



Lending Policy

General information on requests for works from

- the collections of the Museum der Moderne Salzburg
- the Austrian Federal Photography Collection
- the Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

We support exhibition projects by providing loans from our collections, within the bounds of our conservational capacities and ethical principles.

Works of art from the Museum der Moderne Salzburg's own collections and the collections preserved at the museum may be borrowed upon approval of the loan request by the director and the head of the respective collection.

If you would like to borrow works of art, please note the following information.

Please address your loan request in writing to **Mag. Harald Krejci**, director, Museum der Moderne Salzburg, at: direktion@mdmsalzburg.at

Or by mail to:

Museum der Moderne Salzburg
Direktion
Mönchsberg 32
5020 Salzburg
Austria

Your request will be forwarded to the appropriate head of collection.

Our lending committee meets every three months. You will be notified of the committee's approval or rejection of your request in writing and in a timely manner. The committee does not explain its decisions.

(1) Request timeframes

International prospective borrowers must submit loan requests at least twelve months before the scheduled opening of an exhibition; six months are sufficient for Austrian borrowers.

(2) Loan request

Your loan request should include the following:

- the borrower's name and address, including the name of the contact person, and VAT identification number
- a list of the work(s) requested (with inventory numbers where available)
- the title of the planned exhibition
- the exhibition venue
- the exhibition dates and requested loan term
- an exhibition proposal (2 pages max.) and, for thematic exhibitions, a list of all artists to be featured

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- a short statement explaining the relevance of the work(s) to the exhibition
- a facility report (obligatory for first-time borrowers)
- information on any publications planned in conjunction with the exhibition

(3) Expenses and charges:

Borrowers must defray all expenses in connection with the loan.

Borrowers should expect the following expenses and charges:

- processing and administration
- condition reports and documentation
- transportation
- insurance

Additional expenses and charges may be incurred for:

- conservation or restoration measures
- the production of exhibition, film, and video copies
- couriers (travel and lodging expenses, daily fee, per diem)
- framing and display equipment

Such expenses and charges are communicated to the prospective borrower and recorded in the loan agreement together with the loan conditions.

(4) Requirements for the loans from the Museum der Moderne's collections:

Completion of the Museum der Moderne Salzburg's standard loan agreement is mandatory for all loans from the museum's collections. Insurance is purchased from the museum's art insurance provider for the entire time the work is in transit and in the borrower's care. The premium is passed on to the borrower. The lender and borrower agree on the insurance sum.

(5) Requirements for loans from the Generali Foundation Collection:

Completion of the Generali Foundation's standard loan agreement is mandatory for all loans. Loaned objects are insured "from nail to nail" for the entire loan period with Generali Versicherung AG. The premium is passed on to the borrower. The extent of the sum insured shall be deemed agreed.

Image requests and reproduction orders are subject to charges.

Please direct requests to:

For works from the Museum der Moderne Salzburg's collections and the Austrian Federal Photography Collection: bildarchiv@mdmsalzburg.at

For works from the Generali Foundation Collection: GFbildarchiv@mdmsalzburg.at