

True Pictures?

Zeitgenössische Fotografie aus Kanada und den USA

12. März – 26. Juni 2022

Mönchsberg [3]

Werkliste

Die Werke sind alphabetisch nach Künstler_innen und innerhalb deren Werke chronologisch gereiht. Beschreibende Titel sind nicht kursiv gesetzt. Maße sind in Höhe mal Breite mal Tiefe angegeben.

Vikky Alexander

1959 Victoria, CA – Montreal, CA

Pink Horizon, 2021

Tintenstrahldruck

500 x 330 cm

Courtesy of the artist

Walead Beshty

1976 London, GB – Los Angeles, CA, US

Cross-Contaminated RA4 Contact Print, 2014

Chromogener Abzug

299 x 126,5 cm

Courtesy of the artist and Galerie Eva Presenhuber, Zürich / New York

Copper Surrogate, [60" x 120" 48 ounce C11000 Copper Alloy 90° Bend, 120" Bisection/Section 5: June 1-8/August 30, 2016, Zürich, Switzerland; October 18/24, 2016 Paris, France; June 19-21/November 15, 2018, Chur, Switzerland; May 22/September 13-17, 2019, Geneva, Switzerland; January 10-21/August 13, 2020, Winterthur, Switzerland; November 2, 2021/February 22, 2022, Hannover, Germany), 2016

Kupfer, poliert

29 x 76 x 76 cm

Courtesy of the artist and Galerie Eva Presenhuber, Zürich / New York

Anne Collier

1970 Los Angeles, CA, US – New York, NY, US

Mirror (Black & White), 2020

Chromogener Abzug

193 x 124,4 cm

Privatsammlung Schweiz

Gregory Crewdson

1962 New York, NY, US

Untitled (Snowy Valley), 2006

Aus der Serie „Beneath the Roses“

Chromogener Abzug

144,78 x 223,52 cm

Museum Frieder Burda, Baden-Baden

Untitled (Union Street), 2006
Aus der Serie „Beneath the Roses“
Chromogener Abzug
144,78 x 223,52 cm
Museum Frieder Burda, Baden-Baden

Stan Douglas

1960 Vancouver, CA

Exodus, 1975, 2012
Aus der Serie „Disco Angola“
Chromogener Abzug, montiert auf Aluminium
180,3 x 257,8 cm
Courtesy of KAT_A, Andra Lauffs-Wegner

Nan Goldin

1953 Washington, D.C. – New York, NY, US

Thora at my vanity, Brooklyn, NY, 2021
Chromogener Abzug
76,2 x 101,6 cm
Courtesy of the artist and Marian Goodman Gallery

1st days in quarantine, Brooklyn, NY, 2020
Chromogener Abzug
76,2 x 101,6 cm
Courtesy of the artist and Marian Goodman Gallery

Sunny in the sauna surrounded by light, L'Hotel, Paris, 2008
Chromogener Abzug
76,2 x 101,6 cm
Courtesy of the artist and Marian Goodman Gallery

Joan Crawford at Thanksgiving dinner, New Jersey, 2005
Chromogener Abzug
76,2 x 101,6 cm
Courtesy of the artist and Marian Goodman Gallery

Simon holding Jessica up, Paris, 2001
Chromogener Abzug
76,2 x 101,6 cm
Courtesy of the artist and Marian Goodman Gallery

Rodney Graham

1949 Abbotsford, CA – Vancouver, CA

To the Tattooist, 2010
Installation
Vitrine mit 2 Büchern, Gedicht auf Papier, gerahmt

Maße variabel

Sammlung Generali Foundation – Dauerleihgabe am Museum der Moderne Salzburg

Media Studies`77, 2016

2 chromogene Abzüge im Leuchtkasten

232,7 x 396,2 cm

Courtesy of the artist and Hauser & Wirth

Martine Gutierrez

1989 Berkeley, CA, US – New York, NY, US

Body En Thrall, p120, 2018

Aus der Serie „Indigenous Woman“

Chromogener Abzug

228,6 x 152,4 cm

Sammlung Niedersächsische Sparkassenstiftung im Sprengel Museum Hannover

Anthony Hernandez

1947 Los Angeles, CA, US

Untitled (Sex Pictures), 1989

Aus der Serie „Landscapes for the Homeless“

Cibachrome Abzug

27,5 x 27,5 cm

Sprengel Museum Hannover

Untitled (Plastic Bag), 1989

Aus der Serie „Landscapes for the Homeless“

Cibachrome Abzug

75 x 75 cm

Sprengel Museum Hannover

Untitled (Pipes), 1991

Aus der Serie „Landscapes for the Homeless“

Cibachrome Abzug

45 x 75 cm

Sprengel Museum Hannover

Screened Pictures #8, 2017

Screened Pictures #9, 2017

Screened Pictures #12, 2017

Tintenstrahldrucke

Je 138 x 138 cm

Galerie Thomas Zander, Köln

Ayana V. Jackson

1977 Livingston, NJ, US – New York, NY, US

Anarcha, 2017

Tintenstrahldruck

100 x 70 cm

Courtesy of the artist and Mariane Ibrahim

Owen Kydd

1975 Calgary, CA – Los Angeles, CA, US

Red Wall, Three Parts, 2016

Video-Installation (Farbe, ohne Ton, Loop)

Courtesy of the artist and Monte Clark Gallery, Vancouver

Unknown Man, 2019

Video-Installation (Farbe, ohne Ton, Loop)

Courtesy of the artist and Monte Clark Gallery, Vancouver

Kasbah, 2019

Video-Installation (Farbe, ohne Ton, Loop)

Courtesy of the artist and Monte Clark Gallery, Vancouver

Louise Lawler

1947 New York, NY, US

Pollock and Tureen, 1984–1990

Silbergelatineabzug auf Barytpapier

73,9 x 84 cm

Sprengel Museum Hannover

Pollock and Tureen (traced), 1984/2013/2021

Klebefolie

175 x 250 cm

Courtesy of the artist, Hauser & Wirth and Sprüth Magers

Mao, 1990/1991

Cibachrome Abzug

14,3 x 20 cm

Sprengel Museum Hannover

Marilyn (Negative), 1991

Cibachrome Abzug

18,9 x 23,8 cm

Sprengel Museum Hannover

Terrier, 1991

Cibachrome Abzug

18,9 x 23,8 cm

Sprengel Museum Hannover

Zoe Leonard

1961 New York, NY, US

1952 or 53, 2016

2 Silbergelatineabzüge auf Barytpapier

Je 49,5 x 61 cm

Courtesy of the artist and Galerie Gisela Capitain, Cologne

Misia, postwar, 2016

4 Silbergelatineabzüge auf Barytpapier

Je 34,3 x 28 cm

Courtesy of the artist and Galerie Gisela Capitain, Cologne

Italy 1946, 2016

2 chromogene Abzüge und 3 Silbergelatineabzüge auf Barytpapier

27,6 x 34 cm

47 x 57,3 cm

31,7 x 38,7 cm

31,7 x 38,4 cm

35,2 x 43 cm

Courtesy of the artist and Galerie Gisela Capitain, Cologne

Please Be Advised, 2016

2 Silbergelatineabzüge auf Barytpapier

20,3 x 24 cm

18,4 x 21,6 cm

Courtesy of the artist and Galerie Gisela Capitain, Cologne

New York Harbor I, 2016

2 Silbergelatineabzüge auf Barytpapier

Je 53,3 x 43,5 cm

Courtesy of the artist and Galerie Gisela Capitain, Cologne

Sherrie Levine

1947 Hazleton, PA, US – New York, NY, US

After Atget, 1997

Aus der Serie „Interieurs Parisiens“

60 Silbergelatineabzüge auf Barytpapier

Je 52,6 x 42,2 cm

SCHAUWERK Sindelfingen

Ken Lum

1956 Vancouver, CA – Philadelphia, NY, US

There is no place like home, 2000

6 Tintenstrahldrucke

Je 105 x 74 cm

Courtesy of the artist

Meryl McMaster

1988 Ottawa, CA

Ancestral 7, 2008

Tintenstrahldruck

101,6 x 76,2 cm

Courtesy of the artist, Stephen Bulger Gallery, Pierre-François Ouellette art contemporain

From a Still Unquiet Place, 2019

Tintenstrahldruck

101,6 x 152,4 cm

Courtesy of the artist, Stephen Bulger Gallery, Pierre-François Ouellette art contemporain

Trevor Paglen

1974 Camp Springs, MD, US – New York, NY, US

USA 193 Near Alioth (Code Name Unknown), 2007

Chromogener Abzug

152,4 x 121,9 cm

Galerie Thomas Zander, Köln

Nine Reconnaissance Satellites over the Sonora Pass, 2008

Chromogener Abzug

121,9 x 152,4 cm

Galerie Thomas Zander, Köln

National Security Agency, Ft. Meade, Maryland, 2013

Chromogener Abzug

91,4 x 135,6 cm

Privatsammlung

X-37/OTV-3 in Gemini (Orbital Test Vehicle, „Space Plane“; USA 240), 2013

Chromogener Abzug

152,4 x 228,6 cm

Galerie Thomas Zander, Köln

Cindy Sherman

1954 Glen Ridge, NJ, US – New York, NY, US

Untitled Film Still # 11, 1978

Silbergelatineabzug auf Barytpapier

20,3 x 25,4 cm

Sammlung Goetz, München

Untitled Film Still # 39, 1979

Silbergelatineabzug auf Barytpapier

76,2 x 101,6 cm

Sammlung Goetz, München

Untitled Film Still # 49, 1979

Silbergelatineabzug auf Barytpapier

25,4 x 20,3 cm

Sammlung Goetz, München

Untitled, 1982

Chromogener Abzug

39,4 x 23,5 cm

Cindy Sherman / Courtesy of Hauser & Wirth, New York / SAMMLUNG VERBUND, Wien

Untitled, 1983

Chromogener Abzug

25,3 x 20,2 cm

Cindy Sherman / Courtesy of Hauser & Wirth, New York / SAMMLUNG VERBUND, Wien

Untitled (Ancestor), 1985

Chromogener Abzug

71,3 x 43,5 cm

Cindy Sherman / Courtesy of Hauser & Wirth, New York / SAMMLUNG VERBUND, Wien

Allan Sekula

1951 Erie, PA, US – 2013 Los Angeles, CA, US

Untitled Slide Sequence, 1972

Lichtbildprojektion

25 Diapositive (35mm, schwarz-weiß)

17:20 Min. (Loop)

Edition: 3/5

Sammlung Generali Foundation – Dauerleihgabe am Museum der Moderne Salzburg

Taryn Simon

1975 New York, NY, US

Richard Danziger. At home, Jacksonville Florida with sister and legal guardian, Barbara, and family.

Served 12 years of a life sentence for aggravated sexual assault, 2002

Aus der Serie „The Innocents“

121,9 x 157,5 cm

Vincent Moto. Scene of arrest, Philadelphia, Pennsylvania with son Andre, who was three months old and with Moto at the time of arrest. Served 8 years of a 12 to 24 year sentence for rape, criminal conspiracy and robbery, 2002

Aus der Serie „The Innocents“

121,9 x 157,5 cm

Troy Webb. Scene of the crime, The Pines, Virginia Beach, Virginia. Served 7 years of a 47-year sentence for rape, kidnapping and robbery, 2002

Aus der Serie „The Innocents“

121,9 x 157,5 cm

Ronald Jones. Scene of arrest, South Side, Chicago, Illinois. Served 8 years of a death sentence for murder and rape, 2002

Aus der Serie „The Innocents“

121,9 x 157,5 cm

Larry Youngblood. Alibi location, Tucson, Arizona with Alice Laitner, Youngblood's girlfriend and alibi witness at trial. Served 8 years of a 10.5-year sentence for sexual assault, kidnapping and child molestation, 2002

Aus der Serie „The Innocents“

121,9 x 157,5 cm

Jeffrey Pierce. Lake Huron, Port Huron, Michigan. Served 15 years of a 65-year sentence for rape and robbery, 2002

Aus der Serie „The Innocents“
121,9 x 157,5 cm

Dennis Fritz. Coachlight Club, Ada, Oklahoma where victim worked and was last seen with mother, Wanda, and daughter, Elizabeth, whom he did not see for 11 years. Served 11 years of a life sentence for first degree murder, 2002

Aus der Serie „The Innocents“
121,9 x 157,5 cm

Charles Irvin Fain. Scene of the crime, the Snake River, Melba, Idaho. Served 18 years of a death sentence for murder, rape and kidnapping, 2002

Aus der Serie „The Innocents“
121,9 x 157,5 cm

Alle: Tintenstrahldrucke
Olbricht Collection

Laurie Simmons

1949 New York, NY, US

Kaleidoscope House # 13, 2000
Chromogener Abzug
40,6 x 60,6 cm
Sammlung Goetz, München

Lorna Simpson

1960 New York, NY, US

Corridor (Night III), 2003
Chromogener Abzug
68,6 x 182,9 cm
Courtesy of the artist and Hauser & Wirth

Corridor (Phone), 2003
Chromogener Abzug
68,6 x 182,9 cm
Courtesy of the artist and Hauser & Wirth

Jeff Wall

Vancouver, CA – Los Angeles, CA, US

The Thinker, 1986
Chromogener Abzug, Leuchtkasten
239 x 216 cm
Courtesy of the artist

Pair of Interiors, 2018
2 Tintenstrahldrucke (Dyptichon)
Je 152 x 207 cm
Courtesy of the artist and White Cube Gallery London

Ian Wallace

1943 Shoreham, GB – Vancouver, CA

An Attack on Literature I & II, 1975

12 Silbergelatineabzüge

Je 12,7 x 17,8 cm

Sammlung Generali Foundation – Dauerleihgabe am Museum der Moderne Salzburg

Chelsea Exterior, New York II, 2014

Fotolaminat mit Acryl auf Leinwand

Je 152 x 152 cm

Courtesy of the artist

Carrie Mae Weems

1953 Portland, OR, US – New York, NY, US

Untitled (Black Love), 1992

3 Silbergelatineabzüge auf Barytpapier

Je x 72 x 72 cm

Sammlung Niedersächsische Sparkassenstiftung im Sprengel Museum Hannover

James Welling

1951 Hartford, CT, US – Los Angeles, CA, US

I, 1989

Polaroid-Sofortbild

61 x 50,2 cm

mumok – Museum moderner Kunst Stiftung Ludwig Wien

III, 1989

Polaroid-Sofortbild

61 x 50,2 cm

mumok – Museum moderner Kunst Stiftung Ludwig Wien

Christopher Williams

1956 Los Angeles, CA, US – Köln, DE; Chicago, IL, US; Los Angeles, CA, US

180HR15 Michelin XAS Manufactured by: Tigar Tyres d.o.o., Pirot, Serbia, Est. 1935. Parent Company: SCA Compagnie Générale des Établissements Michelin, Clermont-Ferrand, France, Est. 1889. Studio Rhein Verlag, Düsseldorf, February 22, 2016

Silbergelatineabzug auf Barytpapier, Selen getont

86,9 x 95,8 cm

Galerie Gisela Capitain, Cologne

Doppelkassette / Double Plate and Cutfilm Holder / Châssis Double / Chasis Double – YZDD – Manufactured by Linhof, Nikolaus Karpf K.G., Präzisions-Kamera-Werke, München 25, West-Germany Studio Rhein Verlag, Düsseldorf, January 15, 2016

Silbergelatineabzug auf Barytpapier, Selen getont

112,6 x 95,6 cm

Galerie Gisela Capitain, Cologne

*Best.Nr.: 68011, Best.Nr.: 28856, Best.Nr.: 28856. Devoid of any creative airs and graces, well-proportioned and of recognisable quality. The basic material – cold forged aluminium with high material thickness – is not only one of the best heat conductors, but also extremely light and therefore easy to handle. With a constant thickness, the pots' bases ensure even heat distribution and perfect thermal absorption. Reaching cooking temperature the pan fully stabilizes and adjusts itself perfectly to the stove. The resilient stainless-steel tube-shaped handles reduce heat transmission. Low maintenance and ruggedness are increased by the ceramic-enhanced non-stick coating of the internal surfaces. Still, we recommend considerate handling by using proper tools. Not suitable for induction hobs. All lids are interchangeable in equivalent sizes. Material: brushed aluminium – dishwasher safe
Sauce Pan, with handle: Dimensions: Ø 20 x 8 cm / Capacity: 2.3 L / Weight: 710 g. Stew Pot: Dimensions: Ø 28 x 16.5 cm / Capacity: 9.2 L / Weight: 1.6 kg. Studio Rhein Verlag, Düsseldorf, January 26, 2017*

Tintenstrahldruck

108,7 x 125,9 cm

Galerie Gisela Capitain, Cologne