

## Teasing Chaos

### David Tudor

Museum der Moderne Salzburg  
Juli 3, 2021 to February 13, 2022  
Mönchsberg [2]

### List of the Exhibited Works

The works are arranged by chapter and, following Tudor's projects between 1961 and 1996, chronologically. Descriptive titles that have not been authorized as official titles are not italicized. Works shown in the exhibition as documentation or exhibition copies are indicated with an asterisk (\*) next to the title. Dimensions are given as height by width by depth.

### David Tudor as Interpreter

#### Morton Feldman

1926 New York, NY, US—1987 Buffalo, NY, US

*Intersection #3 (for David Tudor), April 1953, 1953 (\*)*

Score, ink on graph paper

Getty Research Institute, Los Angeles (980039)

© Estate of Morton Feldman

#### Frank Jones

Life dates unknown

David Tudor, Black Mountain College, 1953 (\*)

Gelatine silver print

© Black Mountain College Research Project Papers, Visual Materials, Box 88, North Carolina State Archives, Raleigh, NC, US

#### Earle Brown

1926 Lunenburg, MA, US—2022 Rye, NY, US

*Four Systems (for David Tudor on a birthday), 1954 (\*)*

Score

Ink on graph paper

Getty Research Institute, Los Angeles (980039)

© The Earle Brown Music Foundation

#### Anonymous

David Tudor working on the second realization of John Cage's *Concert for Piano and Orchestra: Solo for Piano*, 1959 (\*)

Gelatine silver print

Getty Research Institute, Los Angeles (980039)

*Suite for Two*, 1960

Film (black-and-white, sound)

Choreography: Merce Cunningham

Music: John Cage

Performers: John Cage, Merce Cunningham, Carolyn Brown, David Tudor

Filmed in Brussels, BE, 1960

Production: Universal Video

25:52 min

© Merce Cunningham Trust, all rights reserved

*Musik im technischen Zeitalter: John Cage und David Tudor*, January 21, 1963

Film (black-and-white, sound)

Produced for Sender Freies Berlin by Hans Heinz Stuckenschmidt

1:17 h

Courtesy of TU Berlin

**Christian Wolff**

1934 Nice, FR—Hanover, NH, US

*For 1, 2 or 3 People*, 1964

Composition

Interpreter: David Tudor

Baroque organ

24:47 min

Recorded on tour with Merce Cunningham Dance Company, 1972

from: *The Art of David Tudor (1963—1992)*, New World Records #80737-2

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*For 1, 2, or 3 People*, 1964 (\*)

Partitur

Pencil on paper

© Christian Wolff

**Alexander Bauer**

1993 München, DE—Salzburg, AT

**Achim Bornhoeft**

1966 Essen, DE—Salzburg, AT

**Marco Döttlinger**

1984 St. Johann, AT—Salzburg, AT

**Matthias Leboucher**

1985 Vendôme, FR—Salzburg, AT

*lichtung / eigenleben*, 2021

Computer controlled prepared piano

Bauer: inductive plates (interactive)

Bornhoeft: audio track

Döttlinger: audiotrack

Leboucher: electromechanical objects

Courtesy of the artists

With the kind support of

Institute for New Music, University Mozarteum Salzburg

*Homage to David Tudor / Fluorescent Sound*

**John Cage**

1912 Los Angeles, CA, US—1992 New York, NY, US

*Variations II*, 1961

Composition

Interpreter: David Tudor

Piano, live electronics

Recorded February 17, 1963 at the *ONCE* festival, Ann Arbor, MI, US

21:45 min

from: *The Art of David Tudor (1963–1992)*, New World Records #80737-2

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*Variations II*, 1961 (\*)

Score

11 transparencies

© John Cage Trust

**David Tudor**

1926 Philadelphia, PA, US—1996 Tomkins Cove, NY, US

*Nomographs*, 1961 (\*)

Playing score for John Cage's *Variations II*, 1961

Ink on board

Getty Research Institute, Los Angeles (980039)

© Estate of David Tudor

**Harry Shunk**

1924 Reudnitz, DE—2006 New York, NY, US

Jasper Johns, Robert Rauschenberg, Niki de Saint Phalle, Jean Tinguely, David Tudor, *Homage to David Tudor*, performance, US Embassy Paris, FR, June 20, 1961 (\*)

Gelatine silver prints

Getty Research Institute, Los Angeles (2014.R.20)

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**Stig T. Karlsson**

1930 Lund, SE—2015 Vaxholm, SE

Robert Rauschenberg, *Elgin Tie* / David Tudor, *Fluorescent Sound*, performances, Moderna Museet, Stockholm, SE, September 13, 1964 (\*)

Gelatine silver prints, contact sheet

Moderna Museet, Stockholm

© Moderna Museet, Stockholm

## Live Electronics

### **David Tudor**

1926 Philadelphia, PA, US—1996 Tomkins Cove, NY, US

Handmade Electronic Devices, n. d.

Electronics

“Card Box (Dual Preamp)”

15.2 x 10.2 x 7.6 cm

“Soap Dish (Diode Coupled DC Offset)”

7.6 x 10.2 x 5.1 cm

“Metal Soap Dish (DC Offset)”

7.6 x 10.2 x 5.1 cm

Wesleyan University, World Instrument Collection

*Bandoneon! (a combine)*, 1966

Performance documentation, October 3, 1966, The 69th Regiment Armory, New York, NY, US

Footage from 16mm film (black-and-white, sound) by Alfons Schilling and 35mm-Film (color) by AT & T, transferred to Digital Video

12 min

Edited by Barbro Schultz Lundestam, Courtesy of Experiments in Art and Technology, 2008

Museum der Moderne Salzburg Collection

### **Gordon Mumma**

1935 Framingham, MA, US—Victoria, British Columbia, CA

*Pepsi Pavilion Modulator*, 1969

Prototype

Electronics

12.7 x 43 x 12.7 cm

Wesleyan University, World Instrument Collection

## **Composers Inside Electronics**

*Spring Speaker*, 1970er-Jahre

Electromechanics

43.2 x 22.9 x 78.7 cm

Courtesy of Composers Inside Electronics Inc.

### **David Tudor**

1926 Philadelphia, PA, US—1996 Tomkins Cove, NY, US

*Untitled*, 1972

Live electronics performance documentation

The Kitchen, New York, NY US, 2018

Performer: Michael Johnsen

Video (color sound)

21:22 min

Courtesy of The Kitchen, New York

**Mark Holler / David Tudor / David Warthman**

*Neural Network Synthesizer*, 1992

Electronics

10.2 x 25.4 x 25.4 cm

Wesleyan University, World Instrument Collection

**David Tudor**

1926 Philadelphia, PA, US—1996 Tomkins Cove, NY, US

*Neural Synthesis*, 1992–94

Live electronics performance documentation

Amsterdam, NL

Performer: David Tudor

Video (color, sound)

1:20:56 h

Courtesy of Molly Davies

**Phil Edelstein**

1950 New York, NY, US—Port Washington, NY, US

*Pepsi Modulator Revisited*, 2021

Replica of the prototype from 1969

Electronics, computer, iPads

Courtesy of Composers Inside Electronics Inc.

**John Driscoll**

1947 Philadelphia, PA, US—Denver, CO, US

*DMX Rotating Speakers*, 2021

Electromechanics, plastic, wood

Courtesy of Composers Inside Electronics Inc.

**Collaborations I**

**David Tudor**

1926 Philadelphia, PA, US—1996 Tomkins Cove, NY, US

*Anima Pepsi*, 1970

Composition

23:37 min

Recorded in the Pepsi Pavilion, Expo '70, Osaka, JP, 1970

from: *The Art of David Tudor (1963–1992)*, New World Records #80737-2

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*Pepscillator*, 1970

Composition

11:37 Min

Recorded in the Pepsi Pavilion, Expo '70, Osaka, JP, 1970

from: *The Art of David Tudor (1963–1992)*, New World Records #80737-2

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*Pepsibird*, 1970

Composition

Recorded in the Pepsi Pavilion, Expo '70, Osaka, JP, 1970

from: *The Art of David Tudor (1963–1992)*, New World Records #80737-2

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**Merce Cunningham / David Tudor**

1919 Centralia, WA, US—2009 New York, NY, US

1926 Philadelphia, PA, US—1996 Tomkins Cove, NY, US

*Channels/Inserts*, 1982

Video (color, sound)

Director: Charles Atlas

Choreography: Merce Cunningham

Music: *Phonemes* by David Tudor

33:54 Min

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*Sounddance*, 2008

Video (color, sound)

Director: Charles Atlas

Choreography: Merce Cunningham

Music: *Untitled* by David Tudor

18:54 min

© Merce Cunningham Trust, all rights reserved

*Exchange*, 2013

Video (color, sound)

Director: Charles Atlas

Choreography: Merce Cunningham

Music: *Weathering* by David Tudor

40:20 Min

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**Molly Davies**

1944 Kansas City, MO, US—Stowe, VT, US

*David Tudor's Ocean*, 1994

6-channel video installation

Video (color, sound)

1:44:06 h

Courtesy of Molly Davies

**Fujiko Nakaya**

1933 Sapporo, JP—Tokyo, JP

Pepsi Pavilion, 1970, interior of dome, Expo '70, Osaka, JP (\*)

Gelatine silver print

© Experiments in Art and Technology

**Shunk-Kender**

Harry Shunk, 1924 Reudnitz, DE—2006 New York, NY, US

Janos Kender, 1938 Baja, HU—2009, West Palm Beach, FL, US

David Tudor, Pepsi Pavilion, 1970, Expo '70, Osaka, JP (\*)

Gelatine silver print

Getty Research Institute, Los Angeles (2014.R.20)

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**James Klosty**

1943 New York, NY, US—Millbrook, NY, US

Merce Cunningham and Meg Harper in *RainForest*, 1968 (\*)

Gelatine silver print

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**Rainforest Variations**

**David Tudor**

1926 Philadelphia, PA, US—1996 Tomkins Cove, NY, US

*Rainforest I*, 1968

Sound performance

Recorded during a live performance by the Merce Cunningham Dance Company, July 1968

20:10 min

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Instrumental loudspeaker from *Rainforest*, 1969

Metal sheet

78.7 x 49.5 cm

Courtesy of Composers Inside Electronics Inc.

**John Cage / David Tudor**

1926 Philadelphia, PA, US—1996 Tomkins Cove, NY, US

1912 Los Angeles, CA, US—1992 New York, NY, US

*Rainforest II / Mureau*, 1972

Sound performance

Recorded live in the studio of Radio Bremen, May 5, 1972

51:15 min

from: *The Art of David Tudor (1963–1992)*, New World Records #80540  
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### David Tudor & Composers Inside Electronics

*Rainforest IV*, 1973

Sound performance

Recorded at the exhibition *Für Augen und Ohren*, 1980, Akademie der Künste, Berlin, DE

46:40 min

Courtesy of Composers Inside Electronics Inc.

### Bill Viola

1951 New York, NY, US—Long Beach, CA, US

*Rainforest IV*, 1974

Performance at Synapse Video Center, Syracuse University, Syracuse, NY, US, March 9, 1974

Video (schwarz-weiß, Ton)

20:41 min

Courtesy of Studio Bill Viola

### David Tudor & Composers Inside Electronics

*Forest Speech*, 1978/79

Sound performance

Recorded as part of the exhibition *David Tudor and Composers Inside Electronics Inc.: Rainforest V (variation 1)*, The Museum of Modern Art, 2019–2020

Performers: Phil Edelstein, Marina Rosenfeld, Stefan Tcherepnin, Spencer Topel, Jeremy Toussaint-Baptiste

43:04 min

Courtesy of Composers Inside Electronics Inc. / The Museum of Modern Art, New York

Excerpt from

**Kit Fitzgerald / John Sanborn**

1953 Springfield, MA, US

1954 Copiague, NY, US—CA, US

*re: Soundings*, 1983

Video (color, sound)

06:32 min (of 65 min)

Courtesy of Electronic Arts Intermix, New York

### Kira Perov

Life dates unknown

David Tudor and John Driscoll during a *Rainforest IV* performance, Institute of Contemporary Art, Philadelphia, PA, US, April 1979 (\*)

Gelatine silver print

© Kira Perov



**Gordon Mumma**

1935 Framingham, MA, US—Victoria, British Columbia, CA

*Sliding Pitches in the Rainforest in the Field*, installation view, *New Music in New Hampshire*, Chocorua, NH, US, 1973 (\*)

Gelatine silver print

© Gordon Mumma

**Collaborations II**

**David Tudor & Composers Inside Electronics**

*Rainforest V*, 1973/2015

(Variation 2)

Sound-object installation

Dimensions variable

Museum der Moderne Salzburg collection—acquired with funds provided by Generali Foundation

**Molly Davies / Jackie Matisse / David Tudor**

1944 Kansas City, MO, US—Stowe, VT, US

1926 Philadelphia, PA, US—1996 Tomkins Cove, NY, US

1931 Neuilly-sur-Seine, FR—2021 Villiers-sous-Grez, FR

*Sea Tails*, 1983

Six-channel installation

Film (color, sound)

Camera: Molly Davies

Music: David Tudor

Underwater sculptures *Kite Tails*: Jackie Matisse

1:07:34 h

Courtesy of Molly Davies and Jackie Matisse

**Jackie Matisse**

1931 Neuilly-sur-Seine, FR—2021 Villiers-sous-Grez, FR

*Kite Tails*, 1983

Tyvek, paint

Dimensions variable

Jackie Matisse Collection

**Molly Davies**

1944 Kansas City, MO, US—Stowe, VT, US

David Tudor on a boat recording sounds, Bahamas, 1983 (\*)

Chromogenic print

© Molly Davies

**Robert Cassoly**

Life dates unknown

Jackie Matisse's underwater kites for *Sea Tails*, 1983 (\*)

Chromogenic prints

© Robert Cassoly

**Jackie Matisse**

1931 Neuilly-sur-Seine, FR—2021 Villiers-sous-Grez, FR

*9 Lines*, 1986

Aluminium

3: 900 cm, 2: 500 cm, 4: 400 cm

Jackie Matisse Collection

**Paula Court**

Life dates unknown

Jackie Matisse and David Tudor, *9 Lines Reflected*, installation view, Whitney Museum of American Art, New York, NY, US, 1986

Gelatine silver print

© Paula Court

**Lona Foote**

Life dates unknown

Jackie Matisse and David Tudor during a performance of *Lines and Reflections*, The Kitchen, New York, NY, US, February 28, 1988

Gelatine silver print

© Lona Foote

**Jackie Matisse / David Tudor**

1931 Neuilly-sur-Seine, FR—2021 Villiers-sous-Grez, FR

1926 Philadelphia, PA, US—1996 Tomkins Cove, NY, US

*Virtual Focus*, 1990

Electronics, mobile (aluminium)

Dimensions variable

Adam and Carolyn Barker-Mill Collection

**Jackie Matisse**

1931 Neuilly-sur-Seine, FR—2021 Villiers-sous-Grez, FR

Sketch for *Virtual Focus*, n.d. (\*)

Pencil on paper

Jackie Matisse Collection

**Sophia Ogielska / David Tudor**

1950 Poland—Boston, MA, US

1926 Philadelphia, PA, US—1996 Tomkins Cove, NY, US

*Toneburst: Maps and Fragments*, 1995–96

Color print on acrylic glass, sound

*Map 4*, 244 x 244 cm

6 *Ideograms*, 244 x 40.6 cm each

Translucent paint on clear film, on acrylic panels

Music: David Tudor

Sophia Ogielska and Andy Ogielski Collection

**David Tudor**

1926 Philadelphia, PA, US—1996 Tomkins Cove, NY, US

*Untitled, Sound Generation*, 1972

Circuit design, pencil on paper

23 x 30.5 cm

Sophia Ogielska and Andy Ogielski Collection

*Untitled, Performance Processing*, 1972

Circuit design, pencil on paper

22.9 x 30.5 cm

Sophia Ogielska and Andy Ogielski Collection