

Nervous and Angry

“Filth and Trash” from the collection of the Museum der Moderne Salzburg

11. June—4. September 2022

Rupertinum [1] und [2]

Works in the exhibition

Artists are arranged alphabetically by name; their works, in chronological sequence. Dimensions are given as height by width by depth in both inches and centimeters.

Max Beckmann

1884 Leipzig, DE—1950 New York, NY, US

Mord or Die Nacht, publ. 1918

(Murder or The Night)

From the series “Shakespeare Visionen. Eine Huldigung deutscher Künstler” (Shakespearean Visions. A tribute by German artists)

1 from a portfolio of 31 drypoints

Sheet: 33 x 40.7 cm

Plate: 22 x 26.5 cm

Editor: Julius Meier-Graefe

Publisher: Marées Gesellschaft, R. Piper & Co., Munich

Printer: Carl Sabo, Berlin

Edition: 116/150

BA 2890_1-31_30

Uwe Bremer

1940 Bischleben near Erfurt, DE—Gümse, DE

Briefwechsel zwischen Dr. med. Frankenstein und Apollodorus „Lois“ Jaksch, 1965

(Correspondence between Dr. med. Frankenstein and Apollodorus “Lois” Jaksch)

Portfolio of 5 color etchings

Sheet: 68 x 47 cm each

Edition 6/27

BA 10720_1-5

1st letter

2nd letter

3rd letter

4th letter

5th letter

Uwe Bremer

1940 Bischleben near Erfurt, DE—Gümse, DE

H. C. Artmann

1921 Vienna, AT—2000 Vienna, AT

Dracula. Dracula. Ein transsylvanisches Abenteuer, 1966

(Dracula. Dracula. A transylvanian adventure)

Book with 14 etchings

34,5 x 25 cm

Publisher: Rainer Verlag

Edition: 1/55

BA 5068_1-14

Georg Eisler

1928—1998 Vienna, AT

Keyhole Club, 1970

Pastel on paper

65 x 50 cm

Museum der Moderne Salzburg— donation of the Georg und Alice Eisler-Stiftungsfonds für bildende Künstler und Komponisten

BS 17234

Der Kontakthof, 1971

(Bordello rendezvous area)

Oil on canvas

80 x 100 cm

Museum der Moderne Salzburg— donation of the Georg und Alice Eisler-Stiftungsfonds für bildende Künstler und Komponisten

BS 17219

Topless Bar, 1974*

Oil on canvas

80 x 100 cm

Museum der Moderne Salzburg— donation of the Georg und Alice Eisler-Stiftungsfonds für bildende Künstler und Komponisten

BS 17221

Raymond's Revue Bar, 1990

Oil on canvas

80 x 100 cm

Museum der Moderne Salzburg— donation of the Georg und Alice Eisler-Stiftungsfonds für bildende Künstler und Komponisten

BS 17233

James Ensor

1860—1949 Ostende, BE

Démons me turlupinant, 1895

(Devils tormenting me)

Etching

Sheet: 16 x 25 cm

Plate: 11.7 x 15.6 cm

BA 7752

Paul Gangolf

1897 Berlin, DE—1936 Concentration camp Esterwegen, DE

Koksende Hure, 1925

(Coke-snorting harlot)

Lithograph

Sheet: 41 x 31 cm

Composition: 31.5 x 26 cm

BA 12756

Otto Gleichmann

1887 Mainz, DE—1963 Hannover, DE

Ho Abatschi, 1926

Chalk on paper

35 x 26.1 cm

BA 2596

George Grosz

1893—1959 Berlin, DE

Ecce Homo, publ. 1923

Illustrated book with 100 offset prints

35.3 x 26 cm

Publisher: Malik Verlag Berlin

BA 6208_1-100

Ständchen, 1922

(Serenade)

Photolithograph

Sheet: 65 x 50 cm

Composition: 48.5 x 34 cm

Edition: 10/40

BA1346

Margarete Hamerschlag

1902 Vienna, AT—1958 London, GB

Die Stadt, 1923

(The city)

Portfolio of 10 woodcuts

Sheet: 32.7 x 24 cm each

Plate: ca. 24 x 20 cm each

Publisher: Thyrsos-Verlag, Leipzig and Vienna

Printer: Hermes-Offizin, Vienna

BS 14577_1-10

The outer city

The inner city

Seven veils

Psychodrama

Piano concert

Children's hospital

Love

The dive

In the cabaret

The murder

Carry Hauser

1895 Vienna, AT—1985 Rekawinkel, AT

E. T. A. Hoffmann, 1921

Ink on paper

43 x 34.2 cm

BA 1014

Murder, 1923

Watercolor on paper

30.5 x 37.5 cm

BA 1013

Wolfgang Herzig

1941 Judenburg, AT—Vienna, AT

Teufelsmühle, n. d.

(Devil's Mill)

Etching
Sheet: 44.7 x 33.4 cm
Plate: 20.6 x 20.2 cm
BA 2420

Vampire, n. d.
Color etching
Sheet: 46.5 x 38.2 cm
Plate: 13.5 x 13.3 cm
BA 2426

Schlüsselloch, 1970
(Keyhole)
Etching
Sheet: 23 x 18 cm
Plate: 8.2 x 7 cm
BA 2422

Bedrängte Unschuld, 1970
(Distressed innocence)
From the series "Große Schweinfurter Chloralytik"
1 from a portfolio of 26 etchings
42 x 34.1 cm
Editor: Otto Breicha
Printer: Walter Fischer, Vienna
Edition: 26/30
BA 2716_1-26_3

Teufelsaustreibungen, 1970
(Exorcism)
From the series "Große Schweinfurter Chloralytik"
1 from a portfolio of 26 etchings
42 x 34.1 cm
Editor: Otto Breicha
Printer: Walter Fischer, Vienna
Edition: 26/30
BA 2716_1-26_5

Frau in der Auslage, 1974
(Woman in window display)
Color etching
Sheet: 70.4 x 52.2 cm
Plate: 31.4 x 27.5 cm
Edition: XVI/XX
BS 2994

William Hogarth
1697—1764 London, GB

A Harlot's Progress, 1732; publ. 1798
Series of 6 engravings
Sheet: 42.5 x 54.2 cm each
Plate: 36.5 x 41 cm each
Publisher: G. G. & J. Robinson
Engraver: T. Cook
BA 14628_1-6

Arrival in Town
The quarrel with her Jewish protector
Apprehended by a magistrate

Scene in Bridewell
She expires, while the doctors are quarelling
The funeral

Alfred Hrdlicka

1928—2009 Vienna, AT

Haarmann I, 1765

Series of 9 etchings

Sheet: 37.5 x 54—91 x 63.8 cm

Plate: 29.2 x 35.8—62.7 x 49.8 cm

Printer: Alfred Hrdlicka and Walter Fischer, Vienna

Edition: 30

BA 10334, BA 10337, BA 13231, BA 13232, BA 13237, BA 13229, BA 13926, BA 14393, BA 14394

Haarmann found himself cast into a world
Haarmann likes to do female work
Haarmann is caught stealing laundry
Haarmann gets a certificat of good conduct
"Haarmann's just someone I'm fleecing"
Haarmann cleans up
The next morning nothing suspicious could be found
Haarmann is interrogated
"For Christmas I want to be with my mother I"

Martha Beck, 1962–1963

16 from a portfolio of 20 etchings

Sheet: 31.4 x 23.6 cm—77.5 x 53.5 cm

Plate: 21.1 x 22 cm—43.8 x 38.2 cm

Printer: Alfred Hrdlicka and Walter Fischer, Vienna

Edition: 30

BA 2211 – BA 2227, BA 7028, BA 10081, BA 13925

Martha Beck's turbulent past life
Martha's great passion
Death of Mrs. Tompson, Martha's agonies of jealousy and another rival
Martha Beck serves coffee
Martha's fateful decision
Martha Beck pours poison into the coffee
The poisoned rival
Martha Beck and one of her victims
Exhumation of one of the victims
Ramón confronts Martha
Miss Fisher or the trap
First night in prison
Martha faces her sentence with equanimity
Martha Beck on death row
Ramón writes his last oath of love and is let away for execution
Martha now knows she is his one true love—and a "happy end" on the electric chair

Striptease, 1978

Bronze partially patinated black

36.5 x 14.5 x 14 cm

BA 13436

Hansi, 1992

"Lost illusion"

Bronze

140 x 60 x 55 cm

BS 12434

Karl Hubbuch

1891—1979 Karlsruhe, DE

Faust, 1922–1924; publ. 1967
Portfolio of 14 drypoints
Sheet: 38 x 27 cm each
Editor: Richard Hiepe
Publisher Neue Galerie, Munich
Edition: 11/100
BA 3972_1-14

Prologue on the theater
Prologue in heaven
Night / The ghost
Faust and Wagner
The poodle
Mephistopheles and the student
Auerbach's cellar in Leipzig
Margarete
Garden / Marthe and Mephistopheles / Margarete and Faust
At the well
Cathedral
Walpurgis Night I
Walpurgis Night II
Jail

Franz Janz

1946 Graz, AT—2017 Salzburg, AT

Untitled, 1991
Ink on paper
44 x 29.9 cm
BS 15138

Untitled, 1991
Mixed media on paper
29.5 x 20.9 cm
BS 15131

Untitled, 1991
Ink on paper
41.8 x 29.5 cm
BS 15136

Paul Kleinschmidt

1883 Bobolice, PL—1949 Bensheim, DE

Der verlorene Sohn / Die Gosse / Dirnenstraße in Magdeburg, 1922; posthumous printed
(The lost son / The gutter / Harlot street in Magdeburg)
From the series "Sieben Radierungen" (Seven etchings)
1 from a portfolio of 7 drypoints
Sheet: 54 x 37.5 cm
Plate: 28 x 23.8 cm
Edition: 47/100
BA 11151_1-7_2

Max Klinger

1857 Leipzig, DE—1920 Großjena, DE

Ein Mord, 1882/83, publ. 1922

(Murder)

From the series "Dramen" (Dramas)

Opus IX

1 from a portfolio of 10 etchings

Sheet: 56.3 x 44.2 cm

Plate: 42.5 x 30 cm

Publisher: Max Klinger

Printer: Otto Felsing, Berlin

BA 4626_1-10_7

Ein Leben, 1883/84 publ. 1898

(A Life)

Opus VIII, 4th edition

Series of 15 etchings

Sheet: 43.6 x 59.6 cm each

Publisher: Max Klinger

Printer: Wilhelm Felsing, Berlin

BA 8213_1-15

Prologue I

Prologue II

Dreams

Seduction

Abandoned

Offering

For all

Rivals

In the street

Tied up

In the gutter!

Sinking

Christ and the sinners

Suffer!

End

Oskar Kokoschka

1886 Pöchlarn, AT—1980 Villeneuve, CH

Pietà, 1909

Poster for the *Internationale Kunstschau Wien*

Color lithograph

Sheet: 135.4 x 91.5 cm

Composition: 122 x 79.5 cm

Publisher: Internationale Kunstschau, Vienna

Printer: Albert Berger, Vienna

BA 2183

Die chinesische Mauer, 1913, publ. 1914

(The Great Wall of China)

Portfolio of 8 chalk lithographs

Approx. 48.5 x 38 cm each

Publisher: Kurt Wolff, Leipzig

Printer: Poeschel & Trepte, Leipzig

Edition: 30

BS 1487—BS 1494

The murder
Aristoteles and Phyllis
Woman with child and death
At the spinning wheel
Christian love
Woman desired by men
The eaversdropper
The intruders

Käthe Kollwitz

1867 Königsberg, now Kaliningrad, RU—1945 Moritzburg, DE

An der Kirchenmauer, 1893

(By the church wall)

Etching

Sheet: 35 x 25 cm

Plate: 23.8 x 11.5 cm

BA 4752

Vergewaltigt, 1907/08

(Raped)

From the series "Bauernkrieg" (Peasants' war)

1 from a portfolio of 7 etchings

Sheet: 55.8 x 71.3 cm

BA 3688

Konrad Koller

1916—2001 Villach, AT

Der Kuss, 1973

(The kiss)

Ink on paper

38 x 53 cm

BA 4900

Elke Krystufek

1970 Vienna, AT—Vienna, AT und Berlin, DE

The Beast, 2001

Acryl on canvas

181 x 139.9 cm

BA 15678

Alfred Kubin

1877 Leitmeritz, now Litoměřice, CZ—1959 Zwickledt, DE

Blutiges Märchen, 2nd half 1910s

(Bloody fairy tale)

Ink, watercolor on paper

39.2 x 31.8 cm

BA 8113

Der Werwolf, 1921

(Werewolf)

Lithograph

Sheet: 29.2 x 23.4 cm

Composition: 29.2 x 23.4 cm

BA 10378

Rauhnacht, 1925
(Twelfth Night)
Portfolio of 13 pen lithographs
Sheet: approx. 35.7 x 46.7 cm each
Editor: Volksverband der Bücherfreunde
Publisher: Wegweiser Verlag GmbH, Berlin
Printer: Otto Birkholz, Berlin
Edition: 150
BA 2844_1-13

Squire
Circe
Witch's kitchen
Sorcerer in love
Behemoth
An inn on the bank of the Danube
Zwickledt Castle
Vampires
Leviathan
The catch
War comrades
The millpond
The miller's wife

Verfallenes Schloß, 1925
(Dilapidated castle)
Ink, watercolor on paper
39.8 x 31.6 cm
BA 8115

Verrufener Ort, 1928
(Disreputable place)
Lithograph
Sheet: 34 x 44 cm
Composition: 23 x 31.5 cm
BA 10512

Die Braut von Korinth, 1932
(The bride of Corinth)
Lithograph
Sheet: 50 x 37.8 cm
Composition: 36.2 x 28 cm
BA 8216

Edvard Munch
1863 Løten, NO—1944 Oslo, NO

Vampire, 1895/1906
Color lithograph and color woodcut
Sheet: 50.5 x 67.2 cm
Composition: 38.5 x 55.5 cm
BA 1354

Walter Navratil
1950 Klosterneuburg, AT—2003 Vienna, AT

Begräbnis, 1972
(Funeral)

From the series "Al Capone"
Tempera on canvas
120 x 100 cm
BA 13302

From the series "Al Capone", 1972
Tempera on canvas
120 x 100 cm
BA 15380_1-14_3, 8, 14

Autounfall, 1972
(Car accident)
From the series "Al Capone"
Tempera on canvas
100 x 120 cm
BA 15380_1-14_5

From the series "Al Capone", 1972
Tempera on canvas
100 x 120 cm
BA 15380_1-14_8, 10, 11

From the series "Al Capone", 1973
Tempera on canvas
90 x 200 cm
BA 15380_1-14_9

From the series "Al Capone", 1974
Tempera on canvas
120 x 100 cm
BA 15380_1-14_7

Gerhard Rühm

1930 Vienna, AT—Cologne, DE

"Schöner Wohnen und Interieurs", 1969
(*"Beautiful home and interiors"*)
2 gelatine silver prints
25 x 17 cm each
Austrian Federal Photography Collection at the Museum der Moderne Salzburg
DLF 1432

"Schöner Wohnen und Interieurs", 1969
(*"Beautiful home and interiors"*)
Offsetprint with photo collage
29.3 x 21 cm
Austrian Federal Photography Collection at the Museum der Moderne Salzburg
DLF 1412_1-2_1

"Schöner Wohnen und Interieurs", 1970
(*"Beautiful home and interiors"*)
Offsetprint with photo collage
30 x 21.1 cm
Austrian Federal Photography Collection at the Museum der Moderne Salzburg
DLF 1412_1-2_2

Untitled, 1970
Collage on cardboard
20.9 x 29.9 cm
BA 14712

Untitled, 1970
Collage on cardboard
21 x 29.5 cm
BA 14713

Max Slevogt

1868 Landshut, DE—1932 Neukastel, DE

Die Tänzerin, 1904
(The dancer)
From the series "Schwarze Szenen" (Black scenes), publ 1905
1 from a portfolio of 6 etchings
Sheet: 52 x 41.5 cm
Plate: 31.5 x 23.4 cm
Publisher: Bruno Cassirer, Berlin
Edition: 80
BA 5400

Zweikampf, 1904
(Duel)
From the series "Schwarze Szenen" (Black scenes), publ 1905
1 from a portfolio of 6 etchings
Sheet: 52 x 41.5 cm
Plate: 31.4 x 24 cm
Publisher: Bruno Cassirer, Berlin
Edition: 80
BA 5401

Elfriede Trautner

1925 Auberg, AT—1989 Linz, AT

Liebliche Leiche, 1970
(Lovely corpse)
Drypoint
Sheet: 48.3 x 39 cm
Plate: 32.1 x 24.9 cm
BS 12456

Werkstatt Rixdorfer Drucke

founded 1963

Dr. phil. Lettaus Sittenjournal, 1977
(Dr. phil. Lettaus Journal of Morals)
Woodcut-fanfold in wooden case
Case: 80.5 x 61 x 6.5 cm
Hand print
Edition: 13
BA 2824

Books:

Oskar Kokoschka, *Mörder Hoffnung der Frauen*, Berlin (Der Sturm), 1917.

H. C. Artmann, Erwin Steinhauer, Georg Graf, Peter Rosmanith, *Dracula, Dracula*, sound book, Vienna and Berlin (Mandelbaum Verlag), 2008.