

## **This World Is White No Longer Views of a Decentered World**

Museum der Moderne Salzburg  
Rupertinum  
April 24 – October 10, 2021

Presented by



### **List of Works**

The works are listed alphabetically by artist. Dimensions are given as height by width by depth.

#### **Karo Akpokiere**

1981 Lagos, NG – Lagos, NG and Hamburg, DE

*Zwischen Lagos und Berlin*, 2015

(Between Lagos and Berlin)

50 drawings

Pencil, ballpoint pen, marker, gouache on paper

42 x 29.7 cm each

Courtesy of the artist

#### **Lothar Baumgarten**

1944 Rheinsberg, DE – 2018 Berlin, DE

*Unsettled Objects, Pitt Rivers Museum, Oxford*, 1968–69

Slide projection

81 slides (35mm, color, numbered, 1 black slide), slide projector

13:30 min

Generali Foundation Collection—Permanent Loan at the Museum der Moderne Salzburg

GF0030951.00.0-2008

#### **Danica Dakić**

1962 Sarajevo, BA – Dusseldorf, DE

*EL DORADO. Gießbergstraße*, 2006–07

Single-channel video projection (HDV, color, sound)

13:39 min

Diapositive in the light box

34 x 47 x 10 cm

## Forensic Architecture

Founded in 2011 at the Centre for Research Architecture, Goldsmiths, University of London

*Border Violence Across the Evros/Meriç River: Six Investigations*, 2019–21

6 videos (color, sound), 10:49 min, 10:08 min, 16:18 min, 17:03 min, 21:26 min, 32:15 min

2 printed graphics, dimensions variable

Courtesy of Forensic Architecture

*Pushbacks Across the Evros/Meric River: Video Evidence*, 2019

Video (color, sound), 10:49 min

### Forensic Architecture Team

Researcher in Charge: Christina Varvia

Project Coordinator: Stefanos Levidis

Research & Video Investigation: Dimitra Andritsou, Kishan San

Research Assistance: Martyna Marciniak, Phevos Kororos-Simeonidis

Research Supervision: Eyal Weizman

Project Support: Sarah Nankivell, Robert Trafford

In collaboration with Der Spiegel and HumanRights360

*Pushbacks Across the Evros/Meric River: The Case of Ayse Erdogan*, 2020

Video (color, sound), 10:08 min

### Forensic Architecture Team

Researcher in Charge: Christina Varvia

Project Coordinator: Stefanos Levidis

Research & Video Investigation: Dimitra Andritsou, Kishan San

Research Assistance: Ifor Duncan, Sofia Georgovassili, Phevos Kororos-Simeonidis

Research Supervision: Eyal Weizman

Project Support: Sarah Nankivell, Robert Trafford

In collaboration with HumanRights360 and the Greek Council for Refugees

*The Killing of Muhammad Gulzar*, 2020

Video (color, sound), 16:18 min

### Forensic Architecture Team

Researcher in Charge: Christina Varvia

Project Coordinator: Stefanos Levidis

Research & Video Investigation: Dimitra Andritsou, Kishan San, Nour Abuzaid

Research Assistance: Lola Conte

Project Support: Sarah Nankivell, Robert Trafford

Research Supervision: Eyal Weizman

Produced in partnership with Bellingcat and Lighthouse Reports

### Extended Team

Acoustic Analysis: Beck Audio Forensics

Special thanks to: Stephanie Walcott (Department of Forensic Science, Virginia Commonwealth University)

Satellite Imagery courtesy of Planet Labs

In collaboration with Der Spiegel and HumanRights360

*The Killing of Muhammad Al-Arab, 2020*  
Video (color, sound), 17:03 min

Forensic Architecture Team

Researcher in Charge: Christina Varvia  
Project Coordinator: Stefanos Levidis  
Research & Video Investigation: Kishan San, Dimitra Andritsou, Nour Abuzaid  
Research Supervision: Eyal Weizman  
Research Assistance: Lola Conte, Bashar Deeb  
Project Support: Sarah Nankivell, Robert Trafford

Extended Team

Beck Audio Forensics (Acoustic Analysis)

In collaboration with HumanRights360

*Situated Testimony: The Case of Fady, 2020*  
*Situated Testimony: The Case of Kuzey, 2020*  
Video (color, sound), 21:26 min, 32:15 min

Forensic Architecture Team

Principal Investigator: Eyal Weizman  
Researcher in Charge: Christina Varvia  
Project Coordinator: Stefanos Levidis  
Research: Dimitra Andritsou, Kishan San  
Interviewing: Dimitra Andritsou  
Software Development: Alican Aktürk, Nour Abuzaid, Zac Ioannidis  
Research Assistance: Phevos Kororos-Simeonidis, Lachlan Kermode, Hanieh Fatouraee, Mhamad Safa, Ifor Duncan, Samaneh Moafi  
Project Support: Sarah Nankivell, Robert Trafford

Extended Team

Filming: Iason Arvanitakis, Giorgos Valsamis, Sofia Georgovassili  
Translation: Baris Karadeniz, Katerina Polychroni, Fares Nidal, Jalal Barezai  
Sound Design: Odinn Ingibergsson  
Special Thanks To: Lena Karamanidou, Sam Blair, Natalie Fiennes

In collaboration with HumanRights360, HIAS Greece, Global Legal Action Network (GLAN), Greek Council for Refugees

**Samuel Fosso**

1962 Kumba, CM – Bangui, CF and Paris, FR

*70's Lifestyle*, 1975–78

Gelatin-silver print

100 x 100 cm

Courtesy the artist and JM Patras, Paris

*Emperor of Africa*, 2013

Chromogenic print

161.5 x 124.5 cm

Courtesy the artist and JM Patras, Paris

*Black Pope*, 2017

Chromogenic print

240 x 180 cm

Courtesy the artist and JM Patras, Paris

*Self-Portrait (Angela Davis)*, from the series *African Spirits*, 2008

Gelatin-silver print

101.75 x 76 cm

Courtesy the artist and JM Patras, Paris

*Self-Portrait (Malcolm X)*, aus der Serie *African Spirits*, 2008

Gelatin-silver print

101.75 x 76 cm

Courtesy the artist and JM Patras, Paris

*Self-Portrait (Martin Luther King Jr.)*, aus der Serie *African Spirits*, 2008

Gelatin-silver print

101.75 x 76 cm

Courtesy the artist and JM Patras, Paris

*Self-Portrait (Tommie Smith)*, aus der Serie *African Spirits*, 2008

Gelatin-silver print

101.75 x 76 cm

Courtesy the artist and JM Patras, Paris

**Charlotte Haslund-Christensen**

1963 Copenhagen, DK – Copenhagen, DK

*Hope & Fear*, 2016

Three-channel video installation (color, sound)

28:40 Min.

Courtesy of the artist

**Alfredo Jaar**

1956 Santiago de Chile, CL – New York, NY, US

*Untitled (Newsweek)*, 1994

Video (HD, without sound)

7:20 min

Courtesy Galerie Hubert Winter, Vienna

*LIFE Magazine, April 19, 1968*, 1995

3 light boxes, analog C-print on Duratrans

183 x 120 cm each

Courtesy Galerie Hubert Winter, Vienna

*Searching for Africa in LIFE*, 1996

5 light boxes, analog C-print on Duratrans

152.4 x 101.6 cm each

Courtesy Galerie Hubert Winter, Vienna

**Voluspa Jarpa**

1971 Rancagua, CL – Santiago de Chile, CL

*The Emancipating Opera*, 2019

Video HD (color, sound)

11:49 min

Courtesy the artist and mor charpentier, Paris

**Belinda Kazeem-Kamiński**

1980 Vienna, AT – Vienna, AT

*In Search of Red, Black, and Green*, 2021

3 chromogenic prints

81 x 54,3 cm each

Courtesy of the artist

*Library of Requests #7 (solo edition)*, 2021

Collection of books and texts by black, feminist women from German-speaking countries (31 books, 3 articles)

Display: wood, 134,2 x 84 x 42 cm, design: Carolina Frank, construction: Arnold Löschnauer

Courtesy of the artist

**Adrian Piper**

1948 New York, NY, US – Berlin, DE

*Black Box / White Box*, 1992

Multi-media installation, black room and white room, 244 x 244 x 244 cm each

Generali Foundation Collection—Permanent Loan at the Museum der Moderne Salzburg

GF0003193.00.0-2003

In the black box: black-and-white photography (Rodney King), digital photo print between semi-transparent mirror and perspex, 81 x 56 cm; halogen light spot with timer; audio monologue (Rodney King), 5:46 min (loop)

In the white box: video (police violence against Rodney King, amateur recording), sound (music compilation by Adrian Piper), audio monologue (excerpt from a speech by George Bush Senior), 30 min

In both boxes: black-and-white photography (both pictures George Bush senior), 73.5 x 101.5 cm; leather chair, table, handkerchief box, waste basket; wall text: "Once you have taken everything away from a man, he is no longer in your power. He is free." Alexander I Solzhenitsyn (The First Circle)

### **Lisl Ponger**

1947 Nuremberg, DE – Vienna, AT

*Participant Observer*, 2016

Light box, analog C-print on Duratrans

140 x 120 cm

Museum der Moderne Salzburg

### **Kara Walker**

1969 Stockton, CA, US – New York, NY, US

*National Archives Microfilm M999 Roll 34: Bureau of Refugees, Freedmen and Abandoned Lands: Lucy of Pulaski*, 2009

Video (color, sound)

12:08 min

© Kara Walker

Courtesy Sprüth Magers and Sikkema Jenkins & Co.

*Miss Merrimac and the Monitor*, 2001

Four paper cuts, four foils, light projector

Courtesy Deutsche Bank AG