

Marinella Senatore

4/22-10/8/2023



40 Jahre Years
Museum der Moderne
Salzburg



Short Guide

EN

We Rise by Lifting Others

Presented by



GENERALI



Dance First Think Later, 2022



The School of Narrative Dance, Little Chaos, 2013

Marinella Senatore

We Rise by Lifting Others

How can forms of community emerge in which equality, inclusion and empowerment are supporting pillars? How can art counteract the social division of our time? The highly renowned Italian artist Marinella Senatore (1977 Cava de' Tirreni, IT–Rome, IT) addresses these and similar questions. She is an activist, lecturer, and a leading protagonist of a young global movement committed to art that is based on social participation and collaboration. Hitherto more than eight million people in twenty-four countries have taken part in her projects.

The Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg and Museum VILLA STUCK in Munich have compiled the largest exhibition of Senatore's work to date as a project in two chapters, which are on show largely at the same time as a connecting force between these two cities. These shows provide an overview of the artist's entire work, with new works and works from the past fifteen years—participatory installations, films, and audio plays that were made as collaborative projects, light installations, neon sculptures, photographs, drawings, collages, paintings, textiles, and also a new staging of one of Senatore's key projects, *The School of Narrative Dance* that she founded.

As a high point both in Salzburg and Munich, a large parade will be developed with local people in the framework of *The School of Narrative Dance*, and celebrated as a poetic festival of community, with dance, music, singing, and other performances.

In all her works and projects, Senatore addresses the public in an open and accessible manner, engaging spectators as emotional, social, and political beings. In order to create a framework that ensures openness and diversity, she brings together different artistic languages, media, and disciplines. Her projects include collective cultural practices such as parades, as well as strategies and practices from activism and social movements.



The School of Narrative Dance, Venice Parade, 2015, as part of The Creative Time Summit at the 56th Venice Biennale, Venice

Museum der Moderne Salzburg

Exhibition: April 22–October 8, 2023

The School of Narrative Dance, Salzburg,
in cooperation with SZENE Salzburg
Parade on June 24, 2023

Museum VILLA STUCK, Munich

Exhibition: May 4–September 10, 2023

The School of Narrative Dance,
Munich
Parade on July 23, 2023

The School of Narrative Dance, Salzburg

Open Call & Parade

The School of Narrative Dance was founded in 2012 by Marinella Senatore. The open, alternative school is implemented on the invitation of museums, universities and other institutions in different venues, taking different forms. Teaching is undertaken without hierarchies and interested people and groups are offered workshops on a wide range of themes and practices. The focus is on dance and body language as a means of telling autobiographical and collective stories. Participants are encouraged to bring along their own knowledge, skills, and ideas, and to create new communities. The experiences gained in the workshops are brought together in a shared parade.

The parade is a space to celebrate with performances in diverse artistic languages and disciplines. It creates a special moment of connection between all the different people, communities, and generations in the city. The school approaches and addresses local people comprehensively with invitations in various languages, calls to participate, and conversations in which the needs and potential of the city are explored.

We invite you to take part in this choreography of the city!

We are looking for people who are curious and who want to be part of a shared experience: amateurs and professionals in the fields of dance, music, song, sport, acrobatics, associations, initiatives, clubs, etc.

Everyone is welcome to participate in the *School of Narrative Dance*!

The parade will lead through Salzburg's old town on June 24, 2023. The start is at 4 pm at Toscaninihof.

Open call and further information:



www.museumdermoderne.at/en/events/detail/the-school-of-narrative-dance



www.szene-salzburg.net/en/news/open-call

The School of Narrative Dance is a project by Marinella Senatore, co-produced by the Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg and SZENE Salzburg as part of the festival Sommerszene.

Space 1

Dance First Think Later

1 *Dance First Think Later, 2022*

LED bulbs and flex LED on wooden structure, stage
250 x 500 cm, 17 x 400 x 500 cm
Courtesy of the artist and Mazzoleni, London—Torino

2 *Opera!, 2023*

10 collages, painting and mixed media on paper
70 x 50 cm resp. 50 x 70 cm each
Courtesy of the artist

3 *The School of Narrative Dance, Little Chaos, 2013*

PVC free nonwoven fabric wallpaper
365 x 685 cm
Courtesy of the artist and Peres Projects, Berlin

4 *I Contain Multitudes, 2022*

Glass tubes with mercury-free gas mixture (greeNeon), flex LED, and cast methacrylate mounted on an anodized aluminium structure
110 x 176 cm
Courtesy of the artist and Mazzoleni, London—Torino

5 *We Rise by Lifting Others, 2022*

Glass tubes with mercury-free gas mixture (greeNeon) mounted on a painted steel structure
103 x 120 cm
Courtesy of the artist and Mazzoleni, London—Torino

6 *Protest Bike Paris, 2016*

Chopper bike, megaphones, sound, flags
Courtesy of the artist and Mazzoleni, London—Torino
HD Video (sound, color)
2:39 min.
Courtesy of the artist

7 *Slow March, 2017*

Acrylic, collage and mixed media on canvas
100 x 70 cm
Courtesy of the artist

8 *We Won't Fight, 2017*

Acrylic, archival paper on canvas
100 x 80 cm
Courtesy of the artist

9 *Transitory Community, 2017*

Acrylic, archival paper on canvas
100 x 80 cm
Courtesy of the artist

10 *I Hope Something Great Happens to You, 2017*

Lacquer and acrylic on canvas
100 x 70 cm
Courtesy of the artist and Mazzoleni, London—Torino

Dance First Think Later

The beginning of the exhibition stands under the motto “Dance First Think Later,” taken from Marinella Senatore’s light installation of the same name. It is an appeal to overcome inhibitions and to open up to sensory perception. The connection of the sensual and aesthetic with the social is a key element of her works. Senatore uses dance and music, light and language—with their traditions in everyday, celebratory, high, and popular culture—as instruments to arouse emotions and at the same time set free socially productive energies.

The light installation *Dance First Think Later*, with its large stage, offers a space for visitors to engage in playful creativity. The installation recalls the atmosphere of a fairground. In this sense, it is a counterpart to the parade and, like the parade, it can also be seen in connection with popular folk culture. The light sculpture with hundreds of colorful LED lamps is inspired by the southern Italian “luminarie” that decorate towns and cities during public festivals and that replicate elements of architecture. For Senatore, light is a generator that—combined with both poetic and political messages—can create an atmosphere that touches people.

Opera!

Before studying film and fine arts, Marinella Senatore attends the Avellino State Conservatory of Music as a young woman. Her specialty is the violin. Classical music and the collaborative structure of the orchestra are among her first artistic experiences, the intensity of which continues to influence her today. The collages of the group of

works *Opera!* refer to key biographical moments from the period of her training. But they also represent the different languages she brings together to create an artistic experience she describes as “an almost infinite flow of words, sounds, colors, images, messages, intentions, energies and desires.”

Protest Bike Paris

Social movements and activism are of elementary significance for social transformation. Marinella Senatore clearly distinguishes between art and activism, but motifs and strategies from protest movements flow into her artistic works, and as an artist she plans works and projects that are closely connected to the concerns of social movements.

In 2016, Senatore made *Protest Bike Paris* both as a sculpture and as a public intervention. A bicycle fitted with megaphones gives protestors a loud voice and stands for the possibility to file a “complaint” at almost any place. The paintings by Senatore shown here are also politically charged. They illustrate the transformative potential of protests and strikes, the uprising for peace and equality that links past and present generations with one another.

Space 2

The School of Narrative Dance

11 *Make It Shine, 2022–23*

4 collages, painting and mixed media on paper
9 parts each, total 217 x 157 cm each
Courtesy of the artist and Mazzoleni,
London—Torino

12 *It's Time to Go Back to Street, 2022–23*

70 drawings; part of the group of works
of the same name
Graphite and charcoal on paper
29,7 x 21 cm resp. 21 x 29,7 cm each
Courtesy of the artist

13 *Protest Forms: Memory and Celebration, 2022–23*

Embroidery on theater velvet
900 x 60 cm, 150 x 200 cm, 180 x
90 cm, 180 x 90 cm, 180 x 90 cm
Courtesy of the artist

14 *Parades: Brass Band, 2018*

8 collages, brass band music scores
from the last century, drawing, acrylic,
mixed media on paper
70 x 50 cm resp. 50 x 70 cm each
Courtesy of the artist, ANDREA BOGHI
Collection, Brescia, and Mazzoleni,
London—Torino

15 *The School of Narrative Dance, Dancefloor, 2023*

Graphic elements plotted and glued on
vinyl dance floor
650 x 1,000 cm, Courtesy of the artist

16 *The School of Narrative Dance, Wallpaper, 2023*

PVC free nonwoven fabric wallpaper
365 x 1,000 cm
Courtesy of the artist

17 *The School of Narrative Dance, Ongoing Documentary, 2013–present*

Single-channel HD video (color, sound)
26:19 min.
Courtesy of the artist

18 *Exploring New Ways of Moving, 2017*

6 risograph prints
43,5 x 28,3 cm each
Courtesy of the artist

19 *The School of Narrative Dance, Tutorials, 2013*

4 videos (color, sound) on 3 monitors
4:05 min., 5:24 min., 0:55 min.,
2:39 min.
Courtesy of the artist

20 *Bodies in Alliance, 2022*

LED bulbs, aluminium and wooden plinth
on steel structure
274 x 340 x 100 cm
Courtesy of the artist and Mazzoleni,
London—Torino

21 *Feminism Lives, 2017*

Lacquer and acrylic on canvas
150 x 100 cm
Courtesy of the artist

The School of Narrative Dance

On the occasion of the exhibition, Marinella Senatore is organizing an edition of *The School of Narrative Dance* in Salzburg. The exhibition itself will also present the history and artistic context of this project. Drawings, collages, banners, an open workshop area, a light installation, and a video documentation illustrate the various levels of *The School of Narrative Dance*.

In 2012, Senatore founded *The School of Narrative Dance* as a long-term project. With this non-hierarchical, itinerant and free school, built on an alternative educational model, she expands the potential of participatory art. It mobilizes the public as a creative resource and thereby introduces a new dynamic into the classical structures of art and museums.

The core of the school is to encourage people from all realms of society to take part in creative processes as self-determined agents. This form of participation and collaboration in collectives makes participants into producers independent of their social status and recognition, enabling them to discover and develop their own skills and talents. The aim is to create sustainable moments of self-empowerment and emancipation.

It's Time to Go Back to Street

Marinella Senatore uses drawings and collages as ways to reflect and consider. An important theme of her drawings is the question as to how people form alliances of solidarity on the streets, and also how mass gatherings can become manifestations of totalitarian regimes. The group of works *It's Time to Go Back to Street*, which Senatore has been working on since 2019, is a constantly growing atlas of pictures. The drawings often show protest marches and meetings: women, workers, people of color, activists, and demonstrating citizens rising up against injustice and repression. In other drawings Senatore explores choreographed marches from the past and present of authoritarian systems. In these mass configurations, people appear as bodies in unison, subjected to total control and discipline. The drawings also include motifs from *The School of Narrative Dance*. A flowing mass of people can create enormous energy, and it is important to ask how a large number of dancing people on the street and in an urban space can be led so that they really form a community that creates equality, inclusion, and empowerment.

Dancefloor

The dancefloor designed by Marinella Senatore is an open area that can be used during the exhibition for workshops of *The School of Narrative Dance* as well as for interactions of the visitors. The dance steps and movements on the floor are taken from previous editions of *The School of Narrative Dance*. By re-dancing the steps and movements, a connection can be made between past and present communities.

Documentation

The School of Narrative Dance offers a framework that brings together people with different cultural and social biographies, skills, and interests. The basic practices of the school include dance,

music and other forms of body-based performance, while the implementation of the school itself is flexible. It is constantly being redeveloped by the artist in engagement with the site and in collaboration with the host institutions.

The first realization of *The School of Narrative Dance* was in 2012 in Berlin. Since then there have been more than thirty further editions, including in Cold Spring, Cuenca, Ebensee, Évora, Copenhagen, Johannesburg, London, New York, Oulu, Palermo, Paris, Rome, Shenzhen, Stockholm, Turin, Venice, and Zurich. Expanded with each issue, the video *Ongoing Documentary* shows the ongoing story of *The School of Narrative Dance*.

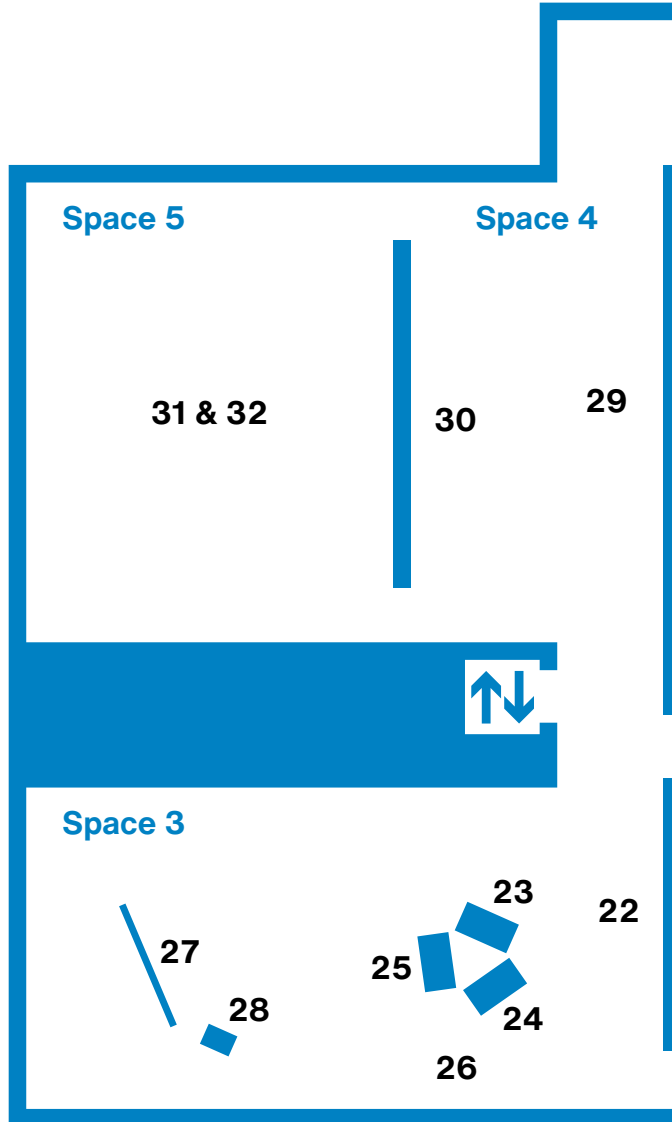


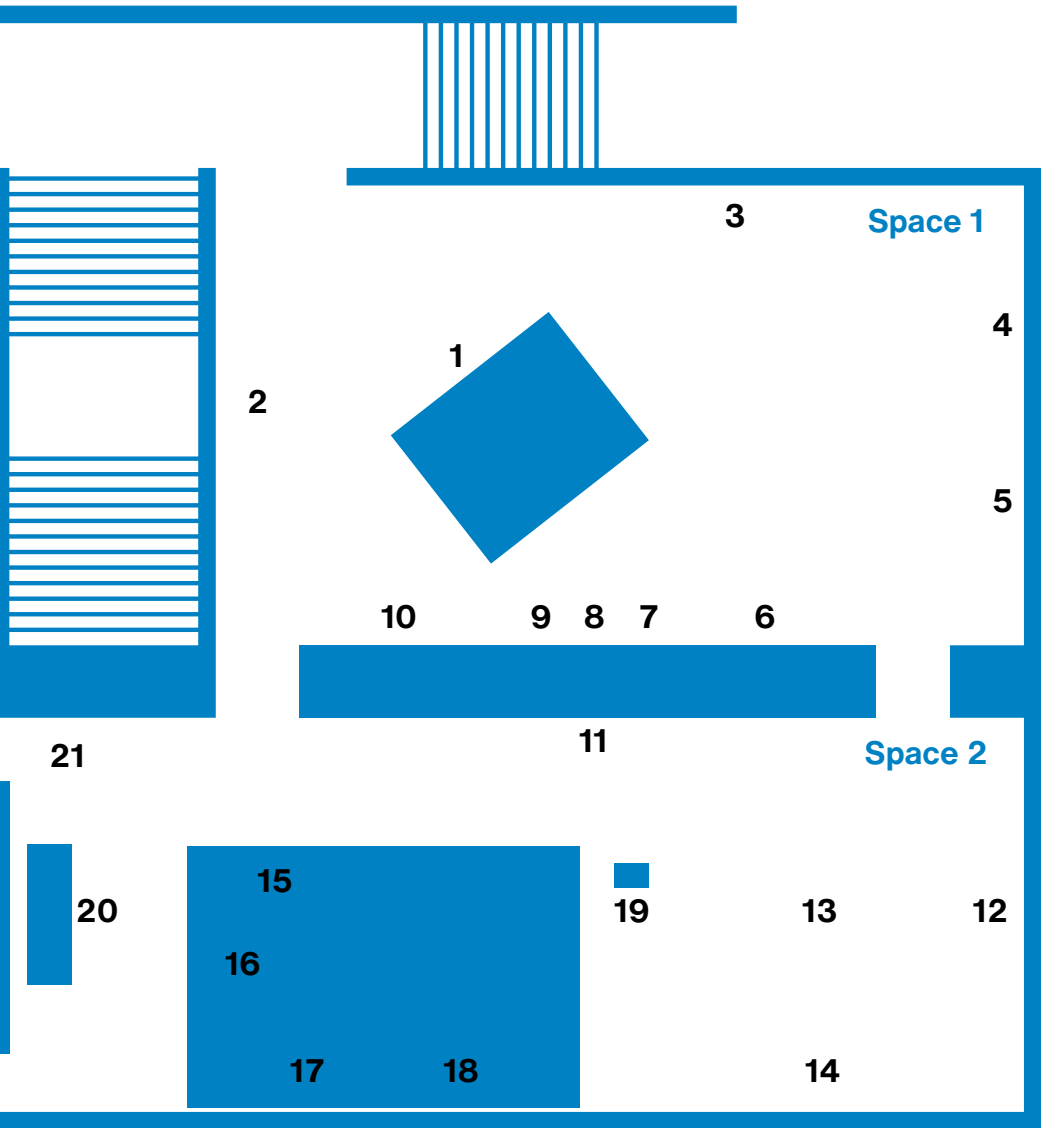
The School of Narrative Dance, Palermo Procession, 2018, as part of Manifesta 12, Palermo



The School of Narrative Dance, Paris, 2017, as part of MOVE, Centre Pompidou, Paris

Level 1





Space 3

Speak Easy

22 *Speak Easy Wall Painting, 2009–13*

Wall painting
300 x 400 cm
Courtesy of the artist

23 *Speak Easy Archive (Blue Table), 2009–13*

5 drawings on paper in DIN A4,
2 collages on music paper in DIN A3,
table
124 x 92 x 91,5 cm
Courtesy of the artist and Mazzoleni,
London—Torino

24 *Speak Easy Archive (Red Table), 2009–13*

16 drawings on paper in DIN A4, table
124 x 92 x 91,5 cm
Courtesy of the artist and Mazzoleni,
London—Torino

25 *Speak Easy Archive (Yellow Table), 2009–13*

Painting on canvas, table
124 x 92 x 91,5 cm
Courtesy of the artist and Mazzoleni,
London—Torino

26 *Speak Easy Collage, 2009–13*

2 collages, painting and mixed media on
cardboard
70 x 50 cm, 50 x 70 cm
Courtesy of the artist, ANDREA BOGHI
Collection, Brescia, and Mazzoleni,
London—Torino

Speak Easy Collage, 2009–17

Collage, painting and mixed media on
cardboard
50 x 70 cm
Courtesy of the artist, Private Collection,
Turin, und Mazzoleni, London—Torino

Speak Easy Collage, 2009, 2009–13, 2016, and 2019

5 collages, painting and mixed media on
cardboard
50 x 70 cm resp. 70 x 50 cm each
Courtesy of the artist and Mazzoleni,
London—Torino

27 *Speak Easy—Director's Cut, 2009*

Single-channel HD video (color, sound)
13:30 min.
Courtesy of the artist

28 *PRODUCTORES POR 1€, 2009*

Video (black and white, without sound)
2:08 min.
Courtesy of the artist

Speak Easy

Speak Easy is a collaboratively produced musical film. In the exhibition, it is accompanied by collages and an archive on the production process. The screenplay was planned and written in 2009 by a neighborhood association in a suburb of Madrid and hundreds of students from the Madrid Complutense University. Then retired carpenters, local seamstresses, craftsmen, and professional actors joined in, building sets, making costumes, and preparing the amateur actors for the film roles. Via crowdfunding advertised on the radio,

the free press, and by word of mouth, the fundraising campaign “Production for € 1” was instigated, and 1,200 people from Madrid participated, attending the most important meetings and becoming the producers of the film.

At the time Marinella Senatore was teaching at the Complutense University in Madrid, and she came up with the idea for the film, devised the organizational framework, and accompanied the production process. *Speak Easy* is an early example of her participatory and collaborative practice.



Speak Easy—Director’s Cut, 2009

Space 4

Estman Radio Drama

29 *Estman Radio Drama, 2011/23*

Radio play, 4 audio pieces in Italian and English, PVC free nonwoven fabric wallpaper, 8 black and white archival photo prints on baryta paper, table, chair
Wallpaper 365 x 400 cm; photographs 30 x 40 cm each; Italian audio pieces: 10:19 min., 10:13 min., 6:09 min., 6:32 min.; English audio pieces: 9:27 min., 9:41 min., 5:45 min., 4:50 min.

Courtesy of the artist

30 *Marghera Studies, 2012*

6 drawings, ink on paper
50 x 70 cm each
Private Collection, Venice

Estman Radio Drama

Estman Radio Drama is a collectively made radio play in four chapters. It was written and premiered in 2011 by 500 former factory workers from Marghera in collaboration with students from Venetian universities. Marghera is a mainland quarter of the city of Venice, known for the industrial area of Porto Marghera and the largest petrochemicals facilities in Italy. In the radio play, the workers tell of the difficult conditions and heated labor struggles in the 1960s and 1970s, which were triggered by environmental pollution and health issues, and by exploitation and repression. The play was broadcast by 75 Italian radio stations in the year of its production. The English version is performed by students from the Royal Scottish Academy of Music and Drama in Glasgow.



Estman Radio Drama, 2011, production photographs, recording session at Radio Ca' Foscari, Venice

Space 5

Collective Films

31 *NUI SIMU (That's Us)*, 2010

Single-channel HD video (color, sound)

15:55 min.

Courtesy of the artist

32 *The School of Narrative Dance, Amsterdam*, 2020

Single-channel HD video (color, sound)

28:57 min.

Courtesy of the artist

Nui Simu (That's Us)

Nui Simu (That's Us) is a film portrait about Sicilian miners and about film-making itself. The film was initiated in 2010 by Marinella Senatore as a community project in the Sicilian town of Enna. It was made in collaboration with thirty retired miners, students from the University of Catania, and many other inhabitants of Enna, who provided free food, transport, and other services. The screenplay, the casting of lay actors, costume and set production, and the filming were all done collaboratively. The process itself—the view behind the scenes—is part of the film's narrative. We see the call to the people of the town to take part in the film, the casting, and the miners working with the artist on their own portrait. These documentary sequences are contrasted with fictional scenes about the life and about work below ground.

The School of Narrative Dance, Amsterdam

The School of Narrative Dance, Amsterdam took place in 2020 during the COVID-19 crisis. The rules and restrictions that were enforced during the pandemic, such as curfews, home office, and physical distancing, not only changed our experience of public spaces, but also our understanding of social life. The main themes of *The School of Narrative Dance, Amsterdam* are isolation and loneliness, but also the kind of collective work made possible by digital networking. The film made in Amsterdam shows the potential of Senatore to use the school's creative means in order to react to very different situations and to create new social relationships and communities.



- Federica Di Mattia. Ciao Federica!
- Good afternoon.



NUI SIMU (That's Us), 2010

Biography

Marinella Senatore (1977 Cava de' Tirreni, IT–Rome, IT) is a key figure in Italian contemporary art. At a young age she attended the Conservatorio Domenico Cimarosa in Avellino, specializing in violin. From 1994 to 1998 she studies Fine Arts at the Accademia delle Belle Arti in Naples. From 1999 to 2002 she studies Cinematography at the Centro Sperimentale di Cinematografia in Rome. Since 2006, she has taught at the University of Castilla–La Mancha, the Complutense University in Madrid, the NABA Nuova Accademia di Belle Arti in Milan, and online at The Alternative Art School (TAAS), among others.

In 2012, Senatore founded *The School of Narrative Dance* as a long-term project. She continues to develop the possibilities of participatory art with this non-hierarchical, traveling and free school built on an alternative educational model. Over the years, the school has been invited by numerous institutions, including: Palais de Tokyo, Paris, 2022; Taak, Amsterdam, 2021; Magazzino Italian Art, New York, 2019; Manifesta 12, Palermo, 2018; Centre Pompidou, Paris, 2017; Faena Forum, Miami, 2016; Venice Biennale, 2015; Festival of Regions, Ebensee, 2015; MAXXI, Rome, 2014.

Senatore's works and projects have been presented in numerous exhibitions and public spaces. Selection: BAK, Utrecht; Berlinische Galerie, Berlin; Bozar, Brussels; Castello di Rivoli; CCA, Tel Aviv; Centre Pompidou, Paris; Faena Art Forum, Miami; High Line, New York; ICA, Richmond; Kestner Gesellschaft,

Hanover; Kunst Halle Sankt Gallen; Kunsthaus Zurich; MAXXI, Rome; Moderna Museet, Stockholm; Musée d'art contemporain, Montréal; Museum Boijmans van Beuningen, Rotterdam; Museo del Novecento, Milan; Museo Madre, Naples; Museum der Moderne Salzburg; Museum of Art, Petach Tikva; Museum of Contemporary Art, Chicago; Museum VILLA STUCK, Munich; Palais de Tokyo, Paris; Palazzo Grassi, Venice; Palazzo Strozzi, Florence; Pearl Art Museum, Shanghai; Queens Museum, New York; Serpentine Gallery, London; Steirischer Herbst, Graz; Schirn Kunsthalle, Frankfurt; Villa Medici, Rome.

She has participated in the following art biennials: São Paulo Biennale, 2021; Bangkok Biennale, 2020; Gherdëina Biennale, 2020; Manifesta 12, Palermo, 2018; Pune Biennale, 2017; Lyon Biennale, 2015; Thessaloniki Biennale, 2015; Venice Biennale, 2015 and 2011; Cuenca Biennale, 2014; Liverpool Biennale, 2014; Athens Biennale, 2013; Gothenburg Biennale 2013; Havana Biennale, 2012.

Senatore has received numerous prizes and awards including: ACACIA Prize 2021; Cantica21 Italian Contemporary Art Everywhere Prize; Cinello Unlimited Prize; Italian Council Award (4th and 7th edition); Evelyn Commission from the York Museums Trust; Art Grant—The Foundation of Arts and Music for Dresden, 2017; MAXXI and AMACI Prize, 2014; Castello di Rivoli Fellowship, 2013; American Academy in Rome Fellowship; Gotham Prize and 23rd M. Bellisario Prize, 2012; The New York Prize und Premio Terna, 2010; Dena Foundation Fellowship, 2009.



The School of Narrative Dance, Johannesburg, 2019, The Centre for the Less Good Idea, Johannesburg

Colophon

Short guide published in conjunction
with the exhibition

Marinella Senatore
We Rise by Lifting Others

Museum der Moderne Salzburg
Mönchsberg
April 22–October 8, 2023
Curator: Jürgen Tabor

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