

Stepping Out!
Female Identities in Chinese Contemporary Art

April 1 through June 25, 2023

Mönchsberg [2] + [3]

List of Exhibited Works

Works are listed by the artists' names and in chronological order. Authorized official titles are set in italics. Dimensions are given as height by width by depth.

Bu Hua

1973 Beijing, CN

Savage Growth, 2008

Flash animation (color, sound)

3:52 min.

Courtesy of Bu Hua

LV Forest, 2010

Flash animation (color, sound)

5:03 min.

Courtesy of Bu Hua

The Light of Love, 2019

Digital print on canvas

14.5 × 2.45 m

Courtesy of Bu Hua

Cao Fei

1978 Guangzhou, CN – Beijing, CN

Whose Utopia, 2006

Video (color, sound)

20:20 min.

Courtesy of the artist, Vitamin Creative Space, and Sprüth Magers

i.Mirror, 2007

Video (color, sound)

28 min.

Courtesy of the artist, Vitamin Creative Space, and Sprüth Magers

Cao Yu

1988 Liaoning, CN – Beijing, CN

Fountain, 2015

High-definition video (color, silent)

11:11 min.

Edition 10 + 2 AP

Courtesy of Galerie Urs Meile, Beijing-Lucerne, and Cao Yu

I Have, 2017

High-definition video (color, sound)
4:22 min.
Edition 6 + 2 AP
Courtesy of Galerie Urs Meile, Beijing-Lucerne, and Cao Yu

Chen Qiulin

1975 Yichang City, CN – Chengdu, CN

Farewell Poem, 2002

Video (color, sound)

9 min.

Courtesy of Chen Qiulin

Peach Blossom, 2008–09

Video (color, sound)

16:30 min.

Courtesy of Chen Qiulin

Chen Zhe

1989 Beijing, CN

From the series "The Bearable," 2007–10

8 inkjet prints, text

Each 60 × 80 cm

Body/Wound #001, 2007

Body/Wound #005, 2007

Body/Wound #011, 2008

Body/Wound #013, 2008

Body/Wound #014, 2008

Body/Wound #018, 2008

Body/Wound #045, 2009

Birthday, 2010

Courtesy of Chen Zhe

Cui Xiuwen

1967 Harbin, CN – 2018 Beijing, CN

Lady's Room, 2000

Video (color, sound)

6:25 min.

Yuz Museum Collection, Shanghai

Angel No. 5, 2006

Digital print on photographic paper

100 × 150 cm

Edition 6/8

Courtesy of Tina Keng Gallery and the artist

Fan Xi

1984 Shandong, CN – Beijing, CN

From the series "Upfront," 2011–ongoing
9 inkjet prints
Each 100 × 150 cm
Courtesy of CLC Gallery Venture and Fan Xi

Geng Xue

1983 Baishan, CN – Beijing, CN

Mr. Sea, 2014
High-definition video (color, sound)
14 min.
Courtesy of Geng Xue

He Chengyao

1964 Sichuan, CN – Beijing, CN

Testimony, 2001–02
3 inkjet prints
Each 118.9 × 74.4 cm
Courtesy of He Chengyao

Public Broadcast Exercises, 2004
Video (color, sound)
4:12 min.
Courtesy of He Chengyao

Hu Yinping

1983 Chengdu, CN – Beijing, CN

From the series "Xiao Fang," 2015–ongoing
6 hand-knitted wool caps
Octopus Cap, 2015
Thief Hat, 2016
Snow Scarf Hat, 2017
Cauliflower Hat, 2017
Chili Cap, 2016
Braided Hat, 2016
Courtesy of Magician Space Gallery and Hu Yinping

From the series "Snowy White Dove," 2017–ongoing
6 hand-crocheted wool bikinis
Courtesy of Magician Space Gallery and Hu Yinping

Liang Xiu

1994 Shandong Province, CN

From the series "Fire Like Me," 2016–17
9 giclée prints
Kiss, 2016
40 × 26.6 cm

Out of Phase, 2016

40 × 26.7 cm

Gnaw, 2016

40 × 32.5 cm

Diary of a Crazy Young Woman, 2017

40 × 28.5 cm

Turn Over Dreams, 2017

40 × 26.7 cm

Huo Dou, 2017

28.2 × 40 cm

Living Like a Rotten Lotus, 2017

40 × 26.7 cm

Anatta, 2017

40 × 26.7 cm

Skeleton Women, 2017

40 × 40 cm

Courtesy of Liang Xiu

Lin Tianmiao

1961 Taiyuan, CN – Beijing, CN

Day Dreamer, 2000

White cotton thread, white fabric, digital photograph

380 × 200 × 120 cm

Courtesy of Lin Tianmiao

F+You Bush Pig, 2017

Black velvet, wool yarn, silk thread, cotton thread

102.7 × 102.7 × 12 cm

Courtesy of Lin Tianmiao

F+You Dama, 2017

Black velvet, wool yarn, silk thread, cotton thread

102.7 × 102.7 × 12 cm

Courtesy of Lin Tianmiao

F+You Leftover Women, 2017

Black velvet, wool yarn, silk thread, cotton thread

102.7 × 102.7 × 12 cm

Courtesy of Lin Tianmiao

F+You Otaku Girl, 2017

Black velvet, wool yarn, silk thread, cotton thread

102.7 × 102.7 × 12 cm

Courtesy of Lin Tianmiao

Liu Xi

1986 Shangdong Province, CN – Shanghai CN; Jingdezhen, CN

Our God is Great, 2018–21

45-part installation, wallpaper

Porcelain, iron powder

Dimensions variable
Edition 3/3
Courtesy of Liu Xi

Li Xinmo

1976 Yilan, CN – Beijing, CN

Woman No. 20091021, 2009

Menstrual blood, ink on paper, transferred to digital print
150 × 100 cm
Courtesy of Li Xinmo

Woman No. 20110415, 2011

Menstrual blood, ink on paper, transferred to digital print
150 × 100 cm
Courtesy of Li Xinmo

Nowhere to Say Goodbye, 2011

Video (color, sound)
19:06 min.
Courtesy of Li Xinmo

Relation Series No.3 Bed, 2014

Video (color, sound)
14:51 min.
Courtesy of Li Xinmo

Luo Yang

1984 Liaoning, CN – Beijing, CN; Shanghai, CN

From the series "Girls," 2008–17

9 inkjet prints
Each 70 × 100 cm
Courtesy of Luo Yang

Ma Qiusha

1982 Beijing, CN

From No.4 Pingyuanli to No.4 Tianqiaobeili, 2007

Video (color, sound)
7:54 min.
Courtesy of Beijing Commune and Ma Qiusha

Wonderland-Lolita No. 2, 2018

Cement, nylon stocking, plywood, resin, iron
122.5 × 82 cm
Courtesy of Beijing Commune and Ma Qiusha

Above the Seas of the Mundane Rise the White Clouds – Portrait of a Manchurian No.4, 2021

Etched copper plate, UV print on acrylic mirror sheet, fabric
60 × 100 × 7 cm

Courtesy of Beijing Commune and Ma Qiusha

Above the Seas of the Mundane Rise the White Clouds – Portrait of a Manchurian No.6, 2021

Etched copper plate, UV print on acrylic mirror sheet, fabric

60 × 100 × 7 cm

Courtesy of Beijing Commune and Ma Qiusha

Peng Wei

1974 Chengdu, CN – Beijing, CN

Handbook for the Boudoir, 2019

20 books, digital print

Dimensions variable

Courtesy of Peng Wei

Hi-Ne-Ni VI, 2019

Ink on flax paper

65 × 33 × 30 cm

Courtesy of Peng Wei

Hi-Ne-Ni-Kuro2, 2020

Ink on flax paper

64 × 35 × 30 cm

Courtesy of Peng Wei

Old Tales Retold, 2021

Ink on paper

150 × 1,000 cm

Courtesy of Peng Wei

Tao Aimin

1974 Hunan Province, CN – Beijing, CN

The Women's River, 2005/2021

Washboards, water-effect projector

Dimensions variable

Courtesy of Tao Aimin

Sun Shaokun

1980 Baoding, CN – 2016 Beijing

Reeds as Frost, 2014

Video (color, sound)

17:40 min.

Courtesy of Sun Shaokun

Symbiosis with Begonia, 2014

Video (color, sound)

7:53 min.

Courtesy of Sun Shaokun

From the series "Bow and Rebuke – No Land" (with Ruggero Rosfer)

No Land II, 2010

Inkjet print

150 x 120 cm

Courtesy of Sun Shaokun

Tong Wenmin

1989 Chongqin, CN

Crawl, 2019

Video (color, sound)

25:02 min.

Courtesy of WHITE SPACE BEIJING and Tong Wenmin

Incomplete Body, 2019

Video (color, sound)

10:55 min.

Courtesy of WHITE SPACE BEIJING and Tong Wenmin

Island, 2019

Video (color, sound)

6:58 min.

Courtesy of WHITE SPACE BEIJING and Tong Wenmin

Wave, 2019

Video (color, sound)

19:46 min.

Courtesy of WHITE SPACE BEIJING and Tong Wenmin

Wen Hui

1960 Yunnan, CN – Beijing, CN

Dance with Third Grandmother, 2015

Video (color, sound)

15 min.

Xiang Jing

1968 Beijing, CN

Mortals – Endless Tower, 2011

Fiberglass, paint

465 x 120 x 120 cm

Courtesy of Xiang Jing

Unit, 2011

Fiberglass, paint

166 x 106 x 140 cm

Courtesy of Xiang Jing

Xiao Lu

1962 Hangzhou, CN – Beijing, CN

Dialogue, 1989

Video of the installation and performance, February 5, 1989, National Art Museum of China, Beijing

Video (color, sound)

2:05 min.

Courtesy of Xiao Lu

Polar, 2016

Video of the performance, October 23, 2016, Danish Cultural Center, Beijing

Video (color, sound)

4:38 min.

Courtesy of Xiao Lu

Coil, 2018

Video of the installation and performance, April 28, 2018, Skew House / Beijing Studio

Video (color, sound)

4:37 min.

Courtesy of Xiao Lu

Xing Danwen

1967 Xi'an, CN – Beijing, CN

From the series "I Am a Woman," 1994–96

10 inkjet prints

Dimensions variable

Courtesy of Spurs Gallery and Xing Danwen

Yin Xiuzhen

1963 Beijing, CN

Weapon, 2003–07

Used clothes, everyday objects

Dimensions variable, objects between 150 cm and 300 cm

Courtesy of Beijing Commune and Yin Xiuzhen

Engine, 2008

Used clothes, steel

200 × 230 × 410 cm

Courtesy of Pace Gallery and Yin Xiuzhen

Yu Hong

1966 Beijing, CN

From the series "Witness to Growth," 1999–ongoing

China Pictorial, p. 55, No. 11, August 18, 1966, On the tower of Tian'anmen Gate Chairman Mao reviews the rank and file of the Great Cultural Revolution for the first time / 1966 Yu Hong, six months old, in *Xi'an*, 1999

Oil on canvas

Newspaper: 70 × 100 cm / painting: 100 × 100 cm

Courtesy of Yu Hong Studio

China Pictorial, Cover, No. 11, 1976, Chairman Mao passed away / 1976 Yu Hong, ten years old, on the playground of Beijing University of Aeronautics and Astronautics, 2000

Acrylic on canvas, inkjet print

Inkjet print: 100 × 71 cm / painting: 100 × 100 cm

Courtesy of Yu Hong Studio

China Pictorial, p. 29, No. 8, 1989, People waiting to get their train tickets / 1989 Yu Hong, twenty-three years old, on Wu Si Street, 2001

Acrylic on canvas, inkjet print

Inkjet print: 58 × 100 cm / painting: 100 × 100 cm

Courtesy of Yu Hong Studio

China Pictorial, p. 2, No. 6, 1996, Villas in Beijing suburb / 1996 Yu Hong, thirty years old, in the studio at the Academy / 1996 Liu Wa, two years old, taking a nap at home, 2001

Acrylic on canvas, inkjet print

Inkjet print: 66 × 100 cm / painting: 100 × 100 cm / painting: 100 × 100 cm

Courtesy of Yu Hong Studio

Beijing Star, Real Estate Weekly Section Daily, September 1, 2005, p. 41, Queues Overnight for Purchase of Affordable Housing / 2005 Yu Hong, thirty-nine years old, the whole family on a rooftop in Fengjie, where Liu Xiaodong is painting Hot Bed No.1 / 2005 Liu Wa, eleven years old, at the gym, 2006

Acrylic on canvas, inkjet print

Inkjet print: 100 × 92 cm / painting: 100 × 100 cm / painting: 100 × 100 cm

Courtesy of Yu Hong Studio

China Weekly, Cover, February 10, 2020, Covid: We'll have to pay a high price / 2020 Yu Hong, fifty-four years old, in New York's Time Square / 2020 Liu Wa, twenty-six years old, in New York's East Village, 2021

Acrylic on canvas, inkjet print

Inkjet print: 100 × 92 cm / painting: 100 × 100 cm / painting: 100 × 100 cm