

## Collecting Policy

### New Works in the Museum der Moderne Salzburg

July 2 – November 6, 2023

Mönchsberg [2]

#### Works in the exhibition

Works are listed by the artists' names and in chronological order. Authorized official titles are set in italics. Dimensions are given as height by width by depth.

#### **Anna Boghiguian**

1946 Cairo, EG

##### *A Play to Play*, 2013–2014

Installation, consisting of several parts

Paint, pencil, paper, fabric and wood

2 birds made of paint, plaster and wax, on wire

Total dimension variable

Museum der Moderne Salzburg Collection—Acquired with funding from the friends and patrons of the Museum der Moderne Salzburg in honor of Sabine Breitwieser

BAS 17282

##### *Untitled*, 2012–2013

Notebook, 178 pages

Color on paper, leather book cover

Overall dimensions: 20.7 x 17.2 x 3.2 cm

Paper dimensions: 20.2 x 15.1 cm

Museum der Moderne Salzburg Collection

BS 17291

##### *Untitled*, 2013

Notebook, 130 pages

Color on paper

Overall dimensions: 30.5 x 15.5 x 2.6 cm

Paper dimensions: 29.9 x 15.1 cm

Museum der Moderne Salzburg Collection

BS 17296

##### *Peasant Art*, 2018

2 objects

Mixed media

Museum der Moderne Salzburg Collection

BS 17298\_1-2

##### *Tagore's Post Office (Mobile)*, 2013

20 cutouts

Mixed media and colour on paper

Total dimension variable

Museum der Moderne Salzburg Collection—Purchased with funds by Generali Foundation and the Museum der Moderne Salzburg

BA 17283\_1-20

##### *Untitled (Tagore's Post Office)*, 2013

28 photographs and colour on cardboard

Photo (17 each): 15.2 x 10.4 cm

Photo (5 each): 10.4 x 15.2 cm

Photo (2 each): 15.1 x 40.1 cm

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

BA 17284\_1-28

**Günter Brus**

1938 Ardning AT—Graz, AT

*Der Selbstmensch*, 1987

Portfolio with 18 chromogenic prints

Each 45 x 33 cm

Photographer: Lillian Birnbaum

Published by: Gallery Heike Curtze and Petra Seiser

Edition: 22/35

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

F 2147\_1-8

**Melanie Ebenhoch**

1985 Feldkirch, AT—Vienna, AT

*After Scottie's Nightmare (Vertigo)*, 2021

Oil on synthetic resin

Ø 60 cm

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

BA 17317

*Screening*, 2021

Oil on synthetic resin

Ø 110 cm

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

BA 17316

**Marina Faust**

1950 Vienna, AT—Paris, FR and Vienna, AT

*Traveling Chair Vinyl one*, 2020

Vintage chair, white, vinyl, on black casters

100 x 80 x 50 cm

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

BA 17319

*Traveling Chair Vinyl two*, 2010/20

Vintage chair, white, vinyl, on orange and brown casters

105 x 86 x 65 cm

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

BA 17320

**G.R.A.M.**

Founded 1987 Graz, AT

*Der Coup der tadellosen Männer*, 2016

8-part series

Newspaper print

Each 57 x 79 cm, framed: 80.5 x 103 cm

Edition: 1 + 2 A.P.

Austrian Federal Photography Collection at the Museum der Moderne Salzburg

DLF 2229\_1-8

*Lybien Gespräche*

*Minimalkompromiss*

*Tempomacher*

*Putin und Kerry*

*Russian*

*Gipfel*

*Familienfoto*

*EU-Strip*

**Nilbar Güres**

1977 Istanbul, TR—Vienna, AT und Istanbul, TR

*Rose of Sapatão*, 2014

Men's shoe, size 41, soil, glazed ceramic, plastic leaves, wire, paper tape, modeling clay, crocheted lace work, wooden table

Rose: length: 150 cm, Ø 14 cm

Ceramic: 17 x 7.8 x 6.5 cm

Lace work: Ø 85 cm

wooden table: height: 9 cm, Ø 85 cm

Edition: 1 of 2 versions

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

BA 17169

*Under the Skin*, 2019

Embroidered fabric, aluminum frame, filling

2 parts

Part 1: 184 x 66 x 29 cm

Part 2: 165 x 85 x 29 cm

Edition: 1 of 2 versions

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

BA 17308

**Jojo Gronostay**

1988 Hamburg, DE—Vienna, AT

*(RE-)CREATION*, 2021

Ultra-high-definition video (color, stereosound)

12:27 min. (loop)

Edition: 1/5 + 2 A.P.

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

MA 154

**Julia Haugeneder**

1987 Vienna, AT

*Faltung 103 (Heizung), 2020*

Bookbinding glue, pigment, PU foam

110 x 25 x 90 cm

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

BA 17306

*Faltung 187, 2020*

Bookbinding glue, pigment, bubble wrap

347 x 44 x 21 cm

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

BA 17307

**Ana Hoffner ex-Prvulovic\***

1980 Paraćin, RS—Vienna, AT

*Disavowals or cancelled confessions, 2016*

12-part series

12 pigment prints on baryta paper

Each 30 x 22 cm

Edition: 1/5 + 2 A.P.

Austrian Federal Photography Collection at the Museum der Moderne Salzburg

DLF 2238\_1-12

**Hannah Imhoff**

1997 Munich, DE—Salzburg, AT

*Visitenkarten (Erinnerung an mich selbst), 2020–2021*

Business cards

Digital print on linen paper

5.5 x 8.5 cm

Purchase in process

**Esmeralda Kosmatopoulos**

1981 Thessaloniki, GR—Cairo, EG, Paris, FR and New York, NY, US

*Permutations, 2014*

8 parts

Acrylic glass, LED lights

2 boxes at 27 x 27 x 14 cm – “to”

2 boxes at 27 x 36 x 14 cm – “the”

1 box at 27 x 125 x 14 cm – “be forgotten”

1 box at 27 x 47 x 14 cm – “duty”

1 box at 27 x 104 x 14 cm – “remember”

1 box at 27 x 50 x 14 cm – “right”

Museum der Moderne Salzburg Collection—Purchased with funds by Generali Foundation

BA 17315

**Sigalit Landau**

1969 Jerusalem, IL—Tel Aviv, IL

*Azkelon*, 2011

High definition video (color, sound)

16:46 min. (loop)

Performers: Arthur Astman, Vadim Dumesh, Alon Levi

Photography: Amnon Zlayet

Editing: Miki Shalom

Edition: 5/9 + 2 A.P.

Museum der Moderne Salzburg Collection—Purchased with funds by Generali Foundation

MA 151

**Angelika Loderer**

1984 Feldbach, AT—Vienna, AT

*Pretend to be fine (Kunstfenster Gnas)*, 2019

Eggshells, dust and cement in wooden cabinet on wheels, 25 eggs

Wooden display: 200 x 250 x 100 cm

Museum der Moderne Salzburg Collection

BA 17299

**Luiza Margan**

1983 Rijeka, HR—Vienna, AT

*Restaging Monument*, 2014

3 chromogenic prints

Photograph 1: 42 x 21.9 cm

Photograph 2, 3: 21.9 x 42 cm

Edition: 2/3

Austrian Federal Photography Collection at the Museum der Moderne Salzburg

DLF 2207\_1-3

*Restaging Monument*, 2014

6 chromogenic prints

Photograph 1, 5, 6: 42 x 27.4

Photograph 2, 3, 4: 27.4 x 42

Edition: 2/3 + 2 A.P.

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

F 2138\_1-6

**Walter Martin & Paloma Muñoz**

1953 Norfolk, VA, US—Milford, PA, US | 1965 Madrid, ES—Milford, PA, US

*Utopia Work Station*, 1998–2019

Custom-made life-size snow dome, PVC

Desk with chair, typewriter, pile of white paper, waste paper basket

Ø 350 cm, entrance 200 cm

Museum der Moderne Salzburg Collection

BS 17321

*Wish and Weight*, 2017

From the series "Cold Front", 2017

Chromogenic print mounted on aluminum dibond

79 x 182 cm

Edition: 2/2 A.P. of 9 + 2 A.P.

Museum der Moderne Salzburg Collection—Purchased with funds by Generali Foundation

F 2146

**Ashley Hans Scheirl**

1956 Salzburg, AT—Vienna, AT

*Augapfelkino 1 zeigt: „Narziss + Goldarsch“*, 2014

Sculpture with built-in miniature cinema

Photo collage on paper mache, mini projector, 2 speakers, fan with transistor, steel, acrylic paint on power cable, remote control, white wooden pedestal

Sculpture: 186 x 50 x 50 cm

Wooden pedestal: 35 x 35 x 20

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

F 2137\_1-73

**Yinka Shonibare CBE**

1962 London, GB

*Alien Flag Drawings*, 2011

24 framed drawings and collage on paper

Ink, Dutch wax batik printed cotton textile, found paper, and 22-carat gold leaf

Each approx. 54 x 74.5 cm, framed each 76 x 95 cm

Overall dimensions: 310 x 580 cm

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0031834.00.0-2021

*Wounded Amazon (after Sosikles)*, 2019

Sculpture, hand-painted fiberglass with Dutch wax batik, and hand-colored globe

Sculpture: 145 x 49 x 42 cm

Plinth: 65 x 55 x 50 cm

Overall dimensions: 214 x 59 x 50 cm

Stephen Friedman Gallery, London

Purchase in process

**Laurence Sturla**

1992 Swindon, UK—Vienna, AT

*But all they found were tide lines I*, 2020

Unglazed stoneware ceramic

Raw clay, salt, bone meal, wood, PVC, water, metal

60 x 155 x 75 cm

Unique, variation from a limited series of 4

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

BA 17309

*But all they found were tide lines II, 2020*

Unglazed stoneware ceramic

Raw clay, salt, bone meal, wood, PVC, water, metal

60 x 155 x 75 cm

Unique, variation from a limited series of 4

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

BA 17310

*Past ones preserved I, 2020*

Glazed stoneware ceramic

24.5 x 20 x 12 cm

Unique, variation from a limited series of 12

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

BA 17311

*Past ones preserved IV, 2020*

Glazed stoneware ceramic

22 x 24 x 15 cm

Unique, variation from a limited series of 12

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

BA 17312

*Past ones preserved XI, 2020*

Glazed stoneware ceramic

17 x 26 x 10 cm

Unique, variation from a limited series of 12

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

BA 17313

**Not Vital**

1948 Sent, CH—Unterengadin, CH

*Leua, 2020*

Brass

Overall dimensions vary, up to 5 x 14 x 5 cm

Edition: 1/50

Museum der Moderne Salzburg Collection—Purchased with funds by Generali Foundation

BA 17322

**Kara Walker**

1969 Stockton, CA, US—New York, NY, US

*National Archives Microfilm M999 Roll 34: Bureau of Refugees, Freedmen and Abandoned Lands:*

*Lucy of Pulaski, 2009*

Video (color, sound)

12:08 min.

Edition: 1/5 + 2 A.P.

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0031836.00.0-2021

**Lois Weinberger**

1947 Stams, AT—2020 Vienna, AT

*Ohne Titel*, 1992

Wood, straw, glass, varnish

Broom, height: 135 cm

Glass, height: 30 cm

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

BA 17104

*Ohne Titel*, 1997

Bycicle basket, paving stone

41.5 x 30.5 x 20.5 cm

Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery Funds

BA 17105