

Power of Language

From the Collections

20 October 2018—7 April 2019

Mönchsberg [2]

Presented by



List of Works

Works are listed in chronological order, and works created in the same year in alphabetical order. Dimensions are given as height by width by depth in both inches and centimeters. All works are unique in case no edition is mentioned.

Christian Ludwig Attersee / Günter Brus / Gerhard Rühm / Dominik Steiger / Oswald Wiener

1940 Bratislava, SK—Vienna, AT / 1938 Ardning, AT—Graz, AT /
1930 Vienna, AT / 1940—2014 Vienna, AT / 1935 Vienna, AT

Kitzlerkönig, 1975

Mixed media on paper

11.69 x 8.19 in. (29.7 x 20.8 cm)

Museum der Moderne Salzburg Collection

BA 15372

Robert Barry

1936 New York, NY, US—Teaneck, NJ, US

It Can Change..., 1970/71

Slide projection

20 slides, 35mm (black-and-white)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030892.00.0-2007

Invitation Piece, 1972–73

8 invitation cards

Offset print on paper, partly double-sided print

Dimensions vary, single framed

Edition: 3/3 A. P. (8 + 3 A. P.)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030555.00.0-2006

Sky Land Sea. A Soundpiece by Robert Barry, 1996

CD

40 min.

Recorded at the sound studio of Villa Arson, Nice, FR

Published by Villa Arson, Nice, FR, 1996

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF 5598

Josef Bauer

1934 Wels, AT

Buchstabenläufer, 1970

(Letter runner)

Gelatin silver print on Baryta paper

8.86 x 5.51 in. (22.5 x 14 cm)

Austrian Federal Photography Collection at the Museum der Moderne
Salzburg

DLF 2053_1-16_11

buchSTABEN-Träger, 1974

(Letter bearer)

9 gelatin silver prints on Baryta paper

8.86 x 5.51 in. (22.5 x 14 cm) each

Austrian Federal Photography Collection at the Museum der Moderne
Salzburg

DLF 2053_1-16_2-5, DLF 2053_1-16_12-16

Konstellation mit Frau Hatheyer, 1971

(Constellation with Mrs. Hatheyer)

Gelatin silver print on Baryta paper

14.57 x 10.83 in. (37 x 27.5 cm)

Austrian Federal Photography Collection at the Museum der Moderne
Salzburg

DLF 2054

Körpergalerie, 1974

(Body gallery)

6 gelatin silver print on Baryta paper

5 each 8.86 x 5.51 in. (22.5 x 14 cm), 1 each 11.81 x 11.81 in. (30 x 30 cm)

Austrian Federal Photography Collection at the Museum der Moderne
Salzburg

DLF 2053_1-16_1, DLF 2053_1-16_6-10

Lothar Baumgarten

1944 Rheinsberg, DE—Berlin, DE

T'E – NE – T'E. Eine mythologische Vorführung, 1974

(T'E – NE – T'E. A mythological presentation)

Artist's book

In cooperation with Michael Oppitz

Published by Konrad Fischer Gallery, Düsseldorf, DE, 1974

Texts by Lothar Baumgarten, Michael Oppitz

48 pages, offset print, black-and-white images

8.27 x 5.91 in. (21 x 15 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031049.00.0-2008

Konrad Bayer

1932—1964 Vienna, AT

der sechste sinn. texte von konrad bayer, 1966

(the sixth sense. texts by konrad bayer)

Published by Gerhard Rühm, Rowohlt Verlag GmbH, Reinbek bei Hamburg, DE, 1966

314 pages

8.19 x 5.19 in. (20.8 x 15 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

17932

der sechste sinn. ein roman, 1993

(the sixth sense. a novel)

Edited by Gerhard Rühm, published by Deuticke, Vienna, AT, 1993

170 pages

8.66 x 5.51 in. (22 x 14 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF 17933

Marcel Broodthaers

1924 Brussels, BE—1976 Cologne, DE

Interview with a Cat, 1970/1995

CD

4:45 min.

Recorded at the Musée d'Art Moderne, Département des Aigles, Burgplatz 12, Düsseldorf, DE, 1970

Published by Marian Goodman Gallery, New York, NY, US, 1995

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF 17929

Invitation. Moi aussi je me suis demandé... Bruxelles/B, 1964

(Invitation. I also had the idea... Brussels/BE)

Invitation, St. Laurent Gallery, Brussels, BE, 10–25 April 1964

Offset print, double-sided print in black over a page of a fashion magazine

(each invitation is unique), folded

9.92 x 13.23 in. (25.2 x 33.6 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030999.00.0-2008

Moules Oeufs Frites Pots Charbon von Marcel Broodthaers, 1966

(Mussels Eggs Fries Pots Coal by Marcel Broodthaers)

Wide White Space Gallery, Antwerp, BE, 26 May—26 June 1966

Exhibition catalog, published by Wide White Space Gallery,
Antwerp, BE, 1966

Texts by Marcel Broodthaers, Jean Dyrpréau, Pierre Restany

12 pages, black-and-white images

7.87 x 5.51 in. (20 x 14 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031021.00.0-2008

Court Circuit Marcel Broodt(h)aers, 1967

[Short circuit Marcel Broodt(h)aers]

Palais des Beaux-Arts, Brussels, BE, 13—25 April 1967

Exhibition catalog, published by Palais des Beaux-Arts, Brussels, BE, 1967

Texte von Marcel Broodthaers, Pierre Restany

16 pages, black-and-white images

8.27 x 5.91 in. (21 x 15 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031022.00.0-2008

Le Corbeau et le Renard, 1967–1972

(The crow and the fox)

Invitation, Wide White Space Gallery, Antwerp, BE, 17—30 June 1972

4 pages, offset print, text in black, drawing by Marcel Broodthaers,

a project for the portfolio in red

5.28 x 4.02 in. (13.4 x 10.2 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031005.00.0-2008

Lettres Ouvertes, 1968–1970

(Open Letters)

13 open Letters in a body

11 typescript texts on paper, 2 offset prints

12 in quarto, 1 in octavo

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

WG0031006.00.0-2008

Musée d'Art moderne, Département des Aigles, 1969

(Museum for modern art. Department of the eagles)

Offset print, double-sided print (French and German)

4.53 x 6.89 in. (11.5 x 17.5 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031000.00.0-2008

Un coup de dés jamais n'abolira le hasard, 1969

(A Throw of the dice will never abolish chance)

Published by Wide White Space Gallery, Antwerp, BE, and
Galerie Michael Werner, Cologne, DE, 1969

32 pages, offset print on transparent mechanographic paper

12.80 x 9.84 in. (32.5 x 25 cm)

Edition: 90

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031027.00.0-2008

Un coup de dés jamais n'abolira le hasard, 1969

(A Throw of the dice will never abolish chance)

Catalog-Edition, published by Wide White Space Gallery,
Antwerp, BE, and Michael Werner Gallery, Cologne, DE, 1969

32 pages, offset print

12.80 x 9.84 in. (32.5 x 25 cm)

Edition: 300

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031028.00.0-2008

Anzeige für van Laack Hemden, mit Broodthaers als Modell, 1971

(Advertisement for van Laack shirts, with Broodthaers as model)

Advertisement in *Der Spiegel*, Vol. 25, No. 13 (22 March 1971), p. 166.

Offset print

10.83 x 8.35 in. (27.8 x 21.2 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031023.00.0-2008

Der Fisch / ein Film von Marcel Broodthaers, 1971

Invitation, Michael Werner Gallery, Cologne, DE, 1971

Offset print, transparent paper, double-sided print

8.27 x 11.65 in. (21 x 29.6 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031004.00.0-2008

Figures anciennes et modernes, 1971

(Old and modern images)

Invitation, Wide White Space Gallery, Antwerp, BE, 27 September—
27 October 1971

Offset print, printed in black and red

4.57 x 7.01 in. (11.6 x 17.8 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031002.00.0-2008

Musée d'Art moderne. Département des Aigles, 1971
(Museum for modern art. Department of the eagles)
Invitation, Wide White Space Gallery, Antwerp, BE, 1971
Offset print, double-sided print in black and red
4.17 x 5.55 in. (10.6 x 14.1 cm)
Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0031001.00.0-2008

Musée d'Art moderne. Département des Aigles. Section Financière, 1971
(Museum for modern art. Department of the eagles. Financial department)
Invitation, Michael Werner Gallery, Cologne, DE, 8—13 November 1971
4 pages, offset print
5.79 x 4.13 in. (14.7 x 10.5 cm)
Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0031003.00.0-2008

Museum Museum. Der Adler vom Oligozän bis heute, 1972
(Museum Museum. The eagle from the Oligocene until today)
Kunsthalle Düsseldorf, DE, 16 May—9 July 1972
Exhibition catalog, published by Städtische Kunsthalle, Düsseldorf, DE, 1972
Texts by Marcel Broodthaers, Jürgen Harten, Karl Ruhrberg et al.
2 volumes, 64 pages each, color and black-and-white images,
designed by the artist
8.27 x 5.91 in. (21 x 15 cm) each
Sammlung Generali Foundation – Dauerleihgabe am Museum der Moderne
Salzburg
GF0031073.00.0-2008

Günter Brus

1938 Ardning, AT—Graz, AT

*Dichtung und Musik. Panisches Liederbuch. Günter Brus zum
50. Geburtstag überreicht vom 1. Deutschen Trivialeum*, 1988
(Poetry and music. Stampede song book. To Günter Brus' 50th birthday,
presented by the 1st German Trivialeum)
Poems by Günter Brus from 1973–1988
LP, transferred to CD
Part 1: 23 min., Part 2: 23:23 min.
Recorded at the P & P – Sound Studio, Regensburg, DE, Summer 1988
Edition: 500
© Das Hohe Gebrechen 1988
Museum der Moderne Salzburg Collection
7759

Euphorismen, 1980
(Euphorism)
4 drawings
Pencil on paper
12.76 x 9.37 in. (32.4 x 23.8 cm) each
Museum der Moderne Salzburg Collection
BA 5444_1-4

Euphorismen, 1980

(Euphorism)

4 drawings

Pencil and crayon on paper

Approx. 12.60 x 9.45 in. (32 x 24 cm) each

Museum der Moderne Salzburg Collection

BA 14719_1-4

Tod der Begeisterung, 1980

(Death of enthusiasm)

Pencil and crayon on paper

16.42 x 11.54 in. (41.7 x 29.3 cm)

Museum der Moderne Salzburg Collection

BA 14055

Beuteschrei, allerletzter, 1981

(Pray call, the very last)

Pencil, crayon and pastel on paper

47.24 x 30.71 in. (120 x 78 cm)

Museum der Moderne Salzburg Collection

BA 3114

Das Ende der Binnenwelt, 1981

(The end of the in-world)

Pencil, crayon and pastel on paper

47.24 x 30.71 in. (120 x 78 cm)

Museum der Moderne Salzburg Collection

BA 3115

Masse und Begrenzung, 1982

(Mass and restriction)

Pencil and crayon on paper

16.54 x 11.65 in. (42 x 29.6 cm)

Museum der Moderne Salzburg Collection—Loan of the Federal State
Government Salzburg

BL 5011

Alle Geräte sind von Hand gemacht, 1983

(All tools are made of hand)

Pencil, crayon and grease crayon on paper

34.57 x 24.65 in. (87.8 x 62.6 cm)

Museum der Moderne Salzburg Collection

BA 4917

Endlagerung, 1983

(Decontamination)

4 drawings

Charcoal and crayon on paper

Approx. 12.60 x 9.84 in. (32 x 25 cm) each

Museum der Moderne Salzburg Collection

BA 5445_1-4

Sterbestarre, 1986

(Rigor mortis)

Pencil, crayon and opaque white on paper

34.69 x 24.69 in. (88.1 x 62.7 cm)

Museum der Moderne Salzburg Collection

BA 4918

Naturschauplätze, 1988

(Nature site)

Portfolio with title page and 8 sheets of paper

14.17 x 14.96 in. (36 x 38 cm) each, illustration 8.66 x 10.24 in.

(22 x 26 cm) each

Museum der Moderne Salzburg Collection

BA 9990_1-17

Fünf Radierungen, 1990

(Five etchings)

5 drypoints

Approx. 21.06 x 14.76 in. (53.5 x 37.5 cm) each

Museum der Moderne Salzburg Collection

BA 10513_1-5

Günter Brus / Arnulf Rainer

1938 Ardning, AT—Graz, AT / 1929 Baden near Vienna, AT—

Enzenkirchen, AT

Flutlichterdbeeranlage, 1984

(Flood light strawberry site)

Nature painting and crayon, grease crayon and pencil on paper

22.83 x 16.93 in. (58 x 43 cm)

Museum der Moderne Salzburg Collection

BA 6465

Irgendwo in der Ferne ist Heimat, 1984

(Somewhere far is home)

Nature painting and crayon, grease crayon and pencil on paper

22.83 x 15.94 in. (58 x 40.5 cm)

Museum der Moderne Salzburg Collection

BA 6466

Günter Brus / Dominik Steiger

1938 Ardning, AT—Graz, AT / 1940—2014 Vienna, AT

„Jeden jeden Mittwoch“. *Ein Zwoman*, 1977

(“Every every Wednesday.” A Twoman)

8 drawings

Pen in India ink on paper

11.65 x 8.27 in. (29.6 x 21 cm) each

Museum der Moderne Salzburg Collection

BA 12654_1-8

Der Maler jedesmal innig freut, 1987
(The painter rejoices dearly every time)
Collage with photographs and crayon on black paper
16.54 x 11.69 in. (42 x 29.7 cm)
Museum der Moderne Salzburg Collection
BA 7779

Theresa Hak Kyung Cha

1951 Busan, KR—1982 New York, NY, US

Mouth to Mouth, 1975
Video (black-and-white, sound)
7:40 min.
Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0030179.00.0-2008

Vidéoème, 1976
Video (black-and-white, sound)
4:30 min.
Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0030180.00.0-2008

Lovis Corinth

1858 Tapiau, formerly East Prussia, today RU—1925 Zandvoort, NL

Reineke Fuchs, about 1920
Pen and pencil in India ink on paper
9.80 x 7.91 in. (24.9 x 20.1 cm)
Museum der Moderne Salzburg Collection
BA 12616

Verena Dengler

1981 Vienna, AT

After a portrait of Verena Dengler by..., 2014
Series of 8 drawings
Pencil and crayon on paper
4 each 31.10 x 24.02 in. (79 x 61 cm), 4 each 24.02 x 31.10 in. (61 x 79 cm),
framed
Museum der Moderne Salzburg Collection—Acquisition from Federal Gallery
Funds
BA 17278_1-8

Peter Downsborough

1940 New Brunswick, NJ, US—Brussels, BE

A complete set of Peter Downsborough's artist's books published until today and 2 bookends designed by the artist

On occasion of the exhibition *Peter Downsborough. The Published Book* in Specific Object, David Platzker, New York, NY, US, 25 September—6 November 2009

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

Heinrich Dunst

1955 Hallein, AT—Vienna, AT

Textfragment von Konrad Bayer/Heinrich Dunst

Ohne Titel, 2006

(Text fragment by Konrad Bayer/Heinrich Dunst

Untitled)

Installation, 3 parts

Inkjet print on canvas, acrylic paint on MDF boards

112.60 x 143.70 in. (286 x 365 cm), 94.49 x 45.28 in. (240 x 115 cm),

35.43 x 29.53 in. (90 x 75 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0031399.00.0-2013

VALIE EXPORT

1940 Linz, AT—Vienna, AT

Ansprache Aussprache, 1968

(Discourse Intercourse)

Video installation

Video monitor, electronic switch mechanism, microphone

Video (black-and-white, sound)

3 min.

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0000218.00.0-1997

Hauchtext: Liebesgedicht, 1973

„Video-Gedicht“

(Breath text: Love poem

“Video poem”)

Video (black-and-white, sound)

3 min.

Performer: VALIE EXPORT

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0000220.00.0-1997

Sehtext: Fingergedicht, 1973

„Video-Gedicht“

(Visual text: Finger poem

“Video poem”)

Video (black-and-white, no sound)

1:50 min.

Performer: VALIE EXPORT

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0000233.00.0-1997

Rainer Ganahl

1961 Bludenz, AT—New York, NY, US

Basic Languages, 1994–2003

6 autographs, 5 digital graphics

Writing- and language exercises on paper, pencil and ballpoint pen,
double-sided used

5 approx. 9.84 x 6.69 in. (25 x 17 cm) each, 1 each 11.97 x 9.02 in.

(30.4 x 22.9 cm), computer graphics 10.94 x 8.54 in. (27.8 x 21.7 cm) each,
gerahmt

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

WG0030275.00.0-1994

Basic German, probably 1995

4 photographs of a series of 8

4 Color photographs with text inserts

19.69 x 24.80 in. (50 x 63 cm), framed

Austrian Federal Photography Collection at the Museum der Moderne
Salzburg

DLF 1183_1-4

Heinz Gappmayr

1925—2010 Innsbruck, AT

quadrat, n. d.

(square)

India Ink, transfer letters on paper

26.93 x 19.17 in. (68.4 x 48.7 cm)

Museum der Moderne Salzburg Collection

BS 981

Zahlentext, n. d.

(Number text)

Transfer letters on paper

21.65 x 17.72 in. (55 x 45 cm)

Museum der Moderne Salzburg Collection

BS 16299

Textbild „weiß“, 1962
(Text image “white”)
Typescript letters on paper
6.18 x 6.18 in. (15.7 x 15.7 cm)
Museum der Moderne Salzburg Collection
BA 15610

Textbild „sind“, 1962
(Text image “are”)
Typescript letters on paper
6.18 x 6.18 in. (15.7 x 15.7 cm)
Museum der Moderne Salzburg Collection
BA 15611

Francisco de Goya

1746 Aragón, ES—1828 Bordeaux, FR

Los Proverbios, 1810–1815
(The proverbs)
4 aquatint-etchings
11.61 x 16.54 in. (29.5 x 42 cm) each, illustrations 8.46 x 12.80 in.
(21.5 x 32.5 cm) each
Museum der Moderne Salzburg Collection
BA 7377_1-4

Los Proverbios / Los Disparates, 1815–1824, publ. 1891 (3rd edition)
(The proverbs / the follies)
18 graphic reproductions
Etchings and Aquatints
9.65 x 13.95 in. (24.5 x 35.5 cm) each, illustration 8.46 x 12.80 in.
(21.5 x 32.5 cm) each
Museum der Moderne Salzburg Collection
BA 1345_1-18

Jarosław Kozłowski

1945 Poznan, PL

A, B, 1971
15 drawings
Felt pen on cardboard
5.91 x 11.81 in. (15 x 30 cm) each
Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg
GF0030775.00.0-2006

David Lamelas

1946 Buenos Aires, AR—New York, NY, US, and Brussels, BE

Publication, 1970/1997

Published by Nigel Greenwood, London, GB, Kunstverein Munich, DE, and Witte de With, Rotterdam, NL, 1970 (Reprint 1997)

Texts by Robert Barry, Daniel Buren, R. Lucy R, et al.

30 pages, letterpress print

8.27 x 5.91 in. (21 x 15 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF 4749

Else Lasker-Schüler

1869 Elberfeld, today Wuppertal, DE—1945 Jerusalem, IL

Doppelportrait mit „Abigail dem Liebenden“ bzw. „Prinz Jussuff“, n. d.

(Double portrait of “Abigail the lover” or “Prince Jussuff”)

Pen in India ink on paper (recto), pencil and red pencil on paper (verso), folded

5.04 x 5.28 in. (12.8 x 13.4 cm), expanded 5.04 x 10.47 in. (12.8 x 26.6 cm)

Museum der Moderne Salzburg Collection

BA 5493

Theben. Gedichte und Lithographien, 1923

(Thebes. Poems and lithographs)

Publication with 10 hand-colored lithographs

12.60 x 9.06 in. (32 x 23 cm) each

Museum der Moderne Salzburg Collection

BA 10321_1-10

Stéphane Mallarmé

1842 Paris, FR—1898 Valvins, FR

Un coup de dés jamais n'abolira le hasard, 1914/2006

(A Throw of the dice will never abolish chance)

Published by Éditions Gallimard, Paris, FR, 1914 (Reprint 2006)

Text by Stéphane Mallarmé

32 pages

12.80 x 9.84 in. (32.5 x 25 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF 14650

Wendelien van Oldenborgh

1962 Rotterdam, NL

The Basis for a Song, 2005

Slide installation

149 slides, 35mm (color), made of video stills

Video (color, sound, Dutch with English subtitles)

24 min. (loop)

Overall dimension determined by the space

Mitwirkende: Milford Kendall, Romeo Gambier

Edition: 1/2 + 1 A. P.

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031168.00.0-2010

Ewa Partum

1945 Grodzisk Mazowiecki, PL—Berlin, DE

Aktive Poesie, 1971/1973

(Active poetry)

Documentation of an action near Warsaw, PL

Video (black-and-white, no sound), transferred from 8mm film

5:45 min.

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030466.00.0-2005

Aktive Poesie, 1971/2004

(Active poetry)

Installation

Ready-made, punched-out letters, cardboard

Overall dimension determined by the space

Courtesy the artist

Gerhard Rühm

1930 Vienna, AT—Vienna, AT, and Cologne, DE

Graphischer Text I, n. d.

(Graphic text I)

Pencil on paper

11.42 x 13.39 in. (29 x 34 cm)

Museum der Moderne Salzburg Collection

BDA 210

Untitled, 1959

Newspaper collage

9.84 x 13.70 in. (25 x 34.8 cm)

Museum der Moderne Salzburg Collection

BA 7774

l'essentiel de la grammaire, 1962

(the essence of grammar)

Over painting

German grammar in 6 plates, painted over with India ink, foldable

18.31 x 26.85 in. (46.5 x 68.2 cm), framed 23.62 x 35.43 in. (60 x 90 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0002093.00.0-1999

reduzierte zeitung (neue tageszeitung), 1962

[reduced newspaper (new daily)]

6 over-paintings

6 title pages of the daily *Österreichische Neuen Tageszeitung* (Tuesday 7—
Sunday 12 August 1962), painted over with India ink

18.31 x 12.20 in. (46.5 x 31 cm) each, framed 27.56 x 19.69 in.

(70 x 50 cm) each

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0002092.00.0-1999

3 fragen, 2 sätze, bitten, 1964/1995

(3 questions, 2 sentences, asking)

CD

4:02 min.

Sound recording of Gerhard Rühm

Published by Jutta Hercher, Materialverlag, HfBK Hamburg, DE, 1995

Edition: 200

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF 6216

Der Weg ist frei, 1964

(The path is clear)

Newspaper collage on black card board

4.92 x 5.11 in. (12.5 x 13 cm)

Museum der Moderne Salzburg Collection

BA 7775

Schriftbild vom 02.11.1971, 1971

(Script from 2 November 1971)

Pencil on paper

11.57 x 16.54 in. (29.4 x 42 cm)

Museum der Moderne Salzburg Collection

BA 5721

Schriftbild vom 12.11.1971, 1971

(Script from 12 November 1971)

Pencil on drawing board

11.69 x 16.54 in. (29.7 x 42 cm)

Museum der Moderne Salzburg Collection

BA 5720

So sehr, 1971
(So much)
Graphite on paper
11.65 x 16.54 in. (29.6 x 42 cm)
Museum der Moderne Salzburg Collection
BA 5726

Sprießender Gedanke, 1974
(Upcoming thought)
Pen in Indian ink on paper
11.57 x 16.69 in. (29.4 x 42.4 cm)
Museum der Moderne Salzburg Collection
BA 5725

Das was ich meine, 1975
(That what I mean)
Graphite on paper
11.61 x 15.75 in. (29.5 x 40 cm)
Museum der Moderne Salzburg Collection
BA 5724

Einer der Briefe, die man besser nicht abschickt, 1975
(One of those letters, one should not post)
Pen in India ink on paper
8.27 x 11.73 in. (21 x 29.8 cm)
Museum der Moderne Salzburg Collection
BA 7198

Vergeblicher Versuch bei Angst zu schreiben, 1976
(Vain attempt to write in fear)
Graphite on paper
11.69 x 15.75 in. (29.7 x 40 cm)
Museum der Moderne Salzburg Collection
BA 5723

:Now, 1987
India ink watercolor on drawing board
11.81 x 15.66 in. (30 x 39.8 cm)
Museum der Moderne Salzburg Collection
BA 7777

Fragezeichen : Rufzeichen, 1987
(Question mark : exclamation mark)
India ink watercolor on drawing board
15.75 x 11.73 in. (40 x 29.8 cm)
Museum der Moderne Salzburg Collection
BA 7778

Untitled, 1987
India ink watercolor on drawing board
15.75 x 11.73 in. (40 x 29.8 cm)
Museum der Moderne Salzburg Collection
BA 7776

nun, 1991

(now)

Black India ink, washed with collage, 3 letters on white laid paper

28.58 x 20.04 in. (72.6 x 50.9 cm)

Museum der Moderne Salzburg Collection

BA 10709

Ashley Hans Scheirl

1956 Salzburg, AT—Vienna, AT

Augapfelkino 1 zeigt: „Narziss + Goldarsch“, 2014

(Eyeball Cinema 1 presents “Narziss + Goldass”)

Sculpture with built-in miniature cinema

Photo collage on paper maché, miniature projector, 2 speakers, steel,

acryl on electric cable, wooden pedestal

73.23 x 17.72 x 17.72 in. (186 x 45 x 45 cm)

Museum der Moderne Salzburg Collection—Acquisition from Federal

Gallery Funds

F 2137_1-72_1

Narziss und Goldarsch: Meine Baustelle 1, 2008

(Narziss and Goldass: My Site 1)

Super-8-Film (color, sound), transferred on video

5:20 min. (loop)

Edition Medienturm Graz, AT, 2009

Edition: 34 + 5 A. P.

Museum der Moderne Salzburg Collection—Acquisition from Federal

Gallery Funds

F 2137_1-72_2

Aus der Werkgruppe *Fotografische Selbstportraits*, 1974–2012

(From the group of work Photographic Self-Portraits)

72 photographs, passport photographs, digital prints

(back-and-white, color)

Dimensions vary

Museum der Moderne Salzburg Collection—Acquisition from Federal

Gallery Funds

F 2137_1-72_3

Klaus Scherübel

1968 Bruck an der Mur, AT—Montreal, CA

Mallarmé, Das Buch, 2000

Artist's book

Published by Verlag der Buchhandlung Walther König, Cologne, DE, 2000

Book jacket in offset print, styrofoam, shrinking foil

9.45 x 6.30 x 1.57 in. (24 x 16 x 4 cm)

Generali Foundation Collection—Permanent Loan to the Museum der

Moderne Salzburg

GF 10842

Mallarmé, The Book, 2003

Artist's book

Published by Printed Matter, Inc., New York, NY, US, 2003

Book jacket in offset print, styrofoam, shrinking foil

9.45 x 6.30 x 1.57 in. (24 x 16 x 4 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF 13692

Mallarmé, Le Livre, 2005

Artist's book

Published by Optica – un centre d'art contemporain, Montreal, CA, and

Fondation Musee d'Art Moderne Grand-Duc Jean, Luxembourg, LU, 2005

Book jacket in offset print, styrofoam, shrinking foil

9.45 x 6.30 x 1.57 in. (24 x 16 x 4 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF 16735

Kurt Schwitters

1887 Hannover, DE—1948 Kendal, GB

Ursonate, 1932

Gramophone record, transferred to digital file

3:23 min.

Sound recording by Kurt Schwitters

Recorded by the Sueddeutscher Rundfunk, Stuttgart, DE, 5 May 1932

Wrisbergholzen, 1937

Collage made of paper, tissue paper and cardboard

8.27 x 6.46 in. (21 x 16.4 cm), framed 18.39 x 15.59 in. (46.7 x 39.6 cm)

Museum der Moderne Salzburg Collection

BA 2910

Dominik Steiger

1940—2014 Vienna, AT

o. T., n. d.

(Untitled)

Watercolor on a page of a scrapbook for stamps

11.57 x 9.09 in. (29.4 x 23.1 cm)

Museum der Moderne Salzburg Collection

BA 8513

Knöchelchen, ca. 1973

(Ossicles)

5 drawings

Pencil on paper

7.87 x 11.81 in. (20 x 30 cm) each, framed 14.06 x 16.93 in.

(35.7 x 43 cm) each

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030968.00.0-2008 – GF0030972.00.0-2008

Idioeidetischer Letterfrack, 1974

Portfolio with 11 transfer prints, 1 leaflet with sample applications by
Christian Ludwig Attersee, Günter Brus, Giuseppe Desiato,
Hermann Nietsch, Arnulf Rainer, Dieter Roth, Gerhard Rühm,
Oswald Wiener, and 1 libretto with self-applications by the author,
pen on paper, singed

Dimensions vary

Edition Pari & Dispari, Reggio Emilia together with Francesco Conz

Edition: 160, therefrom 30 with each an original drawing of the libretto
+ 15 A. P.

Museum der Moderne Salzburg Collection

BA 4863_1-12

Gerade oder Verdrehte, 1989

(Straight and twisted)

Collage

26.77 x 18.70 in. (68 x 47.5 cm)

Museum der Moderne Salzburg Collection

BA 12653

Letterfälle BOIS, 1997

[Letterfälle WOOD]

Silk screen print on paper, overworked with pencil and acrylic paint and
diluted tempera

55.12 x 41.34 in. (140 x 105 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030944.00.0-2008

Letterfälle PEINTRE, 1997

[Letterfälle PAINTER]

Silk screen print on paper, overworked with pencil and acrylic paint and
diluted tempera

55.12 x 41.34 in. (140 x 105 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030943.00.0-2008

Andrea van der Straeten

1953 Trier, DE—Vienna, AT

Ohio 1970, 2009

16 drawings

India ink on interfolded semi-transparent waxed deli-paper

8.07 x 10.83 in. (20.5 x 27.5 cm) each

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031270.00.0-2011

Shattered, 2009

6 drawings

Graphite on interfolded semi-transparent waxed deli-paper

8.07 x 10.83 in. (20.5 x 27.5 cm) each

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031268.00.0-2011

Shooting back with MLK, 2009

9 drawings

India ink on interfolded semi-transparent waxed deli-paper

8.07 x 10.83 in. (20.5 x 27.5 cm) each

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031269.00.0-2011

Untitled, 2009

India Ink on interfolded semi-transparent waxed deli-paper

8.07 x 10.83 in. (20.5 x 27.5 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031271.00.0-2011

Digging up..., 2010

Audio tape from the installation of the same title

16:36 min.

Edition: 1 + 1 A. P.

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031272.00.0-2011

*just a minute / foul! / venom / stickety stick / if you are / if you are few /
rude? / little details, 2010*

8 laser cuts on paper based on poems by women of the "Weather
Underground Organization"

16.93 x 25.59 in. (43 x 65 cm) each

Edition: 2/2 + 1 A. P.

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031233.00.0-2011

Reminiscences, 2010

Graphite on paper

12.99 x 16.69 in. (33 x 50 cm)

Edition: 2/2 + 1 A. P.

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031230.00.0-2011

Richard Teschner

1879 Karlsbad, formerly Austria-Hungary, today CZ—1948 Vienna, AT

Entwürfe für Initialen, n. d.

(Draft for initials)

Pencil and pen in India ink on cardboard

11.81 x 9.57 in. (30 x 24.3 cm)

Museum der Moderne Salzburg Collection

BA 15508

Ana Torfs

1963 Mortsel, BE—Brussels, BE

The Intruder, 2004

Slide installation

178 slides, 35mm (black-and-white, sound), black projection surface

Approx. 35 min. (loop)

Overall dimension determined by the space

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030945.00.0-2008

Goran Trbuljak

1948 Varazdin, HR—Zagreb, HR

*15.II.1971 16.II.1971 17.II.1971. la date 15.II.1971 a été écrite la 17.II.1971,
la date 16.II.1971 a été écrite le 16.II.1971 a été écrite le 15.II.1971 a
18 heures*, 1971

(15.II.1971 16.II.1971 17.II.1971. the date 15.II.1971 was written 17.II.1971,
the date 16.II.1971 was written 16.II.1971, was written 15.II.1971 at
18 o'clock)

Typescript text on paper

11.73 x 8.27 in. (29.8 x 21 cm), framed 19.69 x 16.54 in. (50 x 42 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0030494.00.0-2005

A B C

la lettre A a été écrite au mois de février 1971, la lettre B a été écrite au mois de janvier 1971, la lettre C a été écrite au mois de décembre 1970, 1971

(A B C

the letter A was written in the month of February 1971, the letter B was written in the month of January 1971, the letter C was written in the month of December 1970)

Typescript text on paper

11.73 x 8.27 in. (29.8 x 21 cm), framed 19.69 x 16.54 in. (50 x 42 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030497.00.0-2005

de ce papier chaque 10^{ème} spectateur fera une oeuvre d'art, 1971

(every 10. viewer of this paper will make an art piece)

Typescript text on paper

11.73 x 8.27 in. (29.8 x 21 cm), framed 19.69 x 16.54 in. (50 x 42 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030493.00.0-2005

de ce papier chaque 100^{ème} spectateur fera une oeuvre d'art, 1971

(every 100. viewer of this paper will make an art piece)

Typescript text on paper

11.73 x 8.27 in. (29.8 x 21 cm), framed 19.69 x 16.54 in. (50 x 42 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030492.00.0-2005

l'espace ou se trouve ce papier est-il insonorisé?, 1971

(the space, where this paper is, is it sound-proof?)

Typescript text on paper

11.73 x 8.27 in. (29.8 x 21 cm), framed 19.69 x 16.54 in. (50 x 42 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030491.00.0-2005

l'espace ou se trouve ce papier mesure-t-il plus de 10x10 m.?, 1971

(does the space, where this paper is, measure more than 10 x 10 m?)

Typescript text on paper

11.73 x 8.27 in. (29.8 x 21 cm), framed 19.69 x 16.54 in. (50 x 42 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030495.00.0-2005

l'espace ou se trouve ce papier et-il sans odeurs?, 1971

(is the space, where this paper is, without any smell?)

Typescript text on paper

11.73 x 8.27 in. (29.8 x 21 cm), framed 19.69 x 16.54 in. (50 x 42 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030496.00.0-2005

le point droit a fixer avec l'oeil gauche, le point gauche a fixer avec l'oeil droit, 1971

(the right point has to be located with the left eye, the left point with the right eye)

Typescript text on paper

11.73 x 8.27 in. (29.8 x 21 cm), framed 19.69 x 16.54 in. (50 x 42 cm)

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030498.00.0-2005

Joëlle Tuerlinckx

1958 Brussels, BE

Diapositives d'Exposition, 1994–2008

(Slides of the exhibition)

48 slides, 35mm (black-and-white, color), various materials

8.46 x 12.40 in. (21.5 x 31.5 cm) each

Overall dimensions vary

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0030960.00.0-2008

Timm Ulrichs

1940 Berlin, DE

Ich bin ein Gedicht, 1968

(I am a poem)

2 posters

Offset print and silk screen print

16.54 x 11.18 in. (42 x 30 cm) each

Museum der Moderne Salzburg Collection

BS 17097, BS 17098

Ian Wallace

1943 Shoreham, GB—Vancouver, CA

An Attack on Literature I & II, 1975

2 plates with 6 black-and-white photographs each, dry-mounted on cardboard

Plates 17.13 x 53.35 in. (43.5 x 135.5 cm) each, photographs 5 x 7 in. (12.7 x 17.8 cm) each

Edition: 1/2

Generali Foundation Collection—Permanent Loan to the Museum der Moderne Salzburg

GF0031152.00.0-2010

Image / Text, 1979

Video (color, sound), transferred from 16mm film

29:12 min.

Edition: 3/3

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031155.00.0-2010

Image / Text, 1979/2008

Inkjet print on paper

43.50 x 78.74 in. (110.5 x 200 cm), framed 43.70 x 78.94 in.

(111 x 200.5 cm)

Edition: 5/10

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031154.00.0-2010

Citation (Image / Text), 2009

Inkjet print on paper

23.62 x 31.50 in. (60 x 80 cm), framed 33.86 x 40.94 in. (86 x 104 cm)

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF0031156.00.0-2010

Oswald Wiener

1935 Vienna, AT

Die Verbesserung von Mitteleuropa, Roman, 1969

(The improvement of Central Europe, a novel)

Published by Rowohlt Verlag, Deindeck bei Hamburg, DE, 1969

205 pages, letterpress print

9.37 x 6.30 in. (23.8 x 16 x 1.7 cm)

Museum der Moderne Salzburg Collection

5217

Heimo Zobernig / Ferdinand Schmatz

1958 Mauthen, AT—Vienna, AT / 1953 Korneuburg, AT—Vienna, AT

Mittag. Keiner Hilft Keinem, 1992

(Midday, nobody helps nobody)

Record, single, 45 rpm, vinyl

1:52 min.

Sound recording of Ferdinand Schmatz

Edition Forum Stadtpark, Graz, AT, 1992

Published by Elisabeth Fiedler

Generali Foundation Collection—Permanent Loan to the Museum der
Moderne Salzburg

GF 1349