

Marina Faust – Otto Breicha-Prize for Artistic Photography 2019
Museum der Moderne Salzburg
Rupertinum [1] & [2]
September 26 – Februar 14, 2021

Works in the exhibition

Works are listed in chronological order. Dimensions are given in height by width in both inches and centimeters.

Selection from the Museum der Moderne Salzburg's collection

Five Times Meret, 2013

Inkjet prints on silk tissue paper, in card board box
17.70 x 11.81 in. (47,5 x 30 cm) each 5
DLF 2167_1-5

Untitled, 1988–1991

From the Series "Inventar III"

Laser prints

10.62 x 13.67 in. (27 x 35 cm) each 20

F 719_1-24_1,2,3,4,5,6,8,9,11,12,13,15,16,17,19,20,21,22,23,24

On the road, 1990

Cibachrome print

25.59 x 49.60 in. (65 x 126 cm)

DLF 642

Untitled, 1986–1990

From the series "Miniatures"

Gelatin silver prints on baryta paper

9.25 x 11.81 in. (23,5 x 30 cm) each 5

DLF 566_1-12_2,3,4,7,9

GF 849_1-3

Die Daunendecke, 1984–1985/1987

Gelatin silver print on baryta paper

15.74 x 19.68 in. (40 x 50 cm)

DLF 389_1-3_1

Der Pelzmantel, 1984–1985/1987

Gelatin silver print on baryta paper

15.74 x 19.68 in. (40 x 50 cm)

DLF 389_1-3_3

Der Blumenstoff, 1984–1985/1987

Silbergelatineabzug auf Baryt

15.74 x 19.68 in. (50 x 40 cm)

GF 381

Selection from Marina Faust's work

Noch Immer Schon Wieder, 2020

Inkjet prints on silk tissue paper
62.99 x 19.68 in. (160 x 50 cm)

Schon Wieder Noch Immer, 2020

Inkjet prints on silk tissue paper
62.99 x 19.68 in. (160 x 50 cm)

In Rare Cases, 2020

Inkjet prints on silk tissue paper
62.99 x 19.68 in. (160 x 50 cm)

From the series "Untitled (ITA)", 1975–1989/2020

Pigment prints on cotton paper
16.53 x 23.62 in. (42 x 60 cm) each 9
12.99 x 18.89 in. (33 x 48 cm) each 4
35.43 x 48.81 in. (90 x 124 cm) each 2

Im Nachhinein (Walter), 1970–1982/2020

Inkjet prints on silk tissue paper
3 x 10 each 18.89 x 12.99 in. (3 x 10 je 48 x 33 cm)

From The Archive Box, 1990–2008/2020

Oversize pigment prints on silk tissue paper
49.21 x 35.43 in. (125 x 90 cm) each 4

Archive Box, 1990–2008/2020

Inkjet print on silk tissue paper
15.78 x 21.65 in. (40 x 55 cm)

From the series „Untitled (NY)“, 1992/2020

Pigment print on cotton paper
15.59 x 12.99 in. (32 x 33 cm)
35.43 x 48 in. (90 x 124 cm)
12.99 x 18.89 in. (33 x 48 cm)

Traveling Chairs, 2010–2020

Mixed media
8 each

Most Moonlight, 2019

Chinka-Chinka Beat, 2019

Chap to Dine with, 2017

Once on TV, 2017

Cousinesque Captain, 2017

Un-Andy, 2017

Possible Candidate, 2017

Makes Pilot Blush, 2017

All: Inkjet prints on silk tissue paper
All: 42.01 x 33.07 in. (109 x 84 cm) each

Joy, 2017

Video (color, sound, loop)
3:21 min.

Marina Faust and Franz West

Talk without Words (Christopher Wool), 2012

1 table, 4 chairs, 1 teasing ball
Dimensions variable

Marina Faust and Franz West

Talk without Words (Christopher Wool), 2012

Video (color, sound, loop)
7:30 min.

Self Portrait in Black and White, 1965/2009

From the series "The Strati Portraits"

Inkjet print on cotton paper, photo copies
16.73 x 12.20 in. (43,5 x 31 cm)

Gallerande, 2004

Video (color, sound, loop)
15:00 min.

The North-East Room, 2004

Video (color, sound, loop)
2:10 min.

Generali Foundation Collection – Permanent loan to the Museum der Moderne Salzburg

Franz West

1947 – 2012 Vienna AT

with

Marcus Geiger

1957 Muri, CH – Vienna AT

Peter Kogler

1959 Innsbruck, AT – Vienna AT

and

Heimo Zobernig

1958 Mauthen, AT – Vienna AT

Furniture produced after prototypes from 1996

Chairs, 1997

8 each

Reinforcing steel, upholstery

Fabric ("brain with eggs")

Designed by Peter Kogler

Colors selected by Marcus Geiger

Produced by West Studio

Fabric produced by Backhausen, Vienna

Table, 1997

10 each

Steel, MDF-board, mirror