

Generali Foundation: 30 Years

In Dialog with 1918 1938 1968

28 April—7 October 2018

Mönchsberg [2]

List of Works

Works are listed in chronological order, and works created in the same year in alphabetical order. Dimensions are given as height by width by depth in both inches and centimeters. All works are unique in case no edition is mentioned.

Max Beckmann

1884 Leipzig, DE—1950 New York, NY, US

„Die Fürstin“ von Kasimir Edschmid, 1917, publ. 1918

(“The Princess” by Kasimir Edschmid)

6 etchings on Dutch laid paper

11.61 x 9.06 in. (29.5 x 23 cm) each, plate max. 7.09 x 5.51 in.

(18 x 14 cm) each

Museum der Moderne Salzburg Collection

BA 9812_1-6

Stadtnacht, 1920

(City night)

7 lithographs

10.63 x 8.66 in. (27 x 22 cm) each

Museum der Moderne Salzburg Collection

BA 1002_1-7

Apokalypse, 1941/42, publ. 1943

(Apocalypse)

24 lithographs

Max. 15.35 x 11.81 in. (39 x 30 cm) each

Museum der Moderne Salzburg Collection

BA 6207_1-24

Renate Bertlmann

1943 Vienna, AT

Defloration in 14 Stationen, 1977

(*Defloration in 14 Stations*)

14 plates

Japan paper, perforated, photographic emulsion on canvas

20.08 x 24.02 in. (51 x 61 cm) each, framed

Austrian Federal Photography Collection at the Museum der Moderne

Salzburg

DLF 241_1-14

Günter Brus

1938 Ardning, AT—Graz, AT

Wiener Spaziergang, 1965

(Viennese walk)

Documentation of the action

Heldenplatz and historical city center, Vienna, AT, 5 July 1965

Boxed portfolio in gray linen (ed. Galerie Curtze and Galerie Krinzinger, 1989)

9 out of 16 gelatin silver prints on Baryta paper (vintage prints),
mounted on cardboard

15.4 x 15.5 in. (39.2 x 39.4 cm) each, cardboards 23.62 x 19.70 in.
(60 x 50 cm) each

Photographer: Ludwig Hoffenreich

Folder with texts by Günter Brus, penal charge and letter

Edition: 3/35 + 5 A.P.

Museum der Moderne Salzburg Collection

F 571/1-16

Otto Dix

1891 Untermhaus, DE—1969 Singen am Hohentwiel, DE

Der Krieg, publ. 1924

(The war)

Portfolio of 50 aquatints and drypoints

Approx. 13.78 x 18.70 in. (35 x 47.5 cm) each

Publisher: Karl Nierendorf, Berlin, DE

Printer: Otto Felsing, Berlin, DE

Edition: 64/70

Museum der Moderne Salzburg Collection

BA 2889/1-50

VALIE EXPORT

1940 Linz, AT—Vienna, AT

TAPP und TASTKINO, 1968

(TAP and TOUCH CINEMA)

2 reconstructed objects from the action

First *TAP and TOUCH CINEMA*

Polystyrene, white fabric, nails

23.58 x 13.82 x 20.67 in. (59.9 x 35.1 x 52.5 cm)

Reconstructed by the artist, 1999

Second *TAP and TOUCH CINEMA*

Aluminum, rubber foam

11.81 x 10.83 x 27.17 in. (30 x 27.5 x 69 cm)

Reconstructed by Wolfgang Ernst for the artist, 1998

Documentation material:

4 black-and-white photographs, press clippings, 1 poster,
video documentation of the action in Munich, DE, 1969

Video (black-and-white, sound)

1:20 min.

Performer: VALIE EXPORT

At the Megaphone: Peter Weibel

Editors: Wolfgang Hajek and Helmut Dimko

Production: ORF/ZDF for "Apropos Film"

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0002080.00.0-1999

Aktionshose: Genitalpanik, 1969

(Action pants: genital panic)

3 gelatin silver prints on Baryta paper (vintage prints)

15.94 x 11.85 in. (40.5 x 30.1 cm) each

Photographer: Peter Hassmann

Austrian Federal Photography Collection at the Museum der Moderne
Salzburg

DLF 986_1-3

Genitalpanik, 1969

(Genital panic)

Artist's poster

Silkscreen print on paper, color

27.36 x 19.49 in. (69.5 x 49.5 cm), framed 28.27 x 20.39 in. (71.8 x 51.8 cm)

Edition: approx. 100

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0001853.00.0-1997

VALIE EXPORT / Peter Weibel

1940 Linz, AT—Vienna, AT / 1944 Odessa, UA—Vienna, AT, and
Karlsruhe, DE

Aus der Mappe der Hundigkeit, 1968

(From the portfolio of doggedness)

Documentation of the action

5 gelatin silver prints (exhibition copies)

4 photographs 15.9 x 19.7 in. (40.4 x 50 cm) each, 1 photograph

19.7 x 15.9 in. (50 x 40.4 cm)

Photographer: Josef Tandl

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0002194.00.0-1996

Harun Farocki

1944 Novi Jicín, today's CZ—2014, Berlin, DE

Nicht löschbares Feuer, 1969

(Inextinguishable fire)

Film, 16mm (black-and-white, sound), transferred to video
25 min.

Director: Harun Farocki

Performers: Gerd Volker Bussäus, Harun Farocki, Caroline Gremm,
Eckart Kammer, Hanspeter Krüger, Ingrid Oppermann

Camera: Gerd Conradt

Production: Harun Farocki for WDR

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0003406.00.0-2003

Marcus Geiger

1957 Muri, Aargau, CH—Vienna, AT

Modell der Mütze, 1994

(Model of the cap)

Model

Cardboard, synthetic resin, black terry cloth, sewn, wooden crate as base
49.21 x 27.17 x 31.50 in. (125 x 69 x 80 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0000192.00.0-1995

Mütze, 1992

(Cap)

Bobble hat, temporary installation on the dome of the Vienna Secession
on the occasion of the exhibition *mixed doubles* (Maria Eichhorn,
Marcus Geiger, Bethan Huws, Hartmut Skerbisch),
19 August—20 September 1992

2 parts, black terry cloth, sewn, zippers

299.21 x 346.46 x 346.46 in. and 57.09 x 49.61 x 10.24 in. (760 x 880 x
880 cm and 145 x 126 x 26 cm)

Storage: folded in "laundry bag"

64.96 x Ø 48.82 x Ø 29.53 in. (165 x Ø 124 x Ø 75 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0000087.00.0-1992

Bruno Gironcoli

1936 Villach, AT—2010 Vienna, AT

Entwurf, 1971

(Draft)

Varnish, India ink and tempera on paper

24.41 x 36.22 in. (62 x 92 cm), framed 27.64 x 39.37 in. (70.2 x 100 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0001858.00.0-1997

Entwurf, 1973

(Draft)

Varnish, India ink and tempera on paper

24.41 x 36.22 in. (62 x 92 cm), framed 30.39 x 41.26 in. (77.2 x 104.8 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0001856.00.0-1997

Entwurf, 1973

(Draft)

Varnish, India ink and tempera on paper

24.41 x 36.22 in. (62 x 92 cm), framed 27.64 x 39.37 in. (70.2 x 100 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0001857.00.0-1997

Hakenschuhe, 1973

(Hook shoes)

Tempera on paper

36.22 x 24.41 in. (92 x 62 cm), framed 41.14 x 30.32 in. (104.5 x 77 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0001765.00.0-1997

Entwurf, 1974

(Draft)

Varnish, India ink and tempera on paper

24.41 x 36.22 in. (62 x 92 cm), framed 30.32 x 41.14 in. (77 x 104.5 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0001855.00.0-1997

Blattform mit eingelegten Glasaugen (Augenprothesen), 1975

[Leaf-form with fitted glass eyes (prosthetic eyes)]

India ink and metal paint on grid paper, 18 sheets, mounted together

32.24 x 42.24 in. (81.9 x 107.3 cm), framed 35.83 x 46.85 in. (91 x 119 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0001859.00.0-1997

Dan Graham

1942 Urbana, IL, US—New York, NY, US

Model for Star of David Pavilion, 1989

Architecture model

Two-way mirror, aluminum, acrylic glass, wooden floor, varnished in blue, quartz sand, steel stand, varnished in gray

16.69 x 39.92 x 39.92 in. (42.4 x 101.4 x 101.4 cm)

Edition: 1/3

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0000190.00.0-1995

Renée Green

1959 Cleveland, Ohio, US—Sommerville, MA, US

Climates and Paradoxes, 2005

Video (color, sound)

41 min.

Director: Renée Green

Production: Free Agent Media

Museum der Moderne Salzburg Collection—Acquisition from Gala Dinner Funds 2016

MA 148

Begin Again, Begin Again. I. 1887–1929, 2015

Video (color, sound)

40 min.

Director: Renée Green

Production: Renée Green, Free Agent Media Archivist, Javier Anguera

Text sources: Paul Bowles, Minsuk Cho, Free Agent Media, Renée Green, Thomas Mann, Rudolph M. Schindler

Museum der Moderne Salzburg Collection—Acquisition from Gala Dinner Funds 2016

MA 147

Space Poem #5 (Years & Afters), 2015

28 banners

Fabric, printed double-sided

22 x 17.5 in. (55 x 44.5 cm) each

Edition: 1/2 + 1 A.P.

Museum der Moderne Salzburg Collection—Acquisition from Gala Dinner Funds 2016

BA 17276_1-28

Hans Haacke

1936 Cologne, DE—New York, NY, US

Und Ihr habt doch gesiegt, 1988

(And You Were Victorious After All)

Installation, 2 parts

2 billboards with 16 posters in black, white and red, and collages of facsimile excerpts from newspapers and documents, Graz, AT, 1938

Posters 46.85 x 33.07 in. (119 x 84 cm) each, collages 8.66 x 8.66 in. (22 x 22 cm) each

Overall dimensions approx. 102.36 x 283.47 x 1.97 in. (260 x 720 x 5 cm)

Reconstruction of the poster support (with original posters):

Generali Foundation with Hans Haacke, 2001

Documentation of the installation

3 black-and-white photographs and 3 color-photographs, dry-mounted on aluminum

5 33.07 x 46.85 in. (84 x 119 cm) each, 1 46.85 x 33.07 in. (119 x 84 cm)

Text by Hans Haacke

3 newspaper holders with press clippings on the project

Edition: 1/3

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0003068.00.0-2001

Gedenkstätte für Opfer des Nationalsozialismus am

Militärschießungsplatz Graz, „Feliferhof“, 1996

(Memorial to the victims of National Socialism at the military target practice range “Feliferhof” in Graz)

17 sheets

4 drawings, 1 photo montage, 1 collage, 6 photocopies of those 6 sheets with the desired graphic contrast, 5 pages of text by Hans Haacke

8.50 x 10.98 in. (21.6 x 27.9 cm) respectively 10.98 x 8.50 in.

(27.9 x 21.6 cm) each, framed 10.12 x 12.60 in. (25.7 x 31 cm)

respectively 12.60 x 10.12 in. (32 x 25.7 cm) each

Proposal for an art competition initiated by the Military High Command of Styria and the Styrian Art in Public Buildings Commission, administered by the Department of the Styrian Provincial Government, autumn 1995

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0003067.00.0-2001

Anselm Kiefer

1945 Donaueschingen, DE—Paris, FR

Besetzungen, 1969

(Occupations)

Interfunktionen, Paper for New Visual and Verbal Works, ed. B.H.D.

Buchloh, No. 12, Cologne: 1975

Museum der Moderne Salzburg Collection

Klub Zwei

Simone Bader / Jo Schmeiser
Founded 1992 Vienna, AT

Antworten können/Response Ability, 2005

Six-channel video installation

2 video projections and 4 videos on 4 monitors

Approx. 32 min. each, synchronized

2 of 4 benches to sit on made of MAX-compact-plates, each with an inscription with adhesive letters: response, ability

11.81 x 27.56 x 80.71 in. (30 x 70 x 205 cm) each

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030702.00.0-2006

Július Koller

1939 Pistyan, SK—2007 Bratislava, SK

From the series "*Anti-Happening*" [*Ping Pong*], 1970–71

8 gelatin silver prints on Baryta paper (Vintage prints), some photo montages

J.K. Ping-Pong Club, 1970

Gelatin silver print on Baryta paper (Vintage print)

6.02 x 4.09 in. (15.3 x 10.4 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030336.00.0-2005

J.K. Ping-Pong Club, 1970

Gelatin silver print on Baryta paper (Vintage print)

5.98 x 6.22 in. (15.2 x 15.8 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030337.00.0-2005

Univerzálna Fyzicko-kultúrna Operácie a – d (Obrana), 1970

"U.F.O."

[Universal Physical Cultural Operation a – d (Defense)

"U.F.O."]

Gelatin silver print on Baryta paper (Vintage print)

10.04 x 6.50 in. (25.5 x 16.5 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030339.00.0-2005

"J.K." (Ping-Pong Club) AKCNY Environment, 1970

Gelatin silver print on Baryta paper (Vintage print), mounted on cardboard

6.30 x 4.72 in. (16 x 12 cm), cardboard 11.65 x 8.27 in. (29.6 x 21 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030467.00.0-2005

Project: "Ping Pong" Bratislava CSSR, Julius Koller, 1971

Black-and-white photocopy, text by Igor Gazdik

11.69 x 8.23 in. (29.7 x 20.9 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030505.00.0-2005

Ping-Pong Monument, Project, 1971

"U.F.O."

Photo montage

4.33 x 11.06 in. (11 x 28.1 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030340.00.0-2005

Ping-Pong Monument, Project, 1971

"U.F.O."

Photo montage

4.02 x 11.50 in. (10.2 x 29.2 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030341.00.0-2005

Ping-Pong Monument, Project, 1971

"U.F.O."

Photo montage

10.16 x 7.95 in. (25.8 x 20.2 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030514.00.0-2005

JK Marec, 1970

Catalog: *Julius Koller Antihappening* 1965 HRY 1967

Offset print on paper, leaflet, inside inscribed with blue ballpoint pen:

Julius Koller 1970 (U.F.O.)

8.23 x 5.83 in. (20.9 x 14.8 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030506.00.0-2005

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

WG0030513.00.0-2005

From the series "Anti-Happening" [Tennis], 1963–1971

6 gelatin silver prints on Baryta paper (vintage prints), some photo montages

Tenis-Cvicenie (Foto-Návod), 1963

(Tennis series)

3 gelatin silver prints on Baryta paper (vintage prints), mounted on cardboard

1.65 x 2.99 in. (4.2 x 7.6 cm), 2.28 x 2.99 in. (5.8 x 7.6 cm), 2.36 x 2.99 in.

(6 x 7.6 cm), cardboard 11.65 x 8.27 in. (29.6 x 21 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030281.00.0-2005

"HRY"—Orientacia (Antihappening) Vysoké Tatry, 1967

4 gelatin silver prints on Baryta paper (vintage prints), mounted on cardboard

3.54 x 3.50 in. (9 x 8.9 cm), 3.54 x 3.54 in. (9 x 9 cm), 5.04 x 3.50 in.

(12.8 x 8.9), 5.04 x 3.54 in. (12.8 x 9 cm), cardboard 11.65 x 8.27 in.

(29.6 x 21 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030252.00.0-2005

Casopriestorové Vymedzenie Psychofyzickej Cinnosti Matérie-Tenis, 1968

"Anti-Happening"

(Time-spacial determination of the psycho-physical activity of matter

"Anti-Happening")

Gelatin silver print on Baryta paper (vintage print)

11.10 x 8.11 in. (28.2 x 20.6 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030282.00.0-2005

Casopriestorové Vymedzenie Psychofyzickej Cinnosti Matérie-Tenis, 1968

"Anti-Happening"

(Time-spacial determination of the psycho-physical activity of matter

"Anti-Happening")

Gelatin silver print on Baryta paper (vintage print)

6.42 x 5.98 in. (16.3 x 15.2 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030231.00.0-2005

Casopriestorové Vymedzenie Psychofyzickej Cinnosti Matérie-Tenis, 1968

"Anti-Happening"

(Time-spacial determination of the psycho-physical activity of matter

"Anti-Happening")

Gelatin silver print on Baryta paper (vintage print)

7.48 x 7.05 in. (19 x 17.9 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030561.00.0-2005

Casopriestorové Vymedzenie Psychofyzickej Cinnosti Matérie-Tenis, 1968

“Anti-Happening“

(Time-spacial determination of the psycho-physical activity of matter

“Anti-Happening“)

2 gelatin silver prints on Baryta paper (vintage prints), mounted on cardboard

4.02 x 4.72 in. (10.2 x 12 cm), 3.50 x 4.72 in. (8.9 x 12 cm), cardboard

11.65 x 8.27 in. (29.6 x 21 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030232.00.0-2005

Otaznik, 1969

“Anti-Happening“

(Interrogation Mark

“Anti-Happening“)

Gelatin silver print on Baryta paper (vintage print), mounted on cardboard

4.02 x 3.07 in. (10.2 x 7.8 cm), cardboard 11.65 x 8.27 in. (29.6 x 21 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030283.00.0-2005

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

WG0030512.00.0-2005

From the series *Textkarty (kartexty)*, *textobjekty (objektexty)*, 1965–1979

[Textcards (Kartexts), Textobjects (Objectexts)]

17 cards, green stamp ink on paper, some worked on both sides

Antihappening, 1965

Card, green stamp ink on paper

4.37 x 6.46 in. (11.1 x 16.4 cm)

Edition: 10

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030342.00.0-2005

Akad. Mal., 1965

Card, green stamp ink on paper

4.49 x 6.34 in. (11.4 x 16.1 cm)

Edition: 10

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030343.00.0-2005

ZA 365, 1965–66

Card, green stamp ink on paper

6.93 x 9.21 in. (17.6 x 23.4 cm)

Edition: 6

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030344.00.0-2005

Orientácia: Sport – HRA, 1967

Card, green stamp ink on paper
4.41 x 6.02 in. (11.2 x 15.3 cm)

Edition: 10

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0030345.00.0-2005

Iluzionizmus, 1968

Card, green stamp ink on paper
4.49 x 6.69 in. (11.4 x 17 cm)

Edition: 10

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0030346.00.0-2005

Konfrontácia, 1968

Card, green stamp ink on paper
4.49 x 6.38 in. (11.4 x 16.2 cm)

Edition: 10

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0030347.00.0-2005

Sokializmus, 1968

Card, green stamp ink on paper
4.61 x 6.65 in. (11.7 x 16.9 cm)

Edition: 10

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0030348.00.0-2005

Permanentné Mystifikacie, 1968

Card, green stamp ink on paper
4.29 x 6.61 in. (10.9 x 16.8 cm)

Edition: 10

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0030349.00.0-2005

Casopriestorove vymedzenie psychofyzickej cinnosti materie, 1968

Card, green stamp ink on paper
4.29 x 5.98 in. (10.9 x 15.2 cm)

Edition: 10

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0030350.00.0-2005

Permanenka Sokializmus, 21. VIII. 1968, 1968

Card, green stamp ink on paper
4.37 x 6.26 in. (11.1 x 15.9 cm)

Edition: 10

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0030351.00.0-2005

Nepozvanka na nevystavu, 21.8.1969, 1969

Card, green stamp ink on paper
4.57 x 6.46 in. (11.6 x 16.4 cm)

Edition: 10

Sammlung Generali Foundation – Dauerleihgabe am Museum der Moderne
Salzburg
GF0030353.00.0-2005

Kontakt, 1969

Card, green stamp ink on paper
4.53 x 6.46 in. (11.5 x 16.4 cm)

Edition: 10

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0030354.00.0-2005

Ne vystava, 1969

Card, green stamp ink on paper
4.49 x 6.38 in. (11.4 x 16.2 cm)

Edition: 10

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0030355.00.0-2005

P.O.P. U.F.O., 1970

Card, green stamp ink on paper
4.13 x 10.43 in. (10.5 x 26.5 cm)

Edition: 10

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0030359.00.0-2005

J + K, 1970

Card, green stamp ink on paper
4.06 x 6.38 in. (10.3 x 16.2 cm)

Edition: 10

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0030360.00.0-2005

Univerzálno-kulturne Futúrologické Operácie, 1970

Card, green stamp ink on paper

4.53 x 6.38 in. (11.5 x 16.2 cm)

Edition: 10

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030361.00.0-2005

Lebenskunst J. K., 1969–1971

Card, green stamp ink on paper

4.88 x 8.54 in. (12.4 x 16.6 cm)

Edition: 2

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030371.00.0-2005

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030342.00.0-2005—GF0030351.00.0-2005, GF0030353.00.0-2005—

GF0030355.00.0-2005, GF0030357.00.0-2005—GF0030361.00.0-2005,

GF0030371.00.0-2005

Käthe Kollwitz

1867 Königsberg, Prussia (today's Kaliningrad, RU)—1945 Moritzburg, DE

Ein Weberaufstand, 1897

(A weavers' revolt)

Series of a total of 6 prints

Not, 1897

„Ein Weberaufstand“

(Poverty

“A weavers' revolt”)

Lithograph

17.91 x 12.40 in. (45.5 x 31.5 cm), plate 6.06 x 6.02 in. (15.4 x 15.3 cm)

Museum der Moderne Salzburg Collection

BA 12226

Tod, 1897

„Ein Weberaufstand“

(Death

“A weavers' revolt”)

Lithograph

15.83 x 12.60 in. (40.2 x 32 cm), plate 8.86 x 7.28 in. (22.5 x 18.5 cm)

Museum der Moderne Salzburg Collection

BA 3935

Beratung, 1897

„Ein Weberaufstand“

(Conspiracy

“A weavers’ revolt”)

Lithograph

18.03 x 12.48 in. (45.8 x 31.7 cm), plate 10.75 x 6.65 in. (27.3 x 16.9 cm)

Museum der Moderne Salzburg Collection

BA 3936

Weberzug, 1897

„Ein Weberaufstand“

(March of the weavers

“A weavers’ revolt”)

Etching, aquatint, sandpaper

13.78 x 20.08 in. (35 x 51 cm), plate 8.50 x 11.61 in. (21.6 x 29.5 cm)

Museum der Moderne Salzburg Collection

BA 3934/1-3/1

Sturm, 1897

„Ein Weberaufstand“

(Riot

“A weavers’ revolt”)

Etching, aquatint, sandpaper

13.78 x 20.08 in. (35 x 51 cm), plate 8.50 x 11.61 in. (21.6 x 29.5 cm)

Museum der Moderne Salzburg Collection

BA 3934/1-3/2

Ende, 1897

„Ein Weberaufstand“

(The end

“A weavers’ revolt”)

Etching, aquatint, sandpaper

13.78 x 20.08 in. (35 x 51 cm), plate 8.50 x 11.61 in. (21.6 x 29.5 cm)

Museum der Moderne Salzburg Collection

BA 3934/1-3/3

Gedenkblatt für Karl Liebknecht, 1919

(In memoriam Karl Liebknecht)

Etching

18.11 x 12.60 in. (46 x 32 cm), plate 10.55 x 6.06 in. (26.8 x 15.4 cm)

Museum der Moderne Salzburg Collection

BA 5339

Gedenkblatt für Karl Liebknecht, 1919–20

(In memoriam Karl Liebknecht)

Woodcut

18.11 x 23.74 in. (46 x 60.3 cm), illustration 13.98 x 19.69 in. (35.5 x 50 cm)

Museum der Moderne Salzburg Collection

BA 10553

Jarosław Kozłowski

1945 Poznan, PL

Strefa Wyobrazni, 1970

(Zone of imagination)

Concept of the action, 2 typescript texts on paper

11.69 x 8.27 in. (29.7 x 21 cm) each

21 gelatin silver prints on Baryta paper (vintage prints, prints 1971)

(exhibition copies)

7.09 x 7.09 in. (18 x 18 cm) each

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030210.00.0-2005

David Lamelas

1946 Buenos Aires, AR—New York, NY, US, and Brussels, BE

Gente di Milano, 1970

(People from Milan)

Filminstallation

Film, 16mm (color, no sound)

2:26 min. (4 min. in a time lapse)

11 gelatin silver prints on Baryta paper (vintage prints)

5.91 x 5.91 in. (15 x 15 cm) each

11 signs, typescript texts on paper (exact time specification of when the artist
shot the individual photographs)

All 11 photographs mounted on cardboards, signed by the artist,
in aluminum frame

28.54 x 35.43 in. (72.5 x 90 cm)

Edition: 1 + 1 A. P.

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030909.00.0-2007

Dorit Margreiter / Mathias Poledna / Florian Pumhösl / Hans Küng

1967 Vienna, AT—Vienna, AT, and Los Angeles, CA, US / 1965 Vienna,
AT—Los Angeles, CA, US / 1971 Vienna, AT / 1964 Lucerne, CH

O.T. (Analyse der Berichterstattung zum Mühl-Prozess), 1991

[Untitled (analysis of the media coverage of the Mühl-trial)]

3 sheets, 1 additional sheet for the archive only

Computer printout on paper

46.77 x 33.07 in. (118.8 x 84 cm) each

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030819.00.0-2007

Walter Pichler

1936 Deutschnofen/South Tyrol, IT—2012 Vienna, AT

TV-Helm (Tragbares Wohnzimmer), 1967

(TV-helmet or portable living room)

Polyester, varnished white, integrated monitor, television connection

23.23 x 47.24 x 16.93 in. (59 x 120 x 43 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0001972.00.0-1998

Florian Pumhösl

1971 Vienna, AT

Animated Map, 2005/2006

Film, 16mm (color, no sound)

4:32 min.

Camera and editing: Hannes Böck

Rekonstruction of the section drawing: Simon Burgunder

Edition: 3/3

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030813.00.0-2007

Isa Rosenberger

1969 Salzburg, AT—Vienna, AT

Espiral, 2010–2013

(Spiral)

Installation, 4 parts

Espiral, 2010/2013

(Spiral)

Digital video (color, sound)

13:51 min.

Dancer: Amanda Piña

Camera: Reinhard Mayr

Idea, realisation and editing: Isa Rosenberger

O. T., 2011

(Untitled)

Collage, text engraved in Plexiglas

20.28 x 30.12 in. (51.5 x 76.5 cm), framed

O. T. (basierend auf einer Labannotation von Kurt Jooss), 2011

[Untitled (based on a Labannotation by Kurt Jooss)]

Collage, text engraved in Plexiglas

20.28 x 30.12 in. (51.5 x 76.5 cm), framed

O.T. (basierend auf einer Labannotation von Kurt Jooss), 2011
[Untitled (based on a Labannotation by Kurt Jooss)]
Collage, text engraved in Plexiglas
20.28 x 30.12 in. (51.5 x 76.5 cm), framed

Edition: 5 + 1 A.P.

Collection Museum der Moderne Salzburg—Permanent Loan of the
Salzburger Landesgalerie

Martha Rosler

1943 Brooklyn, New York, NY, US—New York, NY, US

B-52 in Baby's Tears, 1972

Installation

Plants (*Baby's Tears*, lat. *Helxine Soleirolii*), earth, wooden crate
30 x 24.02 x 3.94 in. (76.2 x 61 x 10 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0002183.00.0-2000

Election (Lynndie), 2004

From the series "House Beautiful: Bringing the War Home, New Series"
Poster

Offset print on paper

23.43 x 26.77 in. (59.5 x 68 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0030551.00.0-2005

Carolee Schneemann

1938 Fox Chase, PA, US—New Paltz, NY, US

Fuses, 1964–1967

Film, 16mm (color, no sound), transferred to high-definition video
Original film burned with fire and acid, painted, and collaged
29:51 min.

Courtesy Electronic Arts Intermix (EAI), New York

Courtesy Anthology Film Archives, New York City

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0031740.00.0-2015

Allan Sekula

1951 Erie, PA, US—Los Angeles, CA, US

Meat Mass, 1972

Documentation of the performance

12 gelatin silver prints on Baryta paper (vintage prints, prints 2003)

8 photographs approx. 6.54 x 9.17 in. (16.6 x 23.3 cm) each,

respectively 9.29 x 60.24 in. (23.6 x 15.3 cm), 3 photographs 7.36 x 9.37 in.
(18.7 x 23.8 cm) each

Typescript texts on paper
5 x 7.99 in. (12.7 x 20.3 cm)
Overall dimensions 32.68 x 60.75 in. (83 x 154.3 cm), framed
Photographs: Allan Sekula and David Alward
Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0030026.00.0-2003

Martin Walde

1957 Innsbruck, AT--Vienna, AT

Raumbeule/Transportable Hole, 1988
(Room-bump/Transportable Hole)
Installation, 2 parts
Polyester, painted with white acrylic
40.95 x 37.01 in. (104 x 94 cm)
Rubber
Ø 25.98 in. (66 cm)
Overall dimensions variable, approx. 104.33 x 236.22 in. (265 x 600 cm)
Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0000031.00.0-1990

Franz West

1947—2012 Vienna, AT

Träumerei – Dreamy, 1997
Installation with 6 works by the artist

Ohne Titel (Canova), 1989
[Untitled (Canova)]
Sculpture
Iron
25.20 x 67.32 x 27.17 in. (64 x 171 x 69 cm)
Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0000090.00.0-1993

Ohne Titel, 1977
Painting, photo montage
4 newspaper clippings, painted with gouache, mounted on cardboard
Individual sheets: top left 11.81 x 9.25 in. (30 x 23.5 cm), top right 11.02 x
9.06 in. (28 x 23 cm), bottom left 11.02 x 8.27 in. (28 x 21 cm), bottom right
11.02 x 8.27 in. (28 x 21 cm)
Overall dimensions 27.56 x 19.69 in. (70 x 50 cm), framed
Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0000208.00.0-1995

Ohne Titel, 1977

Painting, photo montage

4 newspaper clippings, painted with gouache, mounted on cardboard

Individual sheets: top left 12.20 x 9.45 in. (31 x 24 cm), top right 11.02 x 8.27 in. (28 x 21 cm), bottom left 11.42 x 8.66 in. (29 x 22 cm), bottom right 11.02 x 8.66 in. (28 x 22 cm)

Overall dimensions 25.59 x 19.69 in. (65 x 50 cm), framed

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0000209.00.0-1995

Ohne Titel, 1977

Painting, photo montage

4 newspaper clippings, painted with gouache, mounted on cardboard

Individual sheets: top left 11.81 x 9.45 in. (30 x 24 cm), top right 8.46 x 8.66 in. (21.5 x 22 cm), bottom left 10.83 x 8.27 in. (27.5 x 21 cm), bottom right 12.01 x 9.25 in. (30.5 x 23.5 cm)

Overall dimensions 25.59 x 19.69 in. (65 x 50 cm), framed

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0000282.00.0-1995

Ohne Titel, 1977

Painting, photo montage

4 newspaper clippings, painted with gouache, mounted on cardboard

Individual sheets: top left 11.02 x 8.66 in. (28 x 22 cm), top right 11.02 x 8.27 in. (28 x 21 cm), bottom left 12.01 x 9.25 in. (30.5 x 23.5 cm), bottom right 12.01 x 9.25 in. (30.5 x 23.5 cm)

Overall dimensions 25.59 x 19.69 in. (65 x 50 cm), framed

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0000284.00.0-1995

Ohne Titel, 1977

Painting, photo montage

3 newspaper clippings, painted with gouache, mounted on cardboard

Individual sheets: top 8.27 x 11.81 in. (21 x 30 cm), bottom left 11.81 x 9.25 in. (30 x 23.5 cm), bottom right 11.02 x 8.27 in. (28 x 21 cm)

Overall dimensions 25.59 x 19.69 in. (65 x 50 cm), framed

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0000285.00.0-1995

Overall dimensions 82.68 x 133.86 x 47.24 in. (210 x 340 x 120 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0001864.00.0-1997

Heimo Zobernig

1958 Mauthen, AT—Vienna, AT

Ohne Titel, 1989

(Untitled)

Sculpture

Particle board, painted with black acrylic paint

78.74 x 31.50 x 31.50 in. (200 x 80 x 80 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0000037.00.0-1997

Anonym

Nach Heimo Zobernig, Ohne Titel, 1989

(After Heimo Zobernig, Untitled)

Particle board, painted with green acrylic paint

78.74 x 31.50 x 31.50 in. (200 x 80 x 80 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg