

Marisa Merz

Il cielo è grande spazio / The Sky Is a Great Space

25 May—4 November 2018

Mönchsberg [4]

Works in the exhibition

Works are listed in chronological order. Descriptive titles, which have not been authorized as official titles, are not set in italics. Dimensions are given as height by width by depth in both inches and centimeters.

Marisa Merz

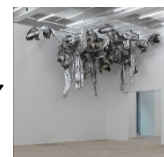
1926 Turin, IT

Living Sculpture, 1966

Aluminum

Overall dimension variable, displayed dimensions approx. 98.43 x 108.27 x 108.27 in. (250 x 275 x 275 cm)

Tate: Purchased with funds provided by an anonymous donor 2009



La conta, 1967

(Counting)

Film, 16mm (black-and-white, no sound), transferred to video

2:44 min.

The artist and Fondazione Merz, Turin



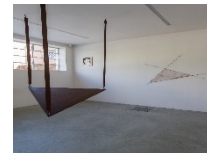
Altalena, 1968

(Swing)

Wood, metal anchors

112.20 x 47.25 x 59.06 in. (285 x 120 x 150 cm)

The artist and Fondazione Merz, Turin



Bea, 1968

Nylon thread, knitting needles

15.75 x 35.44 x 1.94 in. (40 x 90 x 5 cm)

The artist and Fondazione Merz, Turin



Coperta, 1968

(Blanket)

Fabric, nylon thread

86.63 x 3.94 in. (220 x 10 cm)

The artist and Fondazione Merz, Turin



Untitled, 1968

Nylon thread, iron nails

1.94 x 7.88 x 2.75 in. each (5 x 20 x 7 cm)

The artist and Fondazione Merz, Turin



"Bea" in the sand, 1970

Inkjet print (print 2016)
23.39 x 23.39 in. (59.4 x 59.4 cm)
Photo: Claudio Abate
Archivo Claudio Abate



Action with Mario Merz and "Coperte", 1970

At the beach in Fregene near Rome, IT
Inkjet print (print 2016)
24.02 x 17.36 in. (61 x 44.1 cm)
Photo: Claudio Abate
Archivo Claudio Abate



Action with Mario Merz and "Coperte", 1970

At the beach in Fregene near Rome, IT
Inkjet print (print 2016)
24.06 x 17.24 in. (61.1 x 43.8 cm)
Photo: Claudio Abate
Archivo Claudio Abate



Action at Rome Urbe Airport, 1970

On occasion of the exhibition opening at the gallery L'Attico, Rome, IT,
on 28 February 1970
Inkjet print (print 2016)
17.17 x 24.06 in. (43.6 x 61.1 cm)
Photo: Claudio Abate
Archivo Claudio Abate



Action at Rome Urbe Airport, 1970

On occasion of the exhibition opening at the gallery L'Attico, Rome, IT,
on 28 February 1970
Inkjet print (print 2016)
17.17 x 24.06 in. (43.6 x 61.1 cm)
Photo: Claudio Abate
Archivo Claudio Abate



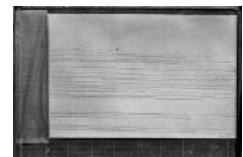
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Photo: Claudio Abate
Archivo Claudio Abate



Action at Rome Urbe Airport, 1970

On occasion of the exhibition opening at the gallery L'Attico, Rome, IT,
on 28 February 1970
Inkjet print (print 2016)
17.20 x 24.06 in. (43.7 x 61.1 cm)
Photo: Claudio Abate
Archivo Claudio Abate



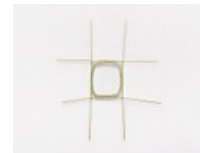
Untitled, 1970
Nylon thread, iron knitting needles
8.38 x 11.50 in. (21 x 29 cm)
Gladstone Gallery, New York and Brussels



Untitled, 1975
Iron wire, nylon thread
11 x 11 in. (28 x 28 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Brass knitting needles, nylon thread
11.81 x 11.81 in. (30 x 30 cm)
The artist and Fondazione Merz, Turin



Marisa Merz with "Scarpette", 1975
At the gallery L'Attico, Rome, IT
Inkjet print (print 2016)
24.06 x 17.01 in. (61.1 x 43.2 cm)
Photo: Claudio Abate
Archivo Claudio Abate



Untitled, 1975
Copper wire
1.38 x 9.06 x 3.38 in. each (4 x 23 x 9 cm)
The artist and Fondazione Merz, Turin



Untitled, 1975
Nylon thread, button
2.75 x 6.69 x 3.13 in. (7 x 17 x 8 cm)
The artist and Fondazione Merz, Turin



Untitled, 1975
Copper wire
5.88 x 2.75 in. (15 x 7 cm)
The artist and Fondazione Merz, Turin



Untitled, 1975
Iron wire, nylon thread
1.94 x 3.94 in. (5 x Ø 10 cm)
The artist and Fondazione Merz, Turin



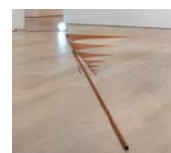
Untitled, 1975
Iron wire, copper wire
1.56 x 5.50 in. (4 x 14 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Iron wire and copper wire
0.56 x 2.19 in. (1.5 x 5.5 cm)
The artist and Fondazione Merz, Turin



Untitled, 1975
Copper wire, steel pole, lamp



Copper triangles: 110.25 x 27.56 in. (280 x 70 cm)
2 rusted metal pipes 236.25 x 1.19 in. each (600 x 3 cm each)
2 rusted metal bars 236.25 x 0.38 in. (600 x 1 cm each)
Light: Ø 19.68 in. (Ø 50 cm)
The artist and Fondazione Merz, Turin

Untitled, 1976
Copper wire, nails, canvas
48 component squares 5.88 x 5.88 in. each (15 x 15 cm), canvas 8.69 x 8.69 in.
(22 x 22 cm)
Overall dimension 112.20 x 259.84 in. (285 x 660 cm)
The artist and Fondazione Merz, Turin



Untitled, 1977
Table, copper wire, metal rods, spathiphyllum (spath)
39.38 x 59.06 x 51.19 in. (100 x 150 x 130 cm)
Collection of Emilio and Luisa Marinoni, Lurago Marinone



Untitled, n.d.
Copper wire, iron wire
13.78 x 47.25 in. (35 x 120 cm)
Private Collection



Untitled, 1979
Pastel on panel in iron frame
43.31 x 55.13 in. (110 x 140 cm)
The artist and Fondazione Merz, Turin



Untitled, 1977
Nylon lint, iron, stone
6 x Ø 114.25 in. (15 x Ø 290 cm)
The artist and Gladstone Gallery, New York and Brussels



Untitled, 1980–1990
Graphite on paper
18.69 x 14.94 in., framed 26.56 x 16.75 in. (47.47 x 37.94 cm, framed 67.5 x 42.5 cm)
Galleria Monica de Cardenas, Milan / Zuoz



Untitled, n.d.
Graphite on paper
13.56 x 9.81 in., framed 26.56 x 16.75 in. (34.5 x 25 cm, framed 67.5 x 42.5 cm)
Galleria Monica de Cardenas, Milan / Zuoz



Untitled, n.d.
Graphite on paper
19.69 x 13.56 in., framed 26.34 x 20.50 x 1.19 in. (50 x 34.5 cm, framed 67 x 52 x 3 cm)
Collection of David Benatar



Doppio ritratto, 1981

(Double Portrait)

Graphite, paraffin, rose petal on prepared Masonite

10.63 x 8.69 in. (27 x 22 cm)

The artist and Fondazione Merz, Turin



Untitled, 1982

11 drawings

Graphite on paperboard

1 time 9.44 x 7.06 x 0.13 in. (24 x 18 x 0.3 cm), 10 times 9.75 x 7.81 x 0.13 in. each (24.8 x 19.8 x 0.3 cm)

Bernier/Eliades Gallery, Athens



Untitled, 1982–1994

27 drawings

Graphite, pastel, copper coin, ballpoint pen, colored pencil, gold leaf, paraffin, adhesive tape, metallic paint on canvas, paperboard, canvas board

From 7.17 x 5.13 in. to 15.75 x 11.81 in. (from 18 x 13 cm to 40 x 30 cm)

The artist and Fondazione Merz, Turin



Sedia, n.d.

(Chair)

Wood, metallic paint, copper wire, nails

21.25 x 14.94 x 13.75 in. (54 x 38 x 35 cm)

The artist and Fondazione Merz, Turin



Untitled, 1984

7 drawings

Graphite, colored pencil, watercolor, pastel on canvas

4 times 7.88 x 5.88 x 0.50 in. (20 x 15 x 1.3 cm) each, 2 times 7.06 x 5.13 x 0.69 in. (18 x 13 x 1.75 cm) each, 5.50 x 7.17 x 0.69 in. (14 x 18.2 x 1.75 cm)

The artist and Fondazione Merz, Turin

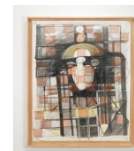


Untitled, 1984–1990

Graphite, pastels, copper on paper

74.02 x 59.06 in. (188 x 150 cm) framed

Bernier/Eliades Gallery, Athens



Testa, 1984–1995

(Head)

Unfired clay, wax, tin, lead, steel table

27.56 x 10.63 x 12.63 in. (70 x 27 x 32 cm)

Table: 38.19 x 11.81 x 24.81 in. (97 x 30 x 63 cm)

The artist and Fondazione Merz, Turin



Untitled, 1989

Unfired clay, galvanized metal, glass cup, red cyclamen, iron tripod

10.25 x 6.31 x 5.13 in. (26 x 16 x 13 cm)

The artist and Fondazione Merz, Turin



Untitled, 1989

Unfired clay, acrylic paint, wood, copper

5.88 x 3.81 in. (15 x 9.7 cm)

Private Collection



Untitled, n.d.
Unfired clay, paraffin
4.50 x 3.94 x 3.75 in. (11.5 x 10 x 9.5 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
8 objects on table
Unfired clay, paraffin, copper wire, thumbtack, paint, dried leaf, alabaster, plastic, paper, plaster, metallic paint, graphite, colored pigments, metal coin, gold leaf, metallic pigment, pasted, colored pencil, metal table
Objects: dimensions variable
Table: 42.94 x 26.38 x 11.81 in. (109 x 67 x 30 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Unfired clay, gold leaf and paint, iron tripod
2 objects 6.31 x 6.31 x 4.75 in. each (16 x 16 x 12 cm each)
Tripod: 59.06 x 19.69 x 19.69 in. (150 x 50 x 5 cm)
Collection Anish Kapoor



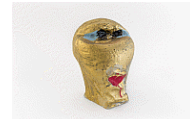
Untitled, n.d.
Clay, resin, aluminum tripod
4 x 5 x 5.50 in. (10.2 x 12.7 x 14 cm)
The artist and Gladstone Gallery, New York and Brussels



Untitled, n.d.
Unfired clay, metallic paint, aluminum tripod
6.13 x 3.38 x 3.94 in. (15.5 x 8.5 x 10 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Unfired clay, paraffin, metallic paint, gold leaf, enamel paint
5.88 x 4.31 x 5.13 in. (15 x 11 x 13 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Unfired clay, thumbtacks, copper wire, gold leaf
7.06 x 6.69 x 7.50 in. (18 x 17 x 19 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Unfired clay, paraffin, lead, pigment
6.31 x 4.75 x 3.56 in. (16 x 12 x 9 cm)
Generali Foundation Collection—Permanent Loan to the
Museum der Moderne Salzburg



Untitled, n.d.
Unfired clay, metallic paint, colored paraffin
7.88 x 7.06 x 4.75 in. (20 x 18 x 12 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Unfired clay, pastel, metallic paint, paint
7.88 x 7.06 x 4.31 in. (20 x 18 x 11 cm)
The artist and Gladstone Gallery, New York and Brussels



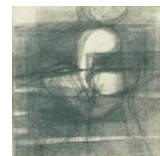
Untitled, n.d.
Unfired clay, plastic, metallic paint, copper disc
5.50 x 4.31 x 3.56 in. (14 x 11 x 9 cm)
The artist and Fondazione Merz, Turin



Untitled, about 1990
Graphite and colored pencil on canvas
13.56 x 9.63 in., framed 15.94 x 12 x 2.19 in. (34.5 x 24.5 cm, framed 40.5 x 30.5 x 5.5 cm)
Kunst Museum Winterthur, donated by the Galerieverein, Friends of the Kunst Museum Winterthur, 1995



Untitled, about 1990
Graphite and colored pencil on canvas
13.56 x 9.63 in., framed 15.94 x 12 x 2.19 in. (34.5 x 24.5 cm, framed 40.5 x 30.5 x 5.5 cm)
Kunst Museum Winterthur, donated by Andreas Schweizer, 1995



Untitled, n.d.
Graphite, metallic paint, watercolor, ink, tempera, colored pencil on paper
11.63 x 8.06 in. (29.5 x 20.5 cm)
Courtesy the artist and Fondazione Merz, Turin



Untitled, n.d.
Graphite on paper
11.63 x 8.06 in. (29.5 x 20.5 cm)
Courtesy the artist and Fondazione Merz, Turin



Untitled, n.d.
Graphite on paper
11.69 x 8.06 in. (29.7 x 20.5 cm)
Courtesy the artist and Fondazione Merz, Turin



Untitled, n.d.
Graphite on paper
11.81 x 8.25 in. (30 x 21 cm)
Courtesy the artist and Fondazione Merz, Turin



Untitled, n.d.
Graphite and colored pencil on paper
11.69 x 8.06 in. (29.7 x 20.5 cm)
Courtesy the artist and Fondazione Merz, Turin



Untitled, n.d.
Graphite on paper
11.69 x 8.06 in. (29.7 x 20.9 cm)
Courtesy the artist and Fondazione Merz, Turin



Untitled, n.d.
Graphite and gold paint on paper
11.69 x 8.44 in. (29.7 x 21.5 cm)
Courtesy the artist and Fondazione Merz, Turin



Untitled, n.d.
Graphite and lipstick on canvas
19.69 x 15.75 in. (50 x 40 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Graphite, metallic paint, tempera on paper
9.44 x 7.06 x 0.69 in. (24 x 18 x 1.7 cm)
The artist and Gladstone Gallery, New York and Brussels



Untitled, n.d.
Graphite, charcoal, gold paint on paper
39.38 x 27.94 in. (100 x 71 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Graphite and gold spray paint on paper
39.38 x 27.94 in. (100 x 71 cm)
Generali Foundation Collection—Permanent Loan to the
Museum der Moderne Salzburg



Untitled, n.d.
Graphite and paraffin on paper
22.81 x 16.54 in. (58 x 42 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Copper mesh, paint, graphite, secured with thumb tacks on wood
39.38 x 27.63 x 2.25 in., framed 42.13 x 30.50 x 2.50 in. (100 x 70.2 x 5.7 cm,
framed 107 x 77.5 x 6.4 cm)
Private Collection, New York



Untitled, n.d.
Graphite, colored pencil, pastel, copper wire, steel and brass nails on canvas
11.69 x 9.44 x 1.25 in. (29.7 x 23.9 x 3.2 cm)
The artist and Fondazione Merz, Turin



Profilo verde, n.d.
(Green Profile)
Paraffin, pastel, straw on canvas board
9.81 x 11.81 in. (25 x 30 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Graphite on paper
12.94 x 9.44 in. (32.9 x 24 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Graphite and metallic paint on paper
14.13 x 9.81 in. (35.9 x 24.9 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Graphite, metallic paint, pastel, ballpoint pen, adhesive tape on paper
15.25 x 10.94 in. (38.8 x 27.8 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Diptych
Paint and graphite on cardboard
12.13 x 8.69 in. each (30.8 x 22 cm each)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Graphite and pastel on cardboard
12 x 8.69 in. (30.5 x 22 cm)
The artist and Fondazione Merz, Turin



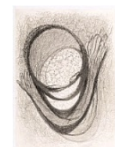
Untitled, n.d.
Metallic paint, pastel, graphite, adhesive tape on paper and paperboard
12 x 10.06 in. (30.5 x 25.5 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Graphite and pastel on paper
13.31 x 10.19 in. (33.8 x 25.8 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Graphite and pastel on paper
11.63 x 8.25 in. (29.5 x 21 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Metallic paint, pastel, adhesive tape on Japanese paper
18.13 x 13.38 in. (46 x 34 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Metallic paint, pastel, ink, marker, adhesive tape on paper
19.69 x 17.31 in. (50 x 44 cm), framed 23.38 x 20.50 x 2.25 in. (59.4 x 52.1 x 5.7 cm)
Gladstone Gallery, New York and Brussels



Untitled, n.d.
Wood, paper, thumbtacks, metallic paint, graphite, pastel, binder clip on panel
17.50 x 12.63 in. (44.5 x 32 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.

Wood, enamel paint, metallic paint, pastel, paraffin, gold leaf, binder clip on panel
21.88 x 11 in. (55.5 x 28 cm)

The artist and Fondazione Merz, Turin



Untitled, n.d.

Newspaper and adhesive tape on cardboard

14.56 x 10.63 in. (37 x 27 cm)

The artist and Fondazione Merz, Turin



Untitled, n.d.

Graphite, pastel, metallic paint on paper

19.69 x 13.75 in. (50 x 35 cm)

The artist and Fondazione Merz, Turin



Untitled, 1993

Copper wire, unfired clay, steel structure

Copper spiral: 123.63 x 126 in. (314 x 320 cm)

Clay: 8.69 x 8.69 x 5.88 in. (22 x 22 x 15 cm)

Steel base: 31.50 x 17.69 x 44.13 in. (80 x 45 x 112 cm)

The artist and Fondazione Merz, Turin



Untitled, n.d.

Copper, paraffin wax, iron

Triangle: 1.19 x 118.11 x 35.43 in. (3 x 300 x 90 cm)

Table: 40.16 x 120.08 x 36.22 in. (102 x 305 x 92 cm)

Chair: 33.86 x 15.75 x 23.63 in. (86 x 40 x 60 cm)

Stepped table: 31.89 x 50.39 x 17.72 in. (81 x 128 x 45 cm)

The artist and Fondazione Merz, Turin



Untitled, 1993–1996

Graphite on paper

64.56 x 59.06 in., framed 65.75 x 60.13 x 1.19 in. (164 x 150 cm, framed 167 x 152.7 x 3 cm)

Kunst Museum Winterthur, Purchased with funds from the Lottery Fund of the Canton Zurich, 1999

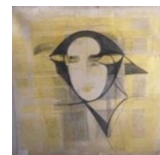


Untitled, 1993–1996

Graphite and pastel on paper

59.25 x 59.06 in. (150.5 x 150 cm)

Bernier/Eliades Gallery, Athens



Untitled, 1994

Paraffin, unfired clay, wax, paper, copper support, nylon thread, iron tripod

66.92 x 118.45 x 118.45 in. (170 x 300 x 300 cm)

The artist and Fondazione Merz, Turin



Untitled, 1994

2 wooden screens with copper wire

59.06 x 78.73 x 1.19 in. each (150 x 200 x 3 cm each)

Generali Foundation Collection—Permanent Loan to the
Museum der Moderne Salzburg



Mario Merz and Marisa Merz
Senza titolo (tavola per Marisa), 2003
[Untitled (table for Marisa)]
Iron, glass, acrylic and wooden spear
39.38 x 352.36 x 248.03 in. (100 x 895 x 630 cm)
15 objects of terracotta, marble, resin
Dimensions variable
The artist and Fondazione Merz, Turin



Untitled, 2009–10
Mixed media on paper, stone and clay sculpture, copper sheet, wooden panels
98.42 x 137.80 x 37.80 in. (250 x 350 x 96 cm)
MAXXI Museo nazionale delle arti del XXI secolo, Rome



Untitled, 2010
Mixed media on paper mounted on wood, iron and copper frame, beams, wax
Framed 100.38 x 110.25 in. (255 x 280 cm)
V-A-C Collection, Moscow



Untitled, n.d.
Mixed media on paper mounted on wood slab
98.42 x 57.09 in. (250 x 145 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Copper wire, iron
Overall dimension variable
The artist and Fondazione Merz, Turin



Untitled, n.d.
Enamel paint, metallic paint, pastel, plastic caps, binder clip on paperboard
40.94 x 27.94 in. (104 x 71 cm)
The artist and Fondazione Merz, Turin



Untitled, n.d.
Metallic paint on alabaster on iron tripod
Alabaster 19.69 x 19.69 x 0.56 in. (50 x 50 x 1.5 cm)
Private Collection



Untitled, n.d.
Mixed media with adhesive tape on metal, mirror
86.63 x 43.31 x 51.19 in. (220 x 110 x 130 cm)
The artist and Fondazione Merz, Turin



Untitled, 2014
Enamel, pastel, metallic paint, adhesive tape, binder clip on rice paper
99.19 x 99.19 in. (252 x 252 cm)
The artist and Gladstone Gallery, New York and Brussels



Fontana, 2015
(Fountain)
Lead, water, engine, desert rose
9.84 x 35.44 x 35.44 in. (25 x 90 x 90 cm)
The artist and Fondazione Merz, Turin



Untitled, 2016
Enamel, pastel, metallic paint on rice paper
99.19 x 59.17 in. (252 x 150 cm)
Gladstone Gallery, New York and Brussels

