

Slice of Life

From Beckmann to Jungwirth

14. February—19. October 2025

Rupertinum [2]

List of works

Works are listed by the artists' names. Authorized official titles are set in italics. Dimensions are given as height by width by depth.

Max Beckmann

1884 Leipzig, DE—1950 New York, NY, US

Der Jahrmarkt, 1921, publ. 1922

(The annual fair)

Series of 10 drypoint etchings

Sheet: 54.4 x 39 cm (largest sheet)—41 x 25 cm (smallest sheet)

Publisher: Marées Gesellschaft, R. Piper & Co., Munich

Printer: Franz Hanfstaengel, Munich

Edition: V/75

Museum der Moderne Salzburg—Donation from Alette Sigmundt

BS 3549_1-10

Der Ausrufer

(The barker [self-portrait])

Garderobe

(Dressing room)

Hinter den Kulissen

(Behind the scenes)

Schießbude

(Shooting gallery)

Der große Mann

(The tall man)

Der N****

(The n****)

Das Karussell

(The merry-go-round)

Die Seiltänzer

(The tightrope walkers)

N*****tanz

(N**** dance)

Schlangendame

(Snake lady)

Margret Bilger

1904 Graz, AT—1971 Schärding, AT

Au, ca. 1930/40

(River landscape)

Ink and watercolors on paper

44.5 x 53 cm

Museum der Moderne Salzburg

BA 8310

Weiher am Abend, ca. 1939/40

(Pond at Dusk)

Watercolors on paper

31 × 38 cm
Museum der Moderne Salzburg
BA 8738

Lyonel Feininger

1871—1956 New York, NY, US

New York Buildings I, 1944
Oil on canvas
40.6 × 58.4 cm
Museum der Moderne Salzburg
BS 2180

Greta Freist

1904 Weikersdorf, AT—1993 Paris, FR

Marsch in eine ungewisse Zukunft, 1981
(March into an uncertain future)
Oil on canvas
91.8 × 72.7 cm
Museum der Moderne Salzburg
BA 4520

Adolf Frohner

1934 Groß-Inzersdorf, AT—2007 Vienna, AT

Denkmal für ein Konzentrationslager, ca. 1963
(Monument for a concentration camp)
Wood, fabric, plaster, wire, oil paint
Height: 53 cm, diameter: 50 cm
Museum der Moderne Salzburg—Donation from Gesellschaft der Freunde der bildenden Künste
BS 15732

Richard Gerstl

1883—1908 Vienna, AT

Straßenbiegung, 1907
(Bend in the Road)
Oil on canvas
50.5 × 63 cm
Museum der Moderne Salzburg
BU 3769

Friedensreich Hundertwasser

1928 Vienna, AT—2000 off the coast of Queensland, AU

143 Farblinienstruktur mit rotem Zentrum, 1952
(143 Structure of lines of paint with red centre)
Watercolors on paper, mounted on newspaper
48.4 × 64.5 cm
Museum der Moderne Salzburg—Donation from Galerie Kunst der Gegenwart (Grafische Werkstatt im Traklhaus, Salzburg)
BG 141

Martha Jungwirth

1940 Vienna, AT

From the series "Indesit," 1974

Graphite pencil and charcoal on paper

151.3 x 143.7 cm

Museum der Moderne Salzburg

BA 6164

Ernst Ludwig Kirchner

1880 Aschaffenburg, DE—1938 Frauenkirch-Wildboden, CH

Landschaft, 1916

(Landscape)

Oil on canvas

45.5 x 57.5 cm

Museum der Moderne Salzburg

BS 2179

Oskar Kokoschka

1886 Pöchlarn, AT—1980 Villeneuve, CH

Mädchenbildnis, ca. 1913

(Portrait of a girl)

Oil on canvas

67.7 x 54 cm

Museum der Moderne Salzburg

BU 1307

Alfred Kubin

1877 Leitmeritz, now CZ—1959 Zwickledt, AT

Facsimiledrucke nach Kunstblättern (Hans von Weber-Mappe), 1903

(Facsimile prints after graphic art [Hans von Weber Portfolio])

Portfolio with 15 reproductions after toned pen-and-ink drawings

Sheet: 35.5 x 45 cm

Editor and publisher: Hans von Weber

Edition: 100 copies

Museum der Moderne Salzburg

BA 17373_1-15

Des Menschen Schicksal

(Human fate)

Die Stunde der Geburt

(The hour of birth)

Der Angstschrei

(The cry of fear)

Das Pendel

(The pendulum)

Der Schwächling

(The weakling)

Macht

(Power)

Epidemie

(Epidemic)

Hungersnot

(Famine)

Der Krieg
(The war)
Nach der Schlacht
(After the battle)
Wissenschaft
(Science)
Das Grausen
(The horror)
Die Todesstunde
(The hour of death)
Der beste Arzt
(The best doctor)
Vergessen – versunken
(Forgotten—sunken)

Seegespenst, ca. 1905
(Sea ghost)
Paste paints on cardboard
29.5 x 34.5 cm
Museum der Moderne Salzburg
BS 1213

Else Lasker-Schüler

1869 Elberfeld, DE—1945 Jerusalem, IL

Theben. Gedichte und Lithographien, 1923
(Thebes. Poems and lithographs)
Book with 10 hand-colored lithographs
32 x 23 cm
Edition: 43/50
Museum der Moderne Salzburg
BA 10321_1-10

Theben mit Jussuf
(Thebes with Jussuf)
Jussuf modelliert seine Mutter
(Jussuf models his mother)
Jussuf und sein teurer Bruder Bulus im Tempel
(Jussuf and his dear brother Bulus in the temple)
Imre trägt die heilige goldene Schlange
(Imre carries the sacred golden snake)
Der Bund der wilden Juden
(The covenant of the wild Jews)
Mariëe
Prinz Jussufs Morgenmusik
(Prince Jussuf's morning music)
Jussuf geht mit seinem Strauß spazieren
(Jussuf walks with his ostrich)
Schlôme
Jussuf geht zu Gott
(Jussuf goes to God)

Maria Lassnig

1919 Kappel am Krappfeld, AT—2014 Vienna, AT

Introspektion, 1967
(Introspection)
Colored pencil and chalk on paper

63 × 48 cm
Museum der Moderne Salzburg
BA 4324

Realistisches im Spiegel, 1976
(Realis objects in the mirror)
Pencil on paper
30 × 42 cm
Museum der Moderne Salzburg
BA 3086

Marino Marini

1901 Pistoia, IT—1980 Viareggio, IT

Il Miracolo, 1954
(The miracle)
Bronze cast
118 × 168 × 74 cm
Museum der Moderne Salzburg—Permanent loan from mumok – Museum moderner Kunst Stiftung
Ludwig Wien, acquired in 1962
BD 645

Max Oppenheimer

1885 Vienna, AT—1954 New York, NY, US

Stilleben mit Schlüsselbund, ca.1948
(Still life with keys)
Oil on canvas
38.2 × 50.6 cm
Museum der Moderne Salzburg
BS 1151

Madame d'Ora (Dora Kallmus)

1881 Vienna, AT—1963 Frohnleiten, AT

From the series "Modelle von Nina Ricci", ca.1937
(Model Dresses by Nina Ricci)
Gelatin silver print (vintage print)
23.2 × 16.6 cm
Museum der Moderne Salzburg
F 1119_1-2_2

From the series "Schlachthof" (Abattoir), 1955/56
3 gelatin silver prints (vintage prints)
29.5 × 26.5 cm
Museum der Moderne Salzburg
F 1108_1-3

Florentina Pakosta

1933 Vienna, AT

Herrscher, 1978
(Ruler)
Polychromos crayons on paper
295 × 268 cm

Museum der Moderne Salzburg
BS 12882

Arnulf Rainer

1929 Baden, AT

From the series "Proportionen," 1954
(Proportions)

7 collages

30 × 31 cm

Museum der Moderne Salzburg—Donation from Galerie Kunst der Gegenwart (Grafische Werkstatt im Traklhaus, Salzburg)

BG 1635_1-13_1-7

Zbyněk Sekal

1923 Prague, CZ—1998 Vienna, AT

Der unbekannte General, 1972–1988

(The unknown general)

Wood, iron, brass, aluminium

101 × 94.5 × 33.5 cm

Museum der Moderne Salzburg

BA 10981

Rudolf Schönwald

1928 Hamburg, DE—2022 Freiburg im Breisgau, DE

Selbstporträt, 1950er-Jahre

(Self-portrait), 1950s

Oil on hardboard

190.5 × 100.7 cm

Museum der Moderne Salzburg

BA 17391

Sophia Süßmilch

1983 Dachau, DE—Munich, DE, Vienna, AT

No Brain No Pain, 2018

Oil, varnish and pigment on canvas

72.3 × 56.4 cm

Museum der Moderne Salzburg—Donation from Gesellschaft der Freunde der bildenden Künste

BS 17400

Wilhelm Thöny

1888 Graz, AT—1949 New York, NY, US

Ludwig Marcuse, Julius Meier-Graefe, Erich Klossowski und Lion Feuchtwanger im Café Lyon, after 1933
(Ludwig Marcuse, Julius Meier-Graefe, Erich Klossowski, and Lion Feuchtwanger at the Café Lyon)

Folio 13 from the "Scrap-Book"

Ink wash and watercolors on paper

17.4 × 25.7 cm

Museum der Moderne Salzburg

BS 4278_1-67_13

Paris Gambetta, 1937/38

Oil on canvas

68.5 x 84.7 cm

Museum der Moderne Salzburg—Donation from Dr. Wilfried Haslauer-Stiftung
BS 10551

Sommermode 1938, 1938

(1938 Summer fashions)

Folio 3 from the "Scrap-Book"

Ink and watercolors on paper

20.8 x 36.7 cm

Museum der Moderne Salzburg

BS 4278_1-67_3