

List of Works

Works are listed in chronological order, and works created in the same year in alphabetical order. Dimensions are given as height by width by depth. If no edition is mentioned, the works are unique. All works are in the artist's collection.

An Atmosphere of Joyful Contemplation, 2018

Installation

Sculptural seating and plinths, 2 tapestries, ironmongery, thread, needles

Overall dimensions variable

Seating and plinths: 116 x 53 x 45 cm, 113 x 98 x 45 cm, 75 x 61 x 45 cm, 75 x 65 x 35 cm

Edition seating and plinths: 3 + 1 AP

Show the Land in Which a Wide Space for National Progress is Ensured, 2018–2022

Installation

Wallpaper, 5 sculptural seating, ladder, gold paint

Overall dimensions variable

Seating: 82 x 82 x 60 cm, 82 x 82 x 45 cm, 82 x 82 x 37 cm

Edition: 3 + 1 AP

Performed: March 4, 2022, Museum der Moderne Salzburg

Performer: Dana Kaziyeva

Lipizzaner 508 Neapolitano Thais XL (b. 11.04.2005), 2020

Chromogenic print, mounted on dibond, black stained oak frames

150 x 200 cm, framed 155 x 205 x 7.3 cm

Edition: 5 + 1 AP

The Gift Economy, 2020–2021

Series in three parts

7 chromogenic prints each, mounted on dibond, black stained oak frames

100 x 80 x 5 cm each, framed 104 x 83 x 6 cm each

Edition: 5 + 1 AP

"Founding Fathers," 2020

Founding Fathers (Rosa Konrad Adenauer)

Founding Fathers (Rosa Charles de Gaule)

Founding Fathers (Rosa Victor Hugo)

Founding Fathers (Rosa Helmut Kohl)

Founding Fathers (Rosa Jean Monnet)

Founding Fathers (Rosa Sandro Pertini)

Founding Fathers (Rosa Souvenir de Robert Schuman®)

"Youth Relay," 2020

Youth Relay (1964, Josip Harcet)

Youth Relay (1967, Miodrag Strunjaš)

Youth Relay (1970, Liljana Žežova)

Youth Relay (1971 Nemzija Janjeva)

Youth Relay (1972, Branko Mandić)

Youth Relay (1981, Ivan Ižak)

Youth Relay (1982, Ciril Zaplotnik)

"Revolutionary Artists," 2021

Revolutionary Artists (Wanda Chodasiewicz: Planimetric Composition (ca. 1926), inv.no.: MS/SN/M/20)

Revolutionary Artists (Tytus Czyżewski: Trebble Clef (ca. 1920), inv.no.: MS/SN/M/11)
Revolutionary Artists (Max Ernst: Sun and Forest (1928), inv.no.: MS/SN/M/21)
Revolutionary Artists (Fernand Léger: Two Profiles (1926), inv.no.: MS/SN/M/36)
Revolutionary Artists (Maria Nycz-Borowiak: Still Life (1928), inv.no.: MS/SN/M/38)
Revolutionary Artists (Sophie Tauber-Arp: Composition (1931), inv.no.: MS/SN/RYS/6)
Revolutionary Artists (Władysław Strzemiński: Unistic Composition 8 (1931), inv.no.: MS SN M 72)

All That Power Melts Into Noise, 2020–2022

Installation

10 marching drums, paint

Overall dimensions variable

Drums: 34 × 38 × 38 cm 2 each, 18 × 38 × 38 cm 2 each, 27 × 38 × 38 cm 3 each, 33 × 45 × 45 cm, 32 × 38 × 38 cm, 30 × 38 × 38 cm

A Guiding Star On Our Journey To Transform, 2021

Forged iron

185 × 185 × 30 cm

Europa, 2022

Wallpaper

Dimensions variable: 385 × 800 m

Edition: 5 + 2 AP

In Rhythmic Affinity, 2022

Installation, three parts

Forged iron, fabric

Dimensions variable: approx. 291 × 124 × 350 cm each

In Rhythmic Affinity, 2022

Sound piece

30 min. (loop)

3 speakers

Lyrics and concept: Jasmina Cibic

Composition: Barbara Kinga Majewska.

Singers: Alicia Grünwald, Þórhildur Kristinsdóttir, Veronika Loy

Editing: Barbara Kinga Majewska

Master: Michael Wacht

Recording: Digital Media Department, University Mozarteum Salzburg

The score is based on a melodic fragment from *Allgemeiner Völkerversöhnungs-Marsch op. 11* by Franz Brabes, a composition donated to the League of Nations in Geneva. With permission of the United Nations Library and Archive, Geneva.

Edition: 3 + 2 AP

Most Favoured Nation, 2022

Installation

Forged iron, scent, marble quarry rubble, taxidermy

390 × 600 × 490 cm

Political Decadence, 2022

Wallpaper

Measurements variable: 385 × 340 cm

Edition: 5 + 2 AP

Power Verticals, 2022

3 sculptures, plinth
Sculptures: bronze
75 x 10 x 10 cm, 74.7 x 6.7 x 6.7 cm, 74.4 x 14 x 15.8 cm
Plinth: forged iron, wood
110 cm x 130 cm x 66 cm
Edition: 3 + 1 AP

The Making Of Nations, 2022
Sculpture, plinth
Sculpture: engraved speculum
18 x 48 x 12 cm
Plinth: forged iron, wood
110 x 31 x 64 cm

Topical Devices (Most Favoured Nation), 2022
Curtain
Digital print on fabric
Dimensions variable: approx. 390 x 1960 cm
Edition: 3 + 1 AP

Topical Devices (Power Verticals), 2022
Curtain
Digital print on fabric
Dimensions variable: approx. 390 x 940 cm
Edition: 3 + 1 AP

Films

Fruits of Our Land, 2013
Single-channel projection
High-definition video (color, stereo sound)
12:40 min.
Cast:
The Engineer: Marko Mandić
The Commissioner: Pia Zemljič
The Professor: Branko Jordan
The Architect: Grega Zorc
The Art Historians: Daša Doberšek, Gregor Gruden
Crew:
Director: Jasmina Cibic
Cinematographer: Mark Carey
Screenplay: Jasmina Cibic
Script: original transcripts from the Vinko Glanz family archive
Editor: Michelle Deignan
Colorist: Sue Giovanni
Music composer: Filip Šijanec
Commissioned on the occasion of Jasmina Cibic's solo exhibition for the Slovenian Pavilion at the 55th International Art Exhibition La Biennale di Venezia, 2013. Produced with the support of the Ministry of Culture of the Republic of Slovenia, Museum and Galleries of Ljubljana, Škuc Gallery, Northern Film School at Leeds Metropolitan University
Filmed on location: National Assembly of the Republic of Slovenia, with permission of the venue
© Jasmina Cibic 2013

The Pavilion, 2015

Single-channel projection

High-definition video (color, stereo sound)

6:43 min.

Cast:

Performers: Dragana Alfirević, Teja Reba, Jelena Rusjan, Katarina Stegnar, and Tina Valentan

The Narrator: Eva Pope

Crew:

Director: Jasmina Cibic

Director of Photography: Nejc Saje

Architect: Mateja Šetina

Editor: Michelle Deignan

Colorist: Sue Giovanni

Produced by: Waddington Studios London

Commissioned by the Museum of Contemporary Art Vojvodina, Novi Sad, on the occasion of Jasmina Cibic's solo exhibition *Building Desire, 2015*, curated by Gordana Nikolić. Part of the project *Performing the Museum*, an international project co-funded by the Creative Europe Programme of the European Union

© Jasmina Cibic 2015

Tear Down and Rebuild, 2015

Single-channel projection

High-definition video (color, stereo sound)

15:28 min.

Cast:

The Nation Builder: Alix Dunmore

The Artist: Scarlet Sherriff

The Conservationist: Sarine Sofair

The Pragmatist: Hester Ruoff

Crew:

Director: Jasmina Cibic

Cinematographer: Mark Carey

Screenplay: Jasmina Cibic

Script devised by Izzy Charman

Editor: Michelle Deignan

Colorist: Sue Giovanni

Composer: Filip Šijanec

Casting: Amy Miller

Produced by: Waddington Studios London

Commissioned by the Museum of Contemporary Art Belgrade, on the occasion of Jasmina Cibic's solo exhibition *Spielraum: Tear Down and Rebuild, 2015*, curated by Una Popović

Filmed on location: Former Palace of Federation, Belgrade, Serbia, with permission of the venue.

© Jasmina Cibic 2015

Nada: Act II, 2017

Single-channel projection

High-definition-video (color, stereo sound)

13:01 min.

Cast:

Mother Nation: Eleanor Perry

The Mandarin: Harry Alexander

The Pimps: Josh Ben-Tovim, Ruben Brown, and Anders Duckworth

Crew:

Director: Jasmina Cibic
Cinematographer: Mark Carey
Screenplay: Jasmina Cibic
Editor and colorist: Sue Giovanni
Music composer: Filip Šijanec
Choreographer: Lea Anderson
Production manager: Manca Bajec
Produced by: Waddington Studios London
Commissioned by European Capital of Culture Aarhus 2017, BALTIC Centre for Contemporary Art
Gateshead and supported by Arts Council England, Northern Film School at Leeds Beckett University
and Waddington Studios London
Filmed on location: Aarhus Town Hall designed by Arne Jacobsen and Erik Møller, with permission of the
venue
© Jasmina Cibic 2017

Nada: Act III – The Exhibition, 2017

Single-channel projection
High-definition video (color, stereo sound)
16:20 min.

Cast:

Germania: Gina Bramhill

The Artist: Anna-Louise Plowman

The Curator: Sarine Sofair

Crew:

Director: Jasmina Cibic

Cinematographer: Mark Carey

Script: Jasmina Cibic and Juliet Jacques

Screenplay: Jasmina Cibic

Editor: Lucy Harris

Colorist: Mike Bailey

Casting: Amy Miller

Music composer: Filip Šijanec

Production manager: Manca Bajec

Line producer: Eyal Vexler

Produced by: Waddington Studios London

Commissioned by Kunstmuseen Krefeld on occasion of Jasmina Cibic's exhibition *The Spirit of Our
Needs* in Museum Haus Esters, 2017, curated by Katia Baudin

Filmed on location: Ludwig Mies van der Rohe: Haus Lange Haus Esters Krefeld © VG Bild-Kunst, Bonn
2017

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State of Illusion, 2018

Single-channel projection
High-definition video (color, stereo sound)
19 min.

Cast:

The Illusionist: Kristina Aleksova

The Assistants: Josh Ben-Tovim, Dejan Kolarov, and Alessandro Marzotto

The Narrator: Caroline Crier

Crew:

Director: Jasmina Cibic

Cinematographer: Mark Carey

Screenplay: Jasmina Cibic

Editor: Sue Giovanni

Colorist: Mike Bailey
Music composer: Chris Bemand
Costumes: Jasmina Cibic
Choreography: Josh Ben-Tovim
Production manager: Manca Bajec
Produced by: Waddington Studios London
Commissioned by Phi Foundation Montreal; supported by the Graham Foundation for Advanced Studios in the Fine Arts, Kunstmuseum Ahlen, MSU Zagreb and Northern Film School at Leeds Beckett University
Filmed on location: Sombor National Theatre, Serbia
© Jasmina Cibic 2018

The Gift, 2021

Single-channel projection
Ultra-high-definition video (color, stereo sound)
27:56 min.

Cast:

Diplomat: Brian Caspe
Engineer: Edmund Kingsley
Artist: Lachlan Nieboer
Freedom of Worship: Nikki Leigh Scott
Freedom from Want: Johanna Taylor
Freedom from Fear: Louise Tyler
Freedom of Speech: Jayne Wisener
Gifts of Dance: Harry Alexander and Oxana Gilbert
Gift of Music: Dejana Sekulić
Children: Róża Domańska, Pola Czerwińska, and Ada Siborenko
The Narrator: Anna-Louise Plowman

Crew:

Director: Jasmina Cibic
Cinematographer: Mark Carey
Script: Jasmina Cibic, Juliet Jacques
Screenplay: Jasmina Cibic
Editor: Sue Giovanni
Music composer: Chris Bemand
Dubbing mixer: Pip Norton
Colorist: Jason R Moffat
Casting: Shakyra Dowling

Co-commissioned and co-produced by FLAMIN – Film London Artists' Moving Image Network (with funding from Arts Council England), macLYON and steirischer herbst '19 and co-produced with Waddington Studios London

Supported by Muzeum Sztuki in Łódź, Cooper Gallery DJCAD, University of Dundee, Northern Film School, UGM Maribor Art Gallery, Museum of Yugoslavia, United Nations Geneva, Espace Niemeyer and Palace of Youth, Warsaw

Filmed on location:

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