

Raising the Curtain!
Theatre Photography by Ruth Walz

June 23 – November 12, 2023

Rupertinum (Altstadt) [1], [2]

List of Works

The works are arranged by chapters, chronologically therein, and alphabetically within the same year. Dimensions are given as height by width by depth. Unless otherwise noted, these are loans from the artist.

Foyer

Simon Boccanegra, Salzburg Festival, 2019

Curtain after a photo by Ruth Walz

1300 x 250 cm

Raising the curtain!

Edith Clever as Lotte in *Groß und Klein*, Schaubühne Berlin in CCC Filmstudios, 1978

Gelatin silver print on baryta paper

24 x 30 cm

Author: Botho Strauß

Director: Peter Stein

Sets: Karl Ernst Herrmann

Costumes: Moidele Bickel

Bernhard Minetti as Faust and Peter Fitz as Mephistopheles in *Faust*, Freie Volksbühne Berlin, 1982

Gelatin silver print on baryta paper

30 x 24 cm

Author: Johann Wolfgang von Goethe

Director: Klaus Michael Grüber

Sets: Gilles Aillaud

Costumes: Dagmar Niefind

Hamlet, Schaubühne Berlin, 1982

Digital print

26 x 40 cm

Author: William Shakespeare

Sylvester Groth as Justin in *Die Affäre Rue de Lourcine*, Schaubühne Berlin, 1988

Gelatin silver print on baryta paper

40 x 30 cm

Author: Eugène Marin Labiche

Director: Klaus Michael Grüber

Sets: Francis Biras

Costumes: Moidele Bickel

The hour we knew nothing of each other, Schaubühne Berlin, 1994

1 digital print and 1 chromogenic print

26 x 40, 39 x 60 cm

Author: Peter Handke
Director: Luc Bondy
Sets: Gilles Aillaud
Costumes: Susanne Raschig

Splendid's, Schaubühne Berlin, 1994
Chromogenic print
150 x 100 cm
Author: Jean Genet
Director: Klaus-Michael Grüber
Sets: Eduardo Arroyo

Christian Grashof as Oberon in *A Midsummer Night's Dream*, Salzburg Festival, 1996
Chromogenic print
39 x 60 cm
Author: William Shakespeare
Director: Leander Haußmann
Sets/costumes: Bert Neumann

Christian Grashof as Oberon in *A Midsummer Night's Dream*, Salzburg Festival, 1996
Gelatin silver print on baryta paper
18 x 24 cm
Author: William Shakespeare
Director: Leander Haußmann
Sets/costumes: Bert Neumann

Iphigenie auf Tauris, Berliner Schaubühne, 1998
Digital print
39 x 60 cm
Author: Johann Wolfgang von Goethe
Director: Klaus Michael Grüber
Sets: Gilles Aillaud
Costumes: Susanne Raschig

Curtain from: *Denn alle Lust will Ewigkeit*, Residenzhof, Salzburg Festival, 1999
Digital print
59 x 40 cm
Musical director: Franz Wittenbrink
Sets: Klaus Kretschmer
Costumes: Robby Duiveman

Simon Boccanegra, Salzburg Easter Festival, 2000
Chromogenic print
39 x 60 cm
Composer: Giuseppe Verdi
Director: Peter Stein
Sets: Stefan Mayer

Christine Schäfer as Violetta in *La Traviata*, Staatsoper Unter den Linden, Berlin, 2003
Chromogenic print
100 x 163 cm
Composer: Giuseppe Verdi
Director: Peter Mussbach
Sets: Erich Wonder

Costumes: Andrea Schmidt-Futterer

Willard White as Le duc Barbe-Bleue and Béatrice Uria-Monzon as Judith in *Le Château de Barbe-Bleue*,
Opéra National de Paris, 2007

Chromogenic print

26 x 40 cm

Composer: Béla Bartok

Director: Àlex Ollé, Carlos Padrissa von La Fura dels Baus

Sets/costumes: Jaume Plensa

Dido und Aeneas, Wiener Festwochen, Museumsquartier, 2009

Digital print

59 x 40 cm

Composer: Henri Purcell

Director: Deborah Warner

Dimitris Tiliakos as Macbeth in *Macbeth*, Opéra National de Paris, 2009

Chromogenic print

26 x 40 cm

Composer: Guiseppe Verdi

Director/sets/costumes: Dmitri Tcherniakov

Only the sound remains, De Nationale Opera, Amsterdam, 2015

Digital print

40 x 59 cm

Composer: Kaija Saariaho

Director: Peter Sellars

Sets: Julie Mehretu

Jedermann, Salzburg Festival, 2018

Chromogenic print

60 x 90 cm

Author: Hugo von Hofmannsthal

Salome, Salzburg Festival, 2018

Chromogenic print

39 x 60 cm

Composer: Richard Strauss

Director/sets/costumes: Romeo Castellucci

Marina Rebeka as Amelia in *Simon Boccanegra*, Salzburg Festival, 2019

2 chromogenic prints

each 39 x 60 cm

Composer: Guiseppe Verdi

Director: Andreas Kriegenburg

Sets: Harald B. Thor

Costumes: Tanja Hofmann

Anna Lucia Richter as Zerlina and Davide Luciano as Don Giovanni in *Don Giovanni*, Salzburg Festival,
2021

Chromogenic print

91 x 60 cm

Composer: Wolfgang Amadeus Mozart

Director/sets/costumes: Romeo Castellucci

Rehearsal *Bluebeard's castle*, Salzburg Festival, 2022
Chromogenic print
39 x 60 cm
Composer: Béla Bartók
Director/sets/costumes: Romeo Castellucci

Káťa Kabanová, Salzburg Festival, 2022
2 chromogenic prints
each 39 x 60 cm
Composer: Leoš Janáček
Director: Barrie Kosky
Sets: Rufus Didwizus

Salome does not dance

Catherine Malfitano as Salome in *Salome*, Salzburg Festival, 1992
5 gelatin silver prints on baryta paper
each 30 x 40/40 x 30 cm
Composer: Richard Strauss
Director: Luc Bondy
Sets: Erich Wonder
Costumes: Susanne Raschig

Catherine Malfitano as Salome in *Salome*, Salzburger Festspiele, 1992
2 gelatin silver prints on baryta paper
each 30 x 40/40 x 30 cm
Composer: Richard Strauss
Director: Luc Bondy
Sets: Erich Wonder
Costumes: Susanne Raschig
Salzburg Festival Archive

Asmik Grigorian as Salome, Anna Maria Chiury as Herodias and John Daszak as Herodes in *Salome*, Salzburg Festival, 2018
Digital print (Wallpaper)
Composer: Richard Strauss
Director/sets/costumes: Romeo Castellucci

Bluebeard

Markella Hatziano as Judith and Robert Hale as Bluebeard in *Bluebeard's castle*, Salzburg Festival, 1995
5 gelatin silver prints on baryta paper
each 30 x 40/40 x 30 cm
Composer: Béla Bartók
Director/sets/lighting: Robert Wilson
Costumes: Frida Parmeggiani

Willard White as Le duc Barbe-Bleue and Béatrice Uria-Monzon as Judith in *Le Château de Barbe-Bleue*, Opéra National de Paris, 2007
6 chromogenic prints
each 39 x 60 cm
Composer: Béla Bartók

Director: Àlex Ollé, Carlos Padrissa from La Fura dels Baus
Sets/costumes: Jaume Plensa

Ausrine Stundyte as Judith and Mika Kares as Blaubart in *Bluebeard's castle*, Salzburg Festival, 2022
10 chromogenic prints
55 x 90 (2), 30 x 20 cm (8)
Composer: Béla Bartók
Director/sets/lighting/costumes: Romeo Castellucci

For Bruno Ganz, whom else?

Bruno Ganz, n. d.
Gelatin silver print on baryta paper
30 x 24 cm

Bruno Ganz, Berlin, n. d.
2 gelatin silver prints on baryta paper
18 x 24, 24 x 30 cm

Bruno Ganz, Venice, n. d.
Chromogenic print
39 x 60 cm

Bruno Ganz and Luc Bondy, n. d.
Gelatin silver print on baryta paper
20 x 30 cm

Bruno Ganz, Berlin, 1974
Gelatin silver print on baryta paper
30 x 40 cm

Bruno Ganz, Venice, 1975
2 gelatin silver prints on baryta paper
24 x 30 and 30 x 40 cm

Bruno Ganz mit Botho Strauß, Rom, 1976
Gelatin silver print on baryta paper
30 x 40 cm

Bruno Ganz mit Botho Strauß, Subiaco, 1976
Gelatin silver print on baryta paper
30 x 40 cm

Bruno Ganz as Hamlet in *Hamlet*, Schaubühne Berlin, 1982
Rehearsal photos
2 gelatin silver prints on baryta paper
each 24 x 30 cm
Author: William Shakespeare
Director: Klaus Michael Grüber
Sets: Gilles Aillaud
Costumes: Moidele Bickel

Bruno Ganz as Hamlet in *Hamlet*, Schaubühne Berlin, 1982

Rehearsal photo

Digital print

73 x 110 cm

Author: William Shakespeare

Director: Klaus Michael Grüber

Sets: Gilles Aillaud

Costumes: Moidele Bickel

Bruno Ganz as Hamlet in *Hamlet*, Schaubühne Berlin, 1982

Digital print

150 x 100 cm

Author: William Shakespeare

Director: Klaus Michael Grüber

Sets: Gilles Aillaud

Costumes: Moidele Bickel

Rehearsal photos for *Hamlet*, Schaubühne Berlin, 1982

3 contact sheets

each 30 x 80 cm

Author: William Shakespeare

Director: Klaus Michael Grüber

Sets: Gilles Aillaud

Costumes: Moidele Bickel

Bruno Ganz as Oberon in *Der Park*, Schaubühne Berlin, 1985

Gelatin silver print on baryta paper

40 x 30 cm

Author: Botho Strauß

Director: Klaus Michael Grüber

Sets: Karl-Ernst Herrmann

Costumes: Moidele Bickel

Bruno Ganz with Peter Handke, Salzburg, 1986

Digital print

39 x 60 cm

Bruno Ganz with Wim Wenders during shooting of *Himmel über Berlin*, Berlin, 1986

Gelatin silver print on baryta paper

24 x 30 cm

Bruno Ganz as Prometheus in *Prometheus bound*, Salzburg Festival, 1986

13 gelatin silver prints on baryta paper

40 x 30 (1), 31 x 24 cm (12)

Author: Aischylos

Director: Klaus Michael Grüber

Sets/costumes: Antonio Recalcati

Bruno Ganz as Prometheus in *Prometheus bound*, Salzburg Festival, 1986

Recording from "Salzburger Festspiele: Prometheus, gefesselt"

ORF-Broadcast "In Salzburg erstaufgeführt"

58 sec.

Österreichischer Rundfunk, ORF, Vienna

Bruno Ganz as Coriolanus in *Coriolan*, Salzburg Festival, 1993

2 gelatin silver prints on baryta paper
each 40 x 30 cm
Author: William Shakespeare
Director: Deborah Warner
Sets: Hildegard Bechtler
Costumes: Chloe Obolensky

Bruno Ganz as Captain Scott in *Polyus*, Schaubühne Berlin, 1996
Gelatin silver print on baryta paper
40 x 30 cm
Author: Wladimir Nabakov
Director: Klaus Michael Grüber
Sets: Gilles Aillaud
Costumes: Dagmar Niefind

Bruno Ganz, Berlin, 1999
Gelatin silver print on baryta paper
24 x 30 cm

Bruno Ganz with Marianne Feilchenfeldt, Zurich, 1999
Digital print
19 x 30 cm

Bruno Ganz, Rialto, Venice, 2009
Chromogenic print
39 x 60 cm

Bruno Ganz with Botho Strauß, Uckermark, 2015
2 chromogenic prints
26 x 40 and 40 x 62 cm

Monika Ritterhaus
1963 Wuppertal, DE—Berlin, DE

Ruth Walz and Bruno Ganz, Hannover, 2000
Gelatin silver print on baryta paper
24 x 18 cm

Wozzeck

Albert Dohmen as Wozzeck and Frode Olsen as Doctor in *Wozzeck*, Salzburg Easter Festival, 1997
3 gelatin silver prints on baryta paper
20 x 30, 24 x 18 cm (2)
Composer: Alban Berg
Director: Peter Stein
Sets: Stefan Mayer
Costumes: Moidele Bickel

Albert Dohmen as Wozzeck and Alexander Fedin as Andres in *Wozzeck*, Salzburg Easter Festival, 1997
Chromogenic print
26.5 x 40 cm
Composer: Alban Berg

Director: Peter Stein
Sets: Stefan Mayer
Costumes: Moidele Bickel

Deborah Polaski as Marie, Konradin Schuchter as Mariens Knabe and Margit Neubauer as Margret in *Wozzeck*, Salzburg Easter Festival, 1997

Gelatin silver print on baryta paper
20 x 30 cm

Composer: Alban Berg

Director: Peter Stein

Sets: Stefan Mayer

Costumes: Moidele Bickel

Deborah Polaski as Marie and Konradin Schuchter as Mariens Knabe in *Wozzeck*, Salzburg Easter Festival, 1997

Chromogenic print
26.5 x 40 cm

Composer: Alban Berg

Director: Peter Stein

Sets: Stefan Mayer

Costumes: Moidele Bickel

Deborah Polaski as Marie, Konradin Schuchter as Mariens Knabe and Jon Villars als Drum Major in *Wozzeck*, Salzburg Easter Festival, 1997

2 gelatin silver prints on baryta paper
Each 20 x 30 cm

Composer: Alban Berg

Director: Peter Stein

Sets: Stefan Mayer

Costumes: Moidele Bickel

Deborah Polaski as Marie, Konradin Schuchter as Mariens Knabe and Albert Dohmen as *Wozzeck* in *Wozzeck*, Salzburg Easter Festival, 1997

2 gelatin silver prints on baryta paper
18 x 24, 20 x 30 cm

Composer: Alban Berg

Director: Peter Stein

Sets: Stefan Mayer

Costumes: Moidele Bickel

Deborah Polaski as Marie, Konradin Schuchter as Mariens Knabe in *Wozzeck*, Salzburg Easter Festival, 1997

Chromogenic print
26.5 x 40 cm

Composer: Alban Berg

Director: Peter Stein

Sets: Stefan Mayer

Costumes: Moidele Bickel

Frode Olsen as Doctor and Hubert Delamboye as Hauptmann in *Wozzeck*, Salzburg Easter Festival, 1997

Gelatin silver print on baryta paper
20 x 30 cm

Composer: Alban Berg

Director: Peter Stein
Sets: Stefan Mayer
Costumes: Moidele Bickel

Albert Dohmen as Wozzeck, Frode Olsen as Doctor and Hubert Delamboye as Captain in *Wozzeck*, Salzburg Easter Festival, 1997
Gelatin silver print on baryta paper
18 x 24 cm
Composer: Alban Berg
Director: Peter Stein
Sets: Stefan Mayer
Costumes: Moidele Bickel

Deborah Polaski as Marie and Jon Villars as Drum Major in *Wozzeck*, Salzburg Easter Festival, 1997
Gelatin silver print on baryta paper
20 x 30 cm
Composer: Alban Berg
Director: Peter Stein
Sets: Stefan Mayer
Costumes: Moidele Bickel

Deborah Polaski as Marie in *Wozzeck*, Salzburg Easter Festival, 1997
Gelatin silver print on baryta paper
24 x 18 cm
Composer: Alban Berg
Director: Peter Stein
Sets: Stefan Mayer
Costumes: Moidele Bickel

Angela Denoke as Marie and Jon Villars as Drum Major in *Wozzeck*, Salzburg Festival, 1997
Gelatin silver print on baryta paper
24 x 18 cm
Composer: Alban Berg
Director: Peter Stein
Sets: Stefan Mayer
Costumes: Moidele Bickel

Albert Dohmen as Wozzeck and Jon Villars as Drum Major in *Wozzeck*, Salzburg Easter Festival, 1997
Gelatin silver print on baryta paper
18 x 24 cm
Composer: Alban Berg
Director: Peter Stein
Sets: Stefan Mayer
Costumes: Moidele Bickel

Angela Denoke as Marie and Konradin Schuchter as Mariens Knabe in *Wozzeck*, Salzburg Festival, 1997
Gelatin silver print on baryta paper
24 x 30 cm
Composer: Alban Berg
Director: Peter Stein
Sets: Stefan Mayer
Costumes: Moidele Bickel

Deborah Polaski as Marie and Albert Dohmen as Wozzeck in *Wozzeck*, Salzburg Easter Festival, 1997

2 gelatin silver prints on baryta paper
each 18 x 24/24 x 18 cm
Composer: Alban Berg
Director: Peter Stein
Sets: Stefan Mayer
Costumes: Moidele Bickel

Frode Olsen as Doctor and Hubert Delamboye as Captain in *Wozzeck*, Salzburg Easter Festival, 1997
Chromogenic print
40 x 26.5 cm
Composer: Alban Berg
Director: Peter Stein
Sets: Stefan Mayer
Costumes: Moidele Bickel

Konradin Schuchter as Mariens Knabe in *Wozzeck*, Salzburg Easter Festival, 1997
Chromogenic print
40 x 26.5 cm
Composer: Alban Berg
Director: Peter Stein
Sets: Stefan Mayer
Costumes: Moidele Bickel

Konradin Schuchter as Mariens Knabe in *Wozzeck*, Salzburg Easter Festival, 1997
Gelatin silver print on baryta paper
20 x 30 cm
Komponist: Alban Berg
Regie: Peter Stein
Bühne: Stefan Mayer
Kostüme: Moidele Bickel

Matthias Goerne as Wozzeck and Jens Larsen as Doktor in *Wozzeck*, Salzburg Festival, 2017
4 chromogenic prints
26.5 x 40/40 x 26.5 (3), 110 x 165.5 cm
Composer: Alban Berg
Director: William Kentridge
Sets: Sabine Theunissen
Video: Cathrine Meyburgh
Costumes: Greta Goiris

Matthias Goerne as Wozzeck und Mauro Peter as Andres in *Wozzeck*, Salzburg Festival, 2017
Chromogenic print
26.5 x 40 cm
Composer: Alban Berg
Director: William Kentridge
Sets: Sabine Theunissen
Video: Cathrine Meyburgh
Costumes: Greta Goiris

John Daszak as Drum Major, Asmik Gregorian as Maria and Frances Pappas as Margret in *Wozzeck*, Salzburg Festival, 2017
2 chromogenic prints
each 26.5 x 40 cm
Composer: Alban Berg

Director: William Kentridge
Sets: Sabine Theunissen
Video: Cathrine Meyburgh
Costumes: Greta Goiris

Asmik Gregorian as Marie and Matthias Goerne as Wozzeck in *Wozzeck*, Salzburg Festival, 2017
5 chromogenic prints
each 26.5 x 40 cm
Composer: Alban Berg
Director: William Kentridge
Sets: Sabine Theunissen
Video: Cathrine Meyburgh
Costumes: Greta Goiris

Asmik Gregorian as Marie in *Wozzeck*, Salzburg Festival, 2017
2 chromogenic prints
each 26.5 x 40 cm
Composer: Alban Berg
Director: William Kentridge
Sets: Sabine Theunissen
Video: Cathrine Meyburgh
Costumes: Greta Goiris

Gerhard Siegel as Captain and Jens Larsen as Doctor in *Wozzeck*, Salzburg Festival, 2017
2 chromogenic prints
each 26.5 x 40 cm
Composer: Alban Berg
Director: William Kentridge
Sets: Sabine Theunissen
Video: Cathrine Meyburgh
Costumes: Greta Goiris

Wozzeck, Salzburg Festival, 2017
2 chromogenic prints
each 26.5 x 40 cm
Composer: Alban Berg
Director: William Kentridge
Sets: Sabine Theunissen
Video: Cathrine Meyburgh
Costumes: Greta Goiris

Matthias Goerne as Wozzeck in *Wozzeck*, Salzburg Festival, 2017
2 chromogenic prints
each 26.5 x 40 cm
Composer: Alban Berg
Director: William Kentridge
Sets: Sabine Theunissen
Video: Cathrine Meyburgh
Costumes: Greta Goiris

John Daszak as Drum Major and Matthias Goerne as Wozzeck in *Wozzeck*, Salzburg Festival, 2017
2 chromogenic prints
each 26.5 x 40 cm
Composer: Alban Berg

Director: William Kentridge
Sets: Sabine Theunissen
Video: Cathrine Meyburgh
Costumes: Greta Goiris

what was *there* what was there

Libgart Schwarz as Marie Steuber in *Time and the room*, Theater Akzent, Schaubühne Berlin, 1989
Chromogenic print
171 x 110 cm
Author: Botho Strauß
Director: Luc Bondy
Sets: Richard Peduzzi
Costumes: Susanne Raschig

Elżbieta Ardam as Ottone and Trudeliene Schmidt as Ottavia in *L'incoronazione di Poppea*, Théâtre Royal de la Monnaie, Brussels, 1989
Gelatin silver print on baryta paper
40 x 30 cm
Composer: Claudio Monteverdi
Director: Luc Bondy
Sets: Erich Wonder
Costumes: Marianne Glittenberg

Jutta Lampe as Akmene and Peter Simonischek as Jupiter in *Amphitryon*, Schaubühne Berlin in the Hebbel-Theater, 1991
Gelatin silver print on baryta paper
30 x 40 cm
Author: Heinrich von Kleist
Director: Klaus Michael Grüber
Sets: Gilles Aillaud
Costumes: Rudy Sabounghi

Anne Bennent as Penthesilea with Amazonen in *Penthesilea*, Burgtheater, Vienna, 1991
Gelatin silver print on baryta paper
24 x 30 cm
Author: Heinrich von Kleist
Director: Ruth Berghaus
Sets: Erich Wonder
Costumes: Marie-Luise Strandt

Bruno Ganz as Coriolanus und Hans Michael Rehberg als Menenius Agrippa in *Coriolan*, Salzburg Festival, 1993
Gelatin silver print on baryta paper
30 x 40 cm
Author: William Shakespeare
Director: Deborah Warner
Sets: Hildegard Bechtler
Costumes: Chloé Obolensky

Thomas Holtzmann as Brutus and Gert Voss as Marc Anton in *Julius Caesar*, Salzburg Festival, Felsenreitschule, 1992
4 gelatin silver prints on baryta paper

each 40 x 30 cm
Author: William Shakespeare
Director: Peter Stein
Sets: Dionissis Fotopoulos
Costumes: Moidele Bickel

Aus einem Totenhaus, Salzburg Festival, 1992
2 gelatin silver prints on baryta paper
each 30 x 40 cm
Composer: Leoš Janáček
Director: Klaus Michael Grüber
Sets/Costumes: Eduardo Arroyo

Fritz Lichtenhahn as Mann vom Grünstreifen, Jutta Lampe as Lilly Groth in *Das Gleichgewicht*, Salzburg Festival, 1993
Chromogenic print
110 x 164.5 cm
Author: Botho Strauß
Director: Luc Bondy
Sets: Karl-Ernst Herrmann
Costumes: Eva Dessecker

Ben Halley Jr. and Martinus Miroto as Messenger in *The Persians*, Salzburg Festival, 1993
5 gelatin silver prints on baryta paper
each 30 x 40 cm
Author: Aischylos
Director: Peter Sellars
Costumes: Dunya Ramicova

Julia Stemberger as Charmian, Hans-Michael Rehberg as Antonius, Ariane Payer as Iras and Edith Clever as Cleopatra in *Antonius and Cleopatra*, Salzburg Festival, Felsenreitschule, 1994
Gelatin silver print on baryta paper
30 x 40 cm
Author: William Shakespeare
Director: Peter Stein
Sets: Dionissis Fotopoulos
Costumes: Emi Wada

Thomas Moser as Oedipus and Edith Clever as Antigone in *Oedipus Rex*, Salzburg Festival, 1994
2 gelatin silver prints on baryta paper
each 18 x 24 cm
Composer: Igor Strawinsky
Director: Peter Sellars
Sets: Coop Himmelb(l)au
Lighting: James F. Ingalls;
Costumes: Dunya Ramicova

Dorothea Röschmann as Susanne and Bryn Terfel as Figaro in *Le Nozze di Figaro*, Salzburg Festival, 1995
2 gelatin silver prints on baryta paper
each 24 x 30 cm
Composer: Wolfgang Amadeus Mozart
Director: Luc Bondy
Sets: Richard Peduzzi

Costumes: Jacques Schmidt, Richard Peduzzi

Otto Sander as Zettel in in *A Midsummer Night's Dream*, Salzburg Festival, 1996

Gelatin silver print on baryta paper

24 x 18 cm

Author: William Shakespeare

Director: Leander Haußmann

Sets/Costumes: Bert Neumann

Almut Zilcher as Titania in in *A Midsummer Night's Dream*, Salzburg Festival, 1996

Gelatin silver print on baryta paper

24 x 18 cm

Author: William Shakespeare

Director: Leander Haußmann

Sets/Costumes: Bert Neumann

Emmanuelle Béart as Kerstin and Pascal Greggory as Knut in *Jouer avec le feu*, Théâtre Vidy-Lausanne, 1996

Gelatin silver print on baryta paper

30 x 40 cm

Author: August Strindberg

Director: Luc Bondy

Sets: Richard Peduzzi

Costumes: Susanne Raschig

Jutta Lampe as Rosie Budesheimer and Edith Clever als Cousine in *Der Hausbesuch*, Schaubühne Berlin, 1997

Gelatin silver print on baryta paper

30 x 40 cm

Author: Rudolf Borchardt

Director: Edith Clever

Sets: Gisbert Jäkel

Costumes: Susanne Raschig

Le Grand Macabre, Salzburg Festival, 1997

Gelatin silver print on baryta paper

30 x 40 cm

Composer: György Ligeti

Director: Peter Sellars

Sets: George Tsypin

Costumes: Dunya Ramicova

Otto Sander as Herr Jake in *Der Kuss des Vergessens*, Schauspielhaus Zurich, 1998

Gelatin silver print on baryta paper

40 x 50 cm

Author: Botho Strauß

Director: Matthias Hartmann

Sets: Karl-Ernst Herrmann

Costumes: Su Bühler

Susan Chilcott as Hermione in *Wintermärchen*, La Monnaie, Brussels, 1999

Chromogenic print

110 x 153.5 cm

Composer: Philippe Boesmans

Director: Luc Bondy
Sets: Erich Wonder
Costumes: Rudy Sabounghi

Waltraud Meier as Isolde and Ben Heppner as Tristan in *Tristan und Isolde*, Opéra National de Paris, 2005

Chromogenic print
60 x 96 cm
Composer: Richard Wagner
Director: Peter Sellars
Sets/Video: Bill Viola
Costumes: Martin Pakledinaz

Sophie Rois as Solange and Caroline Peters as Claire in *Die Zofen*, Theater Akzent, Wiener Festwochen, 2008

Chromogenic print
40 x 60 cm
Author: Jean Genet
Director: Luc Bondy
Sets: Bert Neumann
Costumes: Tabea Braun

Emmanuelle Seigner as Ruth in *Le Retour*, Odéon-Théâtre de l'Europe, Paris, 2012

Chromogenic print
60 x 40 cm
Author: Harold Pinter
Director: Luc Bondy
Sets: Johannes Schütz
Costumes: Eva Dessecker

Elin Rombo as Agnès in *Written on Skin*, De Nationale Opera, Amsterdam, 2012

Chromogenic print
86 x 40 cm
Composer: George Benjamin
Director: Katie Mitchell
Sets/Costumes: Vicki Mortimer

Marianne Crebassa as Charlotte Kann and Johanna Wokalek as Charlotte Salomon in *Charlotte Salomon*, Salzburg Festival, 2014

Chromogenic print
40 x 60 cm
Composer: Mark-André Dalbavie
Director: Luc Bondy
Sets: Johannes Schütz
Costumes: Moidele Bickel

Dancer Nora Kimball-Mentzos in *Only the Sound Remains*, De Nationale Opera, Amsterdam, 2015

Chromogenic print
40 x 60 cm
Composer: Kaija Saariaho
Director: Peter Sellars
Sets: Julie Mehretu
Costumes: Robby Duiveman

Jeanine De Bique as Annio and Marianne Crebassa as Sesto in *La Clemenza di Tito*, Salzburg Festival, 2017

Chromogenic print

60 x 40 cm

Composer: Wolfgang Amadeus Mozart

Director: Peter Sellars

Sets: George Tsypin

Costumes: Robby Duiveman

Portrait photographs

Jutta Lampe as Lilly Groth and Martin Benrath as Christoph Groth in *Das Gleichgewicht*, Salzburg Festival, 1993

Chromogenic print

168 x 110 cm

Author: Botho Strauß

Director: Luc Bondy

Sets: Karl-Ernst Herrmann

Costumes: Eva Dessecker

Jutta Lampe as Lilly Groth in *Das Gleichgewicht*, Salzburg Festival, 1993

Gelatin silver print on baryta paper

40 x 30 cm

Author: Botho Strauß

Director: Luc Bondy

Sets: Karl-Ernst Herrmann

Costumes: Eva Dessecker

Jutta Lampe as Lilly Groth and Michael Maertens as Markus Groth in *Das Gleichgewicht*, Salzburg Festival, 1993

Gelatin silver print on baryta paper

40 x 30 cm

Author: Botho Strauß

Director: Luc Bondy

Sets: Karl-Ernst Herrmann

Costumes: Eva Dessecker

Jutta Lampe as Lilly Groth and Michael Maertens as Markus Groth in *Das Gleichgewicht*, Salzburg Festival, 1993

Gelatin silver print on baryta paper

40 x 30 cm

Author: Botho Strauß

Director: Luc Bondy

Sets: Karl-Ernst Herrmann

Costumes: Eva Dessecker

Salzburg Festival Archive

Martin Benrath as Christoph Groth and Michael Maertens as Markus Groth in *Das Gleichgewicht*, Salzburg Festival, 1993

Gelatin silver print on baryta paper

40 x 30 cm

Author: Botho Strauß

Director: Luc Bondy

Sets: Karl-Ernst Herrmann
Costumes: Eva Dessecker
Salzburg Festival Archive

Kirsten Dene as Marianna Abel in *Das Gleichgewicht*, Salzburg Festival, 1993
Gelatin silver print on baryta paper
40 x 30 cm
Author: Botho Strauß
Director: Luc Bondy
Sets: Karl-Ernst Herrmann
Costumes: Eva Dessecker

Martin Schwab as Messala and Thomas Holtzmann as Brutus in *Julius Caesar*, Salzburg Festival, 1992
Chromogenic print
168 x 110 cm
Author: William Shakespeare
Director: Peter Stein
Sets: Dionissis Fotopoulos
Costumes: Moidele Bickel

Hans Michael Rehberg as Cassius in *Julius Caesar*, Salzburg Festival, 1992
Gelatin silver print on baryta paper
30 x 40 cm
Author: William Shakespeare
Director: Peter Stein
Sets: Dionissis Fotopoulos
Costumes: Moidele Bickel

Claudio Abbado and Klaus Michael Grüber, n. d.
Gelatin silver print on baryta paper
18 x 24 cm

Pierre Audi, n. d.
Gelatin silver print on baryta paper
24 x 18 cm

Moidele *Bickel*, n. d.
Digital print
26 x 40 cm

Luc Bondy, n. d.
Gelatin silver print on baryta paper
18 x 24 cm

Romeo Castellucci, n. d.
Chromogenic print
41 x 24.5 cm

Patrice Chéreau and Luc Bondy, n. d.
Gelatin silver print on baryta paper
18 x 24 cm

Edith Clever und Peter Handke, n. d.
Gelatin silver print on baryta paper

30 x 24 cm

Betty Freeman, n. d.
Gelatin silver print on baryta paper
24 x 18 cm

Achim Freyer and Markus Hinterhäuser, n. d.
Digital print
26 x 40 cm

Asmik Gregorian und William Kentridge, n. d.
Chromogenic print
40 x 26 cm

Klaus Michael Grüber, n. d.
Gelatin silver print on baryta paper
18 x 24 cm

Klaus Michael Grüber and Gilles Aillaud, n. d.
Gelatin silver print on baryta paper
40 x 30 cm

Erland Josephson, n. d.
Gelatin silver print on baryta paper
24 x 30 cm

Corinna Kirchhoff and Peter Stein, n. d.
Gelatin silver print on baryta paper
18 x 24 cm

Jutta Lampe, n. d.
Gelatin silver print on baryta paper r
30 x 24 cm

Christoph Marthaler, n. d.
Gelatin silver print on baryta paper
18 x 24 cm

Ingo Metzmacher, n. d.
Chromogenic print
26 x 40 cm

Jeanne Moreau, n. d.
Gelatin silver print on baryta paper
30 x 24 cm

Gerard Mortier, n. d.
Chromogenic print
26 x 40 cm

Péter Nádas, Imre Kertész, Hans Magnus Enzensberger and Péter Esterházy, n. d.
Digital print
40 x 26 cm

Arvo Pärt, n. d.
Gelatin silver print on baryta paper
24 x 18 cm

Kaija Saariaho, n. d.
Chromogenic print
26 x 40 cm

Howie Seago, n. d.
Gelatin silver print on baryta paper
40 x 30 cm

Peter Sellars, n. d.
Gelatin silver print on baryta paper
24 x 18 cm

Peter Simonischek, n. d.
Chromogenic print
40 x 26 cm

Botho Strauß, n. d.
Gelatin silver print on baryta paper
40 x 30 cm

George Tabori, n. d.
Gelatin silver print on baryta paper
24 x 18 cm

Martin Walz, n. d.
Gelatin silver print on baryta paper
40 x 30 cm

Krzysztof Warlikowski, n. d.
Chromogenic print
20 x 30 cm

Robert Wilson, n. d.
Gelatin silver print on baryta paper
24 x 18 cm

Angela Winkler, n. d.
Chromogenic print
30 x 40 cm

Anna Viebrock, n. d.
Chromogenic print
18 x 13 cm

Andreas Zechner, n. d.
Chromogenic print
30 x 40 cm

Anna Viebrock: Inventing what one finds

André Jung, Marlen Diekhoff, Ilse Ritter, Lore Stefanek and Hans-Ulrich Bartels in *er nicht als er*,
Salzburg Festival, 1998
Chromogenic print
39 x 60 cm
Author: Elfriede Jelinek
Director: Jossi Wieler
Sets: Anna Viebrock
Costumes: Anja Rabes

Káťa Kabanová, Salzburg Festival, 1998
Chromogener Abzug
39 x 60 cm
Composer: Leoš Janáček
Director: Christoph Marthaler
Sets/Costumes: Anna Viebrock

Stephan Bissmeier as Müller, Jean-Pierre Cornu as Freiherr von Stetten, André Jung as Strasser,
Matthias Matschke as Max, Jürg Kienberger as Ein Mitteleuropäer, Susanne Düllmann as Ada Freifrau
von Stetten and Ueli Jäggi as Karl in *Zur schönen Aussicht*, Salzburg Festival, 1999
Chromogenic print
39 x 60 cm
Author: Ödon von Horváth
Director: Christoph Marthaler
Sets/costumes: Anna Viebrock

Ariadne auf Naxos, Salzburg Festival, 2001
Chromogenic print
82 x 39 cm
Composer: Richard Strauss
Director: Jossi Wieler, Sergio Morabito
Sets/costumes: Anna Viebrock

Helene Schneidermann as Marcellina in *Le Nozze di Figaro*, Salzburg Festival, 2001
Chromogenic print
39 x 60 cm
Composer: Wolfgang Amadeus Mozart
Director: Christoph Marthaler
Sets/Costumes: Anna Viebrock

Lohengrin, Salzburg Easter Festival, 2022
Chromogenic print
39 x 103 cm
Composer: Richard Wagner
Director: Jossi Wieler, Anna Viebrock, Sergio Morabito
Sets/costumes: Anna Viebrock, Torsten G. Köpf (Co-Bühnenbildner)

Working in series

Jessye Norman as Eine Frau in *Erwartung*, Salzburg Festival, 1995
Gelatin silver print on baryta paper
40 x 30 cm
Composer: Arnold Schönberg

Director/Sets: Robert Wilson
Costumes: Frida Parmeggiani

Jessye Norman as Eine Frau in *Erwartung*, Salzburg Festival, 1995

9 gelatin silver prints on baryta paper
each 24 x 18 cm

Composer: Arnold Schönberg
Director/Sets: Robert Wilson
Costumes: Frida Parmeggiani

Michel Piccoli as John Gabriel Borkman in *John Gabriel Borkman*, Théâtre de Vidy, Lausanne, 1993

Gelatin silver print on baryta paper
40 x 30 cm

Author: Henrik Ibsen
Director: Luc Bondy
Sets: Erich Wonder
Costumes: Béatrice Leppert

Michel Piccoli as John Gabriel Borkman in *John Gabriel Borkman*, Théâtre de Vidy, Lausanne, 1993

9 digital prints
each 24 x 18 cm

Author: Henrik Ibsen
Director: Luc Bondy
Sets: Erich Wonder
Costumes: Béatrice Leppert

Caroline Peters as Corinna Schaad in *Die Empörten*, Salzburg Festival, 2019

9 chromogenic prints
each 33 x 50 cm

Dramatist: Theresia Walser
Director: Burkhard Kosminski
Sets: Florian Etti
Costumes: Ute Lindenberg

Birgit Minichmayr as Fool, Gert Voss as King Lear and Martin Schwab as Earl of Gloucester in *King Lear*,
Burgtheater, Wiener Festwochen, 2007

9 chromogenic prints
24 x 18 (8), 40 x 60 cm (1)

Author: William Shakespeare
Director: Luc Bondy
Sets: Richard Peduzzi
Costumes: Rudy Sabounghi

Marina Rebeka as Amelia in *Simon Boccanegra*, Salzburg Festival, 2019

6 chromogenic prints
each 18 x 30 cm

Composer: Giuseppe Verdi
Director: Andreas Kriegenburg
Sets: Harald B. Thor
Costumes: Tanja Hofmann

Gesprächsfetzen zu Ruth Walz, 2021

Martin Walz in conversation with Pierre Audi, Peter Sellars, Robert Wilson and Ruth Walz
Film

13 min. 27 sec.
Concept and Editing: Astrid Menze
Courtesy Martin Walz