

**1–52**

*Untitled*, 1933–1939

52 linocuts

Printer: Niels Borch Jensen Editions,  
Copenhagen  
Museum prints (2018)

**53**

*Bildnis eines jungen Mannes*, 1932

(Portrait of a young man)

Linocut

**54**

*Bildnis einer Frau mit schräg  
gestellten Augen*, 1932

(Portrait of a woman with slanted  
eyes)

Linocut

Printer: Niels Borch Jensen,  
Copenhagen

Museum print (1985)

**55**

*Bildnis einer jungen Frau*, 1932

(Portrait of a young woman)

Linocut

Printer: Niels Borch Jensen,  
Copenhagen

Museum print (1985)

**56**

Cover of *Luren. Officielt Organ for  
K.F.M.U.—Spejderne—Silkeborg  
Afdeling, PHH 1*, June 1932

Linocut

**57**

Cover of *Luren. Officielt Organ for  
K.F.M.U.—Spejderne—Silkeborg  
Afdeling, PHH 1*, July 1932

Linocut

**58**

Cover of *Luren. Officielt Organ for  
K.F.M.U.—Spejderne—Silkeborg  
Afdeling, PHH 1*, September 1932

Linocut

**59**

*Julens Salmer*, 1933

(Christmas psalms)

In *Frem—Marxistisk Månedshæfte*,  
vol. 2, no. 3, December 1933

16 linocuts

**60**

*I østen stiger solen op*, 1933

(The sun is rising in the East)

Linocut

**61**

*Kongernes konge*, 1933

(The King of Kings)

Linocut

**62**

*Morgenstund har guld i mund vi til  
vort arbejde ile*, 1933

(Golden light of morning bright, is  
shed upon my labor)

Linocut

**63**

*Anger og bøn*, 1933

(Repentance and prayer)

Linocut

**64**

*Lov dog den herre som alting saa  
herligt regerer*, 1933

(Praise the Lord who governs  
everything gloriously)

Linocut

**65**

*Loven er et helligt bud, viser os  
vor gud alene*, 1933

(The law is a sacred call,  
showing us our Lord and Saviour)

Linocut

**66**

*Men vor fader i det høje, han lever!*,  
1933

(But our Father from on high, He is  
living!)

Linolschnitt

**67**

*Med sorgen og klagen hold maade  
guds ord lad jer trøste og raade*,  
1933

(Desist from your grief and  
lamenting, let the word of God bring  
you comfort)

Linocut

**68**

*Untitled*, 1933

Illustration, glued into Richardt  
Gandrup, *Macpelas Hule*, 1920

Etching

Only known copy

**69**

*Untitled*, 1933

Illustration glued into Richardt  
Gandrup, *Macpelas Hule*, 1920

Etching

Only known copy

**70**

*Profilkopf ältere Frau*, 1933

(Profile of an elderly woman)

Etching

Printer: Asger Jorn

Only known copy

**71**

*Ex libris A J (Asger Jørgensen)*, 1933

Illustration, glued into Richardt  
Gandrup, *Macpelas Hule*, 1920

Woodcut and linocut

**72**

Cover of *Luren. Officielt Organ for  
K.F.M.U.—Spejderne—Silkeborg  
Afdeling, PHH 1*, February 1933

Linocut

**73**

*Untitled (Still life with brushes and  
vase)*, 1933

Cover of *Maleriudstilling Jydsk  
Forening for moderne Kunst*,

Bibliotekssalen 1, Silkeborg,  
21–29 October 1933

Linocut

**74**

*Silkeborg Gaswerk*, 1933

(Silkeborg gasworks)

Linocut

Only known copy

**75**

*Priester*, 1934

(Priest)

Print in a letter to Else Rasmussen,  
19 April 1934

Linocut

- 76**  
*Amboss*, 1934  
 (Anvil)  
 Print in a letter to Else Rasmussen,  
 19 April 1934  
 Linocut
- 77**  
*Straßenszene mit Laterne*, 1934  
 (Street scene with lantern)  
 Print in a letter to Else Rasmussen,  
 19 April 1934  
 Linocut
- 78**  
*La Garçonne*, 1934  
 Linocut on the cover of  
*Maal og mærke. Skoleblad for  
 Silkeborg Seminarium*  
 Only known copy
- 79**  
*Blick auf Silkeborg von der Halbinsel  
 Odden*, 1934–35  
 (View to Silkeborg from Peninsula  
 Odden)  
 Linocut  
 Only known copy
- 80–92**  
*13 Linolschnitte*, 1935  
 (13 linocuts)  
 13 linocuts  
 Printer: Niels Borch Jensen, 1985  
 Museum print
- 93**  
*Untitled*, 1937  
 Linocut  
 Edition: approx. 10
- 94**  
*Pigen i ilden*, 1938 (1939)  
 (The girl in the fire)  
 Illustrations for the poems of  
 Genia Katz Rajchmann  
 16 stereotyped drawings with  
 color linocuts  
 Publisher: Asger Jørgensen  
 Printer: A. Bernhard Larsen,  
 Silkeborg  
 Edition: 200
- 95**  
*Untitled*, 1939  
 Etching  
 Printer: Asger Jorn at the Royal  
 Academy of Fine Arts (Graphic  
 Arts School), Copenhagen  
 Several trial proofs
- 96**  
*Foldet Objekt*, 1939  
 (Folded object)  
 Etching **IN STORAGE**  
 Printer: Asger Jorn at the Royal  
 Academy of Fine Arts (Graphic  
 Arts School), Copenhagen  
 2 trial proofs
- 97**  
*Untitled*, 1939  
 Lithograph  
 Printer: Asger Jorn at the Royal  
 Academy of Fine Arts (Graphic  
 Arts School), Copenhagen  
 Several trial proofs
- 98**  
*Untitled*, 1940  
 Lithograph  
 Printer: Asger Jorn at the Royal  
 Academy of Fine Arts (Graphic  
 Arts School), Copenhagen  
 Several trial proofs
- 99**  
*Untitled*, 1940  
 Etching  
 Printer: Asger Jorn at the Royal  
 Academy of Fine Arts (Graphic  
 Arts School), Copenhagen  
 Several trial proofs
- 100**  
*Untitled*, approx. 1940  
 Linocut  
 Printer: Max Müller, Copenhagen,  
 1978  
 Edition unknown
- 101**  
*Untitled*, approx. 1940  
 Linocut  
 Printer: Max Müller, Copenhagen,  
 1978  
 Edition unknown
- 102**  
*Untitled*, approx. 1940  
 Linocut  
 Printer: Max Müller, Copenhagen,  
 1978  
 Edition unknown
- 103**  
*Jadefløjten*, 1940  
 (The jade flute)  
 23 lithographs with calligraphed text  
 Printer: Asger Jorn at the Royal  
 Academy of Fine Arts (Graphic  
 Arts School), Copenhagen  
 Edition: 10
- 104**  
*Untitled*, 1940  
 Etching  
 Printer: Asger Jorn at the Royal  
 Academy of Fine Arts (Graphic  
 Arts School), Copenhagen  
 Only known copy
- 105**  
*Untitled*, 1940  
 Etching  
 Printer: Asger Jorn at the Royal  
 Academy of Fine Arts (Graphic  
 Arts School), Copenhagen  
 Edition: 15
- 106**  
*Untitled*, 1940  
 Etching  
 Printer: Asger Jorn at the Royal  
 Academy of Fine Arts (Graphic  
 Arts School), Copenhagen  
 Edition: 15
- 107**  
*Untitled*, 1940  
 Etching  
 Printer: Asger Jorn at the Royal  
 Academy of Fine Arts (Graphic  
 Arts School), Copenhagen  
 Edition: 15
- 108**  
*Untitled*, 1940  
 Etching  
 Printer: Asger Jorn at the Royal  
 Academy of Fine Arts (Graphic  
 Arts School), Copenhagen  
 Edition: 15

**109**

*Untitled*, 1940

Etching

Printer: Asger Jorn at the Royal Academy of Fine Arts (Graphic Arts School), Copenhagen  
Edition: 15

**110**

*Untitled*, 1940

Etching

Printer: Asger Jorn at the Royal Academy of Fine Arts (Graphic Arts School), Copenhagen  
Edition: 15

**111**

*Untitled*, 1940

Etching

Printer: Asger Jorn at the Royal Academy of Fine Arts (Graphic Arts School), Copenhagen  
Edition: 15

**112**

*Kvindehuset*, 1940

(The women's house)

Etching

Printer: Asger Jorn at the Royal Academy of Fine Arts (Graphic Arts School), Copenhagen  
Several trial proofs

**113**

*Untitled*, 1940

Etching

Printer: Asger Jorn at the Royal Academy of Fine Arts (Graphic Arts School), Copenhagen  
Several trial proofs

**114**

*Ohne Titel*, 1940

Color lithograph

Printer: Asger Jorn at the Royal Academy of Fine Arts (Graphic Arts School), Copenhagen  
Several trial proofs

**115**

*Untitled*, 1941

Etching

Printer: Asger Jorn at the Royal Academy of Fine Arts (Graphic Arts School), Copenhagen  
Edition: 15

**116**

*Untitled*, 1941

Etching

Printer: Asger Jorn at the Royal Academy of Fine Arts (Graphic Arts School), Copenhagen  
Edition: 15

**117**

*Untitled*, 1941

In *Helhesten*, vol. 1, issue 3

Linocut

**IN STORAGE**

Publisher: Helhesten, Copenhagen  
Printer: Selandia, Copenhagen  
Edition: 800

**118**

*Untitled*, 1941–42

Lithograph

Printer: Asger Jorn at the Royal Academy of Fine Arts (Graphic Arts School), Copenhagen  
Several trial proofs

**119**

*Untitled*, 1941–42

Drypoint

Printer: Asger Jorn at the Royal Academy of Fine Arts (Graphic Arts School), Copenhagen  
Only known copy

**120**

*Untitled*, 1942

Etching

Printer: Asger Jorn at the Royal Academy of Fine Arts (Graphic Arts School), Copenhagen  
Edition: 15

**121**

*Untitled*, 1942

In *Asger Jorn, Tegninger*, Silkeborg Kunstmuseums Forlag, Silkeborg, 1979

Etching

**122**

*Dyret*, 1942

(The animal)

Etching

Printer: Asger Jorn at the Royal Academy of Fine Arts (Graphic Arts School), Copenhagen  
Edition: 15

**123**

*Sneglen*, 1942

(The snail)

Etching

Printer: Asger Jorn at the Royal Academy of Fine Arts (Graphic Arts School), Copenhagen  
Several trial proofs

**124**

*Untitled*, 1942

Lithograph

Publisher: Helhesten, Copenhagen  
Edition: 800

**125**

*Untitled*, 1942

Color lithograph

Printer: Asger Jorn at the Royal Academy of Fine Arts (Graphic Arts School), Copenhagen  
2 trial proofs known

**126**

*Untitled*, 1942

Color lithograph

Printer: Asger Jorn at the Royal Academy of Fine Arts (Graphic Arts School), Copenhagen  
Several trial proofs

**127**

*Untitled*, 1942

Color lithograph

Printer: Asger Jorn at the Royal Academy of Fine Arts (Graphic Arts School), Copenhagen  
Several trial proofs

**128–150**

*Occupations*, 1939–1945

23 etchings, partly with aquatint

Publisher: Galerie Rive Gauche, Paris

Printer: R. Tamburro, Paris, 1960  
Edition: 50

**128**

*La barbe verte* (The green beard), 1939

**129**

*La tête carrée* (The square head), 1939

- 130**  
*La mélodie humaine* (The human melody), 1939
- 131**  
*La rivière amoureuse* (The love river), 1942
- 132**  
*Helhesten* (Hellhorse), 1942
- 133**  
*Beat Generation*, 1942
- 134**  
*Jeu masque* (Hidden game), 1942
- 135**  
*Caresse géologique* (Geological caress), 1942
- 136**  
*Les ondes courtes* (The short waves), 1942
- 137**  
*La pensée encombrante* (The unwieldy thought), 1942–43
- 138**  
*Les chevaux dans les fjords* (The horses in the fjords), 1943
- 139**  
*L'innocence impure* (Impure innocence), 1943
- 140**  
*Le petit monde* (The small world), 1943
- 141**  
*Sympathie* (Sympathy), 1944
- 142**  
*Ohé!*, 1944
- 143**  
*Dépression soutenue* (Supported depression), 1944
- 144**  
*Falbo*, 1945
- 145**  
*Chanson de nuit pour chasseur* (Song of the night for the hunter), 1945
- 146**  
*Hurlement discret* (Discret howling), 1945
- 147**  
*Êtres dans l'ombre* (Beings in the shadow), 1945
- 148**  
*Rencontre inutile* (Useless encounter), 1945
- 149**  
*L'oiseau rare* (The rare bird), 1945
- 150**  
*Masque* (Mask), 1945
- 151**  
*Untitled*, 1945  
New Year's card, Rive Gauche Gallery, Paris  
Etching  
Edition: 200
- 152**  
*Untitled*, 1943  
Supplement to *Helhesten*, vol. II, issue 2–3  
Color lithograph  
Publisher: Helhesten, Copenhagen  
Printer: Jens Christian Sørensen & Co, Copenhagen  
Edition: approx. 800
- 153**  
*Untitled*, approx. 1943–44  
Linocut  
Printer: Niels Borch Jensen, 1985  
Edition unknown
- 154**  
*Untitled*, approx. 1943–44  
Linocut  
Printer: Niels Borch Jensen, 1985  
Edition unknown
- 155**  
*Untitled*, 1945  
Supplement to *Helhesten*, vol. II, issue 5–6  
Color lithograph  
Publisher: Helhesten, Copenhagen  
Printer: Jens Christian Sørensen & Co, Copenhagen  
Several trial proofs
- 156**  
*Untitled*, 1944  
Front cover of the portfolio of *Helhesten*, vol. II  
Lithograph  
Publisher: Helhesten, Copenhagen  
Printer: Jens Christian Sørensen & Co, Copenhagen  
Edition: approx. 200
- 157**  
*Untitled*, 1944  
Back cover of the portfolio of *Helhesten*, vol. II  
Lithograph  
Publisher: Helhesten, Copenhagen  
Printer: Jens Christian Sørensen & Co, Copenhagen  
Edition: approx. 200
- 158**  
*Untitled*, 1944  
Advertisement in *Helhesten*, vol. II, issue 5–6  
Color lithograph  
Publisher: Helhesten, Copenhagen  
Printer: Jens Christian Sørensen & Co, Copenhagen  
Edition: approx. 800
- 159**  
*Advertisement for Thorkild Hansens Kunsthandel*, 1944  
In *Helhesten*, vol. II, issue 5–6  
Color lithograph  
Publisher: Helhesten, Copenhagen  
Printer: Jens Christian Sørensen & Co, Copenhagen  
Edition: approx. 800

**160**

*Untitled*, 1944

In the portfolio *Grafik og Lyrik*, 1944, with works by Else Alfelt, Aagaard Andersen, Frede Christoffersen, Louis Ehlers, Ruth Højberg-Pedersen, Asger Jorn, Jane Muus, Carl-Henning Pedersen, Palle Pio, Dan Sterup Hansen

Lithograph

Publisher: Carit Andersen, Copenhagen

Printer: F. Lindegaard, Copenhagen  
Edition: 450

**161**

*Untitled*, 1944

In the portfolio *5 original litografier*, 1945, with works by Henry Heerup, Egill Jacobsen, Asger Jorn, Egon Mathiesen, Richard Mortensen

Color lithograph

Publisher: Thorkild Hansen, Copenhagen

Printer: Jens Christian Sørensen & Co, Copenhagen  
Edition: 100

**162**

*Sommerleg*, 1944

(Summerlike)

Color lithograph

Publisher: Thorkild Hansen, Copenhagen

Printer: Jens Christian Sørensen & Co, Copenhagen  
40 trial proofs

**163**

*Tolitikuja*, 1945

Etching

Edition: 10

**164**

*Untitled*, 1945

Etching

Edition: 10

**165**

*Untitled (Dovregrubbe)*, 1945

Etching

Edition: 10

**166**

*Untitled*, 1945

Etching

Several trial proofs

**167**

*Untitled*, 1945

Etching

Edition: 10

**168**

*Untitled*, 1945

Etching

Edition: 10

**169**

*Untitled*, 1945

Etching

Printer: Asger Jorn at the Royal Academy of Fine Arts (Graphic Arts School), Copenhagen  
Only known copy

**170**

*Untitled*, 1946

Etching

Edition: 10

**171–179**

*Ars-Mappe*, 1945

(Ars portfolio)

8 lithographs and cover

Publisher: ARS, Stockholm, 1949

Printer: Jens Christian Sørensen & Co, Copenhagen  
Edition: 160

**180**

*Untitled*, 1945

Lithograph

Printer: Jens Christian Sørensen & Co, Copenhagen  
Several trial proofs

**181**

*Untitled*, 1945

Lithograph

Printer: Jens Christian Sørensen & Co, Copenhagen  
Several trial proofs

**182**

*Untitled*, 1945

Lithograph

Printer: Jens Christian Sørensen & Co, Copenhagen  
Several trial proofs

**183**

*Untitled*, 1945

Lithograph

Edition: 2

**184**

*Salvi Dylvo*, 1945

Illustrations for Jørgen Nash, *Salvi Dylvo*, Copenhagen, 1945

Lithographs

Publisher: Helhesten, Copenhagen  
Printer: Jens Christian Sørensen & Co, Copenhagen  
Edition: 300

**185**

*Untitled*, 1945–46

With Robert Jacobsen, Richard Mortensen, Carl-Henning Pedersen  
Color lithograph

Publisher: Helhesten, Copenhagen  
Printer: Jens Christian Sørensen & Co, Copenhagen  
Trial proof

**186**

*Untitled*, 1945–46

With Robert Jacobsen, Richard Mortensen, Carl-Henning Pedersen  
Color lithograph

Publisher: Helhesten, Copenhagen  
Printer: Jens Christian Sørensen & Co, Copenhagen  
Trial proof

**187**

*Skal han beholde sin krigsformue*, May 1945

(Should he keep his war fortune)

Poster design for the Danish

Communist Party

Color lithograph

Printer: Jens Christian Sørensen & Co, Copenhagen  
Edition: 3

**188**

*Untitled*, 1947

Catalogue cover of *Abstrakt kunst*  
Color lithograph

Publisher: Tokantes Kunsthandel, Copenhagen  
Printer: Jens Christian Sørensen & Co, Copenhagen  
Edition: 500

**189**

*Untitled*, 1947

Catalogue cover of *Abstrakt kunst i Danmark*

Color lithograph

Publisher: Tokantes Kunsthandel, Copenhagen

Printer: Jens Christian Sørensen & Co, Copenhagen

Edition: 500

**190**

*Untitled*, 1948

Exhibition poster

Linocut, reworked with oil pastel

Publisher: Galerie Breteau, Paris

Printer: Grou-Radenez, Paris

Edition: 200

**191**

*Untitled*, 1949

Exhibition poster for the artist group Spiralen

Color lithograph

Printer: Asger Jorn at the Royal Academy of Fine Arts, Copenhagen

Edition: approx. 300

**192**

*Untitled*, 1948

Cover of the planned book *Dessins de Asger Jorn*

Color lithograph

Publisher: Galerie René Drouin, Paris

Printer: Jens Christian Sørensen & Co, Copenhagen

Edition: approx. 200

**193**

*Untitled*, 1949

Cover of first issue of *Cobra*, with Egill Jacobsen, Carl-Henning Pedersen

Color lithograph

Publisher: Cobra Group

Printer: Jens Christian Sørensen & Co, Copenhagen

Edition: 1000

**194**

*Untitled*, 1949

In the magazine *Cobra*

Color lithograph

Publisher: Cobra Group

Printer: Jens Christian Sørensen & Co, Copenhagen

Edition: approx. 1000

**195**

*Untitled*, 1950

Cover of *Asger Jorn* issue of the Cobra Library

Color lithograph

Publisher: Cobra Group

Printer: Jens Christian Sørensen & Co, Copenhagen

Edition: 1000

Museum der Moderne Salzburg Collection

**196**

*Untitled*, 1950

Lithograph, drawn with fingers

Printer: Jens Christian Sørensen & Co, Copenhagen

Edition: 2

**197**

*Untitled*, 1951

Exhibition poster

Color lithograph

Publisher: Galerie Pierre, Paris

Printer: Jens Christian Sørensen & Co, Copenhagen

Edition: 200

**198**

*Le droit de l'aigle*, 1951

(The eagle's right)

Color linocut

Several trial proofs

**199**

*Return to the detested city*, 1951

Color lithograph

Printer: Jens Christian Sørensen & Co, Copenhagen

Edition: 5

**200**

*Espace vitale*, 1951

(Vital space)

Color lithograph

Printer: Jens Christian Sørensen & Co, Copenhagen

Edition: 5

**201–207**

*Silkeborg Suite 1952–1970*, 1970

7 color lithographs

Printer: Jens Christian Sørensen & Co, Copenhagen

Edition: 100

**201**

*Le chat qui rit* (The laughing cat)

**202**

*Untitled*

**203**

*Dieu chantant de la bouteille/*

*chanson du dieu de la bouteille* (God singing of the bottle/Song of the god of the bottle)

**204**

*Sujet romantique* (Romantic subject)

**205**

*Drame romantique* (Romantic drama)

**206**

*Barbarie au clair de lune* (Barbarism in the moonlight)

**207**

*Tendresse ratée* (Missed tenderness)

**208**

*Untitled*, 1952

Lithograph

Printer: Jens Christian Sørensen & Co, Copenhagen

Approx. 10 trial proofs

**209**

*Les sables d'or, Tunesia (Souvenir)*, 1952

(The golden sands, Tunisia

[Souvenir])

Color lithograph

Printer: Jens Christian Sørensen & Co, Copenhagen

Approx. 10 trial proofs and states

**210**

*Opus 4A d'une mythe muet*, 1952

(Opus 4A of a silent myth)

Color lithograph

Printer: Jens Christian Sørensen & Co, Copenhagen

Edition: 100

- 211**  
*Golocup devorant une missionnaire (Fabelvæsen)*, 1952  
 (Golocup devouring a missionary [Fabulous creature])  
 Color linocut and color woodcut  
 Several trial proofs
- 212**  
*Indbildt ensomhed*, 1952  
 (Imaginary loneliness)  
 Color linocut and color woodcut  
 Several trial proofs
- 213**  
*Frugtsommelig Sygeplejerske*, 1952  
 (Pregnant nurse)  
 Color linocut and color woodcut  
 Several trial proofs
- 214**  
*Untitled*, 1952  
 Color linocut and color woodcut  
 Edition: 25
- 215**  
*Opus 2 d'une mythe muet*, 1952  
 (Opus 2 of a silent myth)  
 Cover of Asger Jorn, *Held og Hasard. Dolk og Guitar*, Silkeborg, 1952  
 Color linocut  
 Printer: Asger Jorn at Emil Stechers Bogtrykkeri, Silkeborg  
 Edition: 25 signed and 100 unsigned copies
- 216**  
*Held og Hasard. Dolk og Guitar*, 1952  
 (Luck and chance. Dagger and guitar)  
 Book with 79 color linocuts  
 Printer: Asger Jorn and Johannes Gregersen at Emil Stechers Bogtrykkeri, Silkeborg  
 Edition: 25 signed and 100 unsigned copies
- 217**  
*Komitten til udbredelse af Dansk skønhed i udlandet*, 1952  
 (Committee for the propagation of Danish beauty in foreign lands)  
 Color linocut  
 Edition: 25
- 218**  
*Af den stumme myte, opus 4b*, 1952  
 (About the silent myth, opus 4b)  
 Color lithograph  
 Printer: Permild & Rosengreen, Copenhagen  
 Edition: 100
- 219**  
*Untitled*, 1953  
 With Sven Dalegaard  
 Color lithograph  
 Printer: Permild & Rosengreen, Copenhagen  
 Edition: 25
- 220**  
*Caput Mortuum*, 1953  
 Color lithograph  
 Printer: Permild & Rosengreen, Copenhagen  
 Edition: 30
- 221**  
*Den røde jord*, 1953  
 (The red earth)  
 Color lithograph  
 Printer: Permild & Rosengreen, Copenhagen  
 Edition: approx. 30
- 222**  
*Jyske Linier*, 1953  
 (Jutish Lines)  
 Color lithograph  
 Printer: Permild & Rosengreen, Copenhagen  
 Edition: approx. 30
- 223**  
*Untitled*, 1953  
 Catalogue cover, Galerie Birch, Copenhagen, and Tapet og Kunst, Odense  
 Color lithograph  
 Printer: Permild & Rosengreen, Copenhagen  
 Edition: approx. 300
- 224**  
*La roue de la fortune*, 1953  
 (The wheel of fortune)  
 Color linocut and color woodcut  
 Printer: Selandie, Copenhagen  
 Edition: 1000
- 225**  
*Untitled*, 1953  
 Exhibition poster  
 Color linocut and color woodcut  
 Printer: Asger Jorn at Emil Stechers Bogtrykkeri, Silkeborg
- 226–268**  
*43 Radierungen*, 1953–54  
 (43 Etchings)  
 Etchings, some with aquatint  
 Printer: Disteli, Geneva  
 Edition: 15
- 226**  
*Pastorale*
- 227**  
*Détails taillés* (Trimmed details)
- 228**  
*La mère des mers* (The mother of the seas)
- 229**  
*Mads*
- 230**  
*La mer attire* (The sea attracts)
- 231**  
*Untitled*
- 232**  
*Juge et prêtre* (Judge and priest)
- 233**  
*Visage attentif* (Attentive face)
- 234**  
*Einsamer Wanderer* (Lonely wanderer)
- 235**  
*Imbécile en danger* (Fool in danger)
- 236**  
*Bellmann*
- 237**  
*Untitled*
- 238**  
*Untitled*
- 239**  
*Untitled*

- 240**  
*Cornu* (Cuckold)
- 241**  
*Vierge obstinée* (Headstrong virgin)
- 242**  
*Fonctionnaires encerclés* (Orbiting officials)
- 243**  
*Passion lugubre* (Dark passion)
- 244**  
*Silence de promenade* (Silence of the walk)
- 245**  
*Untitled*
- 246**  
*Rencontre* (Meeting)
- 247**  
*L'homme araigné* (The spider-man)
- 248**  
*Jeu à deux* (Game for two)
- 249**  
*Hiver* (Winter)
- 250**  
*Salud solaire* (Golden swine)
- 251**  
*Odradek*
- 252**  
*Le droit de l'aigle* (The eagle's right)
- 253**  
*Solitude imagine* (Imaginary loneliness)
- 254**  
*Création cosmique* (Cosmic creation)
- 255**  
*Mon château d'Espagne* (My Spanish castle)
- 256**  
*Le roi d'oiseaux* (The king of the birds)
- 257**  
*Femelle interplanétaire* (Interplanetary female)
- 258**  
*Résistance masculine* (Male resistance)
- 259**  
*Les enfants d'engeulent* (The children quarrel)
- 260**  
*Schweizer Garde* (Swiss Guards)
- 261**  
*Conférence à sept* (Conference for seven)
- 262**  
*L'étranger au village* (The stranger in the village)
- 263**  
*L'un est contraire* (One is contrary)
- 264**  
*Double délire* (Double delirium)
- 265**  
*Paysage inondé en Hollande* (Flooded Dutch landscape)
- 266**  
*Gaieté retenue* (Restrained cheerfulness)
- 267**  
*Je suis plein* (I'm filled up)
- 268**  
*Japonais ironique* (Ironic Japanese)
- 269**  
*Untitled*, 1954  
Color lithograph  
Printer: Permild & Rosengreen, Copenhagen  
Edition: 1000
- 270**  
*Untitled*, 1954  
Catalogue cover, Galleria L'Asterisco, Rome  
Lithograph  
Publisher: L'Asterisco, Rome  
Edition: approx. 500
- 271**  
*No birth in the sky*, 1954  
Color linocut and color woodcut  
Several trial proofs
- 272**  
*Le forêt demivierge*, 1954  
(The demi-virgin forest)  
Color lithograph  
Publisher: Asger Jorn and Permild & Rosengreen, Copenhagen  
Printer: Permild & Rosengreen, Copenhagen  
Edition: 200
- 273**  
*Les suédoises s'amusement*, 1955  
(The Swedish women are amusing themselves)  
Color lithograph  
Publisher: Asger Jorn and Permild & Rosengreen, Copenhagen  
Printer: Permild & Rosengreen, Copenhagen  
Edition: 300
- 274**  
*Troldtøj*, 1955  
(Spook)  
Color lithograph  
Publisher: Asger Jorn and Permild & Rosengreen, Copenhagen  
Printer: Permild & Rosengreen, Copenhagen  
Edition: 200
- 275**  
*Portrait de trois imprimeurs*, 1955  
(Portrait of three printers)  
Color lithograph  
Publisher: Permild & Rosengreen, Copenhagen  
Printer: Permild & Rosengreen, Copenhagen  
Edition: 30
- 276**  
*Untitled*, 1955  
Supplement to magazine *Hvedekorn*, Copenhagen  
Lithograph  
Publisher: Kunst og Kultur, Copenhagen  
Printer: Permild & Rosengreen, Copenhagen  
Edition: 1500



**277**

*Untitled*, 1955  
Exhibition poster,  
Kunstindustrimuseet, Copenhagen  
Color lithograph  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: approx. 500

**IN STORAGE**

**278**

*Untitled*, 1955  
New Year's card  
Color potato print  
Printer: Asger Jorn with his children

**279**

*Untitled*, 1955-56  
Color linocut  
Edition: 2

**IN STORAGE**

**280**

*Untitled*, 1956  
Lithograph  
Publisher: Eristica, Turin  
Edition: 800

**IN STORAGE**

**281**

*Untitled*, 1956  
Cover of *Asger Jorn*.  
*Werkverzeichnis Druckgraphik*, 1976  
Color lithograph  
Publisher: Edition van de Loo,  
Munich  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 1800  
Museum der Moderne Salzburg  
Collection

**282**

*Untitled*, 1956  
Supplement to *Asger Jorn*.  
*Werkverzeichnis Druckgraphik*, 1976  
Color lithograph  
Publisher: Edition van de Loo,  
Munich  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 1800  
Museum der Moderne Salzburg  
Collection

**283**

*Untitled*, 1956  
Catalogue cover, Galerie Taptoe,  
Brussels  
Color lithograph  
Publisher: Galerie Taptoe, Brussels  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 1000

**284**

*Untitled*, 1958  
Catalogue cover, Institute of  
Contemporary Arts, London  
Color lithograph  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 1000

**285**

*Untitled*, 1956  
Color lithograph  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 30, 10 in color

**286**

*Untitled*, 1956  
Color lithograph  
Publisher: Asger Jorn and Permild &  
Rosengreen, Copenhagen  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 30, 10 in color

**287**

*Karpen*, 1957  
(Carp)  
Color lithograph  
Publisher: Asger Jorn and Permild &  
Rosengreen, Copenhagen  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 30

**288**

*Fin de Copenhague*, 1957  
(The end of Copenhagen)  
With Guy Debord  
Color lithographs  
Publisher: Le Bauhaus imaginiste  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 200

**289**

*Untitled*, 1958  
Color lithograph  
Publisher: Edition Galerie van de  
Loo, Munich  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 50

**IN STORAGE**

**290**

*Marroncino del Mattino*, 1958  
(Maroon of the morning)  
Color lithograph  
Publisher: Asger Jorn and Permild &  
Rosengreen, Copenhagen  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 30

**291**

*Dead spot*, 1958  
Color lithograph  
Publisher: Asger Jorn and Permild &  
Rosengreen, Copenhagen  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 30

**292**

*Porca miseria*, 1958  
(Bloody hell)  
Color lithograph  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 35

**293**

*Nostalgie sans espoir*, 1958  
(Nostalgia without hope)  
Color lithograph  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 30

**294**

*Violon de Jorn*, 1958  
(Jorn's violin)  
Color lithograph  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 35

**295**

*Untitled*, 1958–59  
Color lithograph  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 50  
Museum der Moderne Salzburg  
Collection

**296**

*Untitled*, 1958–59  
Color lithograph  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 50

**297–298**

*Maskekomposition*, 1958  
(Mask composition)  
2 of 4 etchings  
Printer: Hayters Atelier, Paris  
States

**299–300**

*Maskekomposition*, 1958  
(Mask composition)  
2 of 4 etchings

**301**

*Untitled*, 1958  
Etching  
Several trial proofs

**302**

*Untitled*, 1958  
Etching  
Several trial proofs

**303**

*Untitled*, 1958  
Color etching over aquatint  
Publisher: Edition Galerie van de  
Loo, Munich  
Printer: Asger Jorn, Heimrad Prem,  
and H. P. Zimmer on the press of  
the Academy of Fine Arts, Munich  
Edition: 50

**304**

*Untitled*, 1958  
Color etching, aquatint reworked  
with drypoint  
Publisher: Edition Galerie van de  
Loo, Munich  
Printer: Asger Jorn, Heimrad Prem,  
and H. P. Zimmer on the press of  
the Academy of Fine Arts, Munich  
Edition: 50

**305**

*Untitled*, 1958  
Color etching, drypoint  
Publisher: Edition Galerie van de  
Loo, Munich  
Printer: Asger Jorn, Heimrad Prem,  
and H. P. Zimmer on the press of  
the Academy of Fine Arts, Munich  
Edition: 50

**306**

*Untitled*, 1958  
Color etching, drypoint  
Publisher: Edition Galerie van de  
Loo, Munich  
Printer: Asger Jorn, Heimrad Prem,  
and H. P. Zimmer on the press of  
the Academy of Fine Arts, Munich  
Edition: 50

**307**

*Untitled*, 1958  
Color etching, color drypoint  
Publisher: Edition Galerie van de  
Loo, Munich  
Printer: Asger Jorn, Heimrad Prem,  
and H. P. Zimmer on the press of  
the Academy of Fine Arts, Munich  
Edition: 50

**308**

*Untitled*, 1958  
Color lithograph, drypoint  
Publisher: Edition Galerie van de  
Loo, Munich  
Printer: Asger Jorn, Heimrad Prem,  
and H. P. Zimmer on the press of  
the Academy of Fine Arts, Munich  
Edition: 50

**309**

*Untitled*, 1958  
Color etching, lift ground, etching  
reworked with drypoint  
Publisher: Edition Galerie van de  
Loo, Munich  
Printer: Asger Jorn, Heimrad Prem,  
and H. P. Zimmer on the press of  
the Academy of Fine Arts, Munich  
Edition: 50

**310–317**

*Untitled*, 1959  
In C. Caspari, *Friedhof der  
Maulwürfe oder Geländegänge in  
Tagesläufen*, special edition I–XXX  
8 etchings, aquatint, vernis mou  
Publisher: Edition Galerie van de  
Loo, Munich  
Printer: F. Bruckmann KG, Munich  
Edition: 230

**318**

*Mémoires*, 1959  
(Memoirs)  
With Guy Debord  
Color lithographs  
Publisher: L'internationale  
Situationiste  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 675

**319**

*Untitled*, 1959  
Exhibition poster  
Color lithograph  
Publisher: Centro Internazionale  
delle Arti e del Costume, Venice  
Printer: Amilcare Pizzi, S.p.A., Milan  
Edition: approx. 500

**320**

*Untitled*, 1960  
Cover of *Quadrum. Revue  
Internationale d'Art Moderne*, issue  
12, 1961  
Color lithograph  
Publisher: A.D.A.C. Brussels  
Printer: Beaudet, Paris  
Edition: 2000

**321**

*Untitled*, 1960  
In *Spur* 3, December 1960  
Lithograph  
Publisher: Artist group Spur (Erwin  
Eisch, Lothar Fischer, Heimrad  
Prem, Helmut Sturm, H.P. Zimmer),  
Munich  
Printer: Seelig & Co, Munich  
Edition: 700

**322-325**

*Il Ridotto*, 1961  
4 lithographs  
Publisher: Il Ridotto Galleria d'Arte Moderna, Turin  
Printer: Fratelli Pozzo, Turin  
Edition: 90

**IN STORAGE****326**

*Untitled*, 1961  
Catalogue cover *Luxury paintings*,  
Tooth & Sons Gallery  
Color lithograph  
Publisher: Tooth & Sons, London  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 1020

**IN STORAGE****327**

*Drakabygget*, 1961  
Lithograph  
Printer: Permild & Rosengreen,  
Copenhagen

**328**

*Le monde contrarié*, 1960-61  
(The angry world)  
Color lithograph  
Publisher: Galerie Rive Gauche,  
Paris  
Printer: Beaudet, Paris  
Edition: 30

**IN STORAGE****329**

*L'oubli*, 1960-61  
(Oblivion)  
Color lithograph  
Publisher: Galerie Rive Gauche,  
Paris  
Printer: Beaudet, Paris  
Edition: 30

**330**

*Untitled*, 1961  
With Walasse Ting  
Lithograph  
Printer: Beaudet, Paris  
Edition: 50

**331**

*Untitled*, 1961  
With Walasse Ting  
Color lithograph  
Printer: Beaudet, Paris  
Edition: 50

**332**

*La vache courante*, 1961  
(The running cow)  
Color lithograph  
Publisher: Galerie Rive Gauche,  
Paris  
Printer: Beaudet, Paris  
Edition: 60

**333**

*Clair-obscur*, 1961  
(Chiaroscuro)  
Color lithograph  
Publisher: Galerie Rive Gauche,  
Paris  
Printer: Beaudet, Paris  
Edition: 100

**IN STORAGE****334**

*Untitled*, 1962  
Color lithograph  
Publisher: Permild & Rosengreen,  
Copenhagen  
Printer: Permild & Rosengreen,  
Copenhagen  
12 states

**335**

*Untitled*, 1962  
Color lithograph  
Publisher: Permild & Rosengreen,  
Copenhagen  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 38

**336**

*Untitled*, 1962  
Cover of *Nationalmuseets Bøger*  
Color lithograph  
Publisher: Nationalmuseet,  
Copenhagen  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: approx. 500

**IN STORAGE****337**

*Untitled*, 1962  
Catalogue cover *Beskedne Luxus  
Billeder*  
Color lithograph  
Publisher: Galerie Birch,  
Copenhagen  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 500

**338-361**

*Jubiläumsserie*, 1963  
(Anniversary Series)  
24 lithographs, 20 in color  
Publisher: Galerie Birch,  
Copenhagen  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 50

**362 IN STORAGE**

*Untitled*, 1963  
New Year's card  
Drypoint  
Edition unknown

**363**

*L'herbivore*, 1963  
(The herbivore)  
New Year's card, Galerie Rive  
Gauche, Paris  
Drypoint  
Edition: 120

**IN STORAGE****364**

*Untitled*, 1964  
Etching  
Printer: Sigurd Christensen,  
Copenhagen  
Edition: 120

**IN STORAGE****365-369**

*Untitled*, 1964  
Illustrations for *Ting og Polis*  
5 of 35 woodcuts  
Editor: Skandinavisk Institut for  
Sammenlignende Vandalisme  
Publisher: Borgen, Copenhagen  
Printer: Emil Stecher, Silkeborg  
Trial proofs

**370**

*Ting og Polis*, 1964  
(Things and Polis)  
Book with 35 woodcuts  
Editor: Skandinavisk Institut for  
Sammenlignende Vandalisme  
Publisher: Borgen, Copenhagen  
Printer: Emil Stecher, Silkeborg  
Edition unknown

**371**

*Untitled*, 1964  
In Walasse Ting, *One Cent Life*,  
ed. by S. Francis, Bern, 1964  
Color lithograph  
Publisher: Eberhard W. Kornfeld,  
Bern  
Printer: Beaudet, Paris  
Edition: 2000

**372**

*Untitled*, 1964  
In Walasse Ting, *One Cent Life*,  
ed. by S. Francis, Bern, 1964  
Color lithograph  
Publisher: Eberhard W. Kornfeld,  
Bern  
Printer: Beaudet, Paris  
Edition: 2000

**373–376**

*Untitled*, 1965  
In Virtus Schade, *Asger Jorn*,  
Copenhagen, 1965  
4 color lithographs  
Publisher: Stig Vendelkærs Forlag,  
Copenhagen  
Printer: Permild & Rosengreen,  
Copenhagen  
Edition: 750

**377–403**

*Untitled*, 1966  
27 drypoints  
Edition: Galerie van de Loo, Munich  
Printer: H. Kätelhön, Westfalen  
Edition: 45

**377**

*Visa Viking*

**378**

*Tourbillon détourné* (Diverted  
whirlwind)

**379**

*Au ventre des âmes* (In the belly  
of the souls)

**380**

*Le fin fond des formes* (The far  
end of the forms)

**381**

*Le compromis des nobles*  
(The nobles' compromise)

**382**

*La divine tragédie* (The divine  
tragedy)

**383**

*Panorama des prises de bec*  
(Panorama of the conflicts)

**384**

*Hamlet au lard* (Hamlet with bacon)

**385**

*Grimasque* (Grimask)

**386**

*Pureté vue de près* (Purity seen  
close up)

**387**

*Population impopulaire* (Unpopular  
population)

**388**

*Pour en finir avec la fin* (To finish  
with the end)

**389**

*Les formidables formes* (Formidable  
forms)

**390**

*Paysage et pays fou* (Landscape  
and crazy land)

**391**

*Miss Lykket*

**392**

*Le marché opus*

**393**

*Parking-Kong*

**394**

*Le beau coup* (The grand coup)

**395**

*L'intérieur interdit* (The forbidden  
interior)

**396**

*Les voyages forment la genèse*  
(Travels form genesis)

**397**

*Magination et imagination*  
(Magination and imagination)

**398**

*La nature des ratures* (The nature  
of erasures)

**399**

*Tête têtue* (Stubbornness)

**400**

*Bruyères bruyantes* (Noisy Bruyères)

**401**

*Je ne vais pas—je viens* (I'm not  
going, I'm coming)

**402**

*Terre terrible* (Terrible earth)

**403**

*L'avenir du souvenir* (The future of  
memory)

**404**

*Untitled*, 1966–67  
In *Hommage à Hans Arp*, special  
exhibition catalogue with 14 original  
graphics by friends of the artist,  
Galerie im Erker am Gallusplatz,  
St Gall, 1966  
Color lithograph  
Publisher: Erker-Press, St Gall  
Printer: Erker-Press, St Gall  
Edition: 100

**405**

*Von Kopf bis Fuss. Handgemachter Alp-Druck aus Heiliger Galle, 1966–67* **IN STORAGE**  
(From head to toe. Handmade nightmare in sacred bile)  
Portfolio [for no. 406–416]

**406–416**

*Von Kopf bis Fuss. Handgemachter Alp-Druck aus Heiliger Galle, 1966–67*  
(From head to toe. Handmade nightmare in sacred bile)  
11 color lithographs  
Publisher: Erker-Presse, St Gall  
Printer: Erker-Presse, St Gall  
Edition: 75

**417**

*La joie coincée, 1966–67*  
(Inhibited joy)  
Color lithograph  
Publisher: Galerie Jeanne Bucher, Paris  
Printer: Clot, Bramsen et Georges, Paris  
Edition: 50

**418**

*Untitled, 1967*  
Catalogue cover, Gallery Lefebvre, New York **IN STORAGE**  
Color lithograph  
Publisher: Gallery Lefebvre, New York  
Printer: Clot, Bramsen et Georges, Paris  
Edition: 1000

**419**

*La rougeur de Lille, 1966*  
(The blushing of Lille)  
Color lithograph  
Publisher: Jeanne Bucher Gallery, Paris  
Printer: Clot, Bramsen et Georges, Paris  
Edition: 50

**420**

*Ludion barbu, 1967*  
(Bearded cartesian diver)  
Color lithograph  
Publisher: Galerie Jeanne Bucher, Paris  
Printer: Clot, Bramsen et Georges, Paris  
Edition: 50

**421**

*Hommage en bleu, 1967*  
(Hommage in blue)  
Color lithograph  
Publisher: Galerie Jeanne Bucher, Paris  
Printer: Clot, Bramsen et Georges, Paris  
Edition: 50

**422**

*Untitled, 1967*  
Color lithograph  
Publisher: Atelier Clot, Paris  
Printer: Clot, Bramsen et Georges, Paris  
Edition: 50

**423**

*Untitled, 1967*  
In Jacqueline de Jong (Ed.),  
*Les Temps Situationistes*, no. 6,  
Paris (Edition Parisienne), 1967  
Color lithograph  
Printer: Clot, Bramsen et Georges, Paris  
Edition: 2500

**424**

*Coupures de table, 1967*  
(Cuts in tabletop)  
Woodcut  
Publisher: Atelier Clot, Paris  
Printer: Clot, Bramsen et Georges, Paris  
Edition: 13

**425**

*Untitled, May 1968*  
Color lithograph  
Publisher: Jeanne Bucher Gallery, Paris  
Printer: Clot, Bramsen et Georges, Paris  
Edition: 1000

**426**

*Berg-Hauptwerk, 1968*  
Color lithograph  
Publisher: Erker-Presse, St Gall  
Printer: Erker-Presse, St Gall  
Edition: 50

**427**

*Rückkehr, 1968*  
(Return)  
Color lithograph  
Publisher: Erker-Presse, St Gall  
Printer: Erker-Presse, St Gall  
Edition: 50

**428**

*Untitled, 1968*  
Exhibition poster, Galerie van de Loo, Munich **IN STORAGE**  
Color lithograph  
Edition: Galerie van de Loo, Munich  
Printer: Kroll, Munich  
Edition: 200

**429–438**

*Suite sur japon pour un livre que n'existe pas, 1968*  
(Series on Japanese paper for a book that doesn't exist)  
10 etchings  
Publisher: Edition Georges Visat, Paris  
Printer: Edition Georges Visat, Paris  
Edition: 10

**439**

*Untitled, 1968*  
In *Kunstmarktkatalog*, ed. by Verein Progressiver Kunsthändler e. V. Köln, Cologne, deluxe edition  
Color lithograph  
Edition: 150

**440**

*Jubilation larmoyennageuse, 1969*  
(Tearful jubilation)  
Color lithograph  
Publisher: Prisunic, Paris  
Printer: Clot, Bramsen et Georges, Paris  
Edition: 300

**441**

*La vallée du charme, 1969*  
Color lithograph  
Publisher: Prisunic, Paris  
Printer: Clot, Bramsen et Georges, Paris  
Edition: 300

**442**

*Untitled*, 1969

Cover of Jacob van Domselaer,  
*Concerto I for Piano and Orchestra*

Color lithograph **IN STORAGE**

Publisher: Wilhelm Hansen,  
Copenhagen

Printer: Permild & Rosengreen,  
Copenhagen

Edition: approx. 300

**443**

*Untitled*, 1969

Cover of Jacob van Domselaer,  
*Concerto II for Piano and Orchestra*

Color lithograph

Publisher: Wilhelm Hansen,  
Copenhagen **IN STORAGE**

Printer: Permild & Rosengreen,  
Copenhagen

Edition: approx. 300

**444**

*Untitled*, 1969

Catalogue cover, Jeanne Bucher  
Gallery, Paris, 1969

Color lithograph **IN STORAGE**

Publisher: Galerie Jeanne Bucher,  
Paris

Printer: Clot, Bramsen et Georges,  
Paris

Edition: 1200

**445**

*Untitled*, 1969

Exhibition poster **IN STORAGE**

Color lithograph

Publisher: Galerie Jeanne Bucher,  
Paris

Printer: Clot, Bramsen et Georges,  
Paris

Edition: 500

**446-455**

*9 Intimités graphoglyptiques*, 1969  
(9 graphoglyptic intimacies)

10 color lithographs

Publisher: Atelier Clot, Paris

Printer: Clot, Bramsen et Georges,  
Paris

Edition: 75

**446**

*Untitled* - Label **IN STORAGE**

**447**

*Grand déménagement* (Great  
removal)

**448**

*Sur le pont d'or* (On the golden  
bridge)

**449**

*Provocation ratée* (Unsuccessful  
provocation)

**450**

*Trop tôt* (Too early)

**451**

*Liberté surveillée* (Supervised  
liberty)

**452**

*Trop tard* (Too late)

**453**

*Hautes Pyrénées*

**454**

*La fête des morts* (The feast of the  
dead)

**455**

*Confusion diplomatique* (Diplomatic  
confusion)

**456**

*Untitled*, 1969

Color lithograph

Publisher: Grafica Uno, Milan

Printer: Clot, Bramsen et Georges,  
Paris

Edition: 50

**457**

*Nuit déchirée*, 1969  
(Torn night)

Color lithograph

Publisher: Dansk Arkitekt og  
Ingeniør Kontor, Silkeborg

Printer: Clot, Bramsen et Georges,  
Paris

Edition: 300

**458**

*Festival*, 1969

Color lithograph

Publisher: Atelier Clot, Paris

Printer: Clot, Bramsen et Georges,  
Paris

Edition: 85

**459**

*Untitled*, 1969

New Year's card

Lithograph and gouache

Publisher: Erker-Presse, St Gall

Printer: Erker-Presse, St Gall

Edition: 400

**460**

*Sulla Strada I*, 1970

(On the road I) **IN STORAGE**

Color lithograph

Publisher: Atelier Clot, Paris

Printer: Clot, Bramsen et Georges,  
Paris

Edition: 22

**461**

*Sulla Strada II*, 1970

(On the road II) **IN STORAGE**

Color lithograph

Publisher: Galleria Arte Borgogna,  
Milan

Printer: Erker-Presse, St Gall

Edition: 75

**462**

*Untitled*, 1970

Color lithograph

Publisher: Erker-Presse, St Gall

Printer: Erker-Presse, St Gall

Edition: 100

**463**

*Die Kehre*, 1970

(The bend)

Color lithograph

Printer: Erker-Presse, St Gall

Several trial proofs

**464**

*Das offene Versteck*, 1970

(The open hideout)

Color lithograph

Publisher: Edition van de Loo,  
Munich

Printer: Fratelli Pozzo, Turin

Edition: 85

**465**

*Die zwei Elemente*, 1970  
(The two elements)  
Color lithograph  
Publisher: Edition Galerie van de Loo, Munich  
Printer: Fratelli Pozzo, Turin  
Edition: 155

**466**

*Jaune-bleu*, 1970  
(Yellow-blue)  
Color lithograph  
Publisher: Atelier Clot, Paris  
Printer: Clot, Bramsen et Georges, Paris  
Edition: 90

**467**

*Untitled*, 1970  
Exhibition poster  
Color lithograph  
Publisher: Galerie Jeanne Bucher, Paris  
Printer: Clot, Bramsen et Georges, Paris  
Edition: 200

**468–471**

*Untitled*, 1970  
Color lithographs  
Publisher: Dansk Arkitekt og Ingeniør Kontor, Silkeborg  
Printer: Clot, Bramsen et Georges, Paris  
Edition: 75

**472**

*Cuba*, 1970  
Color lithographs  
Publisher: Arte Borgogna, Milan  
Printer: Fratelli Pozzo, Turin  
Edition: 65

**473**

*Untitled*, 1970  
Color lithograph  
Publisher: Fratelli Pozzo, Turin  
Printer: Fratelli Pozzo, Turin  
Edition: 50

**IN STORAGE**

**474**

*Untitled*, 1970  
Catalogue cover of *Asger Jorn*,  
Munich, 1970  
Color woodcut  
Publisher: Edition Galerie van de Loo, Munich  
Printer: Jorn, Munser, Somfai  
Edition: 800

**475–493**

*Untitled*, 1970  
19 woodcuts, 13 in color  
Publisher: Edition Galerie van de Loo, Munich  
Printer: Jorn, Munser, Somfai  
Edition: 34

The works marked with \* were also published in the special edition *Euphorismen*.

*Euphorismen*, 1970  
(Euphorisms)  
8 woodcuts, 2 in color  
Special edition from the series  
*Untitled*, 1970  
Publisher: Edition Galerie van de Loo, Munich  
Printer: Jorn, Munser, Somfai  
Edition: 800

**475**

*Einzelgänger* (Loner)

**476**

*Das grüne Meer* (The green sea)

**477**

*Im Vogeltal* (In the valley of the birds)

**478**

*Ins Unbekannte* (Into the unknown)

**479**

*Edles Kropnzeug* (Precious rabble)\*

**480**

*Rigor vivendis*\*

**481**

*Auf schiefer Ebene* (On an inclined plane)\*

**482**

*Hair*\*

**483**

*Drei Brüder* (Three brothers)\*

**484**

*Eiskönig* (Ice king)\*

**485**

*Gelichter* (Ragtag)\*

**486**

*Des Pudels Kern* (The crux of the matter)\*

**487**

*Funkelbust auf grüner Ebene*  
(Funkelbust on a green plain)

**488**

*Kindergreise* (Geriatric children)

**489**

*Ursprung der Familie* (Origin of the family)

**490**

*Sommerreise* (Summer journey)

**491**

*Auf Wiedersehen* (Goodbye)

**492**

*Blaue Seele* (Blue soul)

**493**

*Ausgeschnittene Holzwege*  
(Errations in wood)

**494**

*Untitled*, 1970  
Color woodcut  
Edition: Edition Galerie van de Loo, Munich  
Printer: Jorn, Munser, Somfai  
Edition: 34

**495**

*Untitled*, 1970  
Color woodcut  
Publisher: Edition Galerie van de Loo, Munich  
Printer: Jorn, Munser, Somfai  
Edition: 34

**496**

*Untitled*, 1970  
Color silkscreen, gouache  
Edition: Edition Galerie van de Loo,  
Munich  
Printer: Kroll, Munich  
Edition: 250

**497–505**

*Entrée de secours*, 1971  
(Emergency Entrance)  
9 drypoints  
Publisher: Georges Visat, Paris  
Printer: Georges Visat, Paris  
Edition: 100

**497**

*Euclide coincé* (Inhibited Euclid)

**498**

*Miel en lune* (Honey on moon)

**499**

*Proposition enceinte* (Pregnant  
proposition)

**500**

*Tarotaumagie offusquée* (Annoyed  
tarotaumagic)

**501**

*Le Tornedos canaris*

**502**

*Hibou sortilege* (Magic owl)

**503**

*Anémone progressiste* (Progressive  
anemone)

**504**

*Pensées en l'air* (Thoughts in the air)

**505**

*La sortie joyeuse* (The joyful exit)

**506**

*Confrontation sans front*, 1971  
(Confrontation without front)  
Color lithograph  
Publisher: Georges Visat, Paris  
Printer: Georges Visat, Paris  
Edition: 100

**507**

*Bildnis Maurice Felt*, 1971  
(Portrait of Maurice Felt)  
Drypoint over etching with aquatint  
Publisher: Henie Onstad  
Kunstsenter, Høvikodden  
Printer: Maurice Felt, Paris  
Edition: 50

**508**

*La futur du passé*, 1971  
(The future of the past)  
Color woodcut  
Publisher: Atelier Clot, Paris  
Printer: Clot, Bramsen et Georges,  
Paris  
Edition: 75

**509**

*Untitled*, 1971  
Record sleeve, Jacob van  
Domselaer  
Color woodcut  
Printer: Clot, Bramsen et Georges,  
Paris  
Edition: 50

**510**

*Untitled*, 1971  
New Year's card  
Color woodcut  
Printer: Clot, Bramsen et Georges,  
Paris  
Edition: 175

**511–522**

*Études et surprises*, 1971  
(Studies and surprises)  
12 color woodcuts  
Publisher: Atelier Clot, Paris  
Printer: Clot, Bramsen et Georges,  
Paris  
Edition: 75

**511**

*Rideau convolant* (Wedding curtain)

**512**

*L'armure désarmante* (Disarming  
armour)

**513**

*Dans le sillage d'if—Aube* (In the  
wake of the yew—Aube)

**514**

*Pierre qui roule* (Rolling stone)

**515**

*Strabisme pastoral* (Pastoral  
strabismus)

**516**

*Le mère Ibis* (The mother Ibis)

**517**

*Message essoristique* (Hurled  
message)

**518**

*Nasobois—La laie qui se croit un  
sphinx* (Nasobois—The wild sow who  
thought she was a sphinx)

**519**

*Gravitation aggravée* (Aggravated  
gravitation)

**520**

*L'enfer des jeux clos* (The hell of  
closed games)

**521**

*Fièvre quarte lune* (Feverish quarter  
moon)

**522**

*Survolo du plaisir* (Overflight of  
delight)

**523**

*Untitled*, 1971  
In the portfolio *Cobra*, 1973, with  
works by Alechinsky, Appek,  
Corneille, Dotremont, Jacobsen,  
Jorn  
Color woodcut  
Publisher: Dan-Graphique,  
Copenhagen  
Printer: Clot, Bramsen et Georges,  
Paris  
Edition: 150

**524–530**

*Die Geschichte vom teuren Brot*,  
1972  
(The bread of life)  
With Halldór Laxness  
7 color lithographs  
Publisher: Erker-Presse, St Gall  
Printer: Erker-Presse, St Gall  
Edition: 195  
Museum der Moderne Salzburg  
Collection



**531**

*Untitled*, 1972

Color lithograph

Publisher: Erker-Presse, St Gall

Printer: Erker-Presse, St Gall

Edition: 150

**IN STORAGE**

**532**

*Untitled*, 1972

Exhibition poster

Color lithograph

Publisher: Kestner-Gesellschaft,  
Hannover

Printer: Clot, Bramsen et Georges,  
Paris

Edition: 1000

**533**

*Untitled*, 1972

Color lithograph

Publisher: Kestner-Gesellschaft,  
Hannover

Printer: Clot, Bramsen et Georges,  
Paris

Edition: 150

**534**

*Untitled*, 1972

Color lithograph

Publisher: Kestner-Gesellschaft,  
Hannover

Printer: Clot, Bramsen et Georges,  
Paris

Edition: 150

**All quotes in the texts have been taken from:**

Troels Andersen, *Asger Jorn 1914–1973. Eine Biographie*, Cologne: Walther König, 2001.

**In addition, the following publications were consulted:**

*Asger Jorn*, Katalog 2/1973, exh. cat., Kestner-Gesellschaft Hannover, Hannover 1973.

Galerie van de Loo und Silkeborg Kunstmuseum (eds.), *Asger Jorn. Werkverzeichnis der Druckgraphik / Catalogue Raisonné of Prints*, 2nd edition, Copenhagen: Silkeborg Kunstmuseums Forlag, 2009.

Thorsten Sadowsky for the Museum der Moderne Salzburg (ed.), *Errations in Wood, Copper and Stone. Asger Jorn's Prints*, Munich: Klinkhardt & Biermann, 2019.