

**This World Is White No Longer**

**A Project with the Class for Photography and New Media, Mozarteum University Salzburg**

Museum der Moderne Salzburg

Rupertinum [2 + 3] Generali Foundation Study Center

April 24—October 10, 2021

Act 1: April 24—June 20, 2021

Act 2: June 24—August 22, 2021

Act 3: August 26—October 10, 2021

Presented by



**List of Works**

Works are listed by artist in chronological order, and works created in the same year in alphabetical order.

**Alba Malika Belhadj Merzoug**

2000 Salzburg, AT—Salzburg, AT

*NichTS*, 2020–2021

Projection

200 x 80 cm

Courtesy of the artist

**Melanie Forsthuber**

2000 Grieskirchen, AT—Salzburg, AT

*Paradies?*, 2021

Collage in five parts, each ca. 70–86 x 50 cm

Inkjet prints, cuttings from travel brochures

Pin board, chromogenic prints, postal cards, pins, 60 x 90 cm

Courtesy of the artist

**Pia Geisreiter**

1996 Schrobenuhausen, DE—Salzburg, AT

*Gefühlschaos*, 2020–2021

„Umgekehrter Kalender“

Drawing on inkjet print

Charcoal, fabric, cuts, adhesive tape

8 each 74 x 108 cm

Courtesy of the artist

**Magdalena Heller**

1993 Vöcklabruck, AT—Salzburg, AT

*#bitteteilen*, 2021

Acrylic and permanent marker on cardboard

Instagram handle @pleaseshareartproject

Dimensions variable

Courtesy of the artist

**Hannah Imhoff**

1997 Munich, DE—Salzburg, AT

*Rassistische Gesellschaft (Eine Problemdarstellung mit offenem Ende)*, 2020

Sculpture in three parts

Plywood, nylon cord, screws, acrylic, chalk, charcoal, adhesive letters

150 x 150 cm

Courtesy of the artist

*Visitenkarten (Erinnerung an mich selbst)*, 2020-2021

Calling cards

Digital print on linen paper

5,5 x 8,5 cm

Courtesy of the artist

**Agnes Elena Kern**

Salzburg, AT

~~Schwarz-Weiß.~~ *Grau.Bunt.*, 2021

2 films, Super 8mm, digitized

Two channel video (black and white, no sound)

3:56 min.

Courtesy of the artist

**Vera Kern**

1994 Vienna, AT—Salzburg, AT

*07-01-21*, 2021

Two channel video (color, no sound)

21:24 min.

Ink on paper, 14,8 x 21 cm

Laser copies, 14,8 x 21 cm

Courtesy of the artist

**Kevin Klinger**

1992 Salzburg, AT—Salzburg, AT

*Exit the box*, 2020

High-Definition-Video (gray scale, sound)

17:36 min.

Courtesy of the artist

**Leonie Mirjam Lindinger**

2000 Richterswil, CH—Salzburg, AT

*How Soon Is Soon?*, 2020–2021

Video (color, sound)

7 min.

Courtesy of the artist

**Charlotte Pann**

1990 Salzburg, AT—Salzburg, AT

*AUTOKINO*, 2021

“Loop”

Drawing and video projection

Pencil and colored pencil on paper

Video (color, sound), 7 sequences each 30 seconds

187 x 288 cm

Courtesy of the artist

**Sabine Reisenbüchler**

1977 Salzburg, AT—Salzburg, AT

*Appalachian heritage – Shatter your hearts with rain*, 2021

Video (color, sound)

Lyrics: bell hooks

Music: Tanya Tagaq

2:29 min.

Courtesy of the artist

**Eva-Maria Schitter**

1993 Oberndorf, AT—Salzburg, AT

*Ich über mich über ihr über sie*, 2020–2021

Photographic mural

Inkjet prints, notebook

One channel audio (stereo), 6:11 min.

350 x 600 cm

Courtesy of the artist

### **Sculpting Feminism Reading Group**

Founded 2020 in Salzburg, AT

*Reading Out Loud, 2020-21*

Installation: Lara Schnepf, Zoe Vitzthum, Andrea Lumplecker, Marie Gruber

Video (color, sound)

Bookshelves, books

Dimensions variable

Courtesy of the artists

*Reading Out Loud, 2020-21*

Reading Performance

Zoom, every Wednesday 6 pm to 6.45 pm as well as Friday, April 23, 2021, 3 pm to 3.45 pm and Friday, June 11, 2021, 3 pm to 3.45 pm

Readers: Rebecca Naß, Elena Lengauer, Dustin Waskow, Zoe Vitzthum, Charlotte Lang, Lara Schnepf, Benita Kogler, Hannah Imhoff, Marie Gruber, Caterina Mayer, Linda Kudla, Lena Ortner, Christina Jaques, Andrea Lumplecker, Ruth Berleth, Milena Keser, Leonie Zangerl et al.

Courtesy of the artists

### **this world is Ego No longer**

Salzburg, AT

*this (art) world is Ego No longer and it will never be again, 2020—2021*

Interactive installation

4 inkjet prints, each 120 x 84 cm

7 watercolors on paper, each 24 x 32 cm resp. 32 x 24 cm

75 watercolors on paper, each 10,5 x 14,8 cm resp. 14,8 x 10,5 cm

18 inkjet prints, each 10,5 x 14,8 cm resp. 14,8 x 10,5 cm

Chalkboard, frame, chalk, ply wood

Artist's book

Rocking chair, couch, table, books

Website: [www.ichhabebeirembrandtstudies.wordpress.com](http://www.ichhabebeirembrandtstudies.wordpress.com)

Dimensions variable

Courtesy of the artists

### **Angelika Wienerroither**

1986 Bad Ischl, AT—Salzburg, AT

*Utopia (Why can't we just get along?), 2021*

Photo audio installation

3 inkjet prints each 30 x 45 cm, 1 inkjet print 60 x 40 cm, 1 inkjet print 60 x 90 cm, 2 inkjet prints each 135 x 90 cm

Cihak & Zima, *Ida B. Wells-Barnett*, 1893/94, print 2021, inkjet print 15 x 10 cm, courtesy of the Hanna Holborn Gray Special Collections Research Center, University of Chicago Library

Two channel audio (stereo), 16:03 min. and 21:02 min.

Text, gouache on paper, 30 x 40 cm

Text, typewriter on paper, framed, 35 x 30 cm  
Text, adhesive letters  
Booklet with Japanese stab binding, 18 x 14 cm, cube 20 x 20 x 20 cm  
Coat, coat hanger, index cards, branch  
Courtesy of the artist

**Judith Zaunschirm**

Salzburg, AT

*Ein ungelöster Fall, 2020-2021*

„Aktueller Stand einer künstlerischen Recherche“

Installation

Pin board, inkjet prints, printouts, notes,

pins, thread

150 x 220 cm

Courtesy of the artist

**Marija Živojinović**

2000 Salzburg, AT—Salzburg, AT

*I See Color, 2021*

Photo series

3 inkjet prints each 80 x 60 cm

1 inkjet print 110 x 136 cm

Courtesy of the artist