

**Inge Morath and Saul Steinberg**

**Mask and Face**

February 25—June 4, 2023

Rupertinum [2]

**List of Works**

Works are listed in chronological order, and works created in the same year in alphabetical order.  
Dimensions are given as height by width. Unless otherwise stated, the photographs are vintage prints.

**Inge Morath**

1923 Graz, AT—2002 New York, NY, US

Untitled, 1959

From the series "Masks" with Saul Steinberg

4 gelatin silver prints on baryta paper

35.4 x 27.8 cm

32.95 x 22.95 cm each 2

25.5 x 33 cm

Museum der Moderne Salzburg Collection

F 285\_1–10\_10, F 285\_1–10\_6,8, F 197\_1–30\_19

Portrait Saul Steinberg, 1959

Gelatin silver print on baryta paper

32.9 x 24.15 cm

Museum der Moderne Salzburg Collection

F 197\_1–30\_23

Untitled, 1961

From the series "Masks" with Saul Steinberg

5 gelatin silver prints on baryta paper

33.5 x 19.5 cm

32.85 x 23 cm

25.4 x 17.5 cm

23 x 32.9 cm each 2

Museum der Moderne Salzburg Collection

F 285\_1–10\_2, F 285\_1–10\_7, F 197\_1–30\_22, GF 1127\_1–5\_3,4

Untitled, 1962

From the series "Masks" with Saul Steinberg

12 gelatin silver prints on baryta paper

33.5 x 19.5 cm

24.4 x 16.5 cm

33.25 x 19.15 cm

24.4 x 16.5 cm

32.9 x 23.4 cm

32.9 x 23 cm

16.5 x 10.8 cm

32.8 x 22.9 cm

33.5 x 22.4 cm

27,7 x 35 cm

49 x 75 cm

23 x 32.9 cm

Museum der Moderne Salzburg Collection

F 285\_1–10\_1, GF 1197\_1–9\_5, F 285\_1–10\_4, GF 1197\_1–9\_1, GF 1127\_1–5\_1, GF 1127\_1–5\_2,  
GF 1197\_1–9\_7, F 197\_1–30\_24, F 821\_1–68\_64, GF 1128, GF 1127\_1–5\_2,5

Untitled, 1962

From the series "Masks" with Saul Steinberg

Chromogenic print executed as wallpaper

Courtesy of Inge Morath Estate

Portrait Saul Steinberg, 1966

Gelatin silver print on baryta paper

33.3 x 25.5 cm

Museum der Moderne Salzburg Collection

F 197\_1–30\_19

Saul Steinberg's Studio, Long Island, USA, 1970

Gelatin silver print on baryta paper

28 x 35.5 cm

Austrian Federal Photography Collection at the Museum der Moderne Salzburg

DLF 265\_1–20\_4

Arthur Miller and Saul Steinberg in Saul Steinberg's Studio, Long Island, USA, 1970

Gelatin silver print on baryta paper

28 x 35.5 cm

Austrian Federal Photography Collection at the Museum der Moderne Salzburg

DLF 265\_1–20\_20

Rebecca Miller, Saul Steinberg, Arthur Miller, Gigi Späth, 1978

Gelatin silver print on baryta paper

22.3 x 33.2 cm

Museum der Moderne Salzburg Collection

F 197\_1–30\_12

### **Saul Steinberg**

1914 Râmnicu Sărat, RO—1999 New York, NY, US

Untitled, 1961–62

Ink, crayon, pencil, oil stick and collage on brown paper bag

31.4 x 21 cm

Museum der Moderne Salzburg Collection—Donation of The Saul Steinberg Foundation

BS 17326

Untitled, 1961–62

Black pencil on cardboard, with cardboard flap

32.4 x 18.4 cm

Museum der Moderne Salzburg Collection—Donation of The Saul Steinberg Foundation

BS 17325

Untitled, 1961–62

Ink and crayon on brown paper bag

37.1 x 20 cm

Museum der Moderne Salzburg Collection—Donation of The Saul Steinberg Foundation

BS 17327

Untitled, 1965–70

Crayon and colored pencil on brown kraft paper

31 x 29.2 cm

Museum der Moderne Salzburg Collection—Donation of The Saul Steinberg Foundation

BS 17328

Untitled, ca. 1965–70

Crayon and pastel on brown kraft paper

106.7 x 61 cm

Museum der Moderne Salzburg Collection—Donation of The Saul Steinberg Foundation

BS 17329

Untitled, ca. 1975

Black crayon on brown kraft paper

49.5 x 27.99 cm

Museum der Moderne Salzburg Collection—Donation of The Saul Steinberg Foundation

BS 17330

Untitled, ca. 1966

Wax crayon on brown paper

13.3 x 5.9 cm

Courtesy of Inge Morath Estate

### **Archival Material**

Double page from *Paris Match*, March 14, 1959, p. 18–19

Front and back of Saul Steinberg's postcard to Inge Morath, ca. 1966

Courtesy of Inge Morath Estate