

Breaking Down Walls! The Collections

February 2—October 9, 2024

Museum der Moderne Salzburg Mönchsberg [3]

Works in the exhibition

The list of works is organised by themes. Artists are arranged alphabetically by name; their works, in chronological sequence. Dimensions are given as height by width by depth in both inches and centimeters.

Spaces of (political) memory

Yan Duyvendak

(1965 Zeist, NL—Geneva, CH)

Oeil pour oeil, 2002

(An eye for an eye)

Video (color, sound)

5:54 min.

Museum der Moderne Salzburg, Acquisition, 2012

MA 134

Georg Eisler

(1928—1998 Vienna, AT)

Abendliche Demo in D. III, 1989

(Evening demo in D. III)

Oil on canvas

60 x 80 cm

Museum der Moderne Salzburg—Donation of the Georg und Alice Eisler-Stiftungsfonds für bildende Künstler und Komponisten, 2017

BS 17232

Seiichi Furuya

(1950 Izu, JP—Graz, AT)

Zu Hause in Ost-Berlin, 1985–1987

(At home in East Berlin)

36 chromogenic prints, 39 gelatin silver prints

Each 17 x 25 cm

Austrian Federal Photography Collection at the Museum der Moderne Salzburg, Acquisition, 1995

DLF 934_1-75

Renée Green

(1959 Cleveland, OH, US—New York, NY, US)

Begin Again, Begin Again, 2015

High-definition Video (color, sound)

40 min.

Director: Renée Green, Production: Free Agent Media

Text sources: Paul Bowles, Minsuk Cho, Renée Green, Thomas Mann, Rudolph M. Schindler

Museum der Moderne Salzburg, Acquisition, 2017

MA 147

Space Poem #5 (Years & Afters), 2016
28 banners. Fabric, printed double-sided
Each 55 × 44.5 cm
Edition: 1/2
Museum der Moderne Salzburg, Acquisition, 2017
BA 17276_1-28

Ulrike Grossarth
(1952 Oberhausen, DE—Berlin and Dresden, DE)

BAU I, 1989–2000
(CONSTRUCTION I)
Installation, slide projection
10 tables, 17 projectors
Various articles, books, iron casted plates, paper objects, foams, five big glass blocks (from the 1930s), a small sculpture (Ideal bed), colored glass plates, plaster molds, mirrors, one lamp, slides (street in Berlin of the middle of 1989) and lightforms
Dimensions variable
Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 2009
GF0031075.00.0-2009

George Grosz
(1893–1959 Berlin, DE)

11 Ghosts of Yesterday, 1925
Watercolor and ink on paper
65 × 52 cm
Museum der Moderne Salzburg, Acquisition, 1979
BA 2468

Manfred Grübl
(1965 Tamsweg, AT—Vienna, AT)

Anna Stepanowna Politkowskaja, 2009
Gelatin silver print, police mirror
211 × 156.5 cm
Museum der Moderne Salzburg, Donation, 2009
GF 1840

Kathi Hofer
(1981 Hallein, AT—Berlin, DE and Vienna, AT)

Tokio, 2016
Flex leveled new wool, metal
60 × 40 × 40 cm
Museum der Moderne Salzburg—Acquisition from Federal Gallery Funds, 2016
BA 17181

Paris, 2016

Flex leveled new wool, metal

60 × 40 × 40 cm

Museum der Moderne Salzburg—Acquisition from Federal Gallery Funds, 2016

BA 17182

St. Johann, 2016

Flex leveled new wool, plastic

60 × 40 × 40 cm

Museum der Moderne Salzburg—Acquisition from Federal Gallery Funds, 2016

BA 17183

Hofer x Kenzo in 1976, 2023

Pigment print on paper, dry-mounted on aluminium sandwich panel

107 × 81.3 cm

Collection Land Salzburg / Kunstförderung, 2023

Farben, 2023

(Colors)

Pigmentprint on paper, dry-mounted on aluminium sandwich panel

72 × 106 cm

Collection Land Salzburg / Kunstförderung, 2023

Oskar Kokoschka

(1886 Pöchlarn, AT—1980 Montreux, CH)

Der Völkerfrieden, 1917, publ. 1918

(Peace of nations)

Lithograph

48 × 42 cm

Museum der Moderne Salzburg—Donation Galerie Welz, 2023

BS 17373

Hausierer, 1917

(Peddler)

Chalk lithograph

30 × 36 cm

Museum der Moderne Salzburg—Donation Galerie Welz, 2023

BS 17374

Käthe Kollwitz

(1967 Königsberg, now Kaliningrad, RU—1945 Moritzburg, DE)

Ein Weberaufstand, 1897

(A weavers' revolt)

6 etchings

45.5 × 31.5, 40.2 × 32, 45.8 × 31.7 and 35 × 51 (3 x) cm

Museum der Moderne Salzburg, Acquisition, 1982 and 1992

BA 3934_1-3, BA 3935, BA 3936, BA 12226

Poverty

Death
Conspiracy
March of the weavers
Riot
The End

Luiza Margan
(1983 Rijeka, HR—Rijeka, HR and Vienna, AT)

Restaging Monument, 2014
9 chromogenic prints
Each 42 x 27.4 cm
Austrian Federal Photography Collection at the Museum der Moderne Salzburg, Acquisition, 2016
DLF 2207_1-3
Museum der Moderne Salzburg, Acquisition, 2018
F 2138_1-6

Siesta, 2017
Found material, ropes, wood
180 x 120 x 60 cm
Museum der Moderne Salzburg—Acquisition from Federal Gallery Funds, Acquisition, 2018
BA 17286

Urban life-worlds

Marjetica Potrc
(1953—Ljubljana, SI)

Rural Studio: The Butterfly House, 2024
Installation, "Model" of the House, various materials
Produced by Generali Foundation and Museum der Moderne Salzburg 2024. Complying with the concept of the work "Rural Studio: The Butterfly House" by the artist, it has to be newly constructed for each exhibition with the material "at hand"
approx. 390 x 360 x 540 cm
Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 2004
GF0003377.00.0-2004

Martha Rosler
(1943 New York, NY, US—Brooklyn, NY, US)

The Bowery in two inadequate descriptive systems, 1974/75
45 gelatin silver prints on baryta paper (prints 1999), 21 images and 24 photographed typescript texts, mostly in pairs dry-mounted on 24 black cardboards
Each 20.2 x 25.3 cm
Edition: 4/5
Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 1999
GF0002055.00.0-1999

Gregor Sailer
(1980 Schwaz, AT—Vomp, AT)

Mimy I—IX, Yakutia, Russia, 2011
From the series "Closed Cities"
9 chromogenic prints
Each 19 x 31 cm
Museum der Moderne Salzburg, Acquisition, 2012
F 1979_1-9

Margherita Spiluttini
(1947 Schwarzach, AT—2023 Vienna, AT)

Die Firma, 1980
(The company)
106 gelatin silver prints on baryta paper
Each 15 x 10 cm
Austrian Federal Photography Collection at the Museum der Moderne Salzburg, Acquisition, 2016
DLF 2203_1-106

Natural space

Günter Brus
(1938 Ardning, AT—Graz, AT)

Alle Geräte sind von Hand gemacht, 1983
(All devices are handmade)
Pencil, colored pencil and chalk on paper
87.8 x 62.6 cm
Museum der Moderne Salzburg, Acquisition, 1983
BA 4917

Georgia Creimer
(1964 São Paulo, BR—Vienna, AT)

Second Nature, 1998
Gelatin silver prints on polystyrene boards, plaster bases and plinths, aluminum rods
8 x 17—16 x 20 cm
Austrian Federal Photography Collection at the Museum der Moderne Salzburg, Acquisition, 2000
DLF 1414_1-20

Sylvie Fleury
(1961—Geneva, CH)

Mushroom (UG black KK 719), 2006
Fiberglass, car paint
Height 110 cm, Diameter 80 cm
Museum der Moderne Salzburg—Donation Thaddaeus Ropac, 2009
BS 17030

Mushroom (UG 530 Rage xct GR), 2006
Fiberglass, car paint
Height 170 cm, Diameter 140 cm
Museum der Moderne Salzburg—Donation Thaddaeus Ropac, 2009
BS 17031

Franz Kapfer
(1971 Fürstenfeld, AT—Vienna, AT)

Plastik, 2003
(Plastic)
Plastic, iron
217 × 60 × 60 cm
Museum der Moderne Salzburg, Acquisition, 2004
BA 15719

Rom 2003, 2003
(Rome)
3 chromogenic prints
Each 50 × 70 cm
Museum der Moderne Salzburg, Acquisition, 2004
F 1567_1-3

Alfred Kubin
(1877 Leitmeritz, CZ—1959 Zwickledt, AT)

Der wüste Garten, 1942
(The wasted garden)
Ink, watercolor on paper
40 × 28 cm
Museum der Moderne Salzburg; Acquisition, 1988
BA 8114

Thomas Stimm
(1948 Vienna, AT—Vienna, AT, Cologne, DE, Burgau, DE)

Ohne Titel, 1977
(Untitled)
Oil on canvas
110 × 120.3 cm
Museum der Moderne Salzburg—Acquisition from Federal Gallery Funds, 2008
BA 16615

Lois Weinberger
(1947 Stams, AT—2020 Vienna, AT)

Brennen und Gehen, Salzburg Festival Summer, 1993
(Burning and walking)
2 pigment prints on archival paper
46.5 × 55.5 and 62 × 62 cm

Austrian Federal Photography Collection at the Museum der Moderne Salzburg, Acquisition, 2017
DLF 2223_1-2

Werkstatt Rixdorfer Drucke
(founded 1963 in Berlin)

Entsorgungskalender. Den Atompark in Gorleben betreffend, 1978
(Disposal calendar. Concerning the atomic waste facility in Gorleben)
Typography with calendar slogan by Hellmuth Feyrer
Each 100 x 70 cm
Museum der Moderne Salzburg, Acquisition, 1981
BA 2820_1-13

Invasions of space

Werner Feiersinger
(1966 Brixlegg, AT—Vienna, AT)

Ohne Titel, 2004
(Untitled)
Stainless steel
77 x 58 x 60 cm
Museum der Moderne Salzburg—Acquisition from Federal Gallery Funds, 2005
BA 15764

Ohne Titel (Le Corbusier, Wand im Atelier, Paris), 2007
(Untitled [Le Corbusier, Wall in the studio, Paris])
C-print
160 x 128 cm
Austrian Federal Photography Collection at the Museum der Moderne Salzburg, Acquisition, 2013
DLF 2051

Gelitin
(founded 1978 in Vienna)

Ohne Titel, 2009
(Untitled)
Wood, metal
Table: 60 x 86 x 57 cm, chair: 167 x 90 x 42 cm
Collection Land / Kunstförderung, Acquisition, 2009

Tim Noble
(1966 Stroud, GB – London, GB)
Sue Webster
(1967 Leicester, GB – London, GB)

Fucking Beautiful, 2000
Pink neon tubes, hardware
197.6 x 146.5 cm
Museum der Moderne Salzburg—Permanent loan Thaddaeus Ropac, 2004

BD 574

Klaus Pamminger
(1967 Bad Ischl, AT—Vienna, AT)

GE-STELL #6 (VERTIGO), 2017/18
White lacquered balsa wood, magnets, pigment prints in cassette frame, 6 pieces
approx. 195 × 240 × 16 cm
Austrian Federal Photography Collection at the Museum der Moderne Salzburg, Acquisition, 2021
DLF 2302

Simona Reisch
(1985—Vienna, AT)

(arch_warehouse)
Chromogenic print on laser-cut aluminum, photo transfer, glass, screws, iron parts
approx. 70 × 100 × 8 cm
Austrian Federal Photography Collection at the Museum der Moderne Salzburg, Acquisition, 2021
DLF 2316

Markus SCHINWALD
(1973 Salzburg, AT—Vienna, AT)

Untitled, 2004/2009
3-part installation:
Ohne Titel, 2009
(Untitled)
Wood, metal
275 × 475 × 15 cm
Nicolaus, 2004
Oil on canvas
48 × 43 cm
Stephane, 2004
Oil on canvas
48 × 43 cm
Museum der Moderne Salzburg—Donation Thaddaeus Ropac, 2009
BS 17044_1-3

Martin Walde
(1957 Innsbruck, AT—Vienna, AT)

Raumbeule / Transportable Hole, 1988
2-part installation, Polyester, painted with white acrylic paint and rubber
384 × 600 cm
Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition,
1990
GF0000031.00.0-1990

Space, power, and gender

Annemarie Avramidis
(1939—2013 Vienna, AT)

Torso der Amphitrite, 1981
(Torso of Amphitrite)
Marble
53.5 × 37 × 26.5 cm
Museum der Moderne Salzburg, Acquisition, 1993
BA 12855

Josef Bauer
(1934 Wels, AT—2022 Linz, AT)

Raum der Büglerin, 1969–2005
(Room of the female ironer)
12 parts, objects in different materials: foldable ironing board, stool, cross and branch (all wood), plaster, canvas, tie, woolen sock, textile ribbon and gloth glove, partly partly painted over in varnish and acrylic paints, collages and montages, framed by the artist.
Dimensions variable
Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg, Acquisition, 2023
GF0031870.00.0-2023

Wolfgang Herzig
(1941 Judenburg, AT—Vienna, AT)

Im Hotel, 1973
(In the hotel)
Oil on canvas
125.5 × 114.3 cm
Museum der Moderne Salzburg, Acquisition, 1993
BA 12746

Martha Jungwirth
(1940—Vienna, AT)

From the series “Indesit”, 1976
Pencil and pastel on paper
Museum der Moderne Salzburg, Acquisition, 1981
BA 2580

Branko Lenart
(1948 Ptuj, SI—Graz, AT)

From the series “Bürgerlicher Realismus”, 1979–1981
(Bourgeois realism)
16 gelatin silver prints on baryta paper
Each 18.5 × 27.5 cm
Museum der Moderne Salzburg, Donation, 1995

GF 36_1-26

Manon
(1946 Bern, CH—Zurich, CH)

Einst war sie Miss Rimini, 2003
(She was once Miss Rimini)
Video of a slide show (color, sound)
8:02 min.
Museum der Moderne Salzburg, Acquisition, 2012
MA 139

Kurt Mayer
(1951—2023 Vienna, AT)

Küche, 1973
(Kitchen)
10 gelatin silver prints
Each 24 x 30.5 cm
Austrian Federal Photography Collection at the Museum der Moderne Salzburg, Acquisition, 1985
DLF 205_1-10

Erwin Wurm
(1954 Bruck an der Mur, AT—Vienna, AT)

Suit, 2009
From the series "Desperate Philosophers"
55 x 31 x 20 cm
Museum der Moderne Salzburg—Acquisition from Federal Gallery Funds, 2009
BA 17066

Emotional spaces

Günter Brus
(1938 Ardning, AT—Graz, AT)

Aktion mit Diana, 1967/2005
(Action with Diana)
Linen portfolio with 13 gelatin silver prints
Each 50 x 40 cm
Publisher: Galerie Heike Curtze and Galerie Krinzinger
Edition: 20/35
Museum der Moderne Salzburg—Acquisition from Federal Gallery Funds, 2014
F 2121_1-13

Gustav Klimt
(1862 Baumgarten near Vienna, AT—1918 Vienna, AT)

Sich umarmendes Paar, 1898/99
(Embracing Couple)

Study for the faculty painting *Philosophie* (Philosophy)

Pencil on paper

45 x 31.7 cm

Museum der Moderne Salzburg—Permanent loan of the Oesterreichische Nationalbank, 1987

BD 150

Oskar Kokoschka

(1886 Pöchlarn, AT—1980 Montreux, CH)

Der gefesselte Kolumbus, 1913 (publ. 1920/21)

(The bound Columbus)

Portfolio of 12 chalk lithographs

Each approx. 49 x 39 cm

Publisher: Fritz Gurlitt, Berlin

Edition: 23/120

Museum der Moderne Salzburg, Schenkung, 1979

BS 1495 – BS 1506

The face of woman

The new Columbus and Saint George

The Last Judgement

The path to the grave

Couple in candlelight

The apple of Eve

At the crossroads

Man with raised arms and the figure of death

Encounter

Woman bent over phantom

Woman triumphs over corpse

The clear face

Annerose Riedl

(1949 Passau, DE—Brunnenthal near Schärding, AT)

Lieber Henry, 1992

(Dear Henry)

Bronze, painted

24.5 x 50 x 8 cm

Museum der Moderne Salzburg, Acquisition, 1996

BA 14854

Egon Schiele

(1890 Tulln, AT—1918 Vienna, AT)

Edith Schiele ihren Mann umarmend, 1915

(Edith Schiele embracing her husband)

Pencil on paper

49.2 x 32.7 cm

Museum der Moderne Salzburg—Donation by Alette Sigmundt, 1979

BS 2288