 cm

Kontakt Collection, Vienna

Untitled, 1985

Plaster

22 x 23 x 18 cm
Private collection

Untitled, 1985
Plaster, string, and hessian
105 x 134 x 39 cm
Tate. Presented by the Estate of Maria Bartuszová and Alison Jacques, 2018

Untitled, 1985–87
Plaster, string
29.8 x 32 x 25.2 cm
Collection of Amy Gold and Brett Gorvy

Untitled II, 1985–87
Plaster, string, and stones
26 x 31 x 26 cm
Collection of Charlotte and Herbert S. Wagner III. Courtesy of Alison Jacques, London

Endless Egg, 1986
Plaster
18 x 15 x 17 cm
Private collection

Untitled, 1986
Plaster, string, and wire
83 x 90 x 80 cm
The Estate of Maria Bartuszová, Košice

Untitled, 1986
Plaster
19.5 x 22.5 x 28.3 cm
The Estate of Maria Bartuszová, Košice

Untitled, 1986
Plaster
81 x 58 x 15.5 cm
Kontakt Collection, Vienna

Untitled, 1986
Plaster, string
172 x 230 x 45 cm
The Estate of Maria Bartuszová, Košice

Untitled, 1986–87 / cast 1987
Wooden tie, polyester
Approx. 85 x 300 x 190 cm
The Estate of Maria Bartuszová, Košice

Egg, but not Columbus's, 1987
Plaster
62 x 63 x 53 cm
Slovak National Gallery

Untitled, 1987

Plaster, acrylic, and string
81 x 63 x 13 cm
Kontakt Collection, Vienna

Untitled, 1987
Plaster, acrylic, and string
73 x 49 x 14 cm
Kontakt Collection, Vienna

Untitled, 1987–88
Window space-specific installation
Plaster, hemp cord, and wood
11 elements: Ø 5–12 cm each
Overall dimensions: 224 x 298 x 30 cm
Collection of Amy Gold and Brett Gorvy

Untitled, 1987–88
Plaster, acrylic, and string
40.6 x 40.6 x 20.5 cm
Collection of Charlotte and Herbert S. Wagner III. Courtesy of Alison Jacques, London

Archival images

Maria Bartuszová

1936 Prague, now CZ—1996 Košice, SK

Stone Sculpture for the exterior of the Elementary School, Tatranská Lomnica, Czechoslovakia, now Slovakia, 1976–78/2022
Gelatin silver print on paper
20 x 25 cm
Reproduced from the Archive of Maria Bartuszová, Košice

Winter Nature Study, early 1980s/2022
Gelatin silver print on paper
18.1 x 28.3 cm
Reproduced from the Archive of Maria Bartuszová, Košice

Winter Nature Study, 1980–85/2022
Gelatin silver print on paper
20.8 x 28.3 cm
Reproduced from the Archive of Maria Bartuszová, Košice

Winter Nature Study, 1980–85/2022
Gelatin silver print on paper
28.3 x 18 cm
Reproduced from the Archive of Maria Bartuszová, Košice

Alexander Jiroušek

1934 Igló, now SK—2021 Košice, SK

Fountain sculpture *Rain*, Institute for Physically Disabled Children, atrium, Opatovská Cesta, Košice, 1967–71/2022

Gelatin silver print on paper
25 x 20 cm

Courtesy of Alexander Jiroušek. Reproduced from the Archive of Maria Bartuszová, Košice

Relief on the façade of the Lipa department store, Košice, 1977/2023

Wallpaper

Courtesy of Alexander Jiroušek. Reproduced from the Archive of Maria Bartuszová, Košice

Metamorphosis, Two-Part Sculpture, crematorium, Košice, 1982/2022

Gelatin silver print on paper

20.8 x 28.3 cm

Courtesy of Alexander Jiroušek. Reproduced from the Archive of Maria Bartuszová, Košice

Gabriel Kladek

1941 Košice, now SK

First Sculpture Symposium at the Primary School for Blind and Partially Sighted Children, in cooperation with Gabriel Kladek, November 1976, Levoča, Czechoslovakia, now Slovakia, 1976/2022

Gelatin silver print on paper

25 x 20 cm

Courtesy of Gabriel Kladek. Reproduced from the Archive of Maria Bartuszová, Košice

Maria Bartuszová and unknown workers from the Eastern Slovak Steelworks factory during the installation of the relief in the entrance area of the administrative building of the steel company Eastern Slovak Steelworks, Košice, Czechoslovakia, now Slovakia, 1980/2022

Gelatin silver print on paper

20 x 25 cm

Courtesy of Gabriel Kladek. Reproduced from the Archive of Maria Bartuszová, Košice

Maria Bartuszová and assistants in the studio at work on the sculpture *Metamorphosis, Two-Part Sculpture*, 1981/2022

2 gelatin silver prints on paper

11 x 17 cm each

Courtesy of Gabriel Kladek. Reproduced from the Archive of Maria Bartuszová, Košice

Maria Bartuszová and assistants setting up *Metamorphosis, Two-Part Sculpture* in front of the crematorium in Košice, Czechoslovakia, now Slovakia, 1982/2022

Gelatin silver print on paper

20.8 x 28.3 cm

Courtesy of Gabriel Kladek. Reproduced from the Archive of Maria Bartuszová, Košice

Second Sculpture Symposium at the Elementary School for Blind and Partially Sighted Children, in cooperation with Gabriel Kladek, June 1983, Levoča, Czechoslovakia, now Slovakia. The photograph shows Bartuszová's *Folded Figure VII, Horizontal, Haptic*, 1974, 1983/2022

Gelatin silver print on paper

20 x 25 cm

Courtesy of Gabriel Kladek. Reproduced from the Archive of Maria Bartuszová, Košice

Second Sculpture Symposium at the Elementary School for Blind and Partially Sighted Children, in cooperation with Gabriel Kladek, June 1983, Levoča, Czechoslovakia, now Slovakia, 1983/2022

9 gelatin silver prints on paper

7: 20 x 25 cm each, 3: 25 x 20 cm each

Courtesy of Gabriel Kladek. Reproduced from the Archive of Maria Bartuszová, Košice

A look into the studio: a plaster model of the fountain for the Dargov shopping centre on Štúrova Street in Košice, Czechoslovakia, now Slovakia, 1986/2022

Gelatin silver print on paper
20 × 25 cm

Courtesy of Gabriel Kladek. Reproduced from the Archive of Maria Bartuszová, Košice

Stone and bronze fountain for the Dargov shopping centre on Štúrova Street in Košice, Czechoslovakia, now Slovakia, 1986/2022

Gelatin silver print on paper
20 × 25 cm

Courtesy of Gabriel Kladek. Reproduced from the Archive of Maria Bartuszová, Košice

Stone and bronze fountain for the Dargov shopping centre on Štúrova Street in Košice, Czechoslovakia, now Slovakia, 1986/2022

Gelatin silver print on paper
25 × 20 cm

Courtesy of Gabriel Kladek. Reproduced from the Archive of Maria Bartuszová, Košice

Untitled, 1987/2022

Site-specific installation
Gelatin silver print on paper
25 × 20 cm

Courtesy of Gabriel Kladek. Reproduced from the Archive of Maria Bartuszová, Košice

Tree, 1987/2023

Site-specific installation in the artist's garden in Košice, Czechoslovakia, now Slovakia
Wallpaper

Courtesy of Gabriel Kladek. Reproduced from the Archive of Maria Bartuszová, Košice

Viera Kladeková

1947 Levoča, now SK—Košice, SK

Site-specific installation with plaster sculpture on the riverside, 1985/2022

Gelatin silver print on paper
13 × 25 cm

Courtesy of Viera Kladeková. Reproduced from the Archive of Maria Bartuszová, Košice

Yuryi Petrosyan

1941 Yerevan, AM

Maria Bartuszová with her sculpture *Grain* at the Sculpture Symposium in Vyšné Ružbachy, Czechoslovakia, now Slovakia, 1977/2022

Gelatin silver print on paper
18 × 24 cm

Courtesy of Yuryi Petrosyan. Reproduced from the Archive of Maria Bartuszová, Košice

Zdeněk Smieško

1950 Olomouc, now CR

Maria Bartuszová and Juraj Bartusz with Maria's aluminum reliefs in the garden by the studio in Vnútorný Červený Breh in Košice, Czechoslovakia, now Slovakia, approx. 1972/2022
Gelatin silver print on paper
20 x 25 cm
Courtesy of Zdeněk Smieško. Reproduced from the Archive of Maria Bartuszová, Košice

Anonymous

Maria Bartuszová next to the slide at the kindergarten on Sládkovičova Street in Revúca, Czechoslovakia, now Slovakia, 1970/2022
Gelatin silver print on paper
20 x 25 cm
Reproduced from the Archive of Maria Bartuszová, Košice

Diagonal Sculpture – Melting Snow, courtyard of the Technical University student dormitory, Jedlíkova Street, Košice, Czechoslovakia, now Slovakia, 1984–89/2022
Digital print on paper
20 x 25 cm
Reproduced from the Archive of Maria Bartuszová, Košice

Maria Bartuszová in the studio with sculptures, Košice, 1987/2023
Wallpaper
Gelatin silver print on paper
Reproduced from the Archive of Maria Bartuszová, Košice