

True Pictures?

Contemporary Photography from Canada and the USA

March 12—June 26, 2022

Mönchsberg [3]

List of Works

The works are listed by the artists and chronologically within their works. Descriptive titles are not set in italics. Dimensions are given as height by width by depth.

Vikky Alexander

1959 Victoria, CA—Montreal, CA

Pink Horizon, 2021

Inkjet print

500 x 350 cm

Courtesy of the artist

Walead Beshty

1976 London, GB—Los Angeles, CA, US

Cross-Contaminated RA4 Contact Print, 2014

Chromogenic print

299 x 126.5 cm

Courtesy of the artist and Galerie Eva Presenhuber, Zurich / New York

Copper Surrogate, [60" x 120" 48 ounce C11000 Copper Alloy 90° Bend, 120" Bisection/Section 5: June 1-8/August 30, 2016, Zürich, Switzerland; October 18/24, 2016 Paris, France; June 19-21/November 15, 2018, Chur, Switzerland; May 22/September 13-17, 2019, Geneva, Switzerland; January 10-21/August 13, 2020, Winterthur, Switzerland; November 2, 2021/February 22, 2022, Hannover, Germany), 2016

Polished copper

29 x 76 x 76 cm

Courtesy of the artist and Galerie Eva Presenhuber, Zurich / New York

Anne Collier

1970 Los Angeles, CA, US—New York, NY, US

Mirror (Black & White), 2020

Chromogenic print

193 x 124.4 cm

Private Collection Switzerland

Gregory Crewdson

1962 New York, NY, US

Untitled (Snowy Valley), 2006

From the series "Beneath the Roses"

Chromogenic print

144.78 x 223.52 cm

Museum Frieder Burda, Baden-Baden

Untitled (Union Street), 2006
From the series "Beneath the Roses"
Chromogenic print
144.78 x 223.52 cm
Museum Frieder Burda, Baden-Baden

Stan Douglas

1960 Vancouver, CA

Exodus, 1975, 2012
From the series "Disco Angola"
Chromogenic print, mounted on aluminium
180.3 x 257.8 cm
Courtesy of KAT_A, Andra Lauffs-Wegner

Nan Goldin

1953 Washington, D.C.—New York, NY, US

Thora at my vanity, Brooklyn, NY, 2021
Chromogenic print
76.2 x 101.6 cm
Courtesy of the artist and Marian Goodman Gallery

1st days in quarantine, Brooklyn, NY, 2020
Chromogenic print
76.2 x 101.6 cm
Courtesy of the artist and Marian Goodman Gallery

Sunny in the sauna surrounded by light, L'Hotel, Paris, 2008
Chromogenic print
76.2 x 101.6 cm
Courtesy of the artist and Marian Goodman Gallery

Joan Crawford at Thanksgiving dinner, New Jersey, 2005
Chromogenic print
76.2 x 101.6 cm
Courtesy the artist and Marian Goodman Gallery

Simon holding Jessica up, Paris, 2001
Chromogenic print
76.2 x 101.6 cm
Nan Goldin, Courtesy of the artist and Marian Goodman Gallery

Rodney Graham

1949 Abbotsford, CA—Vancouver, CA

To the Tattooist, 2010
Installation
Showcase with 2 books, poem on paper, framed

Dimension variable

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

Media Studies`77, 2016

2 chromogenic prints in lightbox

232.7 x 396.2 cm

Courtesy of the artist and Hauser & Wirth

Martine Gutierrez

1989 Berkeley, CA, US—New York, NY, US

Body En Thrall, p120, 2018

From the series “Indigenous Woman”

Chromogenic print

228.6 x 152.4 cm

Sammlung Niedersächsische Sparkassenstiftung im Sprengel Museum Hannover

Anthony Hernandez

1947 Los Angeles, CA, US

Untitled (Sex Pictures), 1989

From the series “Landscapes for the Homeless”

Cibachrome print

27.5 x 27.5 cm

Sprengel Museum Hannover

Untitled (Plastic Bag), 1989

From the series “Landscapes for the Homeless”

Cibachrome print

75 x 75 cm

Sprengel Museum Hannover

Untitled (Pipes), 1991

From the series “Landscapes for the Homeless”

Cibachrome print

45 x 75 cm

Sprengel Museum Hannover

Screened Pictures #8, 2017

Screened Pictures #9, 2017

Screened Pictures #12, 2017

Inkjet prints

138 x 138 cm each

Galerie Thomas Zander, Cologne

Ayana V. Jackson

1977 Livingston, NJ, US—New York, NY, US

Anarcha, 2017

Inkjet print

100 x 70 cm

Courtesy of the artist and Mariane Ibrahim

Owen Kydd

1975 Calgary, CA—Los Angeles, CA, US

Red Wall, Three Parts, 2016

Video installations (color, no sound, loop)

Courtesy of the artist and Monte Clark Gallery, Vancouver

Unknown Man, 2019

Video installations (color, no sound, loop)

Courtesy of the artist and Monte Clark Gallery, Vancouver

Kasbah, 2019

Video installations (color, no sound, loop)

Courtesy of the artist and Monte Clark Gallery, Vancouver

Louise Lawler

1947 New York, NY, US

Pollock and Tureen, 1984–1990

Gelatin silver print on baryta paper

73.9 x 84 cm

Sprengel Museum Hannover

Pollock and Tureen (traced), 1984/2013/2021

Adhesive foil

175 x 250 cm

Courtesy of the artist, Hauser & Wirth and Sprüth Magers

Mao, 1990/1991

Silver dye bleach print

14.3 x 20 cm

Sprengel Museum Hannover

Marilyn (Negative), 1991

Silver dye bleach print

18.9 x 23.8 cm

Sprengel Museum Hannover

Terrier, 1991

Silver dye bleach print

18.9 x 23.8 cm

Sprengel Museum Hannover

Zoe Leonard

1961 New York, NY, US

Misia, postwar, 2016

4 gelatin silver prints on baryta paper

34.3 x 27 cm each

Courtesy of the artist and Galerie Gisela Capitain, Cologne

Italy 1946, 2016

2 chromogenic prints and 3 gelatin silver prints on baryta paper

27.6 x 34 cm

47 x 57.3 cm

31.7 x 38.7 cm

31.7 x 38.4 cm

35.2 x 43 cm

Courtesy of the artist and Galerie Gisela Capitain, Cologne

1952 or 53, 2016

2 gelatin silver prints on baryta paper

49.5 x 61 cm each

Courtesy of the artist and Galerie Gisela Capitain, Cologne

Please Be Advised, 2016

2 gelatin silver prints on baryta paper

20.3 x 24 cm

18.4 x 21.6 cm

Courtesy of the artist and Galerie Gisela Capitain, Cologne

New York Harbor I, 2016

2 gelatin silver prints on baryta paper

53.3 x 43.5 cm each

Courtesy of the artist and Galerie Gisela Capitain, Cologne

Sherrie Levine

1947 Hazleton, PA, US—New York, NY, US

After Atget, 1997

From the series "Interieurs Parisiens"

60 gelatin silver prints on baryta paper

52.6 x 42.2 cm each

SCHAUWERK Sindelfingen

Ken Lum

1956 Vancouver, CA—Philadelphia, NY, US

There is no place like home, 2000

6 Inkjet prints

105 x 74 cm each

Courtesy of the artist

Meryl McMaster

1988 Ottawa, CA

Ancestral 7, 2008

Inkjet print

101.6 x 76.2 cm

Courtesy of the artist, Stephen Bulger Gallery, Pierre-François Ouellette art contemporain

From a Still Unquiet Place, 2019

Inkjet print

101.6 x 152.4 cm

Courtesy of the artist, Stephen Bulger Gallery, Pierre-François Ouellette art contemporain

Trevor Paglen

1974 Camp Springs, MD, US—New York, NY, US

USA 193 Near Alioth (Code Name Unknown), 2007

Chromogenic print

152.4 x 121.9 cm

Galerie Thomas Zander, Cologne

Nine Reconnaissance Satellites over the Sonora Pass, 2008

Chromogenic print

121.9 x 152.4 cm

Galerie Thomas Zander, Cologne

National Security Agency, Ft. Meade, Maryland, 2013

Chromogenic print

91.4 x 135.6 cm

Privat Collection

X-37/OTV-3 in Gemini (Orbital Test Vehicle, "Space Plane"; USA 240), 2013

Chromogenic print

152.4 x 228.6 cm

Galerie Thomas Zander, Cologne

Cindy Sherman

1954 Glen Ridge, NJ, US—New York, NY, US

Untitled Film Still # 11, 1978

Gelatin silver print on baryta paper

20.3 x 25.4 cm

Sammlung Goetz, München

Untitled Film Still # 39, 1979

Gelatin silver print on baryta paper

76.2 x 101.6 cm

Sammlung Goetz, München

Untitled Film Still # 47, 1979

Gelatin silver print on baryta paper

25.4 x 20.3 cm

Sammlung Goetz, München

Untitled, 1982

Chromogenic print

39.4 x 23.5 cm

Cindy Sherman / Courtesy of Hauser & Wirth, New York / SAMMLUNG VERBUND, Vienna

Untitled, 1983

Chromogenic print

25.3 x 20.2 cm

Cindy Sherman / Courtesy of Hauser & Wirth, New York / SAMMLUNG VERBUND, Vienna

Untitled (Ancestor), 1985

Chromogenic print

71.3 x 43.5 cm

Cindy Sherman / Courtesy of Hauser & Wirth, New York / SAMMLUNG VERBUND, Vienna

Allan Sekula

1951 Erie, PA, US—2013 Los Angeles, CA, US

Untitled Slide Sequence, 1972

Slide projection

25 slides (35mm, black-and-white)

17:20 min. (loop)

Edition: 3/5

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

Taryn Simon

1975 New York, NY, US

Richard Danziger. At home, Jacksonville Florida with sister and legal guardian, Barbara, and family.

Served 12 years of a life sentence for aggravated sexual assault, 2002

From the series "The Innocents"

121.9 x 157.5 cm

Vincent Moto. Scene of arrest, Philadelphia, Pennsylvania with son Andre, who was three months old and with Moto at the time of arrest. Served 8 years of a 12 to 24 year sentence for rape, criminal conspiracy and robbery, 2002

From the series "The Innocents"

121.9 x 157.5 cm

Troy Webb. Scene of the crime, The Pines, Virginia Beach, Virginia. Served 7 years of a 47-year sentence for rape, kidnapping and robbery, 2002

From the series "The Innocents"

121.9 x 157.5 cm

Ronald Jones. Scene of arrest, South Side, Chicago, Illinois. Served 8 years of a death sentence for murder and rape, 2002

From the series "The Innocents"

121.9 x 157.5 cm

Larry Youngblood. Alibi location, Tucson, Arizona with Alice Laitner, Youngblood's girlfriend and alibi witness at trial. Served 8 years of a 10.5-year sentence for sexual assault, kidnapping and child molestation, 2002

From the series "The Innocents"

121.9 x 157.5 cm

Jeffrey Pierce. Lake Huron, Port Huron, Michigan. Served 15 years of a 65-year sentence for rape and robbery, 2002

From the series "The Innocents"
121.9 x 157.5 cm

Dennis Fritz. Coachlight Club, Ada, Oklahoma where victim worked and was last seen with mother, Wanda, and daughter, Elizabeth, whom he did not see for 11 years. Served 11 years of a life sentence for first degree murder, 2002

From the series "The Innocents"
121.9 x 157.5 cm

Charles Irvin Fain. Scene of the crime, the Snake River, Melba, Idaho. Served 18 years of a death sentence for murder, rape and kidnapping, 2002

From the series "The Innocents"
121.9 x 157.5 cm

All: Inkjet prints
Olbricht Collection

Laurie Simmons

1949 New York, NY, US

Kaleidoscope House # 13, 2000

Chromogenic print

40.6 x 60.6 cm

Sammlung Goetz, München

Lorna Simpson

1960 New York, NY, US

Corridor (Night III), 2003

Chromogenic print

68.6 x 182.9 cm

Courtesy of the artist and Hauser & Wirth

Corridor (Phone), 2003

Chromogenic print

68.6 x 182.9 cm

Courtesy of the artist and Hauser & Wirth

Jeff Wall

Vancouver, CA—Los Angeles, CA, US

The Thinker, 1986

Chromogenic print in lightbox

239 x 216 cm

Courtesy of the artist

Pair of Interiors, 2018

2 inkjet prints (Dyptichon)

152 x 207 cm each

Courtesy of the artist and White Cube Gallery London

Ian Wallace

1943 Shoreham, GB—Vancouver, CA

An Attack on Literature I & II, 1975

12 gelatin silver prints

12.7 x 17.8 cm each

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

Chelsea Exterior, New York II, 2014

Photolaminate with acrylic on canvas

152 x 152 cm each

Courtesy of the artist

Carrie Mae Weems

1953 Portland, OR, US—New York, NY, US

Untitled (Black Love), 1992

3 gelatin silver prints on baryta paper

72 x 72 cm each

Sammlung Niedersächsische Sparkassenstiftung im Sprengel Museum Hannover

James Welling

1951 Hartford, CT, US—Los Angeles, CA, US

I, 1989

Polaroid instant photography

61 x 50.2 cm

mumok—Museum moderner Kunst Stiftung Ludwig Wien

III, 1989

Polaroid instant photography

61 x 50.2 cm

mumok—Museum moderner Kunst Stiftung Ludwig Wien

Christopher Williams

1956 Los Angeles, CA, US—Cologne, DE; Chicago, IL, US; Los Angeles, CA, US

180HR15 Michelin XAS Manufactured by: Tigar Tyres d.o.o., Pirot, Serbia, Est. 1935. Parent Company: SCA Compagnie Générale des Établissements Michelin, Clermont-Ferrand, France, Est. 1889. Studio Rhein Verlag, Düsseldorf, February 22, 2016

Gelatin silver print on baryta paper, selenium toned

86.9 x 95.8 cm

Galerie Gisela Capitain, Cologne

Doppelkassette / Double Plate and Cutfilm Holder / Châssis Double / Chasis Double—YZDD—Manufactured by Linhof, Nikolaus Karpf K.G., Präzisions-Kamera-Werke, München 25, West-Germany Studio Rhein Verlag, Düsseldorf, January 15, 2016

Gelatin silver print on baryta paper, selenium toned

112.6 x 95.6 cm

Galerie Gisela Capitain, Cologne

*Best.Nr.: 68011, Best.Nr.: 28856, Best.Nr.: 28856. Devoid of any creative airs and graces, well-proportioned and of recognisable quality. The basic material—cold forged aluminium with high material thickness—is not only one of the best heat conductors, but also extremely light and therefore easy to handle. With a constant thickness, the pots' bases ensure even heat distribution and perfect thermal absorption. Reaching cooking temperature the pan fully stabilizes and adjusts itself perfectly to the stove. The resilient stainless-steel tube-shaped handles reduce heat transmission. Low maintenance and ruggedness are increased by the ceramic-enhanced non-stick coating of the internal surfaces. Still, we recommend considerate handling by using proper tools. Not suitable for induction hobs. All lids are interchangeable in equivalent sizes. Material: brushed aluminium—dishwasher safe
Sauce Pan, with handle: Dimensions: Ø 20 x 8 cm / Capacity: 2.3 L / Weight: 710 g. Stew Pot: Dimensions: Ø 28 x 16.5 cm / Capacity: 9.2 L / Weight: 1.6 kg. Studio Rhein Verlag, Düsseldorf, January 26, 2017*

Inkjet print

108.7 x 125.9 cm

Galerie Gisela Capitain, Cologne