

Media Interventions

Museum der Moderne Salzburg
Rupertinum [2] + [3] Generali Foundation Study Center
October 1, 2022—February 5, 2023

Presented by



List of works

Works are listed by the artists' names. Authorized official titles are set in italics. Dimensions are given as height by width by depth.

Gottfried Bechtold

1947 Regenz, AT—Hörbranz, AT

Fernsehen, 1972

(Television)

First broadcast: ORF, 1972 (not in full length)

Video (black-and-white, sound)

11 min.

Director: Wolfgang Lesowsky

Camera: W. Spindler

Production: ORF, Vienna 1970

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0001827.00.0-1997

Marcel Broodthaers

1924 Brussels, BE—1976 Cologne, DE

Musée d'Art Moderne, Département des Aigles, 1969

(Museum of Modern Art, Eagles Department)

Invitation card

Double-sided offset print on paper (French and German)

11.5 x 17.5 cm

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0031000.00.0-2008

Anzeige für van Laack Hemden, 1971

(Advertisement for van Laack shirts)

Advertisement in *Der Spiegel*, Vol. 25, No. 13 (22. March 1971), p. 166.

Offset print

27.8 x 21.2 cm

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0031023.00.0-2008

Musée d'Art Moderne, Département des Aigles, Section Financière, 1971

(Museum of Modern Art, Eagles Department, Finance Department)

Invitation, Galerie Michael Werner, Cologne, November 8—13, 1971

Offset print on paper

14.7 x 10.5 cm

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0031003.00.0-2008

Katharina Cibulka

1975 Innsbruck, AT

SOLANGE, since 2018

(AS LONG AS)

Interventions in public space

SOLANGE N°9, 2019–2020

As long as it's all about six packs and sex bombs, I will be a feminist

Intervention in public space, Mariahilfer Straße/Schadekgasse, Vienna, September 2019—August 2020

Scaffolding net, hand-embroidered with pink tulle (parts)

Courtesy of the artist

SOLANGE N°22, 2021

As long as visions end where our future begins, I will be a feminist

Intervention in public space, Goethegymnasium Freiburg im Breisgau, August—December 2021

Scaffolding net, hand-embroidered with pink tulle (parts)

Courtesy of the artist

SOLANGE N°24, 2022

As long as we bump our heads on glass ceilings, I will be a feminist

Intervention in public space, University of Cologne, Grüngürtel, June—December 2022

Photo documentation, photo: Katharina Cibulka

Digital print on paper

226.3 x160 cm

Courtesy of the artist

SOLANGE, 2022

Video documentation of the project

Video (color, sound)

10:25 min

Camera: Ferdinand Cibulka, Hannes Engl, Christian Brandstätter, Günther Schlatter, Zorah Berghammer

Editing: Jakob Kraut

Courtesy of the artist

VALIE EXPORT

1940 Linz, AT—Vienna, AT

Facing a Family, 1971

Broadcast on February 28, 1971 by ORF in the TV-show *Kontakt* on the topic of "Family and TV" (isolation)

Video (black-and-white, sound)

5 min.

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0001806.02.0-1997

Sanja Iveković

1949 Zagreb, HR

Gen XX, 1997–2001

Series of magazine advertisements

„Gen XX“, in: *Arkzin: politički pop mega.zin*, No. 1 (August 1997), p. 13. (Nada Dimić)

Caption: Nada Dimić. Charged with anti-fascist activities. Tortured and executed in Nova Gradiska in 1942. Died at the age of 19.

„Gen XX“, in: *Arkzin: politički pop mega.zin*, No. 2 (September—October 1997), p. 13. (Ljubica Gerovac)

Caption: Ljubica Gerovac. Charged with anti-fascist activities. While being captured she committed suicide. Died at the age of 22.

„Gen XX“, in: *Arkzin: politički pop mega.zin*, No. 3 (November 1997), p. 13. (Sestre Baković)

Caption: Sisters Baković. Charged with anti-fascist activities. Tortured and executed in Zagreb in 1942. Died at the age of 21 and 24.

„Gen XX“, in: *Arkzin: politički pop mega.zin*, No. 4 (December 1997—January 1998), p. 13. (Anka Butorac)

Caption: Anka Butorac. Charged with anti-fascist activities. Tortured and executed in Kostajnica in 1942. Died at the age of 36.

„Gen XX“, in: *Arkzin: politički pop mega.zin*, No. 5 (February 1998), p. 35. (Smilja Radošević Pokrajac)

Caption: Smilja Radošević Pokrajac. Persecuted for anti-fascist activities. Committed suicide during a Chetnik attack. Died at the age of 24.

„Gen XX“, in: *Arkzin: politički pop mega.zin*, No. 6 (April 1998), p. 25. (Dragica Končar)

Caption: Dragica Končar. Charged with anti-fascist activities. Tortured and executed in Zagreb in 1942. Died at the age of 27.

„Gen XX“, in: *Arkzin: politički pop mega.zin*, No. 7 (1998), p. 35. (Nera Šafarić)

Caption: Nera Šafarić. Persecuted for her anti-fascist activities. Arrested in Crikvenica in 1942 and taken to Auschwitz concentration camp, from which she was freed in 1945. Age at the time of her arrest: 23.

All: Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

Women's House (Sunglasses), 2002–04

Series of artist's posters

VERONICA, 2004

UDI – Centre Against Violence, Genoa

Offset print on paper

67.2 x 47.9 cm

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GF0030591.00.0-2004

NADIA, 2004

UDI – Centre Against Violence, Genoa

Offset print on paper

67.2 x 47.9 cm

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030592.00.0-2004

MERCEDES, 2004

UDI – Centre Against Violence, Genoa

Offset print on paper

67.2 x 47.9 cm

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030594.00.0-2004

SONIA, 2004

UDI – Centre Against Violence, Genoa

Offset print on paper

67.2 x 47.9 cm

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030597.00.0-2004

Richard Kriesche

1940 Vienna, AT—Graz, AT

Edition Neue Zeit, 1972

Offset print on paper

5 original pages of the daily newspaper *Neue Zeit* with adverts placed by the artist, each 47.1 cm x 31.7 cm

1 sheet of transparent plastic, printed in black ink, 46 cm x 30.7 cm

in a brown card folder, printed in black ink, 48 cm x 32.5 cm

Edition: 2/23 (pooledition 2/72)

Wednesday, 10 November 1971, page 8, (sheet 1)

This column was bought for art. This page was designed with art. 75,500 copies. Originals. R. Kriesche. 10/11/1971. 1576

Wednesday, 24 November 1971, page 11, (sheet 2)

This column was bought for art. This page was designed with art. 75,500 copies. Originals. See *Neue Zeit* dated 10 November 1971, 24 November 1971. R. Kriesche. 1696

Wednesday, 8 December 1971, page 8, (sheet 3)

This column was bought for art. This page was designed with art. 75,500 copies. Originals. See *Neue Zeit* dated 10/11/1971, 24/11/1971, 8/12/1971. R. Kriesche. 1770

Wednesday, 22 December 1971, page 8, (sheet 4)

This column was bought for art. This page was designed with art. 75,500 copies. Originals. See *Neue Zeit* dated 10 November 1971, 24 November 1971, 8 December 1971, 22 December 1971. R. Kriesche. 1832

Wednesday, 5 January 1972, page 8, (sheet 5)

This column was bought for art. This page was designed with art. 75,500 copies. Originals. See *Neue Zeit* dated 10 November 1971, 24 November 1971, 8 December 1971, 22 December 1971. These five pages design art. 5 January 1972. R. Kriesche. 1888

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030562.00.0-2006

Richard Kriesche

1940 Vienna, AT—Graz, AT

Peter Weibel

1944 Odessa, UA—2023 Karlsruhe, DE

Impulse 7, 1972

First broadcast on June 29, 1972, ORF, FS 2

Video (black-and-white, sound)

29:26 min.

Editor: Hans Preiner

Director: C. Rainer Ecke

Camera: Helmut Fibich, Alfons Wassmuth

Performers: Richard Kriesche, Peter Weibel, Susanne Widl, Sigi Bergmann

Production: ORF, Vienna

Richard Kriesche, *Ist das Kunst*, 1972, ca. 11 min.

Peter Weibel, *Mehr Wärme unter die Menschen*, 1972, 2:30 min.

Peter Weibel, *TV-Nachrichten (TV-Tod II)*, 1970, 6 min.

Peter Weibel, *Abbildung ist ein Verbrechen (Tele-Aktion III)*, 1970, 1:57 min.

Peter Weibel, *Intervalle*, 1971/1972, 1 min.

Peter Weibel, *Synthesis, ein Beispiel für eine Mensch Maschine Interaktion*, 1967/72, 2:05 min.

Peter Weibel, *TV-Aquarium (TV-Tod I)*, 1970, 1:30 min.

Peter Weibel, *The Endless Sandwich (Tele-Aktion I)*, 1969, 2:05 min.

Peter Weibel, *Imaginäre Video-Wasser-Skulptur*, 1971/72, 0:51 min.

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GF0003023.00.0-2003

Nam June Paik

1932 Seoul, KR—2006 Miami, US

John Godfrey

1945 US

Global Groove, 1973

Broadcast on January 30, 1974, WNET-TV

Video (color, sound)

28:30 min.

Director: Merrily Mossman

Producer: David Loxton

Narrator: Russell Connor

Performers: Pamela Sousa, Kenneth Urmston, Allen Ginsberg, Peggy Anne Lonbard, Susan Kay

Bottoms, Charlotte Moorman, Alan Schulman, Jud Yalkut, Sun-Ock Lee, Cecelia Sandoval, John Cage

Production: TV Lab at WNET/Thirteen, New York

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg
GF0002157.00.0-2000

Adrian Piper

1948 New York, NY, US—Berlin, DE

Area Relocation #2, 1969

Advertisement in *The Village Voice*, May 29, 1969 (facsimile)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg
NI0003274.06.0-0000

Adrian Piper, "n.t.", in: *0 to 9*, No. 6 (July 1969), p.79-81.

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Nine Abstract Space-Time-Infinity Pieces, 1968-69

Notebook

8 works, total 29 loose pages, punched, in plastic sleeves, in black ring-binder, 30 x 26.8 x 3.9 cm, typescript text on paper, 27.9 x 21.5 cm each

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg
GF0003318.00.0-2003

Günther Selichar

1960 Linz, AT—Vienna, AT

Suchbilder, 1992–93

[Find the Difference]

Series of 5 installations in Kirchheim i. Innkreis, Waldhausen, Gmunden, St. Agatha, Ternberg
Ink-jet prints on vinyl, stretcher frame, iron construction, concrete foundation, 230 x 600 cm each
Public quiz (5 TV spots, ORF; 3 prize drawings on TV, ORF).
Exhibition: Festival of Regions, Upper Austria, 1993

Suchbilder (Skizze zu einer Edition), 1992—93

(Find the Difference [draft for an edition])

Five dye-sublimation prints

29 x 19 cm each

Museum der Moderne Salzburg Collection

F 874_1-5

Suchbilder. 5 öffentliche Interventionen von Günther Selichar, 1993

(Find the Difference. 5 public interventions by Günther Selichar)

Video (color, sound)

9:22 min.

Concept: Isabelle Muhr

Camera: Markus Fischer

Editing: Reinhard Molterer, Markus Tremel

Production: ORF-Landesstudio Oberösterreich, Linz

Courtesy of the artist

Who's Afraid of Blue, Red and Green?, 2004

Media intervention in public space with public competition and screening of the winning entries:

Atomicelroy, *BRG*; Anne Wolfius, *What's happiness? Calling into the night and being answered...*; John Spiff: *Over-red*.

Exhibition: *Günther Selichar. Who's Afraid of Blue, Red and Green?, Creativetime. The 59th Minute: Video Art on the NBC Astrovision by Panasonic*, Times Square, New York, June 24—September 30, 2004

Who's Afraid of Blue, Red and Green?, 2004

Two documentation photographs

Inkjet print on paper, 65 x 50 cm each

Photo: Charlie Samuels

Courtesy of the artist

Who's Afraid of Blue, Red and Green?, 2004

Video documentation

Video (color, sound)

3:49 min.

Video: Atomicelroy

Courtesy of the artist

Who's Afraid of Blue, Red and Green?, 2004

Interactive web application, third version

Website, <http://brg.selichar.net/>

WGBH-TV

The Medium is the Medium, 1969

First broadcast on March 23, 1969, WGBH-TV

Video (color, sound)

27:50 min.

Executive Producer: David Oppenheim

Producers: Ann Gresser, Pat Marx

Director: Fred Barzyk

Production WGBH-TV, Boston

Aldo Tambellini, *Black*, 3:51 min.

Thomas Tadlock, *Architron*, 2 min.

Allan Kaprow, *Hello*, 4:23 min.

James Seawright, *Capriccio*, 6 min.

Otto Piene, *Electronic Light Ballet*, 4:38 min.

Nam June Paik, *Electronic Opera Nr. 1*, 4:45 min.

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0002161.00.0-2000