

Yinka Shonibare CBE

End of Empire

Museum der Moderne Salzburg

Mönchsberg [3]

May 22—October 3, 2021

List of Works

Works are listed in chronological order, and works created in the same year in alphabetical order. Dimensions are given as height by width by depth. All works are unique in case no edition is mentioned.

Yinka Shonibare CBE

1962 London, GB

Five Undergarments and Much More, 1995

Dutch wax batik printed cotton textile, Rigilene, fishing line, and interlining

Tailored by Sian Lewis

130 × 95 × 95 cm each

Stephen Friedman Gallery, London

Cha Cha Cha, 1997

Dutch wax batik printed cotton textile, velvet, leather, acrylic, and metal

Acrylic box: 25.5 × 25.5 × 20 cm

Zabludowicz Collection

Diary of a Victorian Dandy: 11.00 hours, 1998

Chromogenic print on superior foam board

183 × 228.6 cm, framed 202 × 250 × 8 cm

Edition: 1/3 + 1 AP

Stephen Friedman Gallery, London

Diary of a Victorian Dandy: 13.00 hours, 1998

Chromogenic print on superior foam board

183 × 228.6 cm, framed 202 × 250 × 8 cm

Edition: 1/3 + 1 AP

Stephen Friedman Gallery, London

Diary of a Victorian Dandy: 17.00 hours, 1998

Chromogenic print on superior foam board

183 × 228.6 cm, framed 202 × 250 × 8 cm

Edition: 1/3 + 1 AP

Stephen Friedman Gallery, London

Diary of a Victorian Dandy: 19.00 hours, 1998

Chromogenic print on superior foam board

183 × 228.6 cm, framed 202 × 250 × 8 cm

Edition: 1/3 + 1 AP

Stephen Friedman Gallery, London

Diary of a Victorian Dandy: 03.00 hours, 1998

Chromogenic print on superior foam board

183 × 228.6 cm, framed 202 × 250 × 8 cm

Edition: 1/3 + 1 AP
Stephen Friedman Gallery, London

Un Ballo in Maschera, 2004

High-definition-digital video (color, sound)

32 min., loop

Edition: 6 + 2 AP

Camera: Knut Pedersen

Choreography: Lisa Torun

Costumes: Karin Erskine

Sound: Ernst Ödegaard

Co-produced by SVT Fiktion in collaboration with Moderna Museet, Stockholm, SE

Filmed on location at Ulriksdals Palace Theatre / Confidencen, Solna, SE

Stephen Friedman Gallery, London

The Crowning, 2007

2 mannequins, Dutch wax batik printed cotton textile, shoes, coir matting, silk flowers, and wood

160 × 280 × 210 cm

Arts Council Collection, Southbank Centre, London. Acquired in honour of Sir Peter Bazalgette, 2017

Nelson's Ship in a Bottle, 2009

Plastic, Dutch wax batik printed cotton textile, cork, acrylic, and glass bottle

Bottle: 40 × 73 × 38 cm

Plinth: 44.9 × 51 × 24.5 cm

Edition: 9/9 + 1 AP

Stephen Friedman Gallery, London

Earth, 2010

Mannequin, Dutch wax printed cotton textile, leather, wood, metal plate, and globe

180 × 190 × 190 cm

Wolverhampton Art Gallery

Fire, 2010

Mannequin, Dutch wax batik printed cotton textile, leather, wood, brass lamp stand, glass lampshade, circuit board, and LED

184 × 110 × 70 cm

Private collection

Alien Flag Drawings, 2011

24 framed drawings and collage on paper

Ink, Dutch wax batik printed cotton textile, found paper, and 22-carat gold leaf

Overall dimensions: 310 × 580 cm

Stephen Friedman Gallery, London

Cannonball Heaven, 2011

2 mannequins, Dutch wax batik printed cotton textile, fiberglass, leather, 600 foam balls, and fiberglass reproduced cannon

Dimensions variable

Collection Museum Helmond, Helmond, The Netherlands

Fake Death Picture (The Suicide – Leonardo Alenza), 2011

Digital chromogenic print mounted on dibond

Framed 194 × 148.9 cm

Edition: 5/5 + 2 AP

Stephen Friedman Gallery, London

Fake Death Picture (The Suicide – Manet), 2011

Digital chromogenic print mounted on dibond

Framed 149 × 181 cm

Edition: 2/5 + 2 AP

Stephen Friedman Gallery, London

Fake Death Picture (The Death of St. Francis-Bartolomé Carducho), 2011

Digital chromogenic print mounted on dibond

Framed 148.9 × 198.2 cm

Edition: 2/5 + 2 AP

Private collection

Revolution Kid (Calf), 2012

Mannequin, Dutch wax batik printed cotton textile, leather, taxidermy calf head, fiberglass, 24-carat gold gilded gun

165 × 64 × 53 cm

Kunstmuseum Den Haag

Eden Painting, 2013

75 panels, acrylic, Dutch wax batik printed cotton textile, toys, colored diamantes, and emulsion

Overall dimensions: approx. 375 × 1860 × 5 cm

Stephen Friedman Gallery, London

Impaled Aristocrat, 2013

Mannequin, Dutch wax printed cotton textile, fiberglass, leather, resin, steel baseplate, and sword

158 × 160 × 105 cm

Stephen Friedman Gallery, London

Self Portrait (after Warhol) 3, 2013

Screen print, digital print and hand-painted linen

134.5 × 134 × 5.5 cm

Unique + 1 AP

Danjuma Collection

Self Portrait (after Warhol) 5, 2013

Screen print, digital print and hand-painted linen

134.5 × 134 × 5.5 cm

Unique + 1 AP

Stephen Friedman Gallery, London

Self Portrait (after Warhol) 6, 2013

Screen print, digital print and hand-painted linen

134.5 × 134 × 5.5 cm

Unique + 1 AP

Stephen Friedman Gallery, London

Butterfly Kid (Boy) II, 2015

Mannequin, Dutch wax batik printed cotton textile, silk, fiberglass, metal, globe, leather, and steel baseplate

134 × 66 × 86 cm

British Council Collection, London

End of Empire, 2016

2 mannequins, Dutch wax batik printed cotton textile, fiberglass, metal, wood, motor, 2 globes, and leather

296 x 510 x 99 cm

Bristol Museums, Galleries & Archives, and Wolverhampton Art Gallery. Presented by Art Fund and 14–18 NOW, the UK arts programme for the First World War centenary, to Bristol Museum & Art Gallery, and Wolverhampton Art Gallery. Co-commissioned by Turner Contemporary and 14–18 NOW, with support from the National Lottery Heritage Fund, Arts Council England, and the Department for Digital Culture Media and Sport

Cowboy Angels, 2017

A series of 5 woodcuts with fabric and paper collages on paper (Somerset Tub Sized Satin 410 gsm), contained within a wooden portfolio box bound in Dutch wax batik printed cotton textile

Cowboy Angel I

Paper: 94.5 x 70 cm, print: 82.9 x 59.4 cm

Cowboy Angel II

Paper: 94.5 x 70 cm, print: 82.8 x 59.4 cm

Cowboy Angel III

Paper: 94.5 x 70 cm, print: 82.8 x 59.4 cm

Cowboy Angel IV

Paper: 94.5 x 70 cm, print: 83 x 59 cm

Cowboy Angel V

Paper: 70 x 94.5 cm, print: 59.5 x 82.7 cm

Edition: 20 + 2/3 AP

Courtesy of Yinka Shonibare CBE and Cristea Roberts Gallery, London

Creatures of the Mappa Mundi – Bonnacon, 2018

Patchwork, appliqué, embroidery, and Dutch wax printed cotton textile

129 x 98 cm, framed 142 x 111.5 cm

Stephen Friedman Gallery, London

Creatures of the Mappa Mundi – Cicone Gentes, 2018

Patchwork, appliqué, embroidery, and Dutch wax printed cotton textile

170 x 123 cm, framed 184.5 x 137 cm

Stephen Friedman Gallery, London

Creatures of the Mappa Mundi – Mandragora, 2018

Patchwork, appliqué, embroidery, and Dutch wax printed cotton textile

185 x 134 cm, framed 200.8 x 148.8 cm

Stephen Friedman Gallery, London

Creatures of the Mappa Mundi – Monocules, 2018

Patchwork, appliqué, embroidery, and Dutch wax printed cotton textile

133 x 191 cm, framed 147 x 204.5 cm

Stephen Friedman Gallery, London

The African Library, 2018

4852 books, hardbacks with Dutch wax batik printed cotton textile, gold foil, and website

Dimensions variable

Private collection

Unstructured Icons, 2018

A series of 6 woodcuts with fabric and paper collages on paper (Somerset Tub Sized Satin 410 gsm), contained within a wooden portfolio box bound in Dutch wax batik printed cotton textile

Queen I

Paper: 84 x 62 cm, print: 70 x 50 cm

Queen II

Paper: 84 x 62 cm, print: 70 x 50 cm

King

Paper: 84 x 62 cm, print: 70 x 50 cm

Power

Paper: 84 x 62 cm, print: 70 x 50 cm

Aristocrat I

Paper: 84 x 62 cm, print: 70 x 50 cm

Aristocrat II

Paper: 84 x 62 cm, print: 70 x 50 cm

Edition: 5/25 + 5 AP

Courtesy of Yinka Shonibare CBE and Cristea Roberts Gallery, London

Athena Promachos, 2019

Sculpture, hand-painted fiberglass with Dutch wax batik pattern, and hand-colored globe

Sculpture: 143 x 97.5 x 24.5 cm

Plinth: 70.5 x 85 x 45 cm

Overall dimensions: 213.5 x 97.5 x 45 cm

Stephen Friedman Gallery, London

Justice for All, 2019

Sculpture, hand-painted fiberglass with Dutch wax batik pattern, brass, hand-colored globe, and steel baseplate

Sculpture: 232 x 206 x 60 cm

Plinth: 60 x 95 x 70 cm

Overall dimensions: 292 x 206 x 70 cm

Private collection

Wounded Amazon (after Sosikles), 2019

Sculpture, hand-painted fiberglass with Dutch wax batik, and hand-colored globe

Sculpture: 145 x 49 x 42 cm

Plinth: 65 x 55 x 50 cm

Overall dimensions: 214 x 59 x 50 cm

Stephen Friedman Gallery, London

Bronze, 2020

Sculpture, hand-painted bronze with Dutch wax batik pattern

95.5 x 68 x 75 cm

Unique in a series of 9 variations: 6/9

Private collection