

WORKSHOP SCHEDULE SALZBURG 30.4.2023

Marinella Senatore - The School of Narrative Dance

Anmeldungen zu den Workshops bitte unter Angabe von E-Mail-Adresse und Telefonnummer an klaudia.gruendl@torren.at.
Die Workshops finden von **9. bis 23. Juni** im **Museum der Moderne Salzburg Mönchsberg**, auf Ebene 1 in der Ausstellung von Marinella Senatore *We Rise by Lifting Others* statt.

TIME	FR 9.6.	SA 10.6.	SO 11.6.	MO 12.6.	DI 13.6.	MI 14.6.	DO 15.6.	FR 16.6.	SA 17.6.	SO 18.6.	MO 19.6.	DI 20.6.	MI 21.6.	DO 22.6.	FR 23.6.
10-11												WS 6			WS 9
11-12		WS 1							WS 4			WS 6		WS 8	WS 9
12-13		WS 1							WS 4			WS 6		WS 8	
13-14		WS 1							WS 4						
14-15	WS 1		WS 1	WS 3	WS 3			WS 4		WS 4	WS 5	WS 6	WS 5	WS 5	
15-16	WS 1	WS 2	WS 1	WS 3	WS 3			WS 4		WS 4	WS 5	WS 6	WS 5	WS 5	
16-17	WS 1	WS 2	WS 1	WS 3	WS 3			WS 4		WS 4	WS 5	WS 6	WS 5	WS 5	
17-18		WS 2				WS 3									
18-19						WS 3							AT 7		
19-20						WS 3							AT 7		

WS No.	Leader	Title	Details / Description	Dates	Amount
1	<p>Olivia Mitterhuemer</p> <p>Tänzerin & Choreografin</p> <p><i>Dancer & choreographer</i></p>	<p>Hip Hop Dance</p>	<p>Nach einem interaktiven Warm Up, welches das Miteinander und den sozialen Faktor des Hip Hop Tanzes wecken soll, werden diverse Grundschrirte und Bewegungskonzepte erlernt, die anschließend zu kurzen Choreographien verwandelt werden.</p> <p>Auch gängige Formate wie Battles oder Circles werden verwendet, um am Ende verschiedene Bewegungssequenzen bei der Abschlussparade der <i>School of Narrative Dance</i> zu performen.</p> <p><i>After an interactive warm up, which is intended to awaken the togetherness and social factor of Hip Hop dance, various basic steps and movement concepts are learned, which are then transformed into short choreographies.</i></p> <p><i>Common formats such as Battles or Circles will also be used to perform various movement sequences during the final parade of the School of Narrative Dance.</i></p>	<p>Fr. 9.6.: 14 – 17 h</p> <p>Sa. 10.6.: 11 – 14 h</p> <p>So. 11.6.: 14 – 17 h</p>	<p>Max. 30</p>

<p>2</p>	<p>Judith Kölblinger (Tango in Salzburg) & Andrea Thaler (GO-TanGo)</p>	<p>Tango Argentino</p>	<p>Immaterielles Weltkulturerbe und kulturelles Phänomen. Das ist der Tango Argentino. Weltweit tanzen Menschen mit Begeisterung an allen möglichen Plätzen. Sie improvisieren in der Umarmung zur Musik. Das funktioniert selbst, wenn sie sich sprachlich nicht verständigen können. Mitglieder der Salzburger Tangoszene bereiten ihren Beitrag zur Parade am 24.6. vor. Zuschauen oder Ausprobieren? Beides ist möglich. Live Musik: Trio malevos; DJ: Gottfried Schneider</p> <p><i>Intangible world heritage and cultural phenomenon. This is the Tango Argentino. All over the world, people perform this dance enthusiastically in different places and spaces. They improvise in an embrace to the music. This works even when they cannot communicate linguistically.</i></p> <p><i>Members of the Salzburg tango scene are preparing their contribution to the parade on 24.6. Just watch or also try out? Both are possible.</i></p> <p><i>Live music: Trio malevos; DJ: Gottfried Schneider</i></p>	<p>Sa. 10.6.: 15 – 18 h</p>	<p>open</p>
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<p>3</p>	<p>Nayana Keshava Bhat Choreografin & Performerin <i>Choreographer & performer</i></p>	<p>The Mindful Body</p>	<p>Dieser Workshop konzentriert sich darauf, unser Bewusstsein durch Methoden der Achtsamkeit sowie durch spielerische, bewegungsbasierte Aufgaben auf unseren Körper einzustimmen. Das Ziel ist es, unsere individuelle Einzigartigkeit zu erfahren und zu verkörpern und sie in unserer Präsenz und Bewegung zum Ausdruck zu bringen. Im Laufe dieses Workshops werden wir kurze Pop-up-Performances sowie Bewegungssegmente entwickeln, die als Teil der Abschlussparade der Sommerszene 2023 aufgeführt werden.</p> <p><i>This workshop focuses on tuning our awareness into our bodies through mindfulness practices, as well as through playful, movement-based tasks. The intention is to experience and embody our individual uniqueness and let it express in our presence and movement. Through the course of this workshop, we will create short pop-up performances as well as movement segments, which will be performed as a part of the finale parade at Sommerszene 2023.</i></p>	<p>Mo. 12.6.: 14 – 17 h Di. 13.6.: 14 – 17 h Mi. 14.6.: 17 – 20 h</p>	<p>Max. 25</p>
<p>4</p>	<p>Nayana Keshava Bhat Choreografin & Performerin <i>Choreographer & performer</i></p>	<p>The Mindful Body</p>	<p>= Workshop 3</p>	<p>Fr. 16.6.: 14 – 17 h Sa. 17.6.: 11 – 14 h So. 18.6.: 14 – 17 h</p>	<p>Max. 25</p>

<p>5</p>	<p>Olivia Mitterhuemer</p> <p>Tänzerin & Choreografin</p> <p><i>Dancer & choreographer</i></p>	<p>House Dance</p>	<p>Im Workshop „House Dance“ wird Dozentin Olivia Mitterhuemer insbesondere auf Konzepte und Tools eingehen, die den Freestyle der Teilnehmer*innen fördern soll und ein „Freitanzen“ ermöglichen soll. Neben Groove- und Rhythmusübungen, Basic-Variationen oder kurzen Combos, die abschließend bei der Parade am 24. Juni aufgeführt werden, wird außerdem auch ein Augenmerk auf die Geschichte des House Dance gelegt.</p> <p><i>In the workshop "House Dance", instructor Olivia Mitterhuemer will focus on concepts and tools that encourage the participants' freestyle and enable them to "dance freely". In addition to groove and rhythm exercises, basic variations or short combos, which will finally be performed at the parade on June 24, attention will also be paid to the history of house dance.</i></p>	<p>Mo. 19.6.: 14 – 17 h</p> <p>Mi. 21.6.: 14 – 17 h</p> <p>Do. 22.6.: 14 – 17 h</p>	<p>Max. 30</p>
<p>6</p>	<p>Wolf Junger</p>	<p>Workshop</p>	<p>Theater und Tanz für Menschen mit mentaler und mehrfacher Beeinträchtigung mit Wolf Junger, Begründer der BLAUEN HUNDE.</p> <p>In dem Workshop werden nach einem Warm Up die Bewegungs- und theatralen Impulse der Teilnehmer aufgenommen und zu kleinen Szenen und Choreografien für die Parade geformt.</p> <p><i>Theatre and dance for people with mental and multiple disabilities with Wolf Junger, founder of the BLUE DOGS. After a warm up, movement and theatrical impulses of the participants are taken up and formed into small scenes and choreographies for the parade.</i></p>	<p>Di. 20.6.: 10 – 13 h & 14 – 17 h</p>	<p>open</p>

AT 7	Marinella Senatore	Artist Talk	The Artist will talk about her background and the formation of the <i>School of Narrative Dance</i> , a nomadic and free school, which she founded in 2012, by focusing on storytelling as an experience that can be investigated on a choreographic level, and with the aim of creating real communities with a horizontal teaching method based on empowerment and emancipation. This experience is always being enriched by new people and realities, transforming according to the spaces it temporarily occupies. The <i>School of Narrative Dance</i> to date has worked in over 24 countries with the involvement of nearly 8 million people.	Mi. 21.6.: 18 – 19:30 h	open
8	Marinella Senatore	Body Percussion	The workshop will engage participants in a series of body percussion exercises which have been created and developed over the years within the <i>School of Narrative Dance</i> framework, the artist's biggest project to date, based on emancipation, inclusion, and self-cultivation. The final restitution of the workshop will be showed during the Parade, which will take place on June 24 th in Salzburg.	Do. 22.6.: 11 – 13 h	open
9	Marinella Senatore	Somatic Choreo- graphy	The Artist will guide participants to discover their own strengths and empowering through body movement as a tool for releasing energy in a choral and participatory way. Participants will be involved in a series of simple exercises developed within the framework of the <i>School of Narrative Dance</i> , a nomadic and free school founded by the Artist in 2012. Movement and story-telling are seen as common languages that unite all participants by valuing and celebrating their vernacular, amateurial and/or professionally trained gestures.	Fr. 23.6.: 10 – 12 h	open