

## List of Works in the Exhibition

### Simone Forti

#### Thinking with the Body: A Retrospective in Motion

If not otherwise mentioned, works are from the collection of the artist courtesy The Box, Los Angeles. Works are organized in groups by media, and listed chronologically within the individual groups. Titles are capitalized throughout even if they are descriptive or have been generated from texts on works. Misspelled words have been corrected.

#### 1. Dance Constructions and related works

##### Objects and original performances

(Each work should be performed for between ten to twenty minutes)

##### *Rollers*, 1960

3 objects

Plywood, wheels, rope

Each ca. 12 x 35 1/2 x 28 in. (30 x 91 x 71 cm)

Vocal sound, duet

*Happenings at the Reuben Gallery*, Reuben Gallery, New York, NY, USA, December 16, 17, 18, 1960

Performers: Simone Forti and Patty Oldenburg

##### *See-Saw*, 1960

Plywood, sound can

ca. 29 x 189 x 10 in. (74 x 480 x 25 cm)

Performance of the song *Way Out on a Sun Baked Desert*

*Happenings at the Reuben Gallery*, Reuben Gallery, New York, NY, USA, December 16, 17, 18, 1960

Performers: Yvonne Rainer and Robert Morris

##### *Huddle*, 1961

6–9 performers

*Five Dance Constructions & Some Other Things*, Yoko Ono's Loft, New York, NY, USA, May 26-27, 1961

Performers: Simone Forti, Ruth Allphon, Marni Mahaffay, Robert Morris, Steve Paxton and Yvonne Rainer

##### *Slant Board*, 1961

Plywood, natural fiber rope

ca. 68 1/2 x 145 x 68 1/2 in. (174 x 366 x 174 cm)

*Five Dance Constructions & Some Other Things*, Yoko Ono's Loft, New York, NY, USA, May 26-27, 1961

Performers: Simone Forti, Ruth Allphon, Marni Mahaffay, Robert Morris, Steve Paxton and Yvonne Rainer

##### *Hangers*, 1961

3–5 parts

Natural fiber rope

Dimensions variable

*Five Dance Constructions & Some Other Things*, Yoko Ono's Loft, New York, NY, USA, May 26-27, 1961

Performers: Simone Forti, Ruth Allphon, Marni Mahaffay, Robert Morris, Steve Paxton and Yvonne Rainer

##### *Platforms*, 1961

2 parts

Plywood, sound

Live sound or audio recording of the whistling between the two Performers

ca. 24 x 66 x 30 in. (61 x 168 x 76 cm)

ca. 18 x 78 x 30 in. (46 x 198 x 76 cm)

*Five Dance Constructions & Some Other Things*, Yoko Ono's Loft, New York, NY, USA, May 26-27, 1961

Performers: Simone Forti, Ruth Allphon, Marni Mahaffay, Robert Morris, Steve Paxton and Yvonne Rainer

*Accompaniment for La Monte's 2 Sounds and La Monte's 2 Sounds*, 1961

Natural fiber rope

Diameter 1 ½ in. (3.8 cm)

Audio of *2 Sounds* by La Monte Young

*Five Dance Constructions & Some Other Things*, Yoko Ono's Loft, New York, NY, USA, May 26-27, 1961

Performer: Simone Forti

*Censor*, 1961

2 metal pans, screws, audio (Forti sings an Italian folk song)

4 1/3 x 14 x 9 1/2 in. (11 x 35,5 24 cm)

5 x 15 1/3 x 9 1/2 in. (13 x 39 x 24,5 cm)

*Five Dance Constructions & Some Other Things*, Yoko Ono's Loft, New York, NY, USA, May 26-27, 1961

*Onion on Glass Bottle*, 1961

Glass, onion

*Five Dance Constructions & Some Other Things*, Yoko Ono's loft, New York, NY, USA, May 26 and 27, 1961

## Drawings

*Pasadena Art Museum Concert Drawings*, 1971

Pasadena Art Museum, Los Angeles, CA, USA, February 27 and March 8, 1971

12 sheets

*July Song*, 1971

Ink and graphite on paper

18 x 24 in. (45.8 x 61 cm)

*Droneing*, 1971

Ink and graphite on paper

18 x 24 in. (45.8 x 61 cm)

*Face Tunes*, 1971

Ink and graphite on paper

18 x 24 in. (45.8 x 61 cm)

*Constructions*, 1971

Ink and graphite on paper

18 x 24 in. (45.8 x 61 cm)

*LM 2 Sounds*, 1971

Ink and graphite on paper

18 x 24 in. (45.8 x 61 cm)

*Zoo Mantras*, 1971

Ink and graphite on paper

18 x 24 in. (45.8 x 61 cm)

*Two Evenings at the Pasadena Art Museum, 1971*

Ink and graphite on paper  
24 x 18 in. (61 x 45.8 cm)

*Huddle, 1971*

Ink and graphite on paper  
24 x 18 in. (61 x 45.8 cm)

*Much Thought About the Flier, 1971*

Ink and graphite on paper  
23 7/8 x 18 7/8 in. (60.5 x 47.8 cm)

*Performance Program, 1971*

Ink and collage on paper  
24 x 18 5/8 in. (61 x 47.3 cm)

*See-Saw, 1972*

Ink on newsprint  
11 x 14 in. (27.9 x 35.5 cm)

*Censor, 1973*

Graphite on paper  
9 x 12 in. (22.8 x 30.4 cm)

*Huddle, 1974*

Drawing  
Whereabouts unknown  
Exhibition copy from: *Handbook in Motion* 1974, 122.

*Slant Board, 1974*

Drawing  
Whereabouts unknown  
Exhibition copy from: *Handbook in Motion* 1974, 56.

*Accompaniment for La Monte's 2 Sounds and La Monte's 2 Sounds, 1974*

Drawing  
Whereabouts unknown  
Exhibition copy from: *Handbook in Motion* 1974, 123.

*Floor Plan of Dance Constructions at Yoko Ono's Loft, ca. 1974*

Drawing  
Whereabouts unknown  
Exhibition copy from: *Handbook in Motion* 1974, 60.

*Hangers, 2010*

3 sheets  
Pen and marker on vellum  
Each 14 x 11 in. (35.6 x 27.9 cm)

*Hangers, 2010*

3 sheets  
Pen and graphite on paper  
Each 17 x 14 in. (43.1 x 35.6 cm)

*Slant Board Drawings with Rope*, 2010

6 sheets

Graphite on paper

Each 14 x 11 in. (35.6 x 27.9 cm)

Photographs and videos of performances

*See-Saw*, 1960

*Happenings at the Reuben Gallery*, Reuben Gallery, New York, NY, USA, December 16, 17, 18, 1960

3 gelatin silver prints

Photographer: Robert McElroy

*Rollers*, 1960

*Happenings at the Reuben Gallery*, Reuben Gallery, New York, NY, USA, December 16, 17, 18, 1960

2 gelatin silver prints

Photographer: Robert McElroy

*Accompaniment for La Monte's 2 Sounds and La Monte's 2 Sounds*, 1968

School of Architecture, Cornell University, Ithaca, NY, USA, June 7-9, 1968

Gelatin silver print

Photographer: Peter Moore

*Huddle*, 1969

Loeb Student Center, New York University, New York, NY, USA, May 4, 1969

Gelatin silver print

Photographer: Peter Moore

*Platforms*, 1969

Loeb Student Center, New York University, New York, NY, USA, May 4, 1969

Gelatin silver print

Photographer: Peter Moore

*See-Saw*, 1969

*Danza Volo Musica Dinamite Festival*, L'Attico, Rome, Italy, June 9-23, 1969

2 gelatin silver prints

10 x 15 1/2 in. (25.4 x 39.4 cm)

11 x 15 3/8 in. (27.9 x 39 cm)

Photographer: Claudio Abate

*Platforms*, 1969

*Danza Volo Musica Dinamite Festival*, L'Attico, Rome, Italy, June 9-23

2 gelatin silver prints

15 5/16 x 9 in. (38.9 x 22.6 cm)

10 x 15 in. (25.4 x 38.1 cm)

Photographer: Claudio Abate

*Slant Board*, 1971

Pasadena Art Museum, Los Angeles, CA, USA, February 26, 1971

Gelatin silver print

Photographer: Serge Tcherepnin

*Huddle*, 1974

Video (black and white, silent)

30 min.

Camera by Andy Mann  
Performed at the artist's studio  
Produced by Castelli/Sonnabend Videotapes

*Crawling, Huddle, Molimo, and other performances, 1978*

Performances with workshop participants

*Internationales Performance Festival* (, Modern Art Galerie, Vienna, Austria, April 24, 1978

Concept: Ursula Krinzinger, Team: H.G. Haberl, Grita Insam, Ursula Krinzinger, Rosemarie Schwarzwälder

10 gelatin silver prints

2 sheets each 13 x 10 in. (33 x 25.4 cm)

8 sheets each 12 x 16 in. (30.4 x 40.4 cm)

10 x 13 in. (25.4 x 33 cm)

Photographer: Robert Fleck

*Crawling, Huddle, Molimo, and other Performances, 1978*

Collaborative performances with workshop participants, *Internationales Performance Festival*, Modern Art Galerie, Vienna, Austria, April 24, 1978

Concept: Ursula Krinzinger, Team: H.G. Haberl, Grita Insam, Ursula Krinzinger, Rosemarie Schwarzwälder

Video (color, sound)

32 min.

Production MAZ-Technik Vienna

Ursula Krinzinger, Vienna

*Phoenix, Circling I/II, Huddle, Garden, Fountain Huddle, 1978*

With Peter Van Riper (Music)

*Projects: Performance, Summergarden series*, The Museum of Modern Art, New York, NY, August 18-19, 1978

5 gelatin silver prints

4 sheets each 8 x 10 in. (20.32 x 25.4 cm)

10 x 8 in. (25.4 x 20.32 cm)

Photographer: Peter Moore

*Phoenix, Circling I/II, Huddle, Garden, Fountain Huddle, 1978*

With Peter Van Riper (Music)

*Projects: Performance, Summergarden series*, The Museum of Modern Art, New York, NY, August 18-19, 1978

Gelatin silver print

8 x 10 in. (20.3 x 25.4 cm)

Photographer: Babette Mangolte

*Umi Aui Owe, 1979*

With Peter Van Riper (Music)

*Projects: Performance, Summergarden series*, The Museum of Modern Art, New York, NY, USA, August 3-4, 1979

Video (color, sound)

13 min.

The Museum of Modern Art, New York

*Huddle, 1982*

Stedelijk Museum, Amsterdam, Netherlands, May 16, 1982

3 gelatin silver prints

Each 7 x 9 ½ in. (17.8 x 24 cm)

Photographer: unknown

*Slant Board*, 1982

Stedelijk Museum, Amsterdam, Netherlands, May 16, 1982

3 gelatin silver prints

Each 7 x 9 ½ in. (17.8 x 24 cm)

Photographer: unknown

*See-Saw, Rollers, Slant Board, Huddle, Accompaniment for La Monte's 2 Sounds and La Monte's 2 Sounds, Platforms*, 2004

*An Evening of Dance Constructions*, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, USA, May 2, 2004

Video (color, sound)

88 min.

Performers: Simone Forti, Andre Andreev, Carmela Hermann, Jill Spector, Lydia Lam, Crystal Yan, Allison Schulte, Suzanne Hanson, Marianne M. Kim, Jennifer S. Holmes, Alec Cumming, Cheryl Walker

Produced by: Julie Martin, Pooh Kaye

Camera: Ann Kaneko, Peter Terzakis

Editor: Mark Eby

Production company: Artpix

*See-Saw Rehearsals Drawings*, 2011

6 journal pages

Ink on paper

Each approx. 14 1/16 x 11 1/8 in. (35.7 x 28.2 cm)

## 2. "Personal" Works

### Objects and Original Performances

*Cloths*, 1967

Performance and installation

3 parts

Wood, fabric, video, audio

Each 48 x 37 in. (122 x 94 cm)

Video by Hollis Frampton

Video (color, silent)

5 min.

*Fall Gallery Concerts*, School of Visual Arts, New York, NY, USA, November 10, 1967

*Fool on a Hill*, 1967

Audio (recording of song of the same name by The Beatles overlaid with Forti singing an Italian folk song)

Slide projection

2 of a total of 35 35mm slides (black-and-white)

*Face Tunes*, 1968

Mixed media

*Face Tunes* machine, (wood, motor), slide whistle, drawings (profile sketches, research materials), scores (originals and exhibition copy)

Dimensions variable

Video (Color, sound)

*Fall Gallery Concerts*, School of Visual Arts, New York, NY, USA, November 11, 1967

*Thunder Makers*, 1969

2 parts

Tin, wood, wire

Audio (recording of performance)

Each 48 ¼. x 12 x 1 in. (122.3 x 30.4 x 2.54 cm)

*Molimo*, 1970-2012

Molimo horn

Audio recording

*Bottom*, 1968

Slide projection with audio

4 35mm slides

4 sections of sounds

4 postcards, 1968, framed

Original text, original musical score, 1973

graphite and typescript on paper

25 ¾ x 16 in. (framed) (65.41 x 40.64 cm)

Mid Summer, New York, 1968

Drawings

*Falling Demons*, 1963

2 sheets

Ink on paper

Each 24 x 19 in. (60.9 x 48.1 cm)

*Simone and Father in Florence*, 1965

Graphite on paper

12 x 9 in. (30.4 x 22.8 cm)

*Simone and Father in Florence*, 1965

Pastel on paper

9 x 8 in. (22.8 x 20.3 cm)

*Two Daffodils*, 1966

2 sheets

Watercolor on paper

15 3/8 x 18 in. (38.9 x 45.6 cm)

15 x 18 in. (38.1 x 45.7 cm)

*Baby Pink and Blue*, 1966

Watercolor on paper

14 x 17 in. (35.5 x 43.3 cm)

*Baby on Stage*, 1966

Watercolor on paper

9 x 12 in. (22.8 x 30.4 cm)

*Green Baby*, 1966

Watercolor on paper

8 ½ x 11 in. (21.5 x 28 cm)

*Birth Canal*, 1966

Watercolor on paper  
9 x 12 in. (22.8 x 30.4 cm)

*Red Hat with Black Background*, 1966

Watercolor on paper  
15 x 18 in. (38.1 x 45.7 cm)

*Red Hat on Bicycle*, 1966

Watercolor on paper  
15 x 18 in. (38,1 x 45.7 cm)

*Red Hat Pursued with Yellow*, 1966

Watercolor on paper  
18 x 15 in. (45.4 x 38 cm)

*Distant Snow Mountain*, 1966

Watercolor on paper  
11 x 15 ¼ in. (28.3 x 38.5 cm)

*Red Hat on Red Mount*, 1966

Watercolor on paper  
18 x 19 in. (45.5 x 47.8 cm)

*Red Hat on Black Mount*, 1966

Watercolor on paper  
18 x 20 ¼ in. (45.5 x 51.3 cm)

*Blue Car*, 1966

Watercolor on paper  
15 x 18 in. (37.8 x 45.6 cm)

*Red Hat between two Figures*, 1966

Watercolor on paper  
22 ¼ x 30 in. (56.4 x 76.2 cm)

*Yellow Red Sunset with Green Water*, 1966

Watercolor on paper  
18 7/8 x 24 in. (48 x 60.8 cm)

*Red Hat Pursued*, 1966

Watercolor on paper  
22 x 30 in. (56.2 x 76.2 cm)

*Cloths*, 1967

Graphite on paper  
8 x 12.5 in. (20.3 x 31.7 cm)

*Pastel Postcards*, 1968

Pastel on paper  
9 x 7 ¾ in. (23 x 19.5 cm)

*Performance at Cornell School of Architecture*, 1968

School of Architecture, Cornell University, Ithaca, NY, USA, June 7-9, 1968  
Announcement card (Simone and her Father, motive for pastel from 1965)



Print on paper  
5 9/16 x 3 5/8 in. (14 x 9 cm)

*Floating Drawings*, 1971  
8 sheets  
Ink on paper  
4 each 8 ½ x 11 in. (21.5 x 27.9 cm)  
4 each 11 x 8 ½ in. (27.9 x 21.5 cm)

*Floating Face Drawing "Falling Woman,"* 1971-72  
Ink on newsprint  
24 x 19 in. (60.9 x 48.1 cm)

Photographs and videos of performances

*Fallers*, 1968  
School of Architecture, Cornell University, Manhattan Branch, NY, USA, June 7-9, 1968 (original performance)  
Photograph  
Exhibition copy from: *Handbook in Motion* 1974, 87-88.  
Photographer: Peter Moore

*Cloths*, 2004  
*An Evening of Dance with Yvonne Rainer and Simone Forti*, The Getty Museum, Los Angeles, CA, USA, May 8-9, 2004  
16 digital photographs  
Photographer: Carol Petersen

*Cloths*, 2004  
*An Evening of Dance with Yvonne Rainer and Simone Forti*, The Getty Museum, Los Angeles, CA, USA, May 8-9, 2004  
Video (color, sound)  
11 min.

**Animal Movement Works and Studies**

*Largo Argentina (aka Rome Cats)*, 1968/2012  
Digital video of 26 35mm slides, wind chimes, cotton sheet (ca. 60 x 79 in. / 150 x 200 cm), revolving fan  
Audio

*Animal Studies*

*Red Elephant Poem*, 1968  
Ink on paper  
11 x 8 1/2 in. (27.8 x 21.6 cm)

*Sea Lions Slow Sinuous Play*, 1968  
Graphite on paper  
10 7/8 x 8 ¼ in. (27.5 x 21 cm)

*Sea Lions Sunning Fullness of Throat Sensuous Quality*, 1968  
Ink on paper  
11 x 8 1/2 in. (27.8 x 21.6 cm)

*Crocodile Very Still*, 1968  
Graphite on paper  
10 7/8 x 8 1/4 in. (27.5 x 21 cm)

*Grizzlies Enclosure*, 1974  
Graphite on paper  
8 1/4 x 11 in. (21 x 28 cm)

*Grizzly Turning Corner*, 1974  
Graphite on paper  
8 1/4 x 5 1/2 in. (21 x 14 cm)

*Three Grizzlies*, 1974  
Graphite on paper  
9 x 13 in. (23 x 33 cm)

*Crawling Instructions*, 1975  
3 sheets  
Graphite on newsprint  
Each 12 x 9 in. (30.4 x 22.9 cm)

*Dancers in Front of a Projection of the Three Grizzlies Video*, 1981  
Ink on paper  
8 1/2 x 11 in. (21.6 x 27.9 cm)

*Jackdaw Songs*, 1981  
24 score drawings  
Pen and ink on paper  
Each 5 1/2 x 8 1/2 in. (14 x 21.7 cm)

*Jackdaw Songs*, 1981  
12 original *Jackdaw Songs* drawings, 2 sizes  
Ink on ledger paper  
8 sheets each 8 x 6 in. (20.3 x 15.1 cm)  
4 notebook sheets each 8 5/8 x 6 3/4 in. (22 x 17.2 cm)

*Bear Studies*, 1982  
Graphite on paper  
13 5/16 x 9 in. (33.8 x 23.8 cm)

*Crow Open Mouth Position*, 1982  
Graphite on paper  
10 7/8 x 8 9/16 in. (27.65 x 21.8 cm)

*Elephant Delicate Sensing With Trunk*, 1982  
Ink on paper  
9 x 12 in. (22 x 30.4 cm)

*Gibbon Avoids Being Seen*, 1982  
Ink on paper  
9 x 12 in. (22.8 x 30.4 cm)

*Grizzly Turning*, 1982  
Ink on paper

8 1/2 x 11 in. (21.6 x 27.9 cm)

*Ostrich Wobble Knees*, 1982  
Graphite on paper  
7 7/8 x 9 7/8 in. (20 x 25 cm)

*Ox Breathing*, 1982  
Graphite on paper  
7 7/8 x 9 7/8 in. (20 x 25 cm)

*Ox Breathing Chewing*, 1982  
Ink on paper  
8 x 10 in. (20.3 x 25.3 cm)

*Polar Bear Reaching Nose in Wind*, 1982  
Graphite on paper  
9 x 12 in. (22.9 x 30.4 cm)

*Turkey Cooling off*, 1982  
Graphite on paper  
7 7/8 x 9 7/8 in. (20 x 25 cm)

*Great Thanks Empty Words. Thoreau Drawings*, 1984  
18 sheets  
Ink on paper  
Each 9 5/8 x 7 7/8 in (24.5 x 20 cm)

*Two White Wolves*, 2000  
Ink on paper  
9 x 12 in. (22.8 x 30.4 cm)

*I Stand Where a Bear Stood Recently Clawing This Tree*, 2009  
Graphite on paper  
13 3/4 x 10 5/8 in. (35 x 27 cm)

*I Stand Where a Bear Stood Recently Clawing This Tree*, 2010  
Graphite and ink on paper  
84 x 42 in. (213.3 x 106 cm)  
Collection of Karen and Paul McCarthy

Photographs and videos of performances

*Sleepwalkers (aka Zoo Mantras)*, 1969  
*Serata di Violoncello... Saxofono... Batteria... Voce... Recita... Danza*, L'Attico gallery, Rome, Italy,  
February 26, 1969  
Gelatin silver print  
9 x 15 1/2 in. (23 x 39.2 cm)  
Photographer: Claudio Abate

*Sleepwalkers (aka Zoo Mantras)*, 1969  
*Danza Volo Musica Dinamite Festival*, L'Attico gallery, Rome, Italy, June 9-23, 1969  
4 gelatin silver prints  
Dimensions variable  
3 sheets each 10 x 15 1/2 in. (25.5 x 39 cm)

1 sheet 15 1/2 x 11 in. (39 x 28.4 cm)

*Throat Dance*, 1969

*Danza Volo Musica Dinamite Festival*, L'Attico Gallery, Rome, Italy, June 9-23, 1969

3 gelatin silver prints

2 sheets each 15 x 10 1/2 in. (39.1 x 27.2 cm)

1 sheet 11 x 14 in. (27.9 x 35.6 cm)

Photographer: Claudio Abate

*Throat Dance*, 1969

2 journal pages

Ink on paper

Approx. each 8 1/2 x 5 1/2 in. (21.6 x 14 cm)

*Solo No. 1*, 1974

Performed at Sonnabend Gallery, New York, NY, USA, September, 1974

Video (black and white, silent)

18 min.

Produced by Castelli-Sonnabend Tapes

Video Data Bank, Chicago

*Three Grizzlies*, 1974

Video (black and white, sound)

33 min.

Camera Elaine Harnett

Produced by Castelli-Sonnabend Tapes

Video Data Bank, Chicago

*Crawling*, 1975

*Dance Today Festival*, SEIBU Theater, Tokyo, Japan, December 1975

Video (black and white, sound)

10 min.

*Planet*, 1976

With Peter Van Riper (music)

P.S.1, New York, NY, USA, October 29-31, 1976

Performed by David Appel, Sally Banes, Pooh Kaye, Terrence O'Reilly, Simone Forti, and others

8 gelatin silver prints

Each 8 x 10 in. (20.3 x 25.4 cm)

Photographer: Peter Moore

*Angel*, 1976

Performance with *Angel* Hologram

Artists Space, New York, NY, USA, October 1976

3 gelatin silver prints

8 x 10 in. (20.3 x 25.4 cm)

Photographer: Babette Mangolte

*Jackdaw Songs*, 1981

With Peter Van Riper (music)

Performing Garage, New York, NY, USA, March 30-31, and April 1, 6-8, 13-15, 1981

Total of 7 gelatin silver prints

6 of *Jackdaw Songs*

1 of *See-Saw*

Each 8 x 10 in. (20.3 x 25.4 cm)

Photographers: Peter Moore and Nathaniel Tileston

*Jackdaw Songs* act 1, 1981

With Peter Van Riper (music)

Performing Garage, New York, NY, USA, April 6, 1981

Video (black and white, sound)

41 min.

*Jackdaw Songs* act 2, 1981

With Peter Van Riper (music)

Performing Garage, New York, NY, USA, April 6, 1981

Video (black and white, sound)

51 min.

*Jackdaw Songs*, 1981

Storyboard layout of score drawings

2 color photographs

4 7/8 x 5 1/2 in. (12.2 x 14 cm)

3 1/2 x 5 in. (8.9 x 12.6 cm)

*Striding Crawling*, 2011

Performance with Claire Filmon, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, USA, January 23, 2011

Video (color, sound)

5 min.

#### 4. Holograms

*Angel*, 1976

Integral hologram (Multiplex), plexiglass support, polymer protective covering, electric light, wood  
59 7/16 x 16 1/4 x 16 in. (151 x 41.2 x 40.7 cm)

Produced by Lloyd Cross

Stedelijk Museum, Amsterdam

*Huddle*, 1976

Integral hologram (Multiplex), plexiglass support, polymer protective covering, electric light, wood  
25 x 18 x 18 in. (63.5 x 45.5 x 45.5 cm)

Produced by Lloyd Cross

*Striding Crawling*, 1977

Integral hologram (Multiplex), plexiglass support, polymer protective covering, candle, candle dish, and bricks

25 x 18 x 18 in. (63.5 x 45.5 x 45.5 cm)

Produced by Lloyd Cross

Whitney Museum of American Art, New York, NY, USA; purchased with funds from the Film and Video Committee 2003.88

5.

Drawings

*Large Illuminations* Drawings, 1972

6 sheets

Charcoal and felt-tip pen on news print

3 each 19 x 24 in. (48.3 x 61 cm)

3 each 24 x 19 in. (61 x 48.3 cm)

Modern Women's Fund Committee of The Museum of Modern Art 648.2013.1-6

*"Red" Illuminations* Drawings, 1972

9 sheets

Ink on vellum, vegetable stamp

Each 8 ½ x 11.1/8 in. (21.7 x 28.1 cm)

*Illuminations* Drawings "*Circles and Figures*," 1972

5 sheets

Graphite or ink on paper

4 sheets each 11 x 8 1/2 in. (28 x 21.7 cm)

1 sheet each 13 1/8 x 10 1/2 in. (33.2 x 26.6 cm)

*Illuminations* "*Arrow*" Drawings, 1972

2 sheets

Graphite on paper

Each 11 7/16 x 8 1/2 in. (28.9 x 21.7 cm)

*Illuminations* Drawings "*In Action*," 1972

2 sheets

Ink on paper

Each 13 5/8 x 11 1/8 in. (34.5 x 28.2 cm)

*Illuminations* "*Circle*" Drawing, 1972

Ink on paper

11 x 8 1/2 in. (28 x 21.7 cm)

*California Institute of Arts Illuminations Performance Announcements*, 1972

11 announcement cards

Ink on colored paper

10 sheets each 9 x 6 in. (22.9 x 15.3 cm)

1 sheet 6 x 9 in. (15.3 x 22.9 cm)

Photographs, audios and videos of performances

*Illuminations*, 1971

With Charlemagne Palestine (music)

October-December, 1971

Audio

Vinyl record

Producer: Alga Marghen

*Illuminations*, 1973

With Charlemagne Palestine (music)

California Institute of Arts, Valencia, CA, USA, 1973

5 contact sheets  
Exhibition copies  
Photographer: unknown

*Illuminations*, 1974  
*Una serata di danza e suono*  
With Charlemagne Palestine  
L'Attico, Rome, Italy, February 8, 1974  
3 gelatin silver prints  
2 sheets each 15 x 11 1/2 in. (38.1 x 29.2 cm)  
1 sheet 9 1/2 x 15 in. (24.1 x 38.1 cm)  
Photographer: Claudio Abate

*Zero*, 1975  
New York, NY, USA, 1975  
Performers: Pooh Kaye and Terry O'Reilly  
2 gelatin silver prints  
Each 8 x 10 in. (20.3 x 25.4 cm)  
Photographer: Peter Moore

*Zero*, 1975  
Parco Theater Tokyo, Japan, December 12-17, 1975  
Performers: Pooh Kaye, Terry O'Reilly  
4 gelatin silver prints  
Each 5 x 6 1/2 in. (12.5 x 16.5 cm)  
Photographer: unknown

*Illuminations*, 2001  
Solo Performance with recorded music by Charlemagne Palestine  
Danspace, St. Mark's Church, New York, NY, USA, November 8-10, 2001  
Gelatin silver print  
10 x 8 in. (25.4 x 20.3 cm)  
Photographer: Tom Brazil

## **6 Anatomy Maps**

*Full Skeleton*, 1984  
Photocopy of a collage  
11 x 8 1/2 in. (28 x 21.6 cm)

*Teeth*, 1984  
Photocopy of a collage  
11 x 8 1/2 in. (28 x 21.6 cm)

*Lungs*, 1984  
Photocopy of a collage  
11 x 8 1/2 in. (28 x 21.6 cm)

*Full Spine*, 1984  
Photocopy of a collage  
11 x 8.5 in. (28 x 21.6 cm)

*Partial Spine*, 1984

Photocopy collage  
11 x 8 1/2 in. (28 x 21.6 cm)

*Cut Spine*, 1984  
Photocopy of a collage  
11 x 8 1/2 in. (28 x 21.6 cm)

*Womb*, 1984  
Photocopy of a collage  
11 x 8.5 in. (28 x 21.6 cm)

*Feet*, 1984  
Photocopy of a collage  
11 x 8 1/2 in. (28 x 21.6 cm)

*Foot*, 1984  
Photocopy of a collage  
11 x 8 1/2 in. (28 x 21.6 cm)

*Skull Facing Forward*, 1984  
Photocopy of a collage  
11 x 8 1/2 in. (28 x 21.6 cm)

*Skull Profile*, 1984  
Photocopy of a collage  
11 x 8 1/2 in. (28 x 21.6 cm)

## **7. News Animations**

*News Animations* Drawings

*Pocket of Oil*, 1985  
Graphite on paper  
5 5/16 x 8 ¼ in. (13.5 x 21 cm)

*Tankers Full of Oil*, 1985  
Graphite on paper  
5 5/16 x 8 ¼ in. (13.5 x 21 cm)

*Human Waves Crashing Into Iraq*, 1985  
Graphite on paper  
5 5/16 x 8 ¼ in. (13.5 x 21 cm)

*Eco Nomy Logy*, 2012  
Graphite and pastel on paper  
18 x 24 in. (45.8 x 61 cm)

*Ecol Econ Ogy Omy*, 2012  
Graphite on paper  
18 x 24 in. (45.8 x 61 cm)

*The Tooth of This Paper*, 2012  
Graphite on paper



18 x 24 in. (45.8 x 61 cm)

*Past Future*, 2012

Graphite on paper

18 x 24 in. (45.8 x 61 cm)

*Sometimes an Onion*, 2012

Graphite and ink on paper

18 x 24 in. (45.8 x 61 cm)

*Two Lines*, 2012

Graphite and pastel on paper

18 x 24 in. (45.8 x 61 cm)

*Past Future Sculpture*, 2012

Paper cut and fold, graphite on paper

9 ¾ x 18 x 4/10 in. (45.8 x 61.2 x 1 cm)

Photographs and videos of performances

*News Animation Improvisation*, 1986

Mad Brook Farm, Vermont, USA, July 26, 1986

Video (color, sound)

21 min.

Video: Lisa Nelson

*News Animation*, 1987

Faculty Concert, *American Dance Festival*, Durham, North Carolina, USA, July 7, 1987

Video (color, sound)

19 min.

Camera: Johannes Holub

*News Animation*, 2004

*An Evening of Dance with Yvonne Rainer and Simone Forti*, The Getty Museum, Los Angeles, CA, USA,

May 8, 2004

Video (color, sound)

10 min.

Performer: Simone Forti

Camera: Mark Eby, Tony Arias

American Flag, 2004

Performance prop

*News Animation, An Evening of Dance with Yvonne Rainer and Simone Forti*, The Getty Museum, Los

Angeles, CA, USA, May 8, 2004

*News Animation*, 2010

October 23, 2010

Video (color, sound)

65 min.

Performers: Simone Forti und Batyah Schachter

*Zuma News*, 2013

Collaboration with Jason Underhill, September 2013

Video (color, sound)

12 min.

Performer: Simone Forti

Camera: Jason Underhill

Production Assistant: LeRoy Stevens

## 8. Further Works

*Hippie Gospel Songs*, ca. 1971

1 bound book of musical scores

11 1/8 x 8 1/2 in. (28.3 x 22 cm)

4 musical scores on composition sheets

11 1/2 x 8 1/2 in. (29 x 21.6 cm)

13 typescripts of lyrics

11 x 8 1/2 in. (28 x 21.5 cm)

*Language with Penny and Bowl*, ca. 1990

Graphite on paper

9 x 12 in. (22.8 x 30.4 cm)

*Language Drawing (Large)*, 2001

Graphite and marker on paper

17,9 x 23,9 in. (45.6 x 60.7 cm)

*Wine Drawings*, 2003

2 sheets

Red wine, saliva on paper

Each 11 5/8 x 8 5/16 in. (29.4 x 21.1 cm)

*Oh, Tongue Drawings*, 2003

2 sheets

Ink and marker on paper

18 x 24 in. (45.8 x 61 cm)

24 x 18 in. (61 x 45.8 cm)

*Calabasas Oak Drawings*, 2009

12 sheets

Charcoal on paper

Each 12 x 9 1/4 in. (30.4 x 23.4 cm)

*Bark Sculpture*, 2012

Bark, tape

3 x 3 x 11 in. (7.62 x 7.62 x 27.94 cm)

### Photographs and videos of performances

*Red/Green*, 1975

With Peter Van Riper (music)

*Dance Today Festival*, Tokyo, Japan, December 1975

Video (black and white, sound)

33 min.

Performers: Pooh Kaye, Terry O'Reilly, Simone Forti

*Statues*, 1977

Van Riper Forti Studio, 537 Broadway, NY  
Video piece (black and white, sound)  
25 min.  
Performer: Simone Forti  
Video: Anne Tardos

*Big Room*, 1978  
With Peter Van Riper (music)  
San Francisco, CA, USA, May 27, 1978  
Video (black and white, sound)  
50 min.  
Camera/Video: Free America

*Big Room*, 1979  
With Peter Van Riper (music)  
*Zur Definition Eines Neuen Kunstbegriffs*, Galerie Krinzinger, Innsbruck, Austria, July 4, 1979  
Video (color, sound)  
31 min.  
Ursula Krinzinger, Vienna

*Big Room*, 1979  
With Peter Van Riper (music)  
*Zur Definition Eines Neuen Kunstbegriffs*, Galerie Krinzinger, Innsbruck, Austria, July 4,  
6 contact sheets  
Ursula Krinzinger, Vienna

*Home Base*, 1979  
With Peter Van Riper (music)  
The Kitchen, New York, NY, USA, November 15, 1979  
Video (black and white, sound)  
50 min.  
Camera: Phil O'Reilly

*Crescent Roll*, 1979  
Unknown venue, New York, NY, USA  
Gelatin silver print  
8 x 10 in. (20.3 x 25.4 cm)  
Photographer: Nathaniel Tileston

*Spring*, 1983  
With Susan Rethorst and Z'ev  
Danspace, St. Mark's Church, New York, NY, USA, May 5-8, 1983  
6 gelatin silver prints  
Each 8 x 10 inches (20.3 x 25.4 cm)  
Photographer: Babette Mangolte

*Night Walk*, 1984  
Audio  
16 reference images  
Each 8 1/2 x 11 in. (21.6 x 27.9 cm)

*Green Mountain*, 1988  
Mad Brook Farm, VT, USA, April 11, 1988  
Video (color, sound)

42 min.

Performers: Simone Forti & Troupe: K.J Holmes, David Rosenmiller, Lauri Nagel, David Zambrano  
Camera: Lisa Nelson

Performance workshop with *Huddle*, 1989  
Milwaukee, WI, USA, January, 1989  
Performers: Independent Performers Alliance of Wisconsin  
4 gelatin silver prints  
3 sheets each 3 ½ x 5 in. (8.9 x 12.7 cm)  
5 x 3 ½ in. (12.7 x 8.9 cm)  
Photographer: George Johnson

*Touch*, 1989

With Charlemagne Palestine (music)  
Wave Hill, New York, NY, USA, August 17-18, 1989  
Video (color, sound)  
56 min.  
Performer: Simone Forti & Troupe: K.J. Holmes, David Zembrano, Lauri Nagel, Eric Schofer

*Stone Face at Cascade Falls*, 1993

From *I am Nature* dance series, Mt. Tamalpais, Marin County, CA, USA, May 1993  
Video (color, sound)  
9 min.  
Performer: Simone Forti  
Director/Producer: Anna Halprin

*Improvisation*, 1995

*Dance Collection NYPLPA*, The Kitchen, New York, NY, USA, December 12, 1995  
Video (color, sound)  
103 min.  
Performers: Simone Forti, Steve Paxton

*Turtles, Interlude, Larousse*, 2000

Los Angeles County Library, Los Angeles, CA, USA, August 6, 2000  
Video (color, sound)  
12 min.  
Performers: Carmela Hermann, Claire Filmon, Simone Forti

*Tree Improvisation*, 2000

Video (color, sound)  
19 min.

*Logomotion*, 2001

Simone Forti with Carmela Hermann  
Side Street Live Performance Space, Los Angeles, CA, USA, March 24, 2001  
Gelatin silver print  
10 3/8 x 8 ½ in. (28.9 x 21.6 cm)  
Photographer: Carol Petersen

*To Borrow Salt*, 2009

In conjunction with the exhibition *Works in a Range of Mediums*, The Box, Los Angeles, CA, USA, June 19, 20, 2009  
Video (color, sound)  
60 min.

Performers: Simone Forti und The Sleeves

*Forti on All Fours*, 2011

The Museum of Contemporary Art, Los Angeles, CA, USA, January 23, 2011

Video (color, sound)

43 min.

Performers: Simone Forti und Claire Filmon

*That Fish is Broke*, 2012

Performance rehearsal

Video (color, sound)

45 min.

Performers: Simone Forti, Brennan Gerard und Terrence Luke Johnson

## 9. Ephemera

*Happenings at the Gallery*, 1960

*Happenings at the Reuben Gallery*, Reuben Gallery, New York, NY, USA, December 16, 17, 18, 1960

Announcement

Exhibition copy from: *Handbook in Motion* 1974, 37.

*Five Dance Constructions & Some Other Things*, 1961

Yoko Ono's Loft, 112 Chambers Street, New York, NY, USA, May 26-27, 1961

Announcement

Exhibition copy

*5 Pieces: Dance Report, Dance Report, Dance Construction, Dance Construction, Instructions for a Dance*, 1961

In: Young, La Monte and Jackson Mac Low (eds.). *An Anthology of Chance Operations ...* New York: Something Else Press, 1963.

*Two Evenings at the Pasadena Art Museum*

Pasadena Art Museum, Los Angeles, CA, USA, February 27 and March 8, 1971

Diagram of Gallery and Theater (*Illuminations* Performance with Charlemagne Palestine)

2 silk screen prints on paper

Each 24 x 19 in. (61 x 48.4 cm)

*Open Gardenia*, 1972

With Charlemagne Palestine (music)

UCSD Art Gallery, San Diego, CA, USA, March 25-26, 1972

Poster

Print

18 1/2 x 25 in. (46.7 x 63.6 cm)

*Illuminations*, 1974

With Charlemagne Palestine (music)

Contemporanea Parcheggio di Villa Borghese, Rome, Italy, February 20, 30, 1974

Poster

Print

12 x 7 7/8 in. (30 x 19.7 cm)

*Illuminations*, 1974

*Kunst bleibt Kunst*, Wallraf-Richartz-Museum, Cologne, Germany, July 17, 1974

Poster  
Print  
24 x 16 ½ in. (61 x 42 cm)

*2 Performances, 1975*  
With Peter Van Riper (music)  
Artists Space, New York, NY, USA, November 14-15, 1975  
Poster  
Print  
17 x 11 in. (43,3 x 28.1 cm)

*Simone Forti in Motion, ca. 1975*  
SEIBU Theatre, Tokyo, Japan  
Poster  
Print  
7 ¼ x 10 1/4 in. (18.3 x 25.8 cm)

*Workshop, ca. 1975*  
Print  
11 ¾ x 8 ¾ in. (29.7 x 21.1 cm)

*Publication Party for Angel, ca. 1975*  
Franklin Furnace, 80 Hanson Place, Brooklyn, New York, NY, USA  
Announcement card  
Print on cardstock  
4 x 6 in. (10.2 x 15.4 cm)

*Fan Dance, 1975*  
With Peter Van Riper (music)  
80 Langton Street, San Francisco, CA, USA  
Announcement card  
Print on cardstock  
4 x 6 in. (10.2 x 15.2 cm)

*Planet, 1976*  
With Peter Van Riper (music)  
P.S.1, New York, NY, USA, October 29-31, 1976  
Performed by David Appel, Sally Banes, Pooh Kaye, Terrence O'Reilly, Simone Forti, and others  
Poster  
Print  
17 x 11 in. (43.2 x 28.1 cm)

*Big Room, 1977*  
With Peter Van Riper (music)  
Otis College of Art and Design, Los Angeles, CA, USA January 1977  
Announcement card  
Print on cardstock  
5 1/2 x 8 1/2 in. (13.9 x 21.7 cm)

*Graphics and Holography, 1977*  
With Peter Van Riper (music)  
P.S.1, New York, NY, USA, January 14-15, 1977  
Poster  
Print

14 x 20 in. (35.8 x 51.1 cm)

*Simone Forti & Peter Van Riper Video and Reading, 1977*

San Francisco Art Institute, San Francisco, CA, USA, February 9, 1977

Poster

Print

14 x 11 in. (43.3 x 28.2 cm)

*Performance Number Nine, 1977*

With Peter Van Riper (music)

Anthology Film Archives, New York City, NY, USA, April 16-17, 1977

Poster

Print

11 x 17 in. (28.1 x 43.1 cm)

*Big Room, 1977*

Stedelijk Museum, Amsterdam, Netherlands, October 13, 1977

Announcement card

Print on cardstock

4 x 6 in. (15 x 10 cm)

*Planet, ca. 1977*

Italy

Poster

Print

39 x 27 5/8 in. (100.4 x 70.2 cm)

*Big Room, 1978*

With Peter Van Riper (music)

LAICA (Los Angeles Institute of Contemporary Art), Los Angeles, CA, USA, June 17, 1978

Poster

Print

21 3/4 x 13 1/2 in. (55.2 x 34.2 cm)

*Video of Tokyo Dance Fest & Performance, ca. 1978*

With Peter Van Riper (music)

The Kitchen, New York, NY, USA, December 7-11, December 18-19, 1978

Poster

Print

17 x 11 in. (43.1 x 28 cm)

*Netherlands Performances, 1978*

Poster

Print

8 x 11 1/2 in. (21 x 29.6 cm)

*Big Room, 1979*

With Peter Van Riper (music)

New Dance/New Music, Washington Project for the Arts, Washington D.C, USA, March 30-31, 1979

Poster

Print

17 x 11 in. (43.3 x 28.1 cm)

*Estuary, 1979*

With Peter Van Riper and Terry Fox (music), set design by Harriet Feigenbaum  
Cunningham Studio, New York, NY, USA, April 25-27, 1979  
Poster  
Print  
17 x 11 in. (43.2 x 28.1 cm)

*Home Base*, 1979  
With Peter Van Riper (music)  
The Kitchen, New York, NY, USA, November 15-18, 1979  
Poster  
Print  
22 x 16 in. (55.4 x 41.3 cm)

*Simone Forti Movement*, ca. 1979  
Workshop, Byrd Hoffman Foundation, Long Island, NY, USA  
Poster  
Print  
11.7 x 8.5 in. (27.9 x 21.5 cm)

*Performance at Eye Level Gallery*, 1981  
Halifax, Nova Scotia, Canada, January 18, 1981  
Poster  
Print  
19 x 11 in. (48.3 x 27.8 cm)

*Jackdaw Songs*, 1981  
With Peter Van Riper (music)  
Dance theater  
Performing Garage, New York, NY, USA, March 30-31 and April 1, 6-8, 13-15, 1981  
Poster  
Print  
11 x 17 in. (27.9 x 43.2 cm)

*Door Studies*, 1982  
The Kitchen, New York, NY, USA, April 1-4, 1982  
2 posters  
Print  
17 x 11 in. (43.3 x 28.1 cm)  
11 x 8 1/2 in. (27.9 x 21.6 cm)

*Intermedia Arts*, 1984  
Announcement card  
Print on cardstock  
3 1/2 x 5 1/2 in. (8.9 x 13.9 cm)

*Two Solo Dances*, 1989  
Movement Research Inc. Salvatore Ala Gallery, New York, NY, USA, April 7, 1989  
Print on cardstock  
4 x 6 in. (10.2 x 15.3 cm)

*Improv Fest NY*, 1997  
Announcement card  
Print on cardstock  
4 x 6 in. (10.2 x 15.3 cm)



*Available Space*, 2001

Announcement card

Print on cardstock

4 x 6 in. (10.2 x 15.3 cm)

*Logomotion*, 2001

With Carmela Hermann / Video by Pooh Kaye

Side Street Live Performance Space, Los Angeles, CA, USA, March 24, 2001

Announcement card

Print on cardstock

6 x 4 in. (15.3 x 10.2 cm)

*Illuminations*, 2001

With Charlemagne Palestine

Danspace, St. Mark's Church, New York, NY, USA, November 8-10, 2001

Announcement card

Print on cardstock

4 x 6 in. (10.2 x 15.3 cm)

*Two Evenings with Jeremiah Day, Simone Forti, Fred Dewey*, 2010

Emily Harvey Foundation Gallery, New York, NY, USA, December 3, 2010

Announcement card

Print on cardstock

4.5/8 x 6 in. (11.8 x 15.3 cm)

*Dance Constructions*, 2011

The Box, Los Angeles, CA, USA, August 18-19, 2011

Announcement card

Letterpress on cardstock

3 1/2 x 5 1/2 in. (8.9 x 12.4 cm)

*Conversation Piece*, 2012

Announcement card

Print on cardstock

4 x 5 1/2 in. (10.8 x 14 cm)

*Sounding*, 2012

The Box, Los Angeles, CA, USA, September 8—October 27, 2012

Announcement card

Print on cardstock

7 x 7 in. (17.8 x 17.9 cm)

*Movement Holograms*, n. d.

Announcement card

Print on cardstock

4 x 6 in. (10.5 x 15.4 cm)

*Spring*, n. d.

Announcement card

Print on cardstock

5 x 6 1/2 in. (12 x 16.4 cm)

## 10. Daily performance program during the exhibition in the galleries and the city

### *Dance Constructions:*

*Rollers*, 1960

*See-Saw*, 1960

*Huddle*, 1961

*Slant Board*, 1961

*Hangers*, 1961

*Platforms*, 1961

*Accompaniment for La Monte's 2 Sounds and La Monte's 2 Sounds*, 1961

### Further performances:

*Censor*, 1961

*From Instructions*, 1961

*Herding*, 1961

*Scramble*, 1970

Performed by students of SEAD, (Salzburg Experimental Academy of Dance), Salzburg

Project Director: Susan Quinn

Anna Friedrich, Anna Virkunen, Asuka Yoneyama, Christina Gazi, Federico Valenti, Giulia Di Guardo, Hugo Le Brigand, Raùl Márquez, Gaitán, Roni Sagi, Samira Boesch, Tinna Gudlaug Omarsdottir, Younha Ma, Alessandro Sollima, Ewa Dziarnowska, Filipa Bavcevic, Gat Goodovitch, Luna Cenere, Maayan Reiter, Polychronia-Iliana, Kalapotharakou, Theano Vasilaki