

Marinella Senatore
We Rise by Lifting Others

April 22 – October 8, 2023
Museum der Moderne Salzburg
Mönchsberg
Presented by



List of Works

Speak Easy – Director's Cut, 2009

1-channel HD video (color, sound)
13:30 min.
Courtesy of the artist

PRODUCTORES POR 1€, 2009

Video (black and white, without sound)
2:08 min.
Courtesy of the artist

Speak Easy Archive (Yellow Table), 2009–13

Painting on canvas, table
124 x 92 x 91,5 cm
Courtesy of the artist and Mazzoleni, London – Torino

Speak Easy Archive (Blue Table), 2009–13

5 drawings on paper in DIN A4, 2 collages on music paper in DIN A3, table
124 x 92 x 91,5 cm
Courtesy of the artist and Mazzoleni, London – Torino

Speak Easy Archive (Red Table), 2009–13

16 drawings on paper in DIN A4, table
124 x 92 x 91,5 cm
Courtesy of the artist and Mazzoleni, London – Torino

Speak Easy Wall Painting, 2009–13

Wall painting
300 x 400 cm
Courtesy of the artist

Speak Easy Collage, 2009–13

2 collages, painting and mixed media on vegetable cardboard
70 x 50 cm, 50 x 70 cm
Courtesy of the artist, ANDREA BOGHI Collection, Brescia, and Mazzoleni, London – Torino

Speak Easy Collage, 2009–17

Collage, painting and mixed media on acid-free vegetable cardboard
50 x 70 cm

Courtesy of the artist, private collection, Turin, und Mazzoleni, London – Torino

Speak Easy Collage, 2009, 2009–13, 2016, and 2019

5 collages, painting and mixed media on acid-free vegetable cardboard

50 x 70 cm resp. 70 x 50 cm each

Courtesy of the artist and Mazzoleni, London – Torino

NUI SIMU (That's Us), 2010

1-channel HD video (color, sound)

15:55 min.

Courtesy of the artist

Estman Radio Drama, 2011 / 2023

Radio play, 4 audio pieces in Italian and English, PVC free nonwoven fabric wallpaper,

8 black and white archival photographs, prints on baryta paper, table, chair

Wallpaper 365 x 400 cm; photographs 30 x 40 cm each; Italian audio pieces: 10:19 min., 10:13 min., 6:09 min., 6:32 min.; English audio pieces: 9:27 min., 9:41 min., 5:45 min., 4:50 min.

Courtesy of the artist

Marghera Studies, 2012

6 drawings, ink on paper

50 x 70 cm each

Private Collection, Venice

The School of Narrative Dance, Little Chaos, 2013

PVC free nonwoven fabric wallpaper

365 x 685 cm

Courtesy of the artist

The School of Narrative Dance, Tutorials, 2013

4 videos (color, sound)

4:05 min., 5:24 min., 0:55 min., 2:39 min.

Courtesy of the artist

The School of Narrative Dance, Ongoing Documentary, 2013 – present

1-channel HD video (color, sound)

26:19 min.

Courtesy of the artist

Protest Bike Paris, 2016

Chopper bike, megaphones, sound, flags, mixed media

Courtesy of the artist and Mazzoleni, London – Torino

HD Video (sound, color)

2:39 min.

Courtesy of the artist

Exploring New Ways of Moving, 2017

6 risograph prints

43,5 x 28,3 cm each

Courtesy of the artist

Feminism Lives, 2017

Lacquer and acrylic on canvas
150 x 100 cm
Courtesy of the artist

I Hope Something Great Happens to You, 2017

Lacquer and acrylic on canvas
100 x 70 cm
Courtesy of the artist and Mazzoleni, London – Torino

Play, 2017

Lacquer and acrylic on canvas
100 x 70 cm
Courtesy of the artist

Slow March, 2017

Acrylic, collage and mixed media on canvas
100 x 70 cm
Courtesy of the artist

Strike against Years of Bad Treatment, 2017

Lacquer and acrylic on canvas
100 x 70 cm
Courtesy of the artist

Transitory Community, 2017

Acrylic, archival paper on canvas
100 x 80 cm
Courtesy of the artist

We Won't Fight, 2017

Acrylic, archival paper on canvas
100 x 80 cm
Courtesy of the artist

Parades: Brass Band, 2018

8 collages, brass band music scores from the last century, drawing, acrylic, mixed media on paper
70 x 50 cm resp. 50 x 70 cm each
Courtesy of the artist, ANDREA BOGHI Collection, Brescia, and Mazzoleni, London – Torino

The School of Narrative Dance, Amsterdam, 2020

1-channel HD video (color, sound)
28:57 min.
Courtesy of the artist

Bodies in Alliance, 2022

LED bulbs, aluminium and wooden plinth on steel structure
274 x 340 x 100 cm
Courtesy of the artist and Mazzoleni, London – Torino

Dance First Think Later, 2022

LED bulbs and flex LED on wooden structure, stage
250 x 500 cm, 17 x 400 x 500 cm

Courtesy of the artist and Mazzoleni, London – Torino

I Contain Multitudes, 2022

Glass tubes with mercury-free gas mixture (greeNeon), flex LED, and cast methacrylate mounted on an anodized aluminium structure

110 x 176 cm

Courtesy of the artist and Mazzoleni, London – Torino

We Rise by Lifting Others, 2022

Glass tubes with mercury-free gas mixture (greeNeon) mounted on a painted steel structure

103 x 120 cm

Courtesy of the artist and Mazzoleni, London – Torino

It's Time to Go Back to Street, 2022–23

70 drawings; part of the series *It's Time to Go Back to Street*, since 2019

Graphite and charcoal on paper

29,7 x 21 cm each

Courtesy of the artist

Make It Shine, 2022–23

4 collages, painting and mixed media on paper

9 parts each, total 217 x 157 cm each

Courtesy of the artist and Mazzoleni, London – Torino

Protest Forms: Memory and Celebration, 2022–23

Embroidery on theater velvet

900 x 60 cm, 150 x 200 cm, 180 x 90 cm, 180 x 90 cm, 180 x 90 cm

Courtesy of the artist

Opera!, 2023

10 collages, painting and mixed media on paper

70 x 50 cm resp. 50 x 70 cm each

Courtesy of the artist

The School of Narrative Dance, Dancefloor, 2023

Graphic elements plotted and glued on vinyl dance floor

650 x 1.000 cm

Courtesy of the artist

The School of Narrative Dance, Wallpaper, 2023

PVC free nonwoven fabric wallpaper

365 x 1.000 cm

Courtesy of the artist