

Marion Kalter

Deep Time

26 February – 22 May 2022

Rupertinum

List of Works

Works are listed in chronological order, and works created in the same year in alphabetical order. Dimensions are given as height by width by depth. Unless otherwise noted, these are later prints and loans from the artist.

Vieille France

Paris, 1974

2 gelatin silver prints on baryta paper
each 24 x 30 cm

Arles, 1975

2 gelatin silver prints on baryta paper
each 24 x 30 cm

Chabenet, 1975

Gelatin silver print on baryta paper
24 x 30 cm

Greece, 1975

Gelatin silver print on baryta paper
24 x 30 cm

Paris, 1975

2 gelatin silver prints on baryta paper
24 x 30 and 30 x 24 cm

Pietrasanta, Italy, 1975

Gelatin silver print on baryta paper
24 x 30 cm

Chabenet, 1976

Gelatin silver print on baryta paper
24 x 30 cm

Paris, 1976

4 gelatin silver prints on baryta paper
each 24 x 30 cm

Pietrasanta, Italy, 1976

Gelatin silver print on baryta paper
24 x 30 cm

Saintes-Maries-de-la-Mer, 1976

2 gelatin silver prints on baryta paper
each 24 x 30 cm

Chabenet, 1977

Gelatin silver print on baryta paper
24 x 30 cm

Argenton-sur-Creuse, 1978
Gelatin silver print on baryta paper
24 x 30 cm

Chasseneuil, 1978
2 gelatin silver print on baryta paper
each 24 x 30 cm

Romilly-sur-Seine, 1979
Gelatin silver print on baryta paper
24 x 30 cm

Saint-Marcel, 1981
Gelatin silver print on baryta paper
30 x 24 cm

Chabenet, 1982
Kodachrome pigment print
30 x 24 cm

Châteauroux, 1982
Gelatin silver print on baryta paper
24 x 30 cm

Paris, 1982
Gelatin silver prints on baryta paper
24 x 30 cm

Saint-Marcel, 1983
Gelatin silver print on baryta paper
24 x 30 cm

Chabenet, 1983
2 gelatin silver prints on baryta paper
each 24 x 30 cm

Thenay, 1987
2 gelatin silver prints on baryta paper
24 x 30 and 30 x 24 cm

Les Rencontres de la photographie d'Arles

Floris Neusüss makes photograms during a workshop, Arles, 1975
Gelatin silver print on baryta paper
30 x 40 cm

Class with Ralph Gibson, Arles, 1975
Gelatin silver print on baryta paper
30 x 40 cm

Mary Ellen Mark, Arles, 1976
Gelatin silver print on baryta paper
40 x 30 cm

Self-portrait, Arles, 1976
5 gelatin silver prints on baryta paper
each 30 x 40 cm

Workshop within Les Rencontres de la photographie d'Arles, Jean-Pierre Sudre's swimming pool,
Lacoste, 1976
2 gelatin silver prints on baryta paper
each 40 x 30 cm

Workshop Workshop within Les Rencontres de la photographie d'Arles with David Hurn, Guy Le Querrec
and Will McBride, Jean-Pierre Sudre's swimming pool, Lacoste, 1976
Gelatin silver print on baryta paper
30 x 40 cm

Guy Le Querrec and Garry Winogrand at a workshop, Paris, 1982
Gelatin silver print on baryta paper
30 x 40 cm

Class with Verena von Gagern, Arles, 1984
Gelatin silver print on baryta paper
30 x 40 cm

Ted Joans & the Beats

Shakespeare and Company bookshop, Paris, mid 1970s
2 gelatin silver prints on baryta paper
18 x 24 cm

Yves Buin and Richelle Dassin, Authouillet, 1974
Gelatin silver print on baryta paper
24 x 30 cm

Marion Kalter and Ted Joans, Morocco, 1974
Gelatin silver print on baryta paper
30 x 24 cm

Ted Joans, Paris, 1974
Gelatin silver print on baryta paper
30 x 24 cm

Ted Joans in Quartier Saint-Michel, Paris, 1974
Gelatin silver print on baryta paper
24 x 30 cm

Ted Joans, Juan-les-Pins, 1975
Gelatin silver print on baryta paper
30 x 24 cm

Ted Joans, Joyce Mansou and Nanos Valaoritis, Café La Promenade de Venus, Paris, 1975

Gelatin silver print on baryta paper
24 x 30 cm

Joyce Mansour, Régis Debray, Gabriel García Márquez, Carlos Fuentes after the opening of the exhibition of Alberto Gironella at the Françoise Tournié Gallery, Paris, 1975

Gelatin silver print on baryta paper
24 x 30 cm

Ted Joans and James Baldwin, Paris, 1976

Gelatin silver print on baryta paper
40 x 30 cm

James Baldwin, Archie Shepp and Ted Joans, Paris, 1976

Gelatin silver print on baryta paper
24 x 30 cm

James Baldwin, Ted Joans and Archie Shepp, Paris, 1976

Gelatin silver print on baryta paper
30 x 24 cm

William S. Burroughs, Paris, 1977

Gelatin silver print on baryta paper
30 x 40 cm

Brion Gysin, Les Bains Douches, Paris, 1978

Gelatin silver print on baryta paper
24 x 30 cm

Jean-Jacques Lebel, Steven Taylor, Allen Ginsberg and Peter Orlovsky, performance at the American Center, Paris, 1979

Gelatin silver print on baryta paper
30 x 24 cm

Michel Leiris at home, Paris, 1979

Gelatin silver print on baryta paper
30 x 24 cm

Steven Taylor, Allen Ginsberg and Peter Orlovsky, performance at the American Center, Paris, 1979

Gelatin silver print on baryta paper
30 x 24 cm

Gregory Corso in Saint Marks Church, New York City, 1981

Gelatin silver print on baryta paper
30 x 24 cm

John Giorno in Saint Marks Church, New York City, 1981

Gelatin silver print on baryta paper
24 x 30 cm

Lawrence Ferlinghetti, bookshop Village Voice, Paris, 1982

Gelatin silver print on baryta paper
30 x 24 cm

William S. Burroughs, Paris, 1983

Gelatin silver print on baryta paper
30 x 24 cm

Paul Bowles, Paris, 1991
Gelatin silver print on baryta paper
30 x 24 cm

Ephemera

Elias Wilentz, Hg., *The Beat Scene*, with an introduction by Elias Wilentz, photographs by Fred McDarrah, New York: Corinth Books, 1960.

Letters from Ted Joans to Marion Kalter, August 2, 1974, January 9, 1975, Algeria 1975

Postcard from Ted Joans to Marion Kalter, n. d.

Jazz

Don Cherry, Little Eagle Eye Cherry, Ted Joans, Newport Jazz Festival, New York, 1974
Gelatin silver print on baryta paper
30 x 40 cm

Cecil Taylor, Juan-les-Pins, 1975
Gelatin silver print on baryta paper
30 x 40 cm

Charles Mingus, Juan-les-Pins, 1975
Gelatin silver print on baryta paper
40 x 30 cm

Charles Mingus, Dizzy Gillespie, Juan-les-Pins, 1975
Gelatin silver print on baryta paper
30 x 40 cm

Dizzy Gillespie, Juan-les-Pins, 1975
Gelatin silver print on baryta paper
30 x 40 cm

Elvin Jones, Juan-les-Pins, 1975
Gelatin silver print on baryta paper
30 x 40 cm

Ted Joans, Juan-les-Pins, 1975
Gelatin silver print on baryta paper
30 x 40 cm

Ted Joans and Marion Kalter, Juan-les-Pins, 1975
Gelatin silver print on baryta paper
30 x 40 cm

HERSTORY

Chabenet, 1977
2 gelatin silver prints on baryta paper
30 x 40 and 40 x 30 cm

Chabenet, 1978
7 gelatin silver prints on baryta paper
each 30 x 40 cm

Chabenet, 1979
4 gelatin silver prints on baryta paper
30 x 40 and 40 x 30 cm

Paris, 1979
Gelatin silver print on baryta paper
30 x 40

Chabenet, 1981
2 gelatin silver prints on baryta paper
30 x 40

Paris, 1981
Gelatin silver print on baryta paper
30 x 40

Chabenet, 1983
3 gelatin silver prints on baryta paper
30 x 40 and 40 x 30 cm

Paris, 1983
Gelatin silver print on baryta paper
30 x 40

Cadavre Exquis

Anaïs Nin, Shakespeare and Company bookshop, Paris, 1974
Gelatin silver print on baryta paper
40 x 30 cm

Pol Bury, Paris, 1975
Gelatin silver print on baryta paper
30 x 40 cm

Cecil Taylor, Fondation Maeght, Saint-Paul de Vence, 1975
Gelatin silver print on baryta paper
40 x 30 cm

Chantal Akerman, Paris, 1976
Gelatin silver print on baryta paper
40 x 30 cm

Francis Bacon, Claude Bernard Gallery, Paris, 1976
Gelatin silver print on baryta paper
30 x 40 cm

Nadia Boulanger, Émile Naoumoff, Paris, 1977
Gelatin silver print on baryta paper
30 x 40 cm

Shirley Goldfarb, Paris, 1977
Gelatin silver print on baryta paper
40 x 30 cm

Lynn Hershman Leeson, Paris, 1977
Gelatin silver on baryta paper
30 x 40 cm

Joyce Mansour, Paris, 1977
Gelatin silver print on baryta paper
40 x 30 cm

Annette Messager, Paris, 1977
Gelatin silver print on baryta paper
40 x 30 cm

Joan Mitchell, Vétheuil, 1977
Gelatin silver print on baryta paper
30 x 40 cm

Meret Oppenheim, Paris, 1977
Gelatin silver print on baryta paper
30 x 40 cm

Mimi Parent, Paris, 1977
Gelatin silver print on baryta paper
30 x 40 cm

Agnès Varda, Paris, 1977
Gelatin silver print on baryta paper
30 x 40 cm

Andy Warhol, Alain Pacadis, Samia Saouma Gallery, Paris, 1977
Gelatin silver print on baryta paper
40 x 30 cm

Gina Pane, Paris, 1978
Gelatin silver print on baryta paper
40 x 30 cm

Berenice Abbott, Gisèle Freund, Zabriskie Gallery, Paris, 1979
Gelatin silver print on baryta paper
40 x 30 cm

Roland Barthes, Paris, 1979
Gelatin silver print on baryta paper
30 x 40 cm

Michel Leiris, Paris, 1979

Gelatin silver print on baryta paper
30 x 40 cm

Eric Rohmer, Paris, 1979
Gelatin silver print on baryta paper
30 x 40 cm

Susan Sontag, Paris, 1979
Gelatin silver print on baryta paper
40 x 30 cm

John Cage at Dorothea Tanning, Paris, 1981
Gelatin silver print on baryta paper
30 x 40 cm

Marguerite Duras, Yann Andréa, Paris, 1981
Gelatin silver print on baryta paper
40 x 30 cm

Claude Lévi-Strauss, Paris, 1981
Gelatin silver print on baryta paper
40 x 30 cm

Letizia Battaglia and Franco Zecchin, Palermo, 1982
Gelatin silver print on baryta paper
40 x 30 cm

Emil Cioran, Paris, 1982
Gelatin silver print on baryta paper
30 x 40 cm

Jacques-Henri Lartigue, Charlotte Rampling, Paris, 1982
Gelatin silver print on baryta paper
30 x 40 cm

Lotte Eisner, Paris, 1983
Gelatin silver print on baryta paper
40 x 30 cm

Pierre Boulez, Ensemble intercontemporain, IRCAM (Institut de recherche et coordination
acoustique/musique), Paris, 1984
Gelatin silver print on baryta paper
40 x 30 cm

Ernő Goldfinger, London, 1984
Gelatin silver print on baryta paper
30 x 40 cm

Martha Graham, Opéra national de Paris, Paris, 1984
Gelatin silver print on baryta paper
30 x 40 cm

Nelly Kaplan, Avignon, 1984

Gelatin silver print on baryta paper
40 x 30 cm

Iannis Xenakis with polytope model, Paris, 1984
Gelatin silver print on baryta paper
30 x 40 cm

Iannis Xenakis' work table, Paris, 1984
Gelatin silver print on baryta paper
30 x 40 cm

In front of the festival hall, Salzburg, 1984
Gelatin silver print on baryta paper
30 x 40 cm

Emmanuel Levinas, Paris, 1985
Gelatin silver print on baryta paper
30 x 40 cm

Luigi Nono, Hans Peter Haller, IRCAM (Institut de recherche et coordination acoustique/musique), Paris,
1985
Gelatin silver print on baryta paper
30 x 40 cm

Visitor Salzburg Festival, Salzburg, 1995
Gelatin silver print on baryta paper
40 x 30 cm

Karlheinz Stockhausen, Salzburg, 1995
Gelatin silver print on baryta paper
30 x 40 cm

Robert Wilson, Paris, 1995
Gelatin silver print on baryta paper
30 x 40 cm

Leonora Carrington, Mexico City, 1997
Gelatin silver print on baryta paper
40 x 30 cm

Charlotte Perriand, Paris, 1998
Gelatin silver print on baryta paper
30 x 40 cm

Pina Bausch, Avignon, 2000
Gelatin silver print on baryta paper
40 x 30 cm

Claudio Magris, Café San Marco, Trieste, 2009
Gelatin silver print on baryta paper
40 x 30 cm

Deep Time

Elisabeth and Karl Kalter, Washington D.C., 1953/2015

Pigment print from Kodachrome

21.5 x 31 cm

Austrian Federal Photography Collection at the Museum der Moderne Salzburg

Elisabeth Kalter, Washington D.C., 1953/2015

Pigment print from Kodachrome

59 x 39 cm

Austrian Federal Photography Collection at the Museum der Moderne Salzburg

Saint Helier, Jersey, 1959

6 gelatin silver prints on baryta paper

each 13 x 13 cm

Mount St. Michel photographed from small plane on way to Jersey (photo by Elisabeth Kalter), 1959

Gelatin silver print on baryta paper

40 x 30 cm

Chabenet (photo by Elisabeth Kalter), 1966

2 gelatin silver prints on baryta paper

each 40 x 30 cm

Elisabeth Kalter with her mother, Chabenet, 1966

Gelatin silver print on baryta paper

30 x 40 cm

Heidelberg, 1974

2 gelatin silver prints on baryta paper

30 x 40 cm

Saline, Bad Kreuznach, 1975

Gelatin silver print on baryta paper

30 x 40 cm

Heidelberg, 1976

2 gelatin silver prints on baryta paper

each 30 x 40 cm

Karl Kalter in his office, Heidelberg, 1978

Gelatin silver print on baryta paper

30 x 40 cm

Chabenet, 1979

Gelatin silver print on baryta paper

30 x 40 cm

Karl Kalter, carnival, Munich, 1995

Gelatin silver print on baryta paper

30 x 40 cm

On the Nahe River, *Bad Kreuznach*, 2003

Gelatin silver print on baryta paper

30 x 30 cm

Saline, Bad Kreuznach, 2003
Gelatin silver print on baryta paper, print from Polaroid negative
28 x 28 cm

Chabenet, Frankreich, 2017—2020
18 inkjet prints on Hanhнемühle paper
each 30 x 40 or 40 x 30 cm

Different Trains

View from the Trans-Siberian train, 2017
11 inkjet prints on Fuji Cristal Archive paper
each 30 x 40 or 40 x 30 cm

From Karl Kalter's collection of documents, 2018
Tableau with digital prints
70 x 75 cm

From Elisabeth Kalter's collection of documents, 2018
2 tableaux with digital prints
each 39 x 81 cm

Manfred Willmann

(1952 Graz, AT)

Marion Kalter, Arles, 1976
Gelatin silver print on baryta paper
40 x 30 cm